



Okanagan Senate

THE SIXTH REGULAR MEETING OF
THE OKANAGAN SENATE
FOR THE 2018/2019 ACADEMIC YEAR**THURSDAY, 28 FEBRUARY 2019****3:30 P.M. | SCI337**

1. Call to Order – Dr Santa Ono
2. Minutes of the Meeting of 31 January 2019 – Dr Santa Ono (approval) (docket pages 3-9)
3. Business Arising from the Minutes – Dr Santa Ono (information)
4. Remarks from the President and Related Questions – Dr Santa Ono (information)
5. Remarks from the Deputy Vice-Chancellor and Related Questions - Prof. Deborah Buszard (information)
6. Academic Policy Committee – Dr Jan Cioe
 - a. Revisions to Academic Regulations for the Faculty of Applied Science (approval) (docket pages 10-11)
 - b. Academic Vice-President Position (approval) (docket pages 12-20)
7. Admissions & Awards Committee Dr Gregory Wetterstrand
 - a. New Awards (approval) (docket pages 21-22)
 - b. 2019-2020 Enrolment Targets (approval) (docket pages 23-32)
8. Agenda Committee – Dr Peter Arthur
2019-2020 Senate Meeting Dates (approval) (docket page 33)
9. Curriculum Committee – Dr Peter Arthur
Curriculum Proposals from the Faculties of Arts & Sciences and Creative & Critical Studies (approval) (docket pages 34-60)



10. Report from the Registrar – Dr Kate Ross
2019-2020 Academic Year (information (docket pages 61-62))
11. Other Business

The Rules and Procedures of the Okanagan Senate states that meetings will adjourn no later than 5:30 p.m. Regrets: Telephone 604.822.5239 or e-mail: facsec@mail.ubc.ca

UBC Senates and Council of Senate website: <http://www.senate.ubc.ca>



Dr Buszard replied that this conversation was still within faculty.

Remarks from the Deputy Vice-Chancellor

Dr Buszard commented on the opening of the new “Commons” building last week, with members of the campus community and government. The noted that on day one the students were already using it to capacity and instructors have reported good utility and acoustics in the classrooms.

Academic Policy Committee

The Chair of the Senate Academic Policy Committee, Dr Jan Cioe, presented.

JOINT BOARD AND SENATE POLICY #73: ACADEMIC ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Jan Cioe Catherine Comben	}	<i>That Senate approve Joint Board and Senate Policy #73: Academic Accommodations for Students with Disabilities, as set out in the attached proposal.</i>
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Senator Cioe noted the large amount of community feedback to the proposal, and in particular referenced section 3, and the reliance of the registrar to arbitrate between the Disability Research Centre and a faculty member on what constitutes an academic hardship. Dr Cioe asked for his concerns with this process to be minute as he would prefer it to be a dean to be the final decision maker in such instances to ensure that academic considerations were paramount.

Senator Ebl asked if we would see dramatic changes in what is happening currently.

Senator Cioe said it was more a documentation of the process and improvement to the appeal/disagreement processes; he advised that he did not expect to see more accommodations as a result of this policy.

Approved



Admission and Awards Committee

The Chair of the Senate Admissions & Awards Committee, Dr Gregory Wetterstrand, presented.

ADMISSION REQUIREMENTS FOR THE BACHELOR OF MANAGEMENT

Greg Wetterstrand Catherine Comben	}	<i>That Senate approved the revised admission requirements for the Bachelor of Management Program.</i>
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Dr Wetterstrand explained that the Bachelor of Management was transition from 2+2 to a 4 year program.

Approved

GRADUATE STUDENT ADMISSIONS DECLARATION

Greg Wetterstrand Dwayne Tannant	}	<i>That Senate approve the inclusion of the proposal Graduate Student Declaration in the Academic Calendar.</i>
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The Acting Secretary, Mr Christopher Eaton, explained for Dr O'Leary why the declaration existed. He noted that it the requirements set out in the declaration applied to all students at UBC; however, because it its placement in the calendar it was not as evident as it should be for graduate students. This would largely duplicate the existing declaration but add a few localization changes to make it more appropriate for graduate students.

Approved

GRADUATE STUDIES TRANSFER CREDIT

Greg Wetterstrand Dwayne Tannant	}	<i>That Senate approve the changes to the College of Graduate Studies Academic Regulations: Transfer Credit calendar entry.</i>
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Approved

NEW AWARDS

See Appendix A: Awards Report

Greg Wetterstrand Peter Arthur	}	<i>That Senate approve the new awards as listed and forward them to the Board of Governors for approval, and that a letter of thanks be sent to the donors.</i>
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Reports from the Provost

ENROLMENT REPORT

The Provost, Dr Ananya Mukherjee-Reed asked Senate for consent for Mr Alfred Vogt, Deputy Registrar for the Okanagan campus, to present.

Mr Vogt went over highlights of the distributed report to the Senate.

Senator Evans asked if we asked international students if they were Indigenous.

The Registrar, Dr Kate Ross, said there is no way to record that in the system. Currently, students self-declare as aboriginal.

Senator Cioe asked if the rising curve show in the headcount over time data would stabilize.

Mr Vogt said he was coming back next month with the enrolment target report that would show where UBC believed those numbers were heading.

