OKANAGAN SENATE AGENDA

Wednesday 11 March 2009
3:30pm – 5:30pm

LIB 317 | UBC OKANAGAN CAMPUS

1. Minutes of the Previous Meeting, 11 February 2009 – Prof. Stephen J. Toope
   (approval) (circulated – Item 1)

2. Business Arising from the Minutes – Prof. Stephen J. Toope

3. Chair’s Remarks and Related Questions – Prof. Stephen J. Toope
   a. Presentation of Certificates of Appreciation to Student Senators (information)

4. Board of Governors – Prof. Stephen J. Toope
   Confirmation that the following recommendations of the Okanagan Senate were
   approved as required under section 38 of the University Act (information)

   10 December 2008 Meeting of Senate
   Curriculum proposals from the Faculty of Applied Science
   New Awards

   14 January 2009 Meeting of Senate
   Curriculum proposals from the Faculties of Arts and Sciences, Applied Science,
   and Creative and Critical Studies
   New Award

5. Agenda Committee – Mr. Robert Chavarie
   a. Oral Update on Student Senator representation at meetings of the Senate
      (information)

6. Academic Policy Committee – Dr. Jan Cioe
   a. Graduate Studies Review – Dr. Jan Cioe (information) (discussion paper to
      be circulated at the meeting – Item 6a)

7. Curriculum Committee – Mr. Christopher Eaton
   a. Curriculum Proposals from the Faculties of Arts and Sciences and Creative
      and Critical Studies (approval) (circulated – Item 7a)
8. Learning and Research Committee – Dr. Peter Arthur
   a. Regalia Colours for Bachelor of Arts in Health Studies, Faculty of Health and Social Development (approval) (circulated – Item 8a)
   b. Number of Teaching Days in Term 1 (information)
   c. Vancouver 2010 Winter Olympics and the UBC Okanagan Academic Year (approval) (circulated – Item 8c)

9. Admissions and Awards Committee – Dr. Sharon McCoubrey
   a. New Awards (approval) (circulated – Item 9a)
   b. Admissions Proposals (approval) (circulated – Items 9bi-9biii as listed):
      i. PSI Calculus Assessment 12: Applicants Following the BC/Yukon Secondary School Curricula – Changes to Admissions Calendar Entry
      ii. Substitution of Grade 11 Grades for Out-of-Provinces Secondary School Applicants – Faculty of Arts and Sciences
      iii. English Language Admission Standard
   c. Go Global - University of Warsaw proposal approved by Council of Senates (information) (circulated – Item 9c)

10. Report from the Deputy Vice-Chancellor – Dr. Doug Owram
    a. Okanagan Budget Update (information)

11. Report from the University Librarian – Ms. Melody Burton, Head, UBC Okanagan Library
    a. 2007/2008 Report of the University Librarian to the Senate (information) (circulated – Item 11a)

12. Other Business

_____________________________________________________

Regrets: Kelly Ross (250) 807-9259 or email kelly.ross@ubc.ca
UBC Senate Homepage http://www.senate.ubc.ca/index.cfm
OKANAGAN SENATE

MINUTES OF 11 FEBRUARY 2009

Attendance
Present: Dr. D. Keyes (Acting Chair), Ms. S. Morgan-Silvester (Chancellor), Mr. F. Vogt (Acting AVP and Registrar), Dr. A. S. Abd-El-Aziz (Provost), Mr. P. Arthur, Mr. G. August, Dean R. Belton, Ms. S. Bertrand, Mr. N. Cadger, Dean R. Campbell, Dr. J. Castricano, Mr. R. Chavarie, Dr. J. Cheng, Dr. J. Cioe, Ms. C. Cody, Dr. F. de Scally, Mr. C. Devenish, Ms. L. Driscoll, Dr. M. Duran-Cogan, Dr. J. Gustar, Dr. C. Hodge, Dr. J. Johnson, Dr. A. Joy, Mr. M. Koovisk, Ms. R. L’Orsa, Dr. R. Lalonde, Dr. G. Lovegrove, Dr. S. McCoubrey, Acting Dean C. Mathieson, Dr. H. Najjaran, Dr. B. Nilson, Dr. B. O’Connor, Ms. T. Palynchuk, Dr. G. Pandher, Ms. L. Patterson, Dr. M. Rheault, Dr. C. Robinson, Acting Dean K. Rush, Dr. C. Scarff, Dr. B. Schulz-Cruz, Dean I. Stuart, Ms. S. Syal, Ms. J. Walker, Dr. S. Yannacopoulos.

Videoconference: President S. J. Toope.

By Invitation: Ms. L. Collins (Associate Secretary), Mr. C. Eaton, Mr. J. Preston, Ms. M. Kruiswyk, Dr. D. Tannant.

Regrets: Deputy Vice-Chancellor Dr. D. Owram (Vice-Chair), Mr. B. Silzer (AVP and Registrar), Ms. M. Burton, Mr. G. Lepp, Dr. C. Mitton, Ms. G. Zilm.

Recording Secretary: Ms. K. Ross.

Call to Order
Acting Chair Dr. Keyes called the meeting to order. The President participated in the Senate meeting via videoconference.

Senate Membership
Mr. Vogt introduced the recommendation from the UBC Students’ Union Okanagan that Ms. Jennifer Walker be elected as the Representative of the Graduate Students.
Motion: Mr. Koovisk
Seconded: Ms. L’Orsa

That Ms. Jennifer Walker be appointed as the Representative of the Graduate Students (to replace Mr. Ryan Whitehouse) until March 31, 2009 and thereafter until a successor is elected.

Carried.

Senators welcomed Ms. Walker by applause.

Minutes of the Previous Meeting, 14 January 2009

Moved: Dr. Cioe
Seconded: Dr. McCoubrey

That the minutes of the Okanagan Senate Meeting of 14 January 2009 be adopted as circulated.

CORRECTION
Dr. Bernard Bauer was added to the Attendance section, under Guests.

The meeting minutes were approved as amended.

Business Arising from the Minutes

ORAL UPDATE ON THE GRADUATE STUDIES REVIEW
Dr. Cioe reported that the Academic Policy Committee would present their recommendations through a draft discussion paper that would be widely circulated to the UBC Okanagan community. The Committee remained hopeful to present a comprehensive recommendation to the Senate at its May meeting.

President’s Remarks and Related Questions

FEDERAL BUDGET UPDATE

INFRASCTURE IMPROVEMENTS
The President reported that that overall there had been some positive news in relation to provincial and federal support. The federal government had recently committed $2 billion to a special fund for infrastructure improvement for universities and colleges across Canada. The President expressed that this commitment had been designed to leverage provincial support, which should be announced as significant investments to university infrastructure in the near future. He noted that UBC continues to work with the governments to design the most appropriate allocation system of the infrastructure funds.
SCHOLARSHIPS
The President was encouraged to report that an additional $87.5 million had been contributed towards Vanier Canada Graduate Scholarships, which was positive news. The Vanier Scholarship Program had been created in the previous federal budget. He added that there was an additional investment of $750 million in the Canada Foundation for Innovation (CFI), which would assist the UBC campuses to improve its facilities in the future. The President expressed that overall the federal budget responded positively to recent discussions with Canadian universities. The President noted that the government should be given credit for thinking through how a research strategy could be related to infrastructure projects.

GENOME CANADA AND RESEARCH
The President reported two areas of concern announced in the budget. The first was that there was no indication of new funding for Genome Canada in this budget. It was likely that the government understood that large inputs from the previous budget had been allocated to the project, which was why there was no new money. The President remained hopeful that new funding would continue for Genome Canada in the future. The second was the reduction of five percent of the three research councils (Tri-Council). This reduction had been part of the government’s overall strategic reallocation exercise, which asked where five percent could be saved. The President expressed that there has been a tendency in previous budgets to target new money into the Tri-Council for areas related to business or certain areas of science and technology. The President emphasized that his recent discussions with Mr. Gary Goodyear, Minister of State for Science & Technology, reassured him that the government strategy had not been intended in any way to diminish the role of the granting councils.

The President noted that work continues by the G13 (Group of Thirteen), a group of leading research-intensive universities in Canada, and the Association of Universities and Colleges of Canada (AUCC) to strongly advocate for the continued and increasing support for the costs of research including people, infrastructure and operating revenue.

The President invited information from the UBC community particularly on new research projects and on new grants received from outside of Canada. He expressed that positive news related to research at UBC could advocate for a larger impact at the provincial and federal levels.

UBC BUDGET UPDATE
The President reported that his office had circulated a letter on February 11, 2009 entitled Update on UBC and the Endowment. The letter was available on the UBC website at: http://www.president.ubc.ca/endowment_feb1109_FINAL.pdf.
The President shared the following key elements of the Letter to the UBC Community.

- The global economic downturn has affected the University’s Endowment and the programs it supports. The University’s Board of Governors has carefully analyzed the situation and is moving forward with prudence and confidence.

- The UBC Endowment is a fund – peaking at over $1 billion before the financial turmoil of 2008 – comprising monetary gifts that individuals and groups have entrusted to UBC in perpetuity to advance the University’s mission.

- Although UBC’s Endowment has fared better than other universities, it has lost roughly 20 percent of its value over the past nine months. Because of that and of continued concerns around economic volatility, it was felt important to ask the Board of Governors to consider a new endowment policy.

- In 2008, UBC embarked on a comprehensive review of its endowments. That review has resulted in a revised policy, approved on February 5, 2009 by the Board of Governors. Key principles include the following. UBC will continue to honour the objectives established by our donors for their gifts. Further, the policy commits UBC to a stable pay-out of Endowment income that preserves gifts against inflation and allows Faculties and students alike the predictability to plan for the future. Finally, UBC will adopt practices that anticipate restoring individual endowments to their original value with 10 years.

- To put the principles into practice, the new Endowment Management Policy requires that UBC spend no more than 3.5 percent of the value of the endowment fund. This is a 30 percent reduction from the previous five percent spending rate, a rate that is no longer sustainable. This newly established rate will protect the principal from inflationary loss; it is also in line with the pay-out rate at other major universities.

- For UBC Okanagan there will be relatively little impact due to the newness of the campus and relatively small endowment fund. However, there are points of concern since the net amount available to be spent from the Endowment will decline by approximately 50 percent in the next fiscal year (April 1, 2009 – March 31, 2010), which could create hardship. The Deputy Vice-Chancellor at UBC Okanagan, and the Vice-President, Students are working closely with finance and treasury officers in the affected units to find ways to ameliorate the negative effects, and to allow for a smooth transition to the new spend rate.

- Notwithstanding this reduction, UBC’s Board of Governors remains staunchly committed to its Access Policy, which affirms that no otherwise eligible domestic student will be denied a UBC education for financial reasons alone and therefore no needs-based awards will be cut. Students who are receiving Endowment-supported financial assistance in the current academic year will continue as expected.
Discussion

In response to a question about undergraduate student support by the federal and provincial governments, the President noted that the previous federal budget had significantly repositioned its support mechanisms for undergraduate students. In its 2008 budget, the Government of Canada declared its intention not to renew the Canada Millennium Scholarship Foundation though those funds would be invested into basic Canada student scholarship schemes. The President stated that much work had been done by UBC to coordinate provincial and federal government support for undergraduate students. He had been encouraged by government signals that there would be a continuation - and perhaps an expansion - of student scholarships.

Acting Chair’s Remarks and Related Questions

Dr. Keyes briefly noted that the Standing Committee Chairs from both UBC Senates and from the Board of Governors had recently met in Vancouver. It had been a productive meeting to collaborate on various high-level items related to the three academic bodies.

From the Board of Governors

The Senate received for information confirmation that the following items approved by the Okanagan Senate had been subsequently approved by the Board of Governors as required under the University Act.

Senate Meeting of October 8, 2009
1. Curriculum from the Faculties of Arts and Sciences, Health and Social Development, and the College of Graduate Studies
2. New Awards

Senate Meeting of November 5, 2009
1. Curriculum from the Faculty of Arts and Sciences

Nominating Committee

SENATE COMMITTEE ASSIGNMENTS

On behalf of the Nominating Committee, Acting Chair Dr. Cioe presented the proposed Senate Committee Assignments.

Moved: Dr. Cioe
Seconded: Mr. Koovisk

Academic Policy Committee

That Dr. Kathy Rush be appointed to the Academic Policy Committee as Faculty Representative until 31 August 2011 and thereafter until replaced.

That Ms. Jennifer Walker be appointed to the Academic Policy Committee as a Student Representative until 31 March 2009 and thereafter until replaced.
Learning and Research Committee

*That Ms. Carolyn Cody be appointed to the Learning and Research Committee as a Student Representative until 31 March 2009 and thereafter until replaced.*

*Carried.*

APPOINTMENTS TO THE COUNCIL OF SENATES

On behalf of the Nominating Committee, Acting Chair Dr. Cioe presented the proposed the Appointments to the Council of Senates.

*Moved: Dr. Cioe*

*Seconded: Dr. Abd-El-Aziz*

**Standing Committee Chair to the Council of Senates**

*That Senate recommend that the Chair of the Learning and Research Committee be appointed to the Council of Senates ex-officio.*

**Appointment of Senators to Council of Senates Representatives Committees One (1) and Four (4)**

*That Senate appoint the following Senators to the Committees as specified below until 11 February 2012, so as to allow them to serve on the Council of Senates.*

**Council of Senates Okanagan Representative Committee One**

Dr. Carol Scarff (to replace Mr. Peter Arthur)

**Council of Senates Okanagan Representative Committee Four**

Dean Robert Belton (to replace Dean Bernard Bauer)

*Carried.*

**Curriculum Committee**

As a non-member of Senate, Acting Chair Mr. Eaton was granted leave by the Senate to present the report of the Curriculum Committee. Mr. Eaton briefly announced that the Curriculum Committee remains in need of a permanent Chair.

*See also, ‘Appendix A: Curriculum Summary.’*

*Moved: Dr. Cioe*

*Seconded: Mr. Koovisk*

*That Senate approve the new courses brought forward by the Faculty Arts and Sciences as set out in the attached proposals.*
Carried.

Admissions and Awards Committee

NEW AWARD

The Committee had circulated a new award for approval by the Senate.

Moved: Dr. McCoubrey
Seconded: Ms. L’Orsa

That Senate accept the award as listed and forward it to the Board of Governors for approval; and that a letter of thanks be sent to the donor.