In response to a question from Senator Jakobi, Mr Vogt confirmed that 33% of our graduate population was international.

Senator Pipke asked about the diploma and certificate numbers going from 42 to 11. He also asked if time to completion was documented for undergraduates.

Senator Marcolin noted the increase in international students in management and said we need to ensure we are providing appropriate services.

Senator Chong asked if we would have more merit based awards for international students given the increase in their numbers. He noted that the major one available now was only on entry.

The Chair thanked the Provost and Registrar for the quality and details of the report.

The Provost said that preliminary enrolment numbers for next year were for an increase in application



EXTERNAL REVIEWS

The Provost noted the two distributed external reviews done last year:

Program Accreditation Review: Clinical Psychology Program.

Program Accreditation Review: Doctor of Philosophy in Medical Physics

Senator O'Leary asked why Senate was only provided with summaries of reviews.

The Acting Secretary replied that the full reviews were lengthy documents that sometimes contained confidential information. All reviews however were on file in full at the Senate office and any senator may review them at their leisure.

Senator Cioe noted the follow up requirement in our policy and it not always being followed in a timely manner.

Senator Buszard vacated the Chair; Senator Arthur assumed the chair.

IN CAMERA – Outlook 2040

Senator Arthur vacated the chair; Senator Buszard assumed the chair.

Adjournment

Seeing no other business, the meeting was adjourned at 5:00 p.m.



Appendix A: Awards Report

NEW AWARDS:

Proposed Award Title: Jessie Ravensborg Memorial Award

A \$1,200 award is offered by family and friends in memory of Jessie Ravensborg to an undergraduate student pursuing a major, combined major, and or honours in English at The University of British Columbia, Okanagan campus. Preference is given to a student who has demonstrated assessed financial need and classroom leadership. The award is made on the recommendation of the Faculty. (First award available for the 2019/20 Winter Session)

Proposed Award Title: Jill Douglas Bachelor of Arts Award

A \$5,000 entrance award is offered by Jill Douglas to a third-year student enrolled in the Bachelor of Arts program in the Faculty of Creative and Critical Studies at The University of British Columbia, Okanagan campus. The award will be given to the student who has demonstrated assessed financial need as well as demonstrated academic strength. The award is adjudicated by Enrolment Services. (First award available for the 2019/20 Winter Session)

Proposed Award Title: Jill Douglas Entrance Award

A \$5,000 award is offered by Jill Douglas to a first-year student enrolled in the Bachelor of Fine Arts or Bachelor of Media Studies programs in the Faculty of Creative and Critical Studies at The University of British Columbia, Okanagan campus. The award will be given to the student who demonstrates significant financial need, an exceptional portfolio submission, as well as demonstrated academic strength. The award is made on the recommendation of the Faculty of Creative and Critical Studies. (First award available for the 2019/20 Winter Session)

Proposed Award Title: Valley First Bursary

Bursaries totalling \$2,000 have been made available through an endowment established by Valley First, a division of First West Credit Union, for undergraduate students enrolled at The University of British Columbia, Okanagan campus. Preference is given to students who have graduated from a British Columbia secondary school in School Districts 22, 23, or 67. The bursaries are adjudicated by Enrolment Services. (First award available for the 2019/20 Winter Session)

Proposed Award Title: Kelowna Toyota Bursary in Management

Bursaries totalling \$2,400 have been made available through an endowment established by Kelowna Toyota for undergraduate students in the Faculty of Management at the University of British Columbia, Okanagan campus. Preference is given to students who have graduated from a



British Columbia secondary school in School Districts 22, 23, 53, 67 or 73. The bursaries are adjudicated by Enrolment Services. (First award available for the 2019/20 Winter Session)

Proposed Award Title: Terrance Raymond Underwood Bursary in Engineering

Bursaries totalling \$2,000 have been made available through an endowment established by TRUE Consulting in honour of Terrance Raymond Underwood for first-year undergraduate students in the School of Engineering in the Faculty of Applied Science at the University of British Columbia, Okanagan campus. The bursaries are adjudicated by Enrolment Services. (First award available for the 2019/20 Winter Session).

Proposed Award Title: Ronald Soligo Entrance Award

A \$2,000 academic entrance award is offered annually by alumnus Ronald Soligo (B.A. 1958) for a student entering an undergraduate program at UBC Okanagan with preference given to students who completed their secondary school from J Lloyd Crowe Secondary School. Preference is given to those who would not be able to attend UBC without significant financial assistance. In the event there are not any eligible candidates in a given year the award will go to a student from School District 20 and, in the case that there are not any eligible candidates from School District 20, then the award will go to a student from School District 8. The award is made on the recommendation of the adjudication committee. (First award available for the 2019/20 Winter Session)



15 February 2019

To: Okanagan Senate
From: Senate Academic Policy Committee
Re: Revision to Bachelor of Applied Science Academic Regulations

The Committee is in agreement with the revisions to provisions in the Bachelor of Applied Science Academic Regulations for supplemental examinations submitted by the Faculty of Applied Science for approval. The Committee therefore, recommends the following is recommended to Senate:

Motion: *“That Senate approve proposed revisions to the Academic Calendar language concerning supplemental examinations in the Academic Regulations for the Bachelor of Applied Science, as put forward by the Faculty of Applied Science in the attached two-column form.”*

Respectfully submitted,

Dr. Jan Cioe, Chair

Senate Academic Policy Committee



Curriculum Proposal Form New/Change to Course/Program – Okanagan campus

Category: 2	
Faculty/School: School of Engineering Dept./Unit: School of Engineering Faculty/School Approval Date: 20180913 Effective Session: 2019W	Date: 2018.06.13 Contact Person: Dr. Yang Cao Phone: 250.807.9643 Email: yang.cao@ubc.ca
Type of Action: Revision to Calendar Description	
Rationale: Academic Advising reported an increase in instances of students failing one 3 rd year course on their final year of study and recommended altering the language of this calendar entry to be more specific.	
Proposed Academic Calendar Entry: [13639] Supplemental Examinations [13640] There are no supplemental examinations for courses offered within the Faculty, with the exception of final year of study . Note: supplemental examinations may not be offered in all courses. <u>At the discretion of the faculty, a supplemental exam may be granted to a student for a 300-level course, provided that the course is the last remaining course required for degree completion.</u> Supplemental examinations are available only to students who have passed their year. Students must have failed a course but received a final grade of at least 40% in order to be eligible to write a supplemental examination in that course. Supplemental examinations are only offered during the deferred/supplemental examination period.	Draft Academic Calendar URL: http://www.calendar.ubc.ca/okanagan/proof/edit/index.cfm?tree=18,317,989,1186 Present Academic Calendar Entry: [13639] Supplemental Examinations [13640] There are no supplemental examinations for courses offered within the Faculty, with the exception of 400-level courses . Note: supplemental examinations may not be offered in all 400-level courses . Supplemental examinations are available only to students who have passed their year. Students must have failed a course but received a final grade of at least 40% in order to be eligible to write a supplemental examination in that course. Supplemental examinations are only offered during the deferred/supplemental examination period of July-August .



To: Senate
From: Academic Policy Committee
Re: Academic Vice-President Title
Date: 22 February 2019

The Senate Academic Policy Committee has reviewed the attached submission from the Deputy Vice-Chancellor and Principal (who is also currently an Academic Vice-President with the title of Vice-President Academic and Research) regarding the academic vice-presidency for the Okanagan campus. The Committee agrees with the proposal that a transition in the academic vice-president titles to the incumbent Provost and Vice-Principal Academic (who is also currently an academic associate vice-president) would be of benefit to the rational organization of the campus and University. The Committee further notes the support of the Okanagan deans for this proposal. The Senate Academic Policy Committee is therefore pleased to recommend:

That the Senate recommend to the Board of Governors that the title and responsibilities of Provost and Vice-President Academic (UBC Okanagan) be assigned to the current Provost and Vice-Principal Academic (UBC Okanagan) as set out in the attached proposal; and

That the Senate recommend to the Board of Governors that the Deputy Vice-Chancellor and Principal cease to be an academic vice-president, but remain a senior academic administrator under Policy 18 and Section 27 (2)(f) of the University Act.

The Committee notes that this would require consequential changes to Joint Board and Senate Policy 18 and a number of other board and senate policies and procedures. Should the Board view these recommendations favourably, the Committee requests that such changes will be brought forward by the administration in upcoming months.

Separating the Okanagan Academic Vice-President and Deputy Vice-Chancellor Roles

As UBC launches its new strategic plan and enters its second century it is time to create a system leadership structure that enables the future success of UBC as a whole and best supports strategic academic priorities on both campuses. By separating the role of Okanagan Academic Vice-President from that of Deputy Vice-Chancellor, we will enable the Okanagan leadership team to achieve greater clarity and focus and better serve the campus and university. This concept was initially put forward in 2017 and discussed by the Okanagan Senate. The Okanagan Deans have indicated unanimous support for this proposal (Appendix I).

SUMMARY

The current executive structure of UBC was established when the Okanagan campus was acquired in 2004. The *University Act*, the constating legislation for UBC and other universities in British Columbia, was amended to reflect the new UBC structure. It requires that there be a senate and an “academic vice-president” at each of UBC’s two campuses. Each “academic vice-president” (VPA) is a member of the relevant senate (Okanagan or Vancouver) and has campus-based authority. This model is common in US university systems. A good example of a tri-campus US system that uses this structure is the University of Illinois. In Canada, the Université de Quebec system has a similar governance model.

The *University Act* also contemplates another position at each campus, responsible for overall campus leadership, which UBC identifies as the “Deputy Vice-Chancellor” (DVC). Currently the DVC for the Okanagan also holds the title of academic vice-president for the UBCO campus. In Vancouver, the President notionally serves as the DVC for that campus. Since 2005 the Okanagan DVC has delegated academic administrative duties for the campus to the Provost and Vice-Principal Academic who is also a member of the university system-wide Executive. See Appendix II for a UBC administration and organization chart.

Today the Vice-President Academic Vancouver (VPAV) and the Vice-Principal Academic Okanagan (VPAO) each also use the title of Provost, a term which has come into general usage to signify a chief academic officer with broad responsibility for academic and budgetary affairs. System wide academic operations which function on both campuses, such as Enrolment Services, the International Student Initiative and the Registrar, report to both Academic Vice-Presidents, or their delegates.