IODE Silver Star Achievement Award: To commemorate its services and achievements for over 50 years, awards totalling $1,000 have been endowed by IODE Silver Star for second, third or fourth year students at The University of British Columbia Okanagan. Consideration is given to students who demonstrate a combination of academic achievement and extracurricular involvement. The awards are made on the recommendation of the Faculties and Schools at UBC Okanagan, with final selection to be made by the Office of Student Financial Assistance and Awards, with preference given to students with financial need. (First award available for the 2009/10 Winter Session)

Discussion

In response to a question from Ms. L’Orsa, Dr. McCoubrey confirmed that the Student Financial Awards Office would determine the number of awards to be given to students. She added that the proposed award would not be renewable. In response to a query from Mr. Cadger, Dr. McCoubrey noted that the acronym IODE stands for the Independent Order of the Daughters of the Empire. Dr. McCoubrey confirmed that the awards totaling $1,000 would be annually granted.

The motion was put and carried.

ADMISSIONS PROPOSALS

Committee Chair Dr. McCoubrey presented the reports.

Revisions to Visiting Classification

Moved: Dr. McCoubrey
Seconded: Ms. L’Orsa

That Senate approve the revised calendar entry to for Visiting Students, first effective for the 2009 summer admission to UBC Okanagan.

Carried.
Changing Degree Programs

Moved: Dr. McCoubrey  
Seconded: Mr. Koovisk

That Senate approve the proposed changes to the admission evaluation timeline for current students changing their degree program, first effective for students entering in 2009.

Carried.

Canadian Aboriginal Applicants

Moved: Dr. McCoubrey  
Seconded: Dr. Cioe

That Senate approve the proposed changes for Canadian Aboriginal Applicants considered for admission UBC Okanagan, effective for the 2010 admission year.

Discussion

In response to a question from Mr. Emerson, Dr. McCoubrey confirmed that the proposed changes for the Canadian Aboriginal Applicants proposal had been submitted by the Aboriginal Student Recruiter-Advisor in collaboration with the Director of Indigenization and Internationalization at UBC Okanagan.

In response to a question from Ms. L’Orsa, Dr. McCoubrey stated that the Admissions and Awards Committee had not discussed the rationale to why the Supplemental Application Form deadline would be set as June 1 although she remained confident that the choice of date had been thought through.

Senators had noted various grammatical errors in the proposed Supplemental Application Form; McCoubrey confirmed that the errors would be addressed.

The motion was put and carried.

English Language Admission Standard (ELAS)

Moved: Dr. McCoubrey  
Seconded: Ms. Patterson

That Senate approve the proposed change to the English Language Admission Standard at UBC Okanagan, effective for the 2010 admission year.
Discussion
In response to a question by Dr. Najjaran, the Committee Chair stated that the proposal had been presented to the Senate as approved by the Admissions and Awards Committee and that further comments in relation to this matter could be directed to Dr. Hatt.

Dr. McCoubrey confirmed that all applicants, regardless of their country of origin or of citizenship status, would be required to demonstrate competence in the English language prior to admission to UBC Okanagan.

*The motion was put and carried.*

Other Business

Vancouver 2010 Winter Olympics

Ms. Cody presented a petition to extend the Term 2 midterm break in 2010 on behalf of UBC Okanagan students, faculty and staff. She moved the following motion.

*Moved: Ms. Cody*
*Seconded: Mr. Emerson*

*That the Senate refer to the Learning and Research Committee consideration of the petition received from members of the campus community regarding participation in the Vancouver 2010 Winter Olympics, with specific reference to if the 2009/2010 Academic Year should be amended to extend the Term 2 midterm break by one week and if any other changes to that academic year are necessary as a result; and*

*That the Committee report back to the Senate by 11 March 2009 with any necessary recommendations.*

Discussion

Dr. Duran-Cogan reminded Senators that a motion to approve a two-week break from classes in February 2010 in order to accommodate the Vancouver 2010 Winter Olympics had failed at a meeting of the Senate in February 2008. She recalled that at that meeting, the student Senators had not supported the motion as proposed. Dr. Duran-Cogan questioned why this matter should be reconsidered. Mr. Emerson suggested that perhaps since the Olympic Games were approaching that members of the UBC Okanagan community had had a change of heart. Dr. Cioe asked whether students were aware of the implications that could arise with amending the 2009/2010 Academic Year so late in the year. In response to discussions, Ms. Collins stated that the motion at-hand was to refer the matter to the Senate Learning and Research Committee.

In response to a suggestion from Ms. L’Orsa that student Senators could be more responsible to their constituents; Dr. Keyes replied that the suggestion could be best directed to the UBC Student Union Okanagan.
Mr. Arthur indicated that the short report-back timeline could limit potential consultations with the UBC community. Ms. Collins noted that as more time passes it could become more problematic to adjust the Academic Year with respect to already scheduled conferences or other on-campus commitments. In response to a comment by Dr. Duran-Cogan, Dr. Cioe commented that there could be multiple options related to this item and that he supported the referral of it to the Learning and Research Committee for investigation.

_The motion to refer was put and carried._

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**Adjournment**

There being no further business, the meeting was adjourned at 4:20 pm.

_The following regular meeting was scheduled to be held on Wednesday, March 11, 2009 at 3:30 pm to 5:30 pm in Library 317._
Appendix A: Curriculum Summary

Faculty of Arts and Sciences

1. The following new courses:
   a. CHEM 424 (3) Organometallic Catalysts
   b. CHEM 426 (3) Advanced Inorganic Synthesis
   c. PSYO 509 (3) Directed Studies in Psychology
11 March 2009

To: Okanagan Senate

From: Senate Curriculum Committee

Subject: February Curriculum Proposals (approval)

The Senate Curriculum Committee has reviewed the material forwarded to it by the Faculties, and encloses those proposals it deems ready for approval.

As such, the following is recommended to Senate:

Motion: That Senate approve the new and revised courses and programs brought forward by the Faculties of Arts and Sciences and Creative and Critical Studies as set out in the attached proposals.

Respectfully submitted,
Mr. Christopher Eaton
Acting Chair, Curriculum Committee
11 March 2009

To: Okanagan Senate

From: Senate Curriculum Committee

Subject: February Curriculum Proposals

Attached please find the following for your consideration:

Faculty of Arts and Sciences

1. The following new courses:
   a. ANTH 473 (3) Endangered Languages
   b. CHEM 525 (3) Advanced Inorganic Synthesis
   c. POLI 318 (3) Politics of Mexico and Central America
   d. POLI 319 (3) Issues in South American Politics

Faculty of Creative and Critical Studies

2. The following new courses:
   a. ARTH 101 (3) Art and Visual Cultures of the World I
   b. ARTH 102 (3) Art and Visual Cultures of the World II
   c. ARTH 202 (3) The Critical Viewer
   d. ARTH 301 (3) Critical Viewing – Advanced Studies
   e. ARTH 302 (3) Global Contemporary Art History
   f. ARTH 380 (3) African Art and Visual Culture
   g. ARTH 390 (3) Indigenous Art and Visual Culture
   h. ARTH 450 (3) Performance in Africa
   i. CULT 270/ENGL 232 (3) Reading Popular Culture
   j. First-Year English Prerequisites
   k. Minor in Interdisciplinary Performance
   l. Minor in Visual Arts
   m. MUSC 115 (3) Popular Music
   n. MUSC 324 (3) Sound Art and Experimental Music
   o. SPAN 150 (3) Cultural Images of Latin America
# UBC Okanagan Curriculum Proposal Form
## New Course

<table>
<thead>
<tr>
<th><strong>Category:</strong></th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Faculty:</strong></td>
<td>Arts and Sciences</td>
</tr>
<tr>
<td><strong>Unit/Dept.:</strong></td>
<td>Unit 1 - CCGS</td>
</tr>
<tr>
<td><strong>Faculty Approval Date:</strong></td>
<td>February 3, 2009</td>
</tr>
<tr>
<td><strong>Effective Session:</strong></td>
<td>2009W</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>November 6, 2008</td>
</tr>
<tr>
<td><strong>Contact Person:</strong></td>
<td>Christine Schreyer</td>
</tr>
<tr>
<td><strong>Phone:</strong></td>
<td>250.807.9314</td>
</tr>
<tr>
<td><strong>Email:</strong></td>
<td><a href="mailto:christine.schreyer@ubc.ca">christine.schreyer@ubc.ca</a></td>
</tr>
</tbody>
</table>

### Proposed Calendar Entries:

**ANTH 473 (3) Endangered Languages**

Local and global factors affecting language loss and endangerment. Practical strategies for sustaining and reviving languages are also discussed. [3-0-0]

**Prerequisite:** One of ANTH 100, ANTH 170 and 6 credits of ANTH at the 300 or 400 level.

### Draft Calendar URL:
N/A

### Present Calendar Entry:

**Type of Action:** New course.

**Rationale:** Linguists have predicted that as many as 90% of the world’s languages could disappear during this century (Nettle and Romaine, 2000), and this course raises students’ awareness of this trend and connects it to other related issues such as loss of biological diversity and cultural worldview.
**UBC Okanagan Curriculum Proposal Form**

**New Course**

<table>
<thead>
<tr>
<th>Category: 1</th>
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</table>
| **Faculty:** Arts and Sciences  
**Unit/Dept.:** Unit 3  
**Faculty Approval Date:** January 6, 2009  
**Effective Session:** 2009W |
| **Date:** November 17, 2008  
**Contact Person:** W. Stephen McNeil  
**Phone:** 250.807.8751  
**Email:** s.mcneil@ubc.ca |
| **Proposed Calendar Entries:**  
**CHEM 525 (3) Advanced Inorganic Synthesis**  
New synthetic techniques and strategies in transition-metal chemistry and frontiers of stoichiometric activation reactions, as illustrated with recent literature examples. Credit will not be granted for both CHEM 426 and CHEM 525. [3-0-0] |
| **Draft Calendar URL:** N/A |
| **Present Calendar Entry:** |
| **Type of Action:** New course. |
| **Rationale:** This course has been offered previously as CHEM 521: Special Topics in Inorganic Chemistry. It is a core area for two of our three inorganic researchers, and so will be a regular graduate course offering. As such, it should be a distinctly listed course, rather than be continually offered as a special topic. |
UBC Okanagan Curriculum Proposal Form
New or Change to Course

<table>
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| **Faculty:** Arts and Sciences  
**Unit/Dept.:** Unit 6  
**Faculty Approval Date:** February 3, 2009  
**Effective Session:** 2009W |
| **Date:** October 21, 2008  
**Contact Person:** James Rochlin  
**Phone:** 250.807.9388  
**Email:** james.rochlin@ubc.ca |

**Proposed Calendar Entries:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Prerequisite</th>
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<tbody>
<tr>
<td>POLI 318 (3)</td>
<td>Politics of Mexico and Central America</td>
<td>[3-0-0]</td>
<td>3 credits of POLI and third-year standing.</td>
</tr>
<tr>
<td>POLI 319 (3)</td>
<td>Issues in South American Politics</td>
<td>[3-0-0]</td>
<td>3 credits of POLI and third-year standing.</td>
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**Present Calendar Entry:**

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<th>Title</th>
<th>Credits</th>
<th>OUC equivalent</th>
<th>Prerequisite</th>
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</thead>
<tbody>
<tr>
<td>POLI 312 (3)</td>
<td>Topics in Latin American Politics</td>
<td>[3-0-0]</td>
<td>POLI 328C</td>
<td>3 lower-level POLI credits and third-year standing.</td>
</tr>
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</table>

**Type of Action:**
Discontinue POLI 312 (a one-semester course) and replace with two separate one-semester courses.

**Rationale:**
I have been teaching the course for years, and feel that breaking the course into two separate semesters would allow for a more in-depth coverage of Latin America.

The course is always full, so I think that breaking it into two courses would be popular among students. Further, we are also advancing with a Latin American Studies major program, and these two courses would be a good fit.
# UBC Okanagan Curriculum Proposal Form

## New Course

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<tr>
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</thead>
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<tr>
<td><strong>Faculty:</strong></td>
<td>Creative and Critical Studies</td>
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<tr>
<td><strong>Department/Unit:</strong></td>
<td>Critical Studies</td>
</tr>
<tr>
<td><strong>Faculty Approval Date:</strong></td>
<td>2009 01 28</td>
</tr>
<tr>
<td><strong>Effective Session:</strong></td>
<td>2009W</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>2009 01 15</td>
</tr>
<tr>
<td><strong>Contact Person:</strong></td>
<td>Dr. Suzanne Gott</td>
</tr>
<tr>
<td><strong>Phone:</strong></td>
<td>250.807.9671</td>
</tr>
<tr>
<td><strong>Email:</strong></td>
<td><a href="mailto:suzanne.gott@ubc.ca">suzanne.gott@ubc.ca</a></td>
</tr>
</tbody>
</table>

### Proposed Calendar Entry:

**ARTH 101 (3) Art and Visual Cultures of the World I**

Introduction to art and visual cultures of major world regions from prehistory to 1700. [3-0-0]

### Draft Calendar URL:
N/A

### Present Calendar Entry:

### Type of Action: New course.

### Rationale: Current first-year course offerings concentrate on western Euro-American art. The new first-year courses, ARTH 101 and ARTH 102, provide a more globalized introduction to art and visual culture.
# UBC Okanagan Curriculum Proposal Form

## New Course

<table>
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<th>Date: January 16, 2009</th>
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<tr>
<td><strong>Faculty:</strong> Creative and Critical Studies</td>
<td><strong>Contact Person:</strong> Carolyn MacHardy</td>
</tr>
<tr>
<td><strong>Department/Unit:</strong> Critical Studies</td>
<td><strong>Phone:</strong> 250.807.9797</td>
</tr>
<tr>
<td><strong>Faculty Approval Date:</strong> 2009 01 28</td>
<td><strong>Email:</strong> <a href="mailto:carolyn.machardy@ubc.ca">carolyn.machardy@ubc.ca</a></td>
</tr>
<tr>
<td><strong>Effective Session:</strong> 2009W</td>
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</table>

### Proposed Calendar Entry:

**ARTH 102 (3) Art and Visual Cultures of the World II**

Introduction to art and visual cultures of major world regions from 1700 to the present. [3-0-0]