Adjusting Okanagan campus executive titles will clarify leadership roles and create a clearer administrative structure. This will enhance the ability of the Okanagan campus to meet its strategic goals and contribute to the future success of UBC as a whole. Clarification of these two positions (the Okanagan DVC and Principal and the Okanagan Provost and Vice-Principal Academic) will enhance system integration and have a positive impact across UBC.

Background

The objective of the amended 2005 *University Act* was to create a governance structure that takes advantage of UBC's scale, infrastructure, and expertise while at the same time providing local governance over academic matters and programming. It was considered important to avoid establishing a culture in which Vancouver was seen (and operated as) a "main" campus and Kelowna as a "secondary" or "branch" campus. Today the President and Vice-Chancellor, all the administrative Vice-Presidents and the Vice-President Research and International are "system" positions with university wide responsibilities, while the two Academic Vice-Presidents each have campus specific roles. This governance structure has allowed the Okanagan campus to grow and thrive academically in its first decade, developing its own unique programs and character within UBC. As the Okanagan campus develops its capacity, new opportunities for synergies and collaborations across the UBC system are beginning to emerge, expanding the University's impact across the Province in new and significant ways.

The Issue

Currently Professor Deborah Buszard holds the following two positions:

Deputy Vice-Chancellor and Principal, UBC Okanagan; and
Vice-President, Academic and Research, UBC Okanagan

Confusion arises because the commonly used titles and roles on the Okanagan campus do not align with the formal titles. The Deputy Vice-Chancellor and Principal does not use the title Vice-President, Academic and Research. Campus academic leadership is delegated to the Okanagan Provost and Vice-Principal Academic. On the Vancouver campus the title of Deputy Vice-Chancellor exists formally but has never been brought into use and most people are unaware it exists. However, Board appointment policies 18 and 24 recognize that on both campuses, one or two different people may hold the two positions and the policies set out the appointment processes that are to be followed in either instance.

The recently appointed Provost and Vice-Principal UBC Okanagan, Professor Mukherjee-Reed, has delegated authority to oversee the Okanagan Deans and Faculties, normally the responsibility of an academic vice-president. This causes further role confusion and leads to the perception that Okanagan campus Deans may be less valued than their Vancouver counterparts, who report directly to the academic vice-president at the Vancouver campus. The proposed changes to the titles of Okanagan academic leadership are strongly endorsed by the Deans; see Appendix I.

Applicable Principles

The following principles inform the proposed approach to resolving the aforementioned issues:

1. Compliance with the University Act.
2. Unless there is a strong reason to do otherwise, the structure of campus-specific functions should be consistent and balanced between the two campuses.
2. The titles that are used publicly should reflect that structure.

3. To minimize confusion, wherever possible the official titles and the titles that are used publicly should not be different from one another.

Proposed Approach

At UBC Okanagan:

1. Dr. Buszard's official title be changed to match her public-facing title, DVC and Principal, UBC Okanagan. Dr. Buszard will cease to hold the title of Vice-President, Academic and Research.
2. The DVC and Principal, UBC Okanagan, continues to function as the chief operating officer for the Okanagan campus and continues to report to the President and Vice-Chancellor.
3. Dr. Ananya Mukherjee-Reed will take the title Provost and Vice-President Academic, UBC Okanagan, chief academic officer for the UBC Okanagan campus. The title Provost and Vice-Principal, Academic, UBC Okanagan, will no longer be used.
4. The Provost and Vice-President, Academic, UBC Okanagan, will report to the Deputy Vice-Chancellor and Principal, UBC Okanagan (Dr. Buszard) and as Provost may have other campus wide duties as assigned by the DVC .
5. The Okanagan Deans and Librarian will report to the Vice-President, Academic, UBC Okanagan.
6. There may be Associate Vice-Presidents, Academic, UBC Okanagan, and Associate Provosts. They would report to the Provost and Vice-President, Academic, UBC Okanagan and have campus-specific authority at UBC Okanagan.

At UBC Vancouver there would be no changes to current reporting lines or responsibilities:

1. Dr. Szeri remains Provost and Vice-President Academic, UBC Vancouver, in this position he is chief academic officer for the Vancouver campus. In addition, in his role as Provost, Dr. Szeri may have system-wide responsibilities as assigned by the President and Vice-Chancellor.
2. As Vice-President, Academic, UBC Vancouver, Dr. Szeri has Associate Vice-Presidents. In his position as Provost, Dr. Szeri may have Vice-Provosts, who have system-wide authority. The recently created position of Vice-Provost, International, is aligned with this nomenclature.
3. The Vancouver Deans and University Librarian report to Dr. Szeri in his capacity as Vice-President Academic for UBC Vancouver

Rationale

Excellent leadership at the system and campus level is essential for UBC to meet its ambitious academic and research goals and to benefit from its unique and extraordinary assets as a university system in BC.

Having a Provost and VPA for each campus and a DVC and Principal for the Okanagan will better support the President in leading the university, allowing him or her to focus on strategic leadership, governance, fundraising and managing relationships with governments and global partners. Relieving the DVC from academic leadership responsibility will permit him or her to focus on advocacy, strategic leadership, and development of the Okanagan campus and on relationships with community, donors and alumni that will

foster greater impact and success. Building a strong foundation for sustained and increased philanthropy, alumni engagement and government support will ensure that UBC Okanagan is well positioned strategically to have greater local, national and global impact, and as such, to add greater value to UBC as a university for all of British Columbia.

Elevating the Okanagan Provost and Vice-Principal to be a Vice-President, reporting to the DVC, will clarify campus academic leadership, and allow strategic focus and development of decanal and Faculty leadership necessary for the campus to thrive. This position is critical to the success of the strategic plan, and necessary to support effective and enhanced cross-system collaboration.

Importantly, this realignment of titles will result in greater role clarity across the system; creating two Vice-Presidents Academic, each with campus specific responsibilities, as required by the Act. The future will be rich with opportunities for the two campuses to work together, in ways where the whole can be greater than the sum of the parts. These could feature deeper collaboration on degree programs, and exploiting the complementarity of the two campuses with their different foci, history and settings.

Impact

The proposed approach:

- will not increase the number of Vice-Presidents at UBC;
- will not increase head-count;
- will not increase the number of direct reports to the President and Vice-Chancellor; and will not change existing reporting lines.
- will significantly improve consistency and transparency and reduce role confusion
- largely eliminate “invisible” titles and align titles and functions;
- visibly balance administration on the two campuses, with Deans reporting directly to the academic vice-president at their respective campus;
- will improve UBC’s ability to attract the highest quality of candidates for these important roles going forward.

Thank you for your consideration.

Respectfully submitted

Deborah Buszard, with input from Hubert Lai, Andrew Szeri, Barbara Meens-Thistle and Ananya Mukherjee-Reed

January 2019



THE UNIVERSITY OF BRITISH COLUMBIA

Dean's Office
Faculty of Health & Social Development
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Kelowna, BC V1V 1V7
P#: 250.807.9902 F#: 250.807.9865

October 18, 2018

Santa J. Ono

President and Vice-Chancellor
University of British Columbia
7th Floor, Walter C. Koerner Library
1958 Main Mall
Vancouver, BC, V6T 1Z2

Re: Okanagan Provost and Vice-President Academic Reconsideration

Dear Professor Ono:

Further to our letter dated January 22, 2018 in which we provided advice regarding the title of Provost on the UBC Okanagan campus, we wish to thank you for your action toward maintaining the title and installing a new Provost and Vice Principal Academic. We believe this will be instrumental toward achieving system-wide collaboration – a goal we all appreciate and support.

We wish to follow up with you regarding the second part of our recommendation – namely, that you consider moving the VP Academic role to the Provost's portfolio, allowing for separate roles for the DVC and Principal, and the Provost and VP Academic.

In our opinion, this change would both lead to better role clarity between the Provost and the DVC, in part because the DVC delegates VP Academic authority to the Provost in practice. The VP Academic and Provost would continue to report to the DVC, and would provide a parallel academic leadership role to the Vancouver Provost and VP Academic. This would allow the DVC and Principal to more appropriately focus on the system and external functions that form the majority of that role.

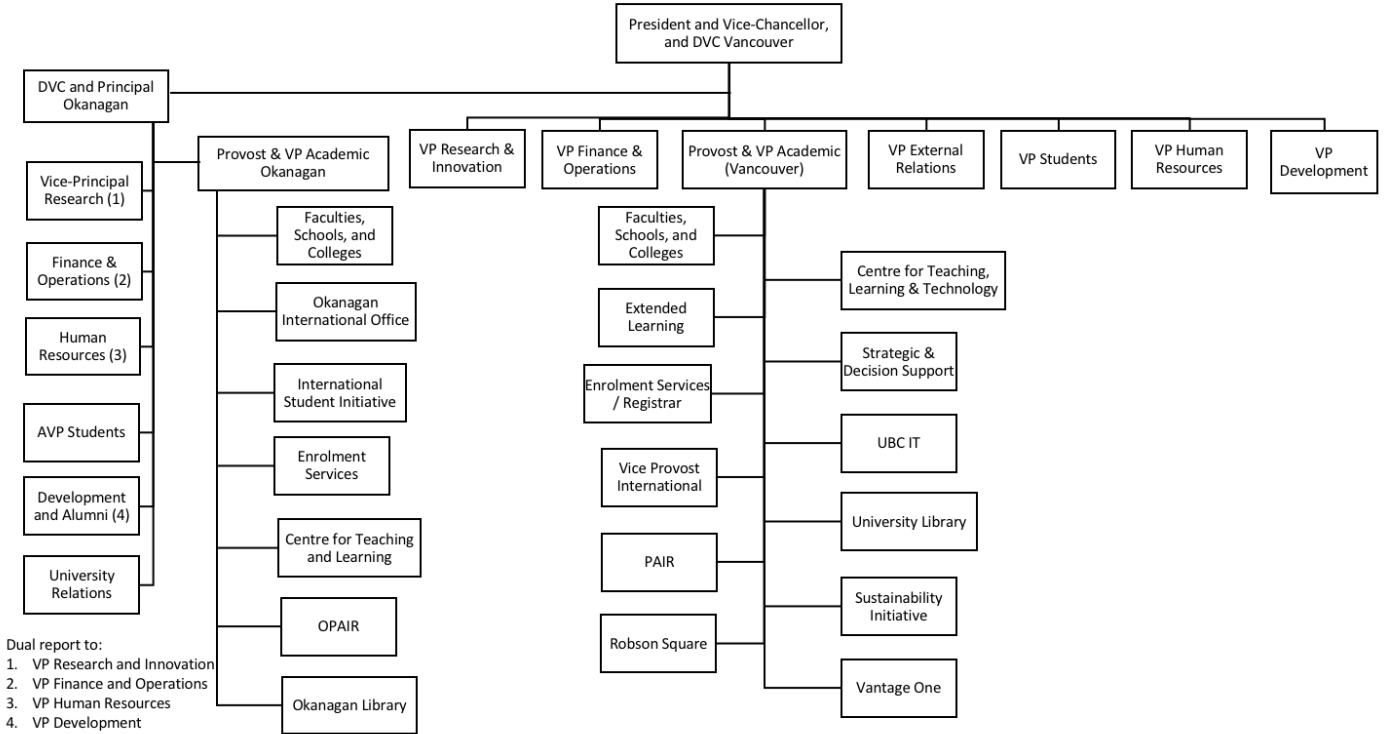
As the current DVC nears the end of her term, we anticipate that a search for a replacement will need to launch in 2019. To ensure the best possible outcome for this search, we feel it is urgent that the current role confusion be addressed, and request that you give full consideration to our recommendation.