### Draft Calendar URL: N/A

### Present Calendar Entry:

### Type of Action: New course.

### Rationale: Current first-year course offerings concentrate on western Euro-American art. The new first-year courses, ARTH 101 and ARTH 102, provide a more globalized introduction to art and visual culture.
**UBC Okanagan Curriculum Proposal Form**  
**New Course**

<table>
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<tbody>
<tr>
<td><strong>Faculty:</strong> Creative and Critical Studies</td>
<td><strong>Date:</strong> January 12, 2009</td>
</tr>
<tr>
<td><strong>Department/Unit:</strong> Critical Studies</td>
<td><strong>Contact Person:</strong> Hussein Keshani</td>
</tr>
<tr>
<td><strong>Faculty Approval Date:</strong> 2009 01 28</td>
<td><strong>Phone:</strong> 250.807.9770</td>
</tr>
<tr>
<td><strong>Effective Session:</strong> 2009W</td>
<td><strong>Email:</strong> <a href="mailto:hussein.keshani@ubc.ca">hussein.keshani@ubc.ca</a></td>
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<tr>
<th>Proposed Calendar Entry:</th>
<th>Draft Calendar URL: N/A</th>
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<tbody>
<tr>
<td><strong>ARTH 202 (3) The Critical Viewer</strong></td>
<td><strong>Present Calendar Entry:</strong></td>
</tr>
</tbody>
</table>

Critical thinking about art and visual cultures of the world, past and present, and how visual works can be viewed closely, creatively analyzed, and interpreted. [3-0-0]

**Prerequisite:** 3 credits of first-year English.

**Type of Action:** New course.

**Rationale:** Currently, the Art History major does not offer courses on theory or methodology until the program’s third year. This course will provide an introduction to art history and visual culture methods and theories at the second-year level.
## UBC Okanagan Curriculum Proposal Form

### New Course

<table>
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<tr>
<td><strong>Phone:</strong> 250.807.9770</td>
</tr>
<tr>
<td><strong>Email:</strong> <a href="mailto:hussein.keshani@ubc.ca">hussein.keshani@ubc.ca</a></td>
</tr>
</tbody>
</table>

### Present Calendar Entry:

**ARTH 301 (3) Critical Viewing - Advanced Studies**

Key ideas influencing art theory, art practice, and visual culture studies and topics relating to the emergence and globalization of Euro-American art ideologies and practices. [3-0-0]

**Prerequisite:** Third-year standing.

### Draft Calendar URL: N/A

### Present Calendar Entry:

**Type of Action:** New course.

**Rationale:** The full-year, 6-credit course ARTH 350 will be replaced by two one-term courses, ARTH 301 and 302, in order to make all art history courses one-term, 3-credit courses. This will make course scheduling and instructor assignments simpler and more flexible. The deletion of ARTH 350 will be delayed to allow other programs to adjust to this change.
## UBC Okanagan Curriculum Proposal Form
### New Course

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<td><strong>Date:</strong></td>
<td>January 16, 2009</td>
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<tr>
<td><strong>Contact Person:</strong></td>
<td>Carolyn MacHardy</td>
</tr>
<tr>
<td><strong>Phone:</strong></td>
<td>250.807.9797</td>
</tr>
<tr>
<td><strong>Email:</strong></td>
<td><a href="mailto:carolyn.machardy@ubc.ca">carolyn.machardy@ubc.ca</a></td>
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### Proposed Calendar Entry:

**ARTH 302 (3) Global Contemporary Art History**

An exploration of the contemporary global art scene. Investigation of contemporary art practice with an emphasis on strategies for understanding the complexity of art production from 1985 to the present. [3-0-0]

**Prerequisite:** Third-year standing.

### Draft Calendar URL:

N/A

### Present Calendar Entry:

### Type of Action: New course.

**Rationale:** The full-year, 6-credit course ARTH 350 is being subdivided into two one-term courses, ARTH 301 and 302, in order to make all art history courses one-term, 3-credit courses. This will make course scheduling and instructor assignments simpler and more flexible. The deletion of ARTH 350 will be delayed to allow other programs to adjust to this change.
UBC Okanagan Curriculum Proposal Form
New Course

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<td><strong>Faculty Approval Date:</strong> 2009 02 04</td>
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<td><strong>Effective Session:</strong> 2009W</td>
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| Date: 2009 01 12 |
| **Contact Person:** Dr. Suzanne Gott |
| **Phone:** 250.807.9671 |
| **Email:** suzanne.gott@ubc.ca |

**Proposed Calendar Entry:**

**ARTH 380 (3) African Art and Visual Culture**

Historic and contemporary sub-Saharan African art and visual culture with emphasis on socio-historical contexts. [3-0-0]

**Prerequisite:** Third-year standing.

**Draft Calendar URL:** N/A

**Present Calendar Entry:**

**Type of Action:** New course.

**Rationale:** New course to diversify and globalize the Art History Program, employing expertise of new faculty.
**UBC Okanagan Curriculum Proposal Form**  
**New Course**

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<td><strong>Date:</strong> 2009 01 12</td>
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<tr>
<td><strong>Contact Person:</strong> Dr. Suzanne Gott</td>
</tr>
<tr>
<td><strong>Phone:</strong> 250.807.9671</td>
</tr>
<tr>
<td><strong>Email:</strong> <a href="mailto:suzanne.gott@ubc.ca">suzanne.gott@ubc.ca</a></td>
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</tbody>
</table>

**Proposed Calendar Entry:**

**ARTH 390 (3) Indigenous Art and Visual Culture**

Historic and contemporary North American Indigenous art and visual culture with emphasis on socio-historical contexts and cultural identity. [3-0-0]  
**Prerequisite:** Third-year standing.

**Draft Calendar URL:** N/A

**Present Calendar Entry:**

**Type of Action:** New course.

**Rationale:** New course to diversify the Art History Program, employing expertise of new faculty.
**UBC Okanagan Curriculum Proposal Form**

**New Course**

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<td><strong>Contact Person:</strong> Dr. Suzanne Gott</td>
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<td><strong>Phone:</strong> 250.807.9671</td>
</tr>
<tr>
<td><strong>Email:</strong> <a href="mailto:suzanne.gott@ubc.ca">suzanne.gott@ubc.ca</a></td>
</tr>
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</table>

**Proposed Calendar Entry:**

**ARTH 450 (3) Performance in Africa**

Examination of performance in sub-Saharan Africa addressing theoretical issues and a range of performance practices in context. [3-0-0]

**Prerequisite:** Third-year standing.

**Type of Action:** New course.

**Rationale:** New course to diversify and globalize the Art History Program, employing research expertise of new faculty.
UBC Okanagan Curriculum Proposal Form
Change to Course

Category: 1

Faculty: Creative and Critical Studies
Department/Unit: Critical Studies
Faculty Approval Date: 2009 01 28
Effective Session: 2009W

Date: 2008 01 20
Contact Person: Dr. John LeBlanc
Phone: 250.807.9324
Email: john.leblanc@ubc.ca

Proposed Calendar Entry:
CULT 270 (3) Reading Popular Culture
Introduction to the critical analysis of contemporary popular culture forms such as architecture, video games, television, and popular fiction and cultural practices such as consumerism, participation in subcultures and social networking, from within the context of modernity. Credit will not be granted for both CULT 270 and ENGL 232. [3-0-0]
Prerequisite: 3 credits of first-year CULT; and 3 credits of first-year ENGL.
Equivalency: ENGL 232.

ENGL 232 (3) Reading Popular Culture
Introduction to techniques for the critical analysis of contemporary cultural forms such as film, television, music, and popular fiction. Representative examples of these media will be set in the context of cultural studies theory. Credit will not be granted for both ENGL 232 and CULT 270. Those who have received credit for ENGL 152 may not receive credit for this course. [3-0-0]
Prerequisite: 6 credits of 100-level English.
Equivalency: CULT 270.

Draft Calendar URL: N/A

Present Calendar Entry:
CULT 270 (3) Reading Popular Culture
Introduction to techniques for the critical analysis of contemporary cultural forms such as film, television, music, and popular fiction. Representative examples of these media will be set in the context of cultural studies theory. Credit will not be granted for both ENGL 232 and CULT 270. Those who have received credit for ENGL 152 may not receive credit for this course. [3-0-0]
Prerequisite: 6 credits of 100-level English.
Equivalency: CULT 270.

Type of Action:
1. Update language in the course description to reflect the current course content.
2. Delete the reference to ENGL 152.

Rationale:
1. Course now draws from a wider
| 
|---|
| selection of popular culture forms and now uses the context of modernity to focus the analysis of the examples. |
| 2. The course contents no longer reflect those of ENGL 152, which was last offered in 2005 and is no longer listed in the Calendar. |
# UBC Okanagan Curriculum Proposal Form

## Change to Course or Program

<table>
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<tr>
<td><strong>Date:</strong></td>
<td>25 June 2008</td>
</tr>
<tr>
<td><strong>Contact Person:</strong></td>
<td>Daniel Keyes</td>
</tr>
<tr>
<td><strong>Phone:</strong></td>
<td>250.807.9320</td>
</tr>
<tr>
<td><strong>Email:</strong></td>
<td><a href="mailto:daniel.keyes@ubc.ca">daniel.keyes@ubc.ca</a></td>
</tr>
</tbody>
</table>

## Proposed Calendar Entry:

**ENGL 112 (3) Strategies for University Writing**

Study and application of the principles of university-level discourse, with emphasis on expository and persuasive writing. Essays and exercises are required. OUC equivalent: ENGL 100. [3-0-0] or [2-0-1]

**Prerequisite:** Students must have either 70% in Grade 12 English or a 5 on the LPI or an overall 70% from CAEL Canadian Academic English Language assessment with the speaking sub-test 60, or a pass from either WRIT 098 or 099.

**ENGL 113 (3) Reading Across the Curriculum**

Non-fictional prose; focus on rhetorical analysis and critical evaluation of academic essays chosen from the humanities, social sciences, and sciences. Characteristics of the academic essay (strategies of argument, organization, style, incorporation of research, and documentation) and assessing essays in terms of persuasiveness, accuracy, fairness, and significance. OUC equivalent: ENGL 154. [3-0-0]

**Prerequisite:** Students must have either 70% in Grade 12 English or a 5 on the LPI or an overall 70% from CAEL Canadian Academic English Language assessment with the speaking sub-test 60, or a pass from either WRIT 098 or 099.

**ENGL 114 (3) University Writing: Aboriginal Perspectives**

The principles of university-level discourse in relation to aboriginal perspectives, with emphasis on

## Draft Calendar URL: N/A

## Present Calendar Entry:

**ENGL 112 (3) Strategies for University Writing**

Study and application of the principles of university-level discourse, with emphasis on expository and persuasive writing. Essays and exercises are required. OUC equivalent: ENGL 100. [3-0-0] or [2-0-1]

**ENGL 113 (3) Reading Across the Curriculum**

Non-fictional prose; focus on rhetorical analysis and critical evaluation of academic essays chosen from the humanities, social sciences, and sciences. Characteristics of the academic essay (strategies of argument, organization, style, incorporation of research, and documentation) and assessing essays in terms of persuasiveness, accuracy, fairness, and significance. OUC equivalent: ENGL 154. [3-0-0]
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Course Description</th>
<th>Credit</th>
<th>Prerequisite</th>
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</thead>
<tbody>
<tr>
<td>ENGL 114</td>
<td>Writing</td>
<td>Introduces students to the literary genres of poetry and drama. Students will critically examine a variety of poems and two or more plays drawn from a range of styles and periods. These works will be studied in relation to the conventions of the two genres, using a variety of critical approaches. OUC equivalent: ENGL 114. [3-0-0]</td>
<td>Credit will not be granted for both ENGL 114 and ENGL 112.</td>
<td>Students must have either 70% in Grade 12 English or a 5 on the LPI or an overall 70% from CAEL Canadian Academic English Language assessment with the speaking sub-test 60%, or a pass from either WRIT 098 or 099.</td>
</tr>
<tr>
<td>ENGL 112</td>
<td>Writing</td>
<td>Introduces students to the literary genres of poetry and drama. Students will critically examine a variety of poems and two or more plays drawn from a range of styles and periods. These works will be studied in relation to the conventions of the two genres, using a variety of critical approaches. OUC equivalent: ENGL 112. [3-0-0]</td>
<td>Credit will not be granted for both ENGL 114 and ENGL 112.</td>
<td>Students must have either 70% in Grade 12 English or a 5 on the LPI or an overall 70% from CAEL Canadian Academic English Language assessment with the speaking sub-test 60%, or a pass from either WRIT 098 or 099.</td>
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<th>Course Code</th>
<th>Course Title</th>
<th>Course Description</th>
<th>Credit</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 150</td>
<td>Readings in Poetry and Drama</td>
<td>Introduces students to the literary genres of poetry and drama. Students will critically examine a variety of poems and two or more plays drawn from a range of styles and periods. These works will be studied in relation to the conventions of the two genres, using a variety of critical approaches. OUC equivalent: ENGL 150. [3-0-0]</td>
<td>Students must have either 70% in Grade 12 English or a 5 on the LPI or an overall 70% from CAEL Canadian Academic English Language assessment with the speaking sub-test 60%, or a pass from either WRIT 098 or 099.</td>
<td></td>
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<tr>
<td>ENGL 151</td>
<td>Readings in Short Fiction and the Novel</td>
<td>Introduces students to the literary genres of short fiction and the novel. Students will examine a variety of short stories and three novels drawn from a range of styles and periods. These works will be studied in relation to the conventions of the two genres, examining a variety of critical approaches. OUC equivalent: ENGL 151. [3-0-0]</td>
<td>Students must have either 70% in Grade 12 English or a 5 on the LPI or an overall 70% from CAEL Canadian Academic English Language assessment with the speaking sub-test 60%, or a pass from either WRIT 098 or 099.</td>
<td></td>
</tr>
<tr>
<td>ENGL 153</td>
<td>Readings In Narrative</td>
<td>Introduces students to a variety of narrative forms including anecdotes, autobiography, biography, diaries, films, histories, myths, narrative poems, novels, and songs. Each section of the course will study works from at least three different forms of narrative. OUC equivalent: ENGL 153. [3-0-0] or [2-0-1]</td>
<td>Students must have either 70% in Grade 12 English or a 5 on the LPI or an overall 70% from CAEL Canadian Academic English Language assessment with the speaking sub-test 60%, or a pass from either WRIT 098 or 099.</td>
<td></td>
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</tbody>
</table>
either 70% in Grade 12 English or a 5 on the LPI or an overall 70 from CAEL Canadian Academic English Language assessment with the speaking sub-test 60%, or a pass from either WRIT 098 or 099. 