As we embark upon the implementation of the Strategic Plan, and the next phase of development for UBC's Okanagan campus, we look forward to your leadership in ensuring we are able to continue on our trajectory to becoming an excellent campus of UBC.

Sincerely,

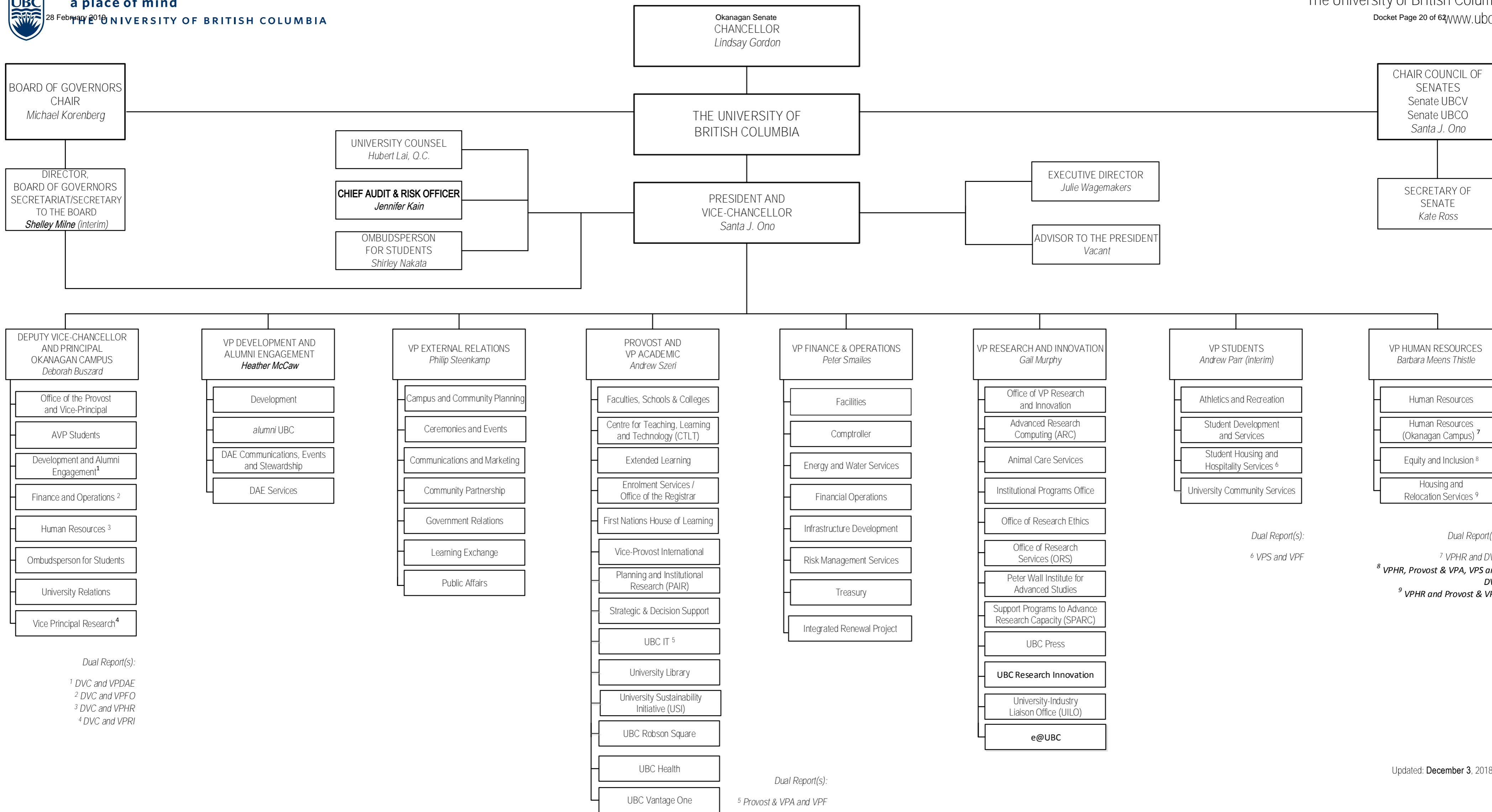
Dr. G. Binsted, Faculty of Health and Social Development
Dr. B. Traister, Faculty of Critical and Creative Studies
Dr. B. Rutherford, Barber School of Arts and Sciences
Dr. R. Sugden, Faculty of Management
Drs. B. Frank, Faculty of Education
Drs. J. Olsen & R. Sadiq, Faculty of Applied Science
Dr. D. Tannant, College of Graduate Studies
Ms. H Berringer, UBC Library

Abridged New System Organizational Move VP- Academic Title



Roles and Responsibilities Matrix

Responsibilities	President	Vancouver Provost and VPA	Deputy Vice- Chancellor Okanagan	Okanagan Provost and VPA
Board	X			
Office of the University Counsel	X			
University Executive	X	X	X	X
Senate	X		X Vice-Chair	
External and Government Relations	X		X	
Development & Alumni Engagement	X		X	
Research	X		X	
Finance	X		X	
Student Services	X		X	
Human Resources	X		X	
Ombuds	X		X	
Equity and Inclusion		X	X	
ITAC and IT		X	X	
Deans/Faculties		X		X
Faculty Budgets		X		X
Registrar and Enrollment Services		X		X
PAIR		X		X
Curriculum		X		X
Academic Freedom		X		X
Library		X		X
Pedagogy (CTLT/CTL)		X		X
FA/Collective Agreement		X		X
Academic Discipline		X		X
International		X		X



Dual Report(s):
¹ DVC and VPDAE
² DVC and VPFO
³ DVC and VPHR
⁴ DVC and VPRI

Dual Report(s):
⁶ VPS and VPF

Dual Report(s):
⁷ VPHR and DVC
⁸ VPHR, Provost & VPA, VPS and DVC
⁹ VPHR and Provost & VPA

Dual Report(s):
⁵ Provost & VPA and VPF



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28 February 2019

From: Senate Admissions and Awards Committee**To: Okanagan Senate****Re: New Awards recommended for approval by the Okanagan Senate**

- a) New award: Chemistry Course Union Teaching Assistant Award
- b) New award: UBC Okanagan Student Emergency Assistance Fund
- c) New award: Vern Nielsen Memorial Bursary in Management
- d) New award: UBC Tuum Est Experiential Award
- e) New award: IKBSAS Graduate Entrance Award

The Admissions and Awards Committee is pleased to recommend the following to Senate:

***Motion:** That Senate accept the new awards as listed and forward them to the Board of Governors for approval; and that a letter of thanks be sent to the donors.*

NEW AWARDS:**a) Proposed Award Title: Chemistry Course Union Teaching Assistant Award**

A \$1,000 award is offered by the Chemistry Course Union to a student enrolled in an undergraduate or graduate degree program at the University of British Columbia, Okanagan campus. The award recognizes a student in good academic standing who has made outstanding contributions as a teaching assistant in chemistry courses. Adjudication is based on a candidate's leadership, professionalism, and service to chemistry students. The award is made on the recommendation of the Chemistry Department selection committee. (First award available for the 2018/19 Winter Session)

b) Proposed Award Title: UBC Okanagan Student Emergency Assistance Fund

Funds have been made available by donors to assist students in any program or faculty at The University of British Columbia, Okanagan campus. The funds are for students confronting proven financial need who may require short-term financial assistance due to an unforeseen and unexpected event. The fund is administered by Enrolment Services. (First award available for the 2019/20 Winter Session)

c) Proposed Award Title: Vern Nielsen Memorial Bursary in Management

Two bursaries of \$1,000 each are offered by the Rotary Club of Kelowna Foundation in honour of Mr. Vern J. Nielsen to third or fourth-year undergraduate students in the Faculty of Management at the University of British Columbia, Okanagan campus. The bursaries are adjudicated by Enrolment Services. (First award available for the 2019/20 Winter Session)

d) Proposed Award Title: UBC Tuum Est Experiential Award

One-time entrance awards valued at up to \$3,500 are available for outstanding domestic students entering the University directly from secondary schools (or CEGEP in Quebec) to support their participation in experiential learning opportunities. Eligible students must demonstrate excellent academic ability, a strong UBC applicant personal profile, and a high level of engagement in the community and extracurricular activities. The award is adjudicated by Enrolment Services through the admissions process and awarded to students after the offer of admission to UBC is extended; however, funds are released in-course upon confirmation of participation and/or registration in an approved experiential learning activity at UBC including co-operative education, international exchange, undergraduate research, and other experiential learning activities as approved by the student's faculty. (First award available 2019/20 Winter Session)

e) Proposed Award Title: IKBSAS Graduate Entrance Award

Six IKBSAS Graduate Entrance Awards valued at \$15,000 each are available to students entering their first year of graduate studies in a thesis-based Masters or Doctoral program in the Irving K. Barber School of Arts and Sciences or an Interdisciplinary Graduate Studies program with a supervisor who is a member of the Irving K. Barber School of Arts and Sciences. (First award available 2019/20 Winter Session)

Respectfully submitted,

Dr. Greg Wetterstrand
Chair, Admissions and Awards Committee



THE UNIVERSITY OF BRITISH COLUMBIA

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28 February 2019

To: Okanagan Senate
From: Admissions and Awards Committee
Re: Enrolment Targets

The Committee has reviewed and recommends to Senate for approval the 2019-20 academic year Enrolment Targets.