Type of Action: Change prerequisite in order to stream students with weak writing skills into Continuing Educations courses that will give these students the skills they need to succeed.

Rationale: Currently UBC Okanagan allows students entrance with a grade of 50% or better in Grade 12 ENGL. Faculty teaching first-year ENGL have found that a small cohort of students with passing grades in high school ENGL 12, do not have the skills to succeed in its first year ENGL courses. A report by Student Services (see attached) determined that about 10% of the first year students have a grade from 50-69% in Grade 12 ENGL; the report found that 50% of these students averaged less than 60% in their first year at UBC Okanagan. Additionally, a number of these students are challenged by English as a Second Language. By streaming these students into Continuing Education’s cost recovery offerings of WRIT 099 for native speakers and WRIT 098 for ESL students, we hope to give these students the skills they need to thrive at UBC.

The Okanagan version of WRIT 098 and 099 will be developed and offered in consultation with the First Year ENGL chair and Senate’s Teaching and Learning committee that will monitor the success of students who pass these courses and enter first year ENGL.

The adoption of this amendment to the admissions language is contingent on Continuing Education being able to offer these courses starting in August 2009. Gwen Zilm, VP of Learning Services has indicated she is willing to support the
development and implementation of WRIT 098 and 099.

The specific requirements of 70% in grade 12 high school ENGL, a score of 5 on the Language Proficiency Index, and an overall 70 from CAEL Canadian Academic English Language assessment with the speaking sub-test 60% are fairly standard requirements at post secondary institutions like UBC Vancouver for admissions:
http://www.students.ubc.ca/calendar/index.cfm?tree=2,19,0,0.

In terms of best practices in dealing with first year ENGL, similar models are in place at UBC Vancouver, Simon Fraser University, and University of Victoria:

At the University of Victoria
http://web.uvic.ca/calendar2007/FACS/UnIn/UnRe/UERe.html weak grades on the LPI send students to ENGL 099/098.

As Simon Fraser University
http://students.sfu.ca/admission/requirements/english.html weak High School English grades mean that students do extra Writing intensive courses: “During your first three terms at SFU, you must either complete our Foundations of Academic Literacy course (FAL X99-4) with at least a C grade, or pass the Language Proficiency Index exam (LPI) with a score of 4 or better on the essay section and at least 50% on all other parts.”

At UBC Vancouver students make use WRIT 098 or 099 to gain entrance if they cannot pass the Language Proficiency Index. See
http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,55#9356 and
http://www.students.ubc.ca/calendar/index.cfm?tree=4,229,530,706
It would seem these courses are now operating as part of a standard practice elsewhere.

ADDENDUM
The Barber school suggested that UBC V is considering dropping the LPI of 5. If this were to happen, for the sake of both campuses being consistent and because the LPI is perhaps not the best metric for evaluating students, it could be struck from the revised language. I leave this to the wisdom of curriculum committee to deliberate on this matter.
UBC Okanagan Curriculum Proposal Form
Change to Course or Program

Category: 1

<table>
<thead>
<tr>
<th>Faculty: Creative and Critical Studies</th>
<th>Date: November 24, 2008</th>
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<tr>
<td>Department: Creative Studies</td>
<td>Contact Person: Virginie Magnat</td>
</tr>
<tr>
<td>Faculty Approval Date: 2008 12 03</td>
<td>Phone: 250.807.8441</td>
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<td>Effective Session: 2009W</td>
<td>Email: <a href="mailto:virginie.magnat@ubc.ca">virginie.magnat@ubc.ca</a></td>
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Draft Calendar URL:
http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,283,833,973

Present Calendar Entry:
Faculty of Creative and Critical Studies > Bachelor of Fine Arts Program > Degree Requirements

...[14950] Major in Interdisciplinary Performance

Minor in Interdisciplinary Performance
To complete a minor in Interdisciplinary Performance, students must accumulate no fewer than 36 credits in THTR.

Students must complete the following courses:

First Year:
- THTR 111 (Introduction to Theatre and World Performance Traditions)
6 credits from:
  - THTR 101 (Acting I: Improvisation – The Body in Performance)
  - THTR 102 (The Actor’s Process I)
  - THTR 103 (Acting for Stage and Screen)

Second Year:
9 credits from:
- THTR 201 (Acting II: Actor/Creator Resources)
- THTR 202 (The Actor’s Process II)
- THTR 211 (Performance, Embodiment, and Creativity)
- THTR 280 (Devised Public Performance)

Third and Fourth Year:
(Total 18 credits)
• THTR 301 (Acting III: Performance Styles)
• THTR 401 (Live Art/New Media)
• THTR 411 (Performance Studies)
• THTR 480 (Special Topics in Performance Creation)
• THTR 482 (Advanced Performance Practices I) 6 credits

Whenever possible, students are encouraged to take Visual Arts, Creative Writing, and CCS courses in addition to these THTR requirements.

**Type of Action:** Create a 36-credit B.A. Minor in Interdisciplinary Performance.

**Rationale:** To enable students to declare a Minor in Interdisciplinary Performance since there is an increasing pressure on us to offer a minor for students who have a serious interest in Interdisciplinary Performance but who are majoring in another discipline. Offering a minor will provide students a chance to combine Performance with a variety of interdisciplinary interests, creating students who will have strengths applicable to future interdisciplinary graduate programs and professional lives.
UBC Okanagan Curriculum Proposal Form
Change to Course or Program

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<tr>
<td><strong>Date:</strong> November 20, 2008</td>
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<tr>
<td><strong>Contact Person:</strong> Briar Craig</td>
</tr>
<tr>
<td><strong>Phone:</strong> 250-807-9765</td>
</tr>
<tr>
<td><strong>Email:</strong> <a href="mailto:Briar.Craig@ubc.ca">Briar.Craig@ubc.ca</a></td>
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</table>

**Proposed Calendar Entry:**
Faculty of Creative and Critical Studies > Bachelor of Fine Arts Program > Degree Requirements

...[12594] Major in Visual Arts

**Minor in Visual Arts**

To complete a minor in Visual Arts, students must complete the following courses:

**First Year:**
6 credits from: VISA 102 and 103 (Drawing and Two-Dimensional Art Practices I and II), or VISA 104 and 105 (Three-Dimensional and New Media Art Practices I and II).

**Second Year:**
VISA 200 (Studio Theory I) (3 credits)
VISA 201 (Studio Theory II) (3 credits)

12 credits from:
VISA 215 Painting I (3 credits)
VISA 225 Painting II (3 credits)
VISA 233 Serigraphy – Screenprinting I (3 credits)
VISA 235 Sculpture I (3 credits)
VISA 244 Photography I (3 credits)
VISA 245 Sculpture II (3 credits)
VISA 253 Serigraphy – Screenprinting II (3 credits)
VISA 256 Photography II (3 credits)
VISA 261 Video I (3 credits)
VISA 262 Lithography I (3 credits)
VISA 263 Intaglio: Relief I (3 credits)
VISA 264 Computer and Image Development I (3 credits)

**Present Calendar Entry:**
Faculty of Creative and Critical Studies > Bachelor of Fine Arts Program > Degree Requirements

...[12594] Major in Visual Arts

**Draft Calendar URL:**
http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,283,833,973

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23
VISA 265 Computer and Image Development II (3 credits)  
VISA 271 Video II (3 credits)  
VISA 272 Lithography II (3 credits)  
VISA 273 Intaglio: Relief II (3 credits)  
VISA 282 Drawing III (3 credits)  
VISA 283 Drawing IV (3 credits)  

Second-year studio courses come in pairs, with Part I serving as the prerequisite for Part II, and both parts are required to move onto advanced-level courses in that area.

Third and Fourth Year:  
18 credits from:  
VISA 300 Advanced Drawing (3-12 credits)  
VISA 312 Advanced Painting (3-12 credits)  
VISA 322 Advanced Sculpture (3-12 credits)  
VISA 336 Advanced Practice in Printmaking (3-12 credits)  
VISA 362 Advanced Photography (3-12 credits)  
VISA 382 Advanced Media Communications (3-12 credits)  

Because of the individual nature of studio art courses, each 300-level studio course may be taken up to four times for a total of 12 credits.

Whenever possible, students are encouraged to take Art History and CCS courses in addition to these studio art requirements. The Department of Creative Studies believes that Art History and the CCS courses would prove to be appropriate complements to studies in the Visual Arts.

Students are urged to carefully consider their choice of 100-level courses for this minor. There are two studio streams in this minor. By taking VISA 102 and 103 students are choosing to subsequently focus on two-dimensional courses (drawing, painting, and printmaking - screenprinting, intaglio/relief, and lithography); and, by taking VISA 104 and 105 students are choosing to subsequently focus on three-dimensional and media related courses (sculpture, video, computer and image development, and photography).

Note: due to the number of credits required, this program may take more than four years to complete.

**Type of Action:** Creation of a 42-credit B.A. Minor in Visual Arts.
**Rationale:** Increasingly, non-BFA (Visual Arts) students are interested in taking courses in the Visual Arts and the department has seen an increase in inquiries about establishing a minor.

Because of the nature of VISA courses, it is essential for students to take the appropriate courses at the 100- and then 200-level as prerequisites for the 18 credits of specific studio art VISA courses required at the 300-level. In order to function at an appropriate theoretical level in the 300-level VISA courses, it is necessary for a student to have a background in art theory. To that end, we have added VISA 200 and VISA 201 (Studio Theory I and II) as requirements within this minor.
Uncategorized

**New Courses**

**Faculty:** Creative and Critical Studies  
**Department:** Critical Studies  
**Faculty Approval Date:** 2008 10 14  
**Effective Session:** 2009S  
**Date:** February 14, 2008  
**Contact Person:** Dean Robert Belton  
**Phone:** 250.807.9319  
**Email:** robert.belton@ubc.ca

**Proposed Calendar Entry:**

MUSC 115 (3) Popular Music  
A survey of folk, blues, jazz, rock, and hip-hop from the early 20th century to the present. [3-0-0]

**Type of Action:** New course.

**Rationale:** FCCS's mandate is to provide programs and courses in contemporary critical approaches to the study of the creative and performing arts. While FCCS has no intention to develop a full music program, it already offers a successful introductory survey of classical music. Students would benefit from access to new branches of cultural information, viewed critically. The proposed course serves as a general elective for students in any program seeking humanities (or “List B”) credit.

**Proposed Calendar Entry:**

MUSC 324 (3) Sound Art and Experimental Music  
A study of selected alternatives to formal compositions performed by skilled professionals, ranging from avant-garde experiments in noise and chance to sound art and audio-narrative for performances and installations. [2-0-2]

**Prerequisite:** Third-year standing.
<table>
<thead>
<tr>
<th><strong>Type of Action:</strong> New course</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rationale:</strong> FCCS's mandate is to provide programs and courses in contemporary critical approaches to the study of the creative and performing arts. While FCCS has no intention to develop a full music program, it already offers a successful introductory survey of classical music. The latter course, however, covers little of the experimental music diverging from the historical trajectory of conservatory-bred art music, and it covers none of the sound art and new media music converging with installation art, performance, devised theatre, and the like. Students would benefit from access to new branches of cultural information, viewed critically. The proposed course could serve as a specific elective for students concentrating on devised theatre, installation, or video art or as a general elective for students in any program seeking humanities (or “List B”) credit.</td>
</tr>
</tbody>
</table>
UBC Okanagan Curriculum Proposal Form
Change to Course or Program

Category: 1

<table>
<thead>
<tr>
<th>Faculty: Creative and Critical Studies</th>
<th>Date: March 2, 2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department: Critical Studies</td>
<td>Contact Person: Bernard Schulz-Cruz</td>
</tr>
<tr>
<td>Faculty Approval Date: 2008 10 14</td>
<td>Phone: 250.807.9379</td>
</tr>
<tr>
<td>Effective Session: 2009W</td>
<td>Email: <a href="mailto:bernard.schulz-cruz@ubc.ca">bernard.schulz-cruz@ubc.ca</a></td>
</tr>
</tbody>
</table>

Proposed Calendar Entry:

SPAN 150 (3) Cultural Images of Latin America
An overview of Latin American cultures, art, and literatures. In English. Not for credit towards a Minor, Major, or Honours program in Spanish. [3-0-0]

Draft Calendar URL: N/A

Present Calendar Entry:

Type of Action: New course.

Rationale: This interdisciplinary course will familiarize students with Latin America through a study of the region’s culture, art, and literature. It is designed as a first year course to offer earlier introduction to Latin America and give students an overview of the region to create a basis to pursue Hispanic, art, cultural, political, sociological and historical studies. This course will expand accessibility to studies in the context of global citizenship. This course will be taught in English.

It is a first-year course because students need to be exposed to choices at an early stage of the university experience in order to make a firm commitment to a Program. This will be a taste of Latin America to ponder studies in Spanish, Art, Cultural Studies, History, Sociology, Political Sciences, etc.
11 March 2009

Memo to: Okanagan Senate

From: Learning and Research Committee

Re: Regalia Colours for Bachelor of Arts in Health Studies (approval)

The Senate Learning and Research Committee is pleased to recommend to Senate the approval of the following regalia colours for the Bachelor of Arts in Health Studies, which were endorsed by the Faculty of Health and Social Development.

- University blue with a scarlet cord

Respectfully submitted,
Dr. Peter Arthur
Chair, Learning and Research Committee
To: Okanagan Senate
From: Learning and Research Committee
Re: Referral from Okanagan Senate – Vancouver Winter Olympics 2010 (approval)

Background

As Senators may recall that in February 2008, the Learning and Research Committee recommended that the Okanagan Senate the following option listed in the attached Appendix A: Proposal to Extend Mid-term Break in Term 2, 2010 at UBC Okanagan to take a two-week break from classes in February 2010 to accommodate the Vancouver 2010 Winter Olympics.

At that time, the Learning and Research Committee agreed that the extended break would allow the university community, including students, staff, and faculty, the opportunity to attend and perhaps volunteer at the games. As well the Committee felt that the two UBC campuses should be unified in their decision to extend the February mid-term break so that students from both campuses have fair opportunity to participate equally in this potentially once-in-a-lifetime event held so close to home. It was understood by the Committee that UBC would be establishing a 2010 Secretariat. It was also expected that there would be direct discussions between VANOC and the student governments at each campus regarding volunteer and other opportunities for student engagement.

Senators unanimously voted against the recommendation circulated by the Learning and Research Committee and the motion failed. At the time, at least one Student Senator expressed concern about extending the mid-term break when opportunities for Okanagan students to participate in the Olympics appeared to be very limited.
February 2009 Referral by Senate to the Learning and Research Committee

At the 11 February 2009 meeting of the Senate, a petition was presented on behalf of over 650 UBC Okanagan community members. Signatories requested that Senate reconsider the aforementioned option as presented last year. The Senate agreed to refer this matter to the Learning and Research Committee, as listed in the following motion:

That the Senate refer to the Learning and Research Committee consideration of the petition received from members of the campus community regarding participation in the Vancouver 2010 Winter Olympics, with specific reference to whether the 2009/2010 Academic Year should be amended to extend the Term 2 mid-term break by one-week and if any other changes to that academic year are necessary as a result; and

That the Committee report back to the Senate by 11 March 2009 with any necessary recommendations.

Learning & Research Committee Recommendation to Senate

Learning & Research Committee members have not reached consensus on a recommendation to Senate in response to the referral. Although the previous Senate recommendation was made by the Committee’s predecessor during the previous triennium, there is some continuity of membership. Some members feel that, while it would have been a good idea in February 2008, the window for adjusting the 2009/2010 Academic Year has now closed. Others feel that it would not be too late to adjust the Academic Year, as long as particular effort is made to communicate changes to the previously published dates. A third group of members feel that it is not necessary to adjust the Academic Year at all and would have voted against the motion no matter when it was proposed.

The Committee also heard concern about additional costs associated with this potential change. While there has not been sufficient time to collect data, it has been suggested that the University would incur significant costs related to an extra week of operations. Members have also acknowledged that students would enter the summer job market later and would therefore be less competitive in securing employment and their earning potential is reduced.

While the Committee is not able to reach consensus on whether Senate ought to revise the Academic Year, members are committed to ensuring that the student voice on these issues is heard. For this reason, the Committee has elected to place the following motion before the Senate for decision.
MOTION:

That the 2009/2010 UBC Okanagan Academic Year be modified to extend the Term 2 mid-term break by one week to span the period from February 15 through February 26, 2010, and

That the last day of the April 2010 examination period be set as April 30, 2010.

Respectfully Submitted,
Dr. Peter Arthur
Chair, Learning and Research Committee
Appendix A

Proposal to Extend Mid-term Break in Term 2, 2010 at UBC Okanagan
As considered by the Okanagan Senate at its February 2009 meeting

The Winter Olympics will be held in Vancouver and Whistler from Friday February 12, 2010 to Sunday February 28, 2010. In order to all the university community to be freer to participate in the activity, the proposal is to extend the midterm break during Term 2 in 2010 to two-weeks instead of the usual one-week.

Based on a similar proposal approved by the Vancouver Senate, two possible scenarios for Term 2 are proposed below. Scenario A is the Term 2 as it is currently published on the Senate website: [http://www.senate.ubc.ca/okanagan/termdates.cfm](http://www.senate.ubc.ca/okanagan/termdates.cfm). Scenario B assumes mid-term breaks is extended by a week with term and examination dates adjusted accordingly. This scenario requires two exceptions (extending the mid-term break to 10 days from the usual five days; ending examinations on April 30 instead of by April 28) to the Senate Policy and Current Practices on Term and Examination Scheduling [http://www.senate.ubc.ca/okanagan/policies.cfm?ID=8](http://www.senate.ubc.ca/okanagan/policies.cfm?ID=8).

<table>
<thead>
<tr>
<th>2010</th>
<th>A: Published Term 2</th>
<th>B: Recommended Term 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes begin</td>
<td>Mon., January 4</td>
<td>Mon., January 4</td>
</tr>
<tr>
<td>Mid-term break Term 2</td>
<td>February 15-19</td>
<td>February 15-26</td>
</tr>
<tr>
<td>Break length</td>
<td>5 days</td>
<td>10 days¹</td>
</tr>
<tr>
<td>Classes end</td>
<td>Fri., April 9</td>
<td>Thurs., April 15</td>
</tr>
<tr>
<td>Teaching days</td>
<td>63 days²</td>
<td>62 days²</td>
</tr>
<tr>
<td>Examinations start</td>
<td>Wed., April 14</td>
<td>Mon., April 19</td>
</tr>
<tr>
<td>Examinations end</td>
<td>Wed., April 28</td>
<td>Fri., April 30¹</td>
</tr>
<tr>
<td>Examinable days</td>
<td>13 days</td>
<td>11 days³</td>
</tr>
<tr>
<td>Days from term end to exam start</td>
<td>4 days</td>
<td>3 days</td>
</tr>
<tr>
<td>Easter statutory holidays</td>
<td>April 2 &amp; 5</td>
<td>April 2 &amp; 5</td>
</tr>
<tr>
<td>2010 Olympic dates</td>
<td>February 12-28</td>
<td>February 12-28</td>
</tr>
<tr>
<td>2010 Paralympics</td>
<td>March 12-21</td>
<td>March 12-21</td>
</tr>
</tbody>
</table>

¹ Indicate exceptions to current policy and practice on term and/or examination scheduling.
² Minimum 60 teaching days and optimal 63 teaching days. Term 1 and Term 2 are equal in length where possible. Term 1 length in 2009 is 60 days.
³ Examinable days include Saturdays. 13 is the current number of days scheduled for examinations.
To: Okanagan Senate
From: Admissions and Awards Committee
Subject: New Awards (approval)

That Senate accept the awards as listed and forward it to the Board of Governors for approval; and that letters of thanks be sent to the donors.

Aidan Kiernan Direct Energy Scholarship in Sustainability and Environmental Sciences: Scholarships totaling $1,000 have been endowed by Direct Energy Business Services Ltd. in recognition of Aidan Kiernan’s leadership in sustainable campus planning and development, for students studying in the areas of sustainability and/or environmental sciences in the Irving K. Barber School of Arts and Sciences or the School of Engineering at The University of British Columbia Okanagan. The awards alternate between the Schools, with the Barber School nominating students in odd-numbered Winter Sessions and the School of Engineering nominating students in even-numbered Winter Sessions. (First awards available for the 2009/10 Winter Session)

Faculty of Creative and Critical Studies Art History Prize: A $500 prize is offered by the Faculty of Creative and Critical Studies to an outstanding student graduating with an Art History Major. The award is made on the recommendation of the Faculty. (First award available for the 2008/09 Winter Session)

Faculty of Creative and Critical Studies Creative Writing Prize: A $500 prize is offered by the Faculty of Creative and Critical Studies to an outstanding student graduating with a Creative Writing Major. The award is made on the recommendation of the Faculty. (First award available for the 2008/09 Winter Session)

Faculty of Creative and Critical Studies Cultural Studies Prize: A $500 prize is offered by the Faculty of Creative and Critical Studies to an outstanding student graduating with a Cultural Studies Major. The award is made on the recommendation of the Faculty. (First award available for the 2008/09 Winter Session)
Faculty of Creative and Critical Studies English Prize: A $500 prize is offered by the Faculty of Creative and Critical Studies to an outstanding student graduating with a English Major or English Honours Degree. The award is made on the recommendation of the Faculty. (First award available for the 2008/09 Winter Session)

Faculty of Creative and Critical Studies French Prize: A $500 prize is offered by the Faculty of Creative and Critical Studies to an outstanding student graduating with a French Major. The award is made on the recommendation of the Faculty. (First award available for the 2008/09 Winter Session)

Faculty of Creative and Critical Studies Spanish Prize: A $500 prize is offered by the Faculty of Creative and Critical Studies to an outstanding student graduating with a Spanish Major. The award is made on the recommendation of the Faculty. (First award available for the 2008/09 Winter Session)

Faculty of Creative and Critical Studies Visual Arts Prize: A $500 prize is offered by the Faculty of Creative and Critical Studies to an outstanding student graduating from the Visual Arts Program. The award is made on the recommendation of the Faculty. (First award available for the 2008/09 Winter Session)

Respectfully Submitted,
Dr. Sharon McCoubrey
Chair, Admissions and Awards Committee
11 March 2009

To: Okanagan Senate

From: Admissions and Awards Committee

RE: PSI Calculus Assessment 12: Applicants Following the BC/Yukon Secondary School Curricula; Substitution of Grade 11 Grades for Out-of-Province Secondary School Applicants – Faculty of Arts and Sciences; English Language Admission Standard (approval)

The Admissions and Awards Committee is pleased to recommend the following admissions proposals to Senate.

PSI Calculus Assessment 12: Applicants Following the BC/Yukon Secondary School Curricula – Changes to Admissions Calendar Entry (approval) (circulated – ITEM 9bi)

The Admissions Committee has reviewed and recommends to Senate for approval the revised calendar entry on approved examinable Grade 12 courses for applicants following the BC/Yukon secondary school curricula. The PSI Calculus Assessment 12 will no longer be used as an approved examinable Grade 12 course for the purpose of admission.

Motion: That Senate approve the revised calendar entry on PSI Calculus Assessment 12 as an admission requirement for applicants following the BC/Yukon secondary school curricula, effective for entry to the 2009 Winter Session and thereafter.

Substitution of Grade 11 Grades for Out-of-Province Secondary School Applicants – Faculty of Arts and Sciences (approval) (circulated – ITEM 9bii)

The Admissions Committee has reviewed and recommends to Senate for approval the proposal to allow for the substitution of Grade 11 grades in place of a required Grade 12 grade for the calculation of an admission average for out-of-province applicants to the Bachelor of Arts and Sciences programs was approved at the February 2009 meeting of the Committee. Students admitted on the basis of an admission average that incorporates Grade 11 grades are required to satisfy all published admission requirements for
admission to the University in order to retain the offer of admission, including
completion of the required grade 12 course for which a grade 11 mark may be
substituted. The Committee’s approval of the proposal was on a pilot basis for only the
2008/2009 admission cycle, for entry to the 2009 Winter Session.

**Motions:**

*That Senate approve the proposed changes to admission requirements for out-of-province
applicants to the Bachelor of Arts and Sciences programs, effective for only the
2008/2009 admission cycle (for entry to the 2009 Winter Session).*

*That Senate delegate to the Senate Admissions and Awards Committee authority to
permit any direct entry undergraduate program to admit students under the conditions
specified in the report entitled “Substitution of Grade 11 Grades for Timely Admission
Evaluations” for only the 2008/2009 admission cycle (for entry to the 2009 Winter
Session).*

*That Enrolment Services contact all faculties with direct entry undergraduate programs
to allow their participation in the pilot program as specified in the Senate approved
proposal on the Substitution of Grade 11 Grades for Timely Admission Evaluation for
only the 2008/2009 admission cycle (for entry to the 2009 Winter Session).*

**English Language Admission Standard** (approval) (circulated – ITEM 9biii)

The Admissions Committee has reviewed and recommends to Senate for approval the
proposal to raise the minimum internet-based TOEFL standard for undergraduate
admission; that the computer-based TOEFL no longer be accepted for admission; and that
UBC raise the minimum internet-based TOEFL standard for undergraduate admission
slightly – by one point for each of the component areas in reading, writing, listening and
speaking, and from a minimum composite score of 86 to 90.

**Motion:** *That Senate approve the proposed changes to the English Language Admission
Standard at UBC Okanagan, effective for the 2010 admission year.*

Respectfully Submitted,
Dr. Sharon McCoubrey
Chair, Admissions and Awards Committee
Calendar Change Proposal Form

<table>
<thead>
<tr>
<th>Approval Date:</th>
<th>Date: February 23, 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Session: Effective for 2009 admission to UBC.</td>
<td>Contact Person: Rosalie Vlaar Senior Policy Analyst Enrolment Services Tel. 604-822-4240 <a href="mailto:rosalie.vlaar@ubc.ca">rosalie.vlaar@ubc.ca</a></td>
</tr>
<tr>
<td>Year for change: To be posted to the calendar upon approval for the purpose of advising prospective students.</td>
<td></td>
</tr>
</tbody>
</table>

URL from Web Calendar:

http://okanagan.students.ubc.ca/calendar/index.cfm?tree=2,22,63,0

Type of Action: Remove PSI Calculus Assessment 12 from BC list of “Approved Examinable Grade 12 Courses”

Rationale: The PSI Calculus Assessment test is administered by UBC (Vancouver and Okanagan), UVic, SFU or BCIT in June each year, with results available by mid to late-June. The purpose of the test is to determine if a student is eligible to receive credit for Calculus at the university level (i.e., UBC's MATH 100). The results come too late for inclusion in an admission average for a BC high school applicant, which is normally calculated in March or early April; therefore, inclusion in the list of courses approved for inclusion in an admission average is not practical. The current calendar entry may mislead students to believe that writing this test will impact their offer of admission to UBC, and the policy does not align with practices as test results are not included in admission averages.

It is therefore recommended that the University remove PSI Calculus Assessment 12 from the list of BC Grade 12 courses approved for inclusion in an admission average. Information regarding the test and its application for determining Math credit at the university shall remain in the Calendar.
Present Calendar Entry:

**Applicants Following the BC/Yukon Secondary School Curriculum > Admission Requirements**

The minimum academic qualification for admission is secondary school graduation from a recognized secondary school, including the following Grade 12 courses:

[...table of required courses remains unchanged ...]

The admission average will be calculated on English 12, or English 12 First Peoples, and the three additional approved examinable Grade 12 courses, or the equivalent.

[...]