The 2019/20 Enrolment Target report is attached.

The following is recommended to Senate:

***Motion:** That Senate approve the 2019-20 academic year Enrolment Targets.*

Respectfully submitted,

Dr. Greg Wetterstrand
Chair, Admissions and Awards Committee

UBC ANNUAL REPORT ON 2019/20 NEW-TO-PROGRAM ENROLMENT TARGETS

Okanagan Campus

Professor A. Mukherjee-Reed

Provost and Vice Principal Academic

UBC Okanagan



To: Members of Admissions and Awards Committee, Okanagan Senate

From: A. Mukherjee-Reed, Provost and Vice Principal Academic, Okanagan Campus

Re: 2019/20 Winter Undergraduate Enrolment Targets and Forecasts

This report compares enrolment targets set for the current fiscal year (2018/19) against our actual enrolments as of November 1 and presents the undergraduate student enrolment profile by degree and year to determine entry-year admission targets for undergraduate degree programs for the 2019/20 fiscal year. The targets are built using the enrolment profile of the current 2018 winter session as a base, which estimates our overall domestic undergraduate and graduate FTE to be around 7,405, or 106% of our government funded FTE target (6,971). In 2019/20, the Ministry have increased our FTE targets by 54 FTE; 24 FTE are allocated to BSc in Computer Science, 20 FTE to Manufacturing Engineering, and 10 FTE to Education. The targets that have been set for 2019/20 will bring us to 108% of government funding next year (7,580 delivered FTE with a Ministry target of 7,025). Based on the continued rollout of new programs over the next several years and enhanced recruitment and marketing efforts, the admissions targets as presented in this report represent a long-term intake level which will allow UBC's Okanagan campus to continue to meet and modestly exceed its government funded target.

Strategic enrollment planning (SEM) at UBCO is initiated in the Fall of each year at the Strategic Enrollment (SEM) Committee. After an initial discussion at the committee, the Okanagan Planning and Institutional Research Office (OPAIR) and Enrolment Services meet with the deans of each Faculty to develop Faculty-specific and program-specific enrolment targets. Targets are represented in terms of winter undergraduate headcounts that are converted to full-time equivalents (FTE), and then the domestic undergraduate FTEs are added to the non-degree activity, summer activity, and graduate annualized FTE to determine our total delivered FTE against the Ministry target FTE for our campus. Trends of student movement (progression, retention rates, graduation, and program transfers) in the previous three years are used to forecast enrolment of continuing students in 2019/20. Finally, in light of projected continuing student enrolment, admission targets are established based on a number of factors: historical conversion rates of applications to enrolled students; anticipated student demand; government funding levels; faculty plans for implementation of new degree programs and specializations; and internal constraints that may be relevant for enrolment planning.

The stated admission targets include entry year students who are new to UBC plus continuing students who are still classified at the entry year level for each degree program. Similar to last year, admissions targets were set separately for domestic and international undergraduate students based on student enrolment patterns for each group and then combined for an overall total of targeted growth on the Okanagan campus. New programs in 2019/20 will include the PhD in Human Kinetics, PhD in Computer Science, and the BASC in Manufacturing Engineering. Additionally, the Bachelor of Education program will include an additional 20 funded spaces for French Teachers.



This model leads to an overall admission target of 2,482 undergraduate students entering the first year of degree programs for the 2019 winter session. This total is comprised of 1,964 domestic students and 518 international students, which includes new to UBC as well as new internal transfers. Actual first-year, new-to-program international enrolments in 2018/19 (N=522) exceeded the target (N=371). To ensure that our international targets are not underestimating actual enrolments, we have increased international student targets in programs with high demand; 2019/20 targets have been increased by 147 students. These values contribute to a forecasted 2019 winter session undergraduate degree program headcount enrolment of 9,041 students. When this headcount is converted to FTE, and combined with actuals for summer enrolment, projections for graduate student enrolment and non-degree student enrolment, and extraction of unfunded international undergraduate student FTEs, the result is a forecast of 7,580 domestic delivered funded FTE for the 2019/20 fiscal year (108% of government target).

As shown in Table 1 below, when estimating our actual campus utilization rate against the government target of 6,971 for 2018/19 (106%) and for the purposes of projecting forward towards a 108% utilization rate in 2019/20 (with a government target increased to 7,025 FTE), we take the Winter session FTE for degree-seeking undergraduate domestic students and incorporate the following categories: Non-degree winter domestic FTE (Access Studies, Exchange, Unclassified, and Visiting students); summer domestic undergraduate FTE; and graduate student annualized FTE.

Table 1: Actual, Target, and Forecasted Campus Utilization Rates

Actual Student FTE for 2018/19 (as at 1 November 2018)	2018/19	Forecast Student FTE for 2019/20	2019/20
Winter domestic undergraduate degree FTE	6,284	Winter domestic undergraduate degree FTE	6,431
March adjustment for attrition (98.6% multiplier)	6,196	March adjustment for attrition (98.6% multiplier)	6,341
Add: non-degree winter domestic FTE	87	Add: non-degree winter domestic FTE	90
Add