**Approved Examinable Grade 12 Courses**

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applications of Mathematics 12</td>
</tr>
<tr>
<td>BC First Nations Studies 12</td>
</tr>
<tr>
<td>Biology 12</td>
</tr>
<tr>
<td>Chemistry 12</td>
</tr>
<tr>
<td>Communications 12</td>
</tr>
<tr>
<td>English Literature 12</td>
</tr>
<tr>
<td>English 12 or English 12 First Peoples</td>
</tr>
<tr>
<td>Français Langue 12 or French 12</td>
</tr>
<tr>
<td>Geography 12</td>
</tr>
<tr>
<td>Geology 12</td>
</tr>
<tr>
<td>German 12</td>
</tr>
<tr>
<td>History 12</td>
</tr>
<tr>
<td>Japanese 12</td>
</tr>
<tr>
<td>Mandarin 12</td>
</tr>
<tr>
<td>Physics 12</td>
</tr>
<tr>
<td>Principles of Mathematics 12</td>
</tr>
<tr>
<td>PSI Calculus Assessment 12&lt;sup&gt;1&lt;/sup&gt;</td>
</tr>
<tr>
<td>Punjabi 12</td>
</tr>
<tr>
<td>Spanish 12</td>
</tr>
<tr>
<td>Technical and Professional Communications 12</td>
</tr>
</tbody>
</table>

<sup>1</sup>For further information, refer to [UBC-SFU-UVIC-UNBC Calculus Examination Certificate](#).

Approved courses offered in French will also be accepted. (Français 12 is not accepted in place of English 12.)
Proposed Calendar Entry:

Applicants Following the BC/Yukon Secondary School Curriculum > Admission Requirements

The minimum academic qualification for admission is secondary school graduation from a recognized secondary school, including the following Grade 12 courses:

[...table of required courses remains unchanged ...]

The admission average will be calculated on English 12, or English 12 First Peoples, and the three additional approved examinable Grade 12 courses, or the equivalent.

[...]

Approved Examinable Grade 12 Courses

- Applications of Mathematics 12
- BC First Nations Studies 12
- Biology 12
- Chemistry 12
- Communications 12
- English Literature 12
- English 12 or English 12 First Peoples
- Français Langue 12 or French 12
- Geography 12
- Geology 12
- German 12
- History 12
- Japanese 12
- Mandarin 12
- Physics 12
- Principles of Mathematics 12
- Punjabi 12
- Spanish 12
- Technical and Professional Communications 12

Approved courses offered in French will also be accepted. (Français 12 is not accepted in place of English 12.)
SUBSTITUTING GRADE 11 MARKS – A PILOT PROJECT

February 2009

BACKGROUND

Research by Enrolment Services tells us that in order to maximize the impact of an offer of admission to a prospective undergraduate student we should have the offer in their hands by mid-to-late April. In addition, it seems to have become common practice in Canada to put offers in students’ hands before the end of April.

UBC Okanagan currently uses interim Grade 12 marks to make the majority of its admission decisions. The issue in question relates to how soon the Admissions office can get a mark for all the required Grade 12 courses to render a decision. For secondary students on a semester system from outside of BC, grades for second semester courses are often unavailable until May. These student typically send UBC transcripts in February or March, which Admissions then reviews, only to find that required courses do not yet have grades. We then tell these students to send us an updated transcript when these courses have grades (in May), at which point we re-evaluate and render a decision.

PRACTICES AT OTHER CANADIAN UNIVERSITIES

Applicants have been telling UBC for a number of years that our offers of admission are “late”, and that they are hearing back from other Canadian universities in March or April, if not earlier. Andrew Arida, UBC’s Associate Director, Enrolment, conducted a survey in 2006 to determine which Canadian institutions are considering Grade 11 grades when Grade 12s are not yet available. He found that many institutions do, in fact, engage in this practice. A copy of his findings are attached.

It should be noted that a number of Ontario Universities did not formally respond to the survey request. When Andrew followed-up he was told informally that the reason is because they all do it but rarely say so publically.

We know, for example, that McGill University does this because they send offers to BC students in April, which means there is no way they can get the second semester results in time. Schools like McGill, Queens, and the University of Toronto have a higher yield rate of BC students than we do of students from Central Canada, which may be due, in part, to this practice.

PILOT PROJECT PROPOSED FOR UBC OKANAGAN

In order to admit students from out-of-province in a timely fashion and provide them with offers of admission early enough to yield them for the undergraduate programs at UBC Okanagan, Enrolment Services proposes that a pilot project to substitute in Grade 11 marks for appropriate Grade 12 courses that are in progress be implemented for the current admission cycle.

BC is excluded from this pilot because of the self-reporting system, which allows UBC to receive second semester grades from BC high school students in mid-April (as soon as they are issued to the student). High school applicants from outside of British Columbia are unable to self-report their grades to UBC, in part because...
we do not receive transcripts electronically for verification purposes. As a result, a full set of the required Grade 12 grades for courses in progress are often unavailable until May, well after many other institutions have already made admission offers.

The substitution of Grade 11 for Grade 12 marks would occur only if the following conditions were in place:

1) the applicant is a secondary school applicant from outside of British Columbia;
2) the applicant has all of the required courses either in progress or completed;
3) one or more of the approved or required Grade 12 courses does not yet have a grade; and
4) a grade in a comparable Grade 11 course (in the same subject area) is available to substitute into the calculation of the admission average.

This practice would allow for earlier calculation of admission averages by staff in the Undergraduate Admissions Office and will help to facilitate deadline-driven admission decisions (getting an offer to an applicant by the date when they need it) for a larger proportion of applicants, rather than waiting for applicants with Grade 12 courses in progress to submit grades in May or June.

Any students admitted based on an admission average that incorporates a Grade 11 grade would still have to satisfy all published admission requirements to the university and for our programs in order to retain their offer. Final transcripts would continue to be checked for completion of all required courses, graduation, and a final admission average that meets the published university minimum for admission.

It is our hope that this pilot will be viewed as a progressive move that aligns with UBC’s “Principles of Effective Undergraduate Admission” and that it will be endorsed by the Senate Admissions and Awards Committee. We encourage all undergraduate programs that offer direct entry to first year to participate should the pilot project be approved.

**ANTICIPATED BENEFITS OF THE PILOT PROJECT**

There are a number of reasons that this pilot project is being proposed:

- It will provide better student service (students will not be asked to provide a transcript in May)
- It puts UBC Okanagan admission offer timing more in line with other institutions, resulting in a more positive perception in the secondary school community that UBC is not always “late” with their offers.
- It is expected to increase yield (more admitted students becoming registrants)
- Most importantly, in a 97 out of a sample of 100 Ontario secondary school applicants to UBC in 2008, allowing the use of Grade 11 grades as substitutes for missing Grade 12 grades would have lead to the same admission decision (two months earlier) than if UBC had waited for the Grade 12 grades.

**PILOT PROJECT FOLLOW-UP**

For future tracking and analysis purposes, we propose that a code be used by Undergraduate Admissions to identify admission averages that incorporate one or more Grade 11 grades and that a report be submitted to the Senate Admissions and Awards Committee in the Fall on the results of the pilot.
<table>
<thead>
<tr>
<th>Institution</th>
<th>Does your school use Grade 11 grades in calculating the secondary school applicant's admission average?</th>
<th>If yes, then does your school make an initial offer of admission (conditional or otherwise):</th>
<th>What is the earliest point in the admission cycle that you use the Gr 11 grades:</th>
<th>NOTES</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>using solely Grade 11 grades</td>
<td>using Grade 11 grades on individual courses when the Grade 12 course grade is not yet available.</td>
<td>fall of Grade 12 year (Sept - Dec)</td>
<td></td>
</tr>
<tr>
<td>1. Acadia</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>2. Bishop’s University</td>
<td>N</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. British Columbia Institute of technology</td>
<td>N</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. Concordia University</td>
<td>N</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>The admissions counsellors use a minimum of three (3) final or mid-term grades before issuing an acceptance letter.</td>
</tr>
<tr>
<td>5. Dalhousie University</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>6. Georgian College</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>7. Grant McEwan College</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Applies to University transfer programs</td>
</tr>
<tr>
<td>8. King’s University College</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>9. McGill University</td>
<td>N</td>
<td></td>
<td></td>
<td>First year they are not using Gr 11s</td>
</tr>
<tr>
<td>10. McMaster University</td>
<td>N</td>
<td></td>
<td></td>
<td>Used to use Gr 11s, but made a decision to move away.</td>
</tr>
<tr>
<td>11. Mount Allison University</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>12. Ontario College Of Art &amp; Design</td>
<td>N</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13. Queen’s University</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>14. Redeemer University College</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>15. Royal Military College of Canada</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>16. Saskatchewan</td>
<td>N</td>
<td></td>
<td></td>
<td>Currently examining the possibility of</td>
</tr>
</tbody>
</table>
## Survey of Canadian Pots-Secondary Schools re: Use of Grade 11 grades in admission practices

### January 2006

<table>
<thead>
<tr>
<th>Institution</th>
<th>Use Grade 11s</th>
<th>Use Grade 12s</th>
<th>Use Grade 11s &amp; 12s</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institute of Applied Science &amp; Technology</td>
<td></td>
<td></td>
<td></td>
<td>using Grade 11s with for some joint programs with UoS.</td>
</tr>
<tr>
<td>17. Simon Fraser University</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>18. University College of the Fraser Valley</td>
<td>N/A</td>
<td></td>
<td></td>
<td>Admission average calculated on Grade 11s and 12 depending upon program</td>
</tr>
<tr>
<td>19. University of Moncton</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Does not substitute Grade 11 grades for missing Grade 12s, but can make an initial offer when a student can only present the required Grade 11 courses for a program that requires both Grade 11 and Grade 12 entry requirements.</td>
</tr>
<tr>
<td>20. University of Alberta</td>
<td>N</td>
<td></td>
<td>Y (Gr 12 grades only)</td>
<td>Use Grade 11 grades for scholarship and recognition program</td>
</tr>
<tr>
<td>21. University of British Columbia</td>
<td>N</td>
<td></td>
<td>Y (Gr 12 grades only)</td>
<td></td>
</tr>
<tr>
<td>22. University of Calgary</td>
<td>N</td>
<td></td>
<td>Y (Gr 12 grades only)</td>
<td>Self-report Grade 12s in the fall. Found that there are significant differences between Grade 11 and Grade 12 grades.</td>
</tr>
<tr>
<td>23. University of Guelph</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>24. University of Manitoba</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Students are required to have 3 Grade 11 courses (including English 30s) and they have to apply by the first of December</td>
</tr>
<tr>
<td>25. University of New Brunswick</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>Fredericton</td>
<td></td>
<td></td>
<td></td>
<td>Pilot project in 06 to use grade 11s for admission and scholarship.</td>
</tr>
<tr>
<td>26. University of New Brunswick</td>
<td>Y/N.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fredericton Saint John</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27. University of Ottawa</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td>Ran a study of previous admits that showed that grade 12 averages tend to be higher than grade 11 averages.</td>
</tr>
<tr>
<td>28. University of Prince Edward Island</td>
<td>N</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>29. University of Regina</td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
<td></td>
</tr>
<tr>
<td>30. University of Saskatchewan</td>
<td>Y</td>
<td>Y</td>
<td>Y infrequently</td>
<td></td>
</tr>
<tr>
<td>31. University of Saskatchewan</td>
<td>Y</td>
<td>Y</td>
<td>Y infrequently</td>
<td></td>
</tr>
</tbody>
</table>
### Survey of Canadian Pots-Secondary Schools re: Use of Grade 11 grades in admission practices
#### January 2006

<table>
<thead>
<tr>
<th></th>
<th>University of Victoria</th>
<th>University of Windsor</th>
<th>Wilfred Laurier University</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Toronto</strong></td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td><strong>32. University of Victoria</strong></td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
</tr>
<tr>
<td><strong>33. University of Windsor</strong></td>
<td>Y (but only for program-specific average, not overall average)</td>
<td>Y</td>
<td>Y Grade 11s not used in the calculation of a final offer</td>
</tr>
<tr>
<td><strong>34. Wilfred Laurier University</strong></td>
<td>Y</td>
<td>Y</td>
<td>Y</td>
</tr>
</tbody>
</table>

**NOTE:** In most cases, schools offering admission on grade 11 grades confirm offers when final grades arrived. Therefore, if a school is listed above as using Grade 11s for admission, it should not be assumed that the admission is final. The purpose of this survey was to assess the *initial* offer of admission.

For more information, please contact:
Andrew Arida  
Associate Director, UBC Student Recruitment & Advising  
The University of British Columbia  
tel 604.822.2890  
andrew.arida@ubc.ca
UBC Okanagan

Calendar Change Proposal Form

<table>
<thead>
<tr>
<th>Approval Date:</th>
<th>Date: January 27, 2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective Session: Effective for 2010 undergraduate admission.</td>
<td>Contact Person: Rosalie Vlaar, Senior Policy Analyst</td>
</tr>
<tr>
<td>Year for change: To be posted to the calendar upon approval for the purpose of advising prospective students.</td>
<td>Undergraduate Admissions</td>
</tr>
<tr>
<td></td>
<td>604-822-4240</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:rosalie.vlaar@ubc.ca">rosalie.vlaar@ubc.ca</a></td>
</tr>
<tr>
<td></td>
<td>on behalf of the ELAS Working Group</td>
</tr>
</tbody>
</table>

ELAS Working Group Members:
- Janet Giltrow, Associate Dean of Arts, UBC Vancouver, (Working Group Chair)
- Paul Harrison, Associate Dean of Science, UBC Vancouver
- Linda Hatt, Associate Dean of Arts and Sciences, UBC Okanagan
- Rita Irwin, Associate Dean, Teacher Education Office
- Karen McKellin, International Student Initiative

Enrolment Services support provided by:
- Rosalie Vlaar, Senior Policy Analyst, Undergraduate Admissions
- Andrew Arida, Associate Director, Enrolment, Enrolment Services

URL from Web Calendar:
http://okanagan.students.ubc.ca/calendar/index.cfm?tree=2,19,0,0

Type of Action:
Raise the minimum internet-based TOEFL standard for undergraduate admission.

Recommendations:
An English Language Admission Standard (ELAS) Working Group representing both campuses of the University of British Columbia was established in December 2008 to examine how undergraduate students satisfy ELAS and where minimum standards might be tightened to increase the likelihood that admitted students will perform well in UBC’s English language environment. This review was conducted in response to feedback from various sectors of the university community that the current English Language Admission Standards are too low.

The working group closely examined how undergraduate students satisfy the ELAS
requirement for undergraduate admission to both campuses of the University and how they subsequently perform at UBC, identifying those policies under which admitted students performed less well than others and that might benefit from review. This exercise led, in part, to a closer examination of the minimum scores required by applicants who present the Test of English as a Foreign Language (TOEFL).

The ELAS Working Group examined each of the TOEFL tests currently listed as approved for undergraduate admission to UBC; paper-based, computer-based and internet-based and makes the following three recommendations:

1) that there be no adjustments to the paper-based TOEFL requirements,
2) that the computer-based TOEFL no longer be accepted for admission, and
3) that UBC’s raise the minimum internet-based TOEFL standard for undergraduate admission slightly – by one point for each of the component areas in reading, writing, listening and speaking, and from a minimum composite score of 86 to 90.

Rationale:

1) The paper-based TOEFL is presented with decreasing frequency by applicants and there is no indication of a correlation between meeting the ELAS with the current minimum criteria set for this test and difficulty with academics at UBC. Therefore the working group does not recommend making adjustments to the minimum requirements for the paper-based TOEFL.

2) The final administration of the computer-based TOEFL was in September 2006. Test results are valid for only two years from the testing date, during which time examinees can request official score reports be sent to institutions. As the two-year window has now passed, official results are no longer available and the computer-based TOEFL can no longer be used for admission to UBC. It is therefore recommended that this test be removed from the list of UBC-approved English Language Proficiency Tests.

3) The internet-based TOEFL is the test of English as a foreign language that is most frequently presented by undergraduate applicants to the university. As a result, this test came under the closest scrutiny, including detailed data analysis, consideration of component and composite scores, comparison with peer institutions, and the potential impact of raising the minimum standard on undergraduate enrolment at both campuses.

Data Analysis
A recent data analysis examining how students satisfied UBC’s ELAS requirements in 2006 and 2007 and their subsequent performance at UBC revealed that there was a significant effect of TOEFL performance on initial year performance at UBC. Students who presented the internet-based TOEFL with at least one component score in one of the four test areas (reading, writing, listening and speaking) at the minimum cut-off, and a score within 4 points of the minimum composite score of 86 points were less likely to do well in their initial year at UBC (presenting a mean sessional average of 65%) than students who submitted higher TOEFL scores. Students who presented TOEFL scores at a slightly higher level achieved a mean sessional average of 71%. This suggests that moving the minimums up slightly might result in the admission of students better able to succeed in UBC’s English language environment.
Raising the Component Scores
When considering raising minimum internet-based TOEFL scores for admission to UBC, the committee considered whether it would be appropriate to raise some or all of the minimum component scores. While analysis indicates that the Listening and Speaking scores tell us more about initial year performance than Reading or Writing scores and that the composite TOEFL score plus Listening and Speaking scores were most predictive of initial year performance, this information was seen as preliminary (based on only two years of data) and does not align with what we see required by peer institutions. For now it is recommended that UBC implement a one-point hike in the minimum component scores, across the board, and continue to examine correlations with initial year performance at UBC. The data indicate that this will result in the admission of students better qualified to perform well in UBC’s English-language environment.

Internet-based TOEFL Standards Comparison
The ELAS working group also conducted a survey of internet-based TOEFL requirements at 14 peer institutions in Canada and the United States. This survey revealed that UBC’s current standards are relatively low. Moving to a minimum score of 90 would bring UBC’s standards more in line with our peers. Table 1, below, outlines where UBC’s current and proposed internet-based TOEFL criteria align with our peers.

Table 1: Comparison of internet-based TOEFL standards with peers

<table>
<thead>
<tr>
<th>Institution</th>
<th>Minimum iBT Score</th>
<th>R</th>
<th>W</th>
<th>L</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>U of Washington</td>
<td>70</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>U of California, Berkley</td>
<td>83</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UBC (current)</td>
<td>86</td>
<td>21</td>
<td>20</td>
<td>21</td>
<td>20</td>
</tr>
<tr>
<td>U of Alberta</td>
<td>86</td>
<td>21</td>
<td>21</td>
<td>21</td>
<td>21</td>
</tr>
<tr>
<td>SFU</td>
<td>88</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>U of Michigan</td>
<td>88</td>
<td>23</td>
<td>21</td>
<td>23</td>
<td>23</td>
</tr>
<tr>
<td>MIT</td>
<td>90</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>U of Virginia</td>
<td>90</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Queens</td>
<td>90</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UVic</td>
<td>90</td>
<td>20</td>
<td>20</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>McGill</td>
<td>90</td>
<td>21</td>
<td>21</td>
<td>21</td>
<td>21</td>
</tr>
<tr>
<td>UBC (proposed)</td>
<td>90</td>
<td>22</td>
<td>21</td>
<td>22</td>
<td>21</td>
</tr>
<tr>
<td>U of Toronto</td>
<td>100</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>U of Pennsylvania</td>
<td>100</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carnegie Mellon</td>
<td>100</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>U of Chicago</td>
<td>104</td>
<td>26</td>
<td>26</td>
<td>26</td>
<td>26</td>
</tr>
</tbody>
</table>

Potential Impact of Raising Minimum Scores
The number and proportion of the new-to-UBC student class that might have been prevented entry had the TOEFL criteria been raised to exclude the students presenting at the current minimum scores was also considered by the ELAS Working Group. Table 2, below, shows that a total of 5 new-to-UBC Okanagan students might not have been
admitted in 2007 under a revised internet-based TOEFL standard. Of these, 4 were international (visa) students. An unknown proportion of these students (both visa and domestic) might have satisfied ELAS for admission to UBC in some other manner, thereby remaining admissible. For example, they could have retaken TOEFL and achieved a higher score or could have qualified using one of the many other ELAS mechanisms.

Table 2: Students who may not have been admitted in 2007 had the proposed higher TOEFL requirement been in place:

<table>
<thead>
<tr>
<th>Campus</th>
<th>Program</th>
<th>Dom</th>
<th>ISI</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>UBC V</td>
<td>BA</td>
<td>20</td>
<td>13</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>BASC</td>
<td>11</td>
<td>6</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>BCOM</td>
<td>2</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>BHK</td>
<td>1</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>BMUS</td>
<td>1</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>BSAG</td>
<td>1</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>BSC</td>
<td>15</td>
<td>10</td>
<td>25</td>
</tr>
<tr>
<td></td>
<td>BSF</td>
<td>1</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>BSFN</td>
<td>2</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>BSFS</td>
<td></td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>UNCL</td>
<td>2</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>VISI</td>
<td></td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>UBC V Total</td>
<td></td>
<td>56</td>
<td>35</td>
<td>91</td>
</tr>
<tr>
<td>UBC O</td>
<td>BA-O</td>
<td>2</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>BMGT-O</td>
<td>1</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>BSC-O</td>
<td>2</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>UBC O Total</td>
<td></td>
<td>1</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>Grand Total</td>
<td></td>
<td>57</td>
<td>39</td>
<td>96</td>
</tr>
</tbody>
</table>
# Present Table of English Language Proficiency Tests:

## English Language Proficiency Tests

<table>
<thead>
<tr>
<th>Test</th>
<th>Competence Level¹</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAE</td>
<td>B</td>
</tr>
<tr>
<td>CAEL</td>
<td>overall 70</td>
</tr>
<tr>
<td>With the speaking sub-test</td>
<td>60</td>
</tr>
<tr>
<td>CEL</td>
<td>600</td>
</tr>
<tr>
<td>CELPIP</td>
<td>Canadian English Language Proficiency Index Program⁴</td>
</tr>
<tr>
<td>CELPIP-A (Academic Reading and Writing)⁴</td>
<td>4L</td>
</tr>
<tr>
<td>CEL (Listening)</td>
<td>4L</td>
</tr>
<tr>
<td>CELTOP (Speaking)</td>
<td>4L</td>
</tr>
<tr>
<td>CPE</td>
<td>C</td>
</tr>
<tr>
<td>IELTS</td>
<td>6.5, with no part less than 6.0</td>
</tr>
<tr>
<td>MELAB</td>
<td>85, with a final score of 3 in the speaking test</td>
</tr>
<tr>
<td>OUC or OC ESL Intensive Language Development Program</td>
<td>Level 6⁵</td>
</tr>
<tr>
<td>TOEFL</td>
<td></td>
</tr>
<tr>
<td>Either the paper-based test</td>
<td>55</td>
</tr>
<tr>
<td>With the TWE (Test of Written English)</td>
<td>4.0</td>
</tr>
<tr>
<td>Or the computer-based test</td>
<td>22</td>
</tr>
<tr>
<td>With the essay</td>
<td>4.0</td>
</tr>
<tr>
<td>Or the Internet-based test</td>
<td>Overall Score: 86</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reading: 21</td>
</tr>
<tr>
<td></td>
<td>Listening: 21</td>
</tr>
<tr>
<td></td>
<td>Writing: 20</td>
</tr>
<tr>
<td></td>
<td>Speaking: 20</td>
</tr>
</tbody>
</table>

¹ Unless otherwise stated, the score is the minimum on each part of the examination. **Minimum scores must be achieved in a single sitting of the test (i.e. scores across multiple instances of a test may not be used to satisfy minimum component requirements).** Tests taken more than two years prior to application for admission will not be considered.

² Administered by the University of Cambridge ESOL Examinations organization.

³ From UBC’s Applied Research and Evaluation Services (ARES). The Canadian English Language Proficiency Index Test – Academic (CELPIT-A) portion of this test satisfies the Language Proficiency Index (LPI) requirement for first-year English courses at UBC, with a score of at least 5 on the essay section.

⁴ From UBC's Applied Research and Evaluation Services (ARES). The Canadian English Language Proficiency Index Test – Academic (CELPIT-A) portion of this test satisfies the Language Proficiency Index (LPI) requirement for first-year English courses at UBC, with a score of at least 5 on the essay section.

⁵ Level 6 requires completion of Okanagan University College or Okanagan College ESLE 060, ESLR 062, and ESLW 061. UBC requires a grade of 70% or higher in each course to satisfy the English Language Admission Standard.
Proposed Table of English Language Proficiency Tests:

<table>
<thead>
<tr>
<th>Test</th>
<th>Competence Level¹</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAE Certificate in Advanced English²</td>
<td>B</td>
</tr>
<tr>
<td>CAEL Canadian Academic English Language assessment</td>
<td>overall 70</td>
</tr>
<tr>
<td>With the speaking sub-test</td>
<td>60</td>
</tr>
<tr>
<td>CEL UBC Certificate in English Language³</td>
<td>600</td>
</tr>
<tr>
<td>CELPIP Canadian English Language Proficiency Index Program⁴</td>
<td></td>
</tr>
<tr>
<td>CELPIP-A (Academic Reading and Writing)⁴</td>
<td>4L</td>
</tr>
<tr>
<td>CELL (Listening)</td>
<td>4L</td>
</tr>
<tr>
<td>CELTOP (Speaking)</td>
<td>4L</td>
</tr>
<tr>
<td>CPE Certificate of Proficiency in English²</td>
<td>C</td>
</tr>
<tr>
<td>IELTS International English Language Testing System (Academic)</td>
<td>6.5, with no part less than 6.0</td>
</tr>
<tr>
<td>MELAB Michigan English Language Assessment Battery</td>
<td>85, with a final score of 3 in the speaking test</td>
</tr>
<tr>
<td>With the MELAB Oral Interview</td>
<td></td>
</tr>
<tr>
<td>OUC or OC Intensive Language Development Program</td>
<td>Level 6⁵</td>
</tr>
<tr>
<td>TOEFL Test of English as a Foreign Language</td>
<td></td>
</tr>
<tr>
<td>Either the Paper-based test</td>
<td>55</td>
</tr>
<tr>
<td>With the TWE (Test of Written English)</td>
<td>4.0</td>
</tr>
<tr>
<td>Or the Internet-based test</td>
<td>Overall Score: 90</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reading: 22</td>
</tr>
<tr>
<td></td>
<td>Listening: 22</td>
</tr>
<tr>
<td></td>
<td>Writing: 21</td>
</tr>
<tr>
<td></td>
<td>Speaking: 21</td>
</tr>
</tbody>
</table>

¹ Unless otherwise stated, the score is the minimum on each part of the examination. Minimum scores must be achieved in a single sitting of the test (i.e. scores across multiple instances of a test may not be used to satisfy minimum component requirements). Tests taken more than two years prior to application for admission will not be considered.

² Administered by the University of Cambridge ESOL Examinations organization.

³ From UBC's English Language Institute. See www.eli.ubc.ca/iep for further details.

⁴ From UBC's Applied Research and Evaluation Services (ARES). The Canadian English Language Proficiency Index Test – Academic (CELPIT-A) portion of this test satisfies the Language Proficiency Index (LPI) requirement for first-year English courses at UBC, with a score of at least 5 on the essay section.

⁵ Level 6 requires completion of Okanagan University College or Okanagan College ESLE 060, ESLR 062, and ESLW 061. UBC requires a grade of 70% or higher in each course to satisfy the English Language Admission Standard.
### Partner Institution

<table>
<thead>
<tr>
<th>University of Warsaw</th>
<th>Poland</th>
<th>Warsaw</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name of Institution</strong></td>
<td><strong>Country</strong></td>
<td><strong>City</strong></td>
</tr>
<tr>
<td>Joanna Peryt</td>
<td>Administrative Staff, Dean’s Office</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Key Contact</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>65000</td>
<td>3028 Academic Staff (830 professors)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Number of Students</th>
<th>Number of Faculty</th>
<th>Annual Research Budget ($CAN or $US)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not available</td>
<td>Not available</td>
<td></td>
</tr>
</tbody>
</table>

### UBC – Background to Proposed Agreement

**Katherine Beaumont**

**Key UBC Contact**

**Go Global**

**Faculty/Department**

- History of the Development of Proposed Partnership: (Attach additional page if necessary)
- Central, Eastern and Northern European Studies (CENES) are actively looking for study opportunities in Central and Eastern Europe as only one currently exist for Arts students.
- University of Warsaw was selected as it offers a wide range of courses in English in Humanities and Social Sciences and has the capacity to support exchange students.
- Potential to expand to UBC-O Management.

### Faculty Members Supporting Agreement:

**Okanagan:**

Dr. Kenneth Phillips, Associate Dean, Faculty of Creative and Critical Studies

**Vancouver:**

Dr. Thomas Salumets, Department Head, Central, Eastern and Northern European Studies

### Rationale for Partnership Agreement

**Summary of Benefits to UBC Students (see Criteria, p. 1-2)**

- First student mobility partnership in Poland and only one of two partners in the region open to Arts students
- Access to Polish language program
- Broad range of courses in English
- Well structured to support exchange students
Support for Exchange Students:
(Inbound and Outbound)

Inbound:
Go Global in partnership with Faculties, International Student Development, Housing and Conferences, will provide support for Incoming students as per regular process.

Outbound:

- Some courses in English and Polish Language Studies from beginner to advanced levels
- Assistance in finding accommodation by the International Relations Office, including on-campus housing (on a first-come first-served basis)
- Erasmus Student Network provides activities and a buddy/mentor program for incoming students
- Provides facilities for students with disabilities

Quality of Partner Institution

Evidence of National Stature of Institution/Program:

The University of Warsaw (UW) is Poland’s largest university. The University was first established by Alexander I on November 19, 1816 following the European model with regard to curriculum and instruction.

The University's Rector and four Vice-Rectors are elected for three-year terms by the College of Electors. The Academic Senate serves as the University's governing board and is comprised of deans and representatives of professors, as well as students and other staff members.

Ranking:

National rankings for 2007:
June 19, 2007: The Faculty of Law and Administration was considered number one among Polish Law faculties in the rankings conducted by Gazeta Prawna, the daily newspaper specializing in legal and economic news.

June 13, 2007: The University of Warsaw ranked as the top University in Poland by Polityka, one of Poland's leading news-weeklies. Polityka's ranking compared seven of the most popular major-fields. The University of Warsaw was ranked Number 1 in five of them: political science, education, psychology, sociology, and computer science.

Academics:

Currently, the University has 19 faculties and 24 independent research and education units encompassing the natural sciences, social sciences and the humanities and offers courses of studies in over 80 fields in the arts

UBC Faculty Testimony:
(List names and attach written statement)

Okanagan:
Dr. Kenneth Phillips, Associate Dean, Faculty of Creative and Critical Studies

Vancouver:
Dr. Thomas Salumets, Department Head, Central, Eastern and Northern European Studies
and sciences. Additionally, there are 26 extra-departmental and inter-faculty units and programmes. The range of degrees offered by the University includes the „licencjat” (equivalent to the degrees of Bachelor of Arts or Bachelor of Science granted after 3 years of study); the “magister” (equivalent to the degrees of Master of Arts, Master of Science, Master of Business Administration granted after 2 years of study); “doktor” (Doctor’s degree, Ph.D., L.L.D.), as well as the post-doctoral degree – „doktor habilitowany” (Reader’s or Assistant Professor’s degree) and “profesor”.

The Centre of Polish Language and Culture for Foreigners, the “Polonicum,” offers foreign students, academics and others the opportunity to study Polish language and culture as a supplement to their studies and research. Courses are conducted at the elementary, intermediate and advanced levels throughout the academic year for ECTS credits. Undergraduate courses in Psychology and Philosophy, as well as several graduate level (International and Development Economics, IR, European Studies, Psychology, Political Science, Business) courses are taught in English. The Faculty of Psychology at the University of Warsaw has been rated number one among psychology departments in Poland.

Faculties:
Faculty of Applied Linguistics and East-Slavonic Philology
Faculty of Applied Social Sciences and Re-socialization
Faculty of Biology
Faculty of Chemistry
Faculty of Economics
Faculty of Education
Faculty of Geography and Regional Studies
Faculty of Geology
Faculty of History
Faculty of Journalism and Political Science
Faculty of Law and Administration
Faculty of Management
Faculty of Mathematics, Informatics and Mechanics
Faculty of Modern Languages
Faculty of Philosophy and Sociology
Faculty of Physics
Faculty of Polish Studies
Faculty of Psychology
Institute of Oriental Studies
Research Expertise:

The University of Warsaw is home to the following Research Institutes:

- British Studies Centre
- Centre de Civilisation Française et d'Etudes Francophones
- Centre for Archaeological Research at Novae
- Centre for Environmental Study
- Centre for Europe
- Centre for Foreign Language Teaching
- Centre for Foreign Language Teacher Training and European Education
  - University College of English Language Teacher Education
  - University College of French Language Teacher Education
  - University College of German Language Teacher Education
- Centre for Open Multimedia Education
- Centre for the Study of Classical Tradition in Poland and East-Central Europe
- Centre of Studies in Territorial Self-Government and Local Development
- Chaire UNESCO du Développement Durable
- Erasmus of Rotterdam Chair
- Heavy Ion Laboratory
- Institute of Americas and Europe
  - Centre for Latin-American Studies
  - Centre for European Regional and Local Studies
  - American Studies Centre
- Institute for Social Studies
- Interdisciplinary Centre for Behavioural Genetics
- Interdisciplinary Centre for Mathematical and Computational Modelling
- Inter-faculty Study Programme in Environmental Protection
- Inter-faculty Individual Studies in Humanities
- Inter-faculty Individual Studies in Mathematics and Natural Sciences
- Physical Education and Sports Centre
- Polish Centre of Mediterranean Archaeology
- University Centre for Technology Transfer

Other International Exchange Partners: (UBC partners are marked with *)

The University has bilateral agreements with 158 partner institutions in 49 countries and about 290 partner institutions within the Erasmus Programme. Currently, University of Warsaw actively collaborates with universities and other academic institutions on 5 continents. Over 2,000 foreign students are hosted at University of Warsaw each year.

A selected list of student mobility partnerships includes:

- Cairo University
- Indiana University
- University of Notre Dame du Lac
- University of Illinois at Urbana Champaign
- University of California*
- Northeastern Illinois University
- Universidade do Estado do Rio de Janeiro
- Pontifícia Universidade Católica de São Paolo
- Universidad de Chile*
- Universidad Nacional Autónoma de México*
Universidad de Guadalajara*
Beijing University*
Tel Aviv University
Hebrew University of Jerusalem
Rikkyo University
University of Tokyo
Ewha Women’s University*
Korea University*
National Taiwan University, Taipei*
Universität Wien*
Katholieke Universiteit Leuven*
Université Pierre et Marie Curie (Paris VI)
École des Hautes Études en Sciences Sociales
Université Paul Valéry Montpellier III
Université de Paris - Nord (Paris XIII)
Université Panthéon - ASSAS (Paris II)
Université Paris IV Sorbonne
Université Paris I Sorbonne*
Université Paris VIII
Université Paris IX
Université Paris XI
Université Paris XII
Université Lille II
Université Lyon 2*
Université de Droit, d’Economie et des Sciences Aix Marseille-III
Institut National de Physique Nucléaire et de Physique des Particules
Universidad Autónoma de Madrid
Universidad Complutense de Madrid
Universidad de Sevilla
Universidad Autónoma de Barcelona
Universiteit Leiden*
Moldavskij Gosudarstviennyj Universitet
Humboldt University*
Rheinische Friedrich - Wilhelms – Universität, Bonn*
Universität Hamburg
Universität Konstanz
Johannes - Gutenberg – Universität, Mainz
Eberhard - Karls – Universität
Freie Universität Berlin (* - Under consideration by UBC)
Universität zu Köln*
Fachhochschule Köln
Univerza v Ljubljani*
Université de Genève (* - Under consideration by UBC)
University of Cambridge
Università degli studi di Bologna*
Università degli studi di Milano
Università degli studi di Roma "La Sapienza"
### Key Elements of Proposed Exchange Agreement

<table>
<thead>
<tr>
<th>Prop. date of 1st exchange</th>
<th>No. of students expected to participate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Polish (some English &amp; other langs)</td>
<td>University of Warsaw students need to meet regular UBC English language requirements. UBC students, if studying in Polish, will need to demonstrate fluency prior to selection.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Language of instruction</th>
<th>Required Evidence of Proficiency in Language of Instruction</th>
</tr>
</thead>
<tbody>
<tr>
<td>60 ECTS = 30 UBC credits</td>
<td>Over 100</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Equivalency/Max. course load per year</th>
<th>If applicable, number of courses offered in English</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Are there any restrictions on which programs of study are available at the partner institution? (Please specify)

- Only to include the following Faculties:
  - Faculty of Applied Linguistics and East-Slavonic Philology
  - Faculty of Geography and Regional Studies
  - Faculty of History
  - Faculty of Journalism and Political Science
  - Faculty of Law and Administration
  - Faculty of Modern Languages
  - Faculty of Philosophy and Sociology
  - Faculty of Polish Studies
  - Faculty of Psychology
  - Institute of Oriental Studies

Are there any restrictions on which UBC programs of study are available to students from partner institutions? (Please specify)

- Faculty of Arts (Vancouver) and Faculty of Critical and Creative Studies (Okanagan) only
February 10, 2009

Dr. Thomas Salumets
Department Head

Department of Central, Eastern and Northern European Studies
1873 East Mall
Vancouver, BC, Canada V6T 1Z1

Tel: (604) 822-6403
Tel: (604) 822-5118
Web: www.cenes.ubc.ca

salumets@interchange.ubc.ca

Katherine Beaumont, Director
Go Global, Student Mobility Programs
International House
1783 West Mall

November 24, 2008

RE: Partnership Agreement with the University of Warsaw

Dear Katherine,

On behalf of the Department of Central, Eastern and Northern European Studies (CENES), I am pleased to express strong support for the proposed partnership with the University of Warsaw, our first partnership in Poland.

This partnership with Poland’s largest university provides our students with a unique opportunity to learn about another important culture, its language, history, politics and ways of thinking. In addition to the wide range of courses available in English at the University of Warsaw, our students would particularly benefit from courses offered at the Centre of Polish Language and Culture for Foreigners. It is designed to enhance the intercultural competence of exchange students, increase their linguistic proficiency and deepen their understanding of the region. The proposed partnership also complements current course offerings at UBC in the area of Polish and European studies and dovetails into the recently established Faculty of Arts Travel and Learn Abroad Award for Students (ATLAAS).

I fully support this initiative.

Sincerely,

Dr. Thomas Salumets
CENES, Department Head
19 November 2008

Ms Katherine Beaumont  
Director,  
Go Global: International Learning Programs  
University of British Columbia  
1783 West Mall (International House)  
Vancouver, B.C.  
V6T 1Z2

Dear Katherine,

It is with great pleasure that I write on behalf of the Faculty of Creative and Critical Studies (FCCS) in support of the proposed partnership between the University of British Columbia and the University of Warsaw. FCCS is devoted to the idea of developing global citizens, and has ties with many nationalities and cultures; however, at the moment it does not have any direct contact with either eastern Europe or eastern European universities. This proposed exchange would give UBC Okanagan students an opportunity to engage with a culture and people that have had a major influence in the development of European history, including the history of our own time.

FCCS’s current language programmes constitute a major area of research and study in the faculty. While our students currently have an opportunity to study a variety of different languages, Polish is not one off these. The ability to study Polish as part of their degree would be a significant advantage to them. Students could take courses that would fulfill the language requirement for the BA while studying at the University of Warsaw. At the same time Polish students could study English here, making use of the resources in our excellent English programme.

Culture Studies is another discipline that forms part of FCCS. In addition to courses on North American cultures, we also offer courses on French, German, Japanese, Latin American and Spanish cultures. Once again the absence of any eastern European focus is obvious. A partnership with the University of Warsaw would allow FCCS to broaden the areas covered in Cultural Studies while at the same time introducing Polish students to Canadian and other North American cultures as a component of their study.
If I can be of any help in advancing the proposed partnership, I would be delighted to do so.

Yours sincerely,

/ Kenneth Phillips Ph.D.

Associate Dean
New Procedures for Approval of Affiliation Agreements

NB: The procedures below are applicable to all new affiliation agreements, the modification of terms for affiliation agreements already in force, and the discontinuance of such agreements. In all cases below, “approve” and its cognates shall be taken to also mean modify or terminate such approval. Although agreements are segmented into those with “UBC” and to those with a campus of UBC, all agreements are still formally with the University as a whole.

1) Affiliation agreements with UBC

a. Affiliation agreements with UBC generally are to be approved by the Council of Senates. As the Council only plans to meet annually, the following structure is proposed to facilitate approvals:

   i. Affiliation agreements are distributed to all Council members electronically.
   ii. Councillors who have any concerns with the agreement being approved without discussion have three (3) weeks to communicate this to the Council Secretariat. Concerns raised by four (4) or more Councillors will result in the proposal being sent to the next Council meeting for consideration.
   iii. If no or insufficient concern is raised under point (ii) above, the Council Executive Committee will consider the agreement at its quarterly meetings in May, August, November, or February. If the Committee does not approve the agreement within four (4) months of its submission, or feels that the matter should be considered by the full Council, it is to be sent to the Council at its next meeting for consideration.

2) Affiliation agreements with UBC that are only applicable to operations at UBC Okanagan or UBC Vancouver

a. Affiliation agreements with a campus of the University may be considered by either Senate or by committees thereof depending on the nature of the proposal:

   i. Student Mobility agreements may be approved by the Vancouver Senate Admissions Committee or the Okanagan Senate Admissions and Awards Committee
   ii. All other agreements, including, but not limited to Statutes of Affiliation with theological colleges or other institutions and joint programs may be approved by either Senate on the recommendation of such committee as they deem necessary.

b. In all cases, before an affiliation agreement is approved by either campus’ Senate, it is to be considered by the Council of Senates’ Executive committee, a majority of whom may require that the matter be considered by the Council of Senates as a whole. No agreement shall be entered into until the Council of Senates’ Executive Committee has reviewed the proposal, or in the case of those matters considered by the Council of Senates, the approval of the Council has been granted.
In an effort to promote sustainability, the UBC Library has published the latest version of its Report of the University Librarian to the Senate online.

Please be advised that the 2007/08 Report of the University Librarian to the Senate is now available online at http://www.library.ubc.ca/home/UBC_RS_07-08_fa.pdf.

You can also link to the Report from the Library’s home page (www.library.ubc.ca) – the link appears on the lower right hand side of the page under the Spotlight heading.

I will present the 2007/08 Report to the UBC Okanagan Senate on Wednesday, 11 March 2009. Should you have any questions, please contact me at 807-9126 or melody.burton@ubc.ca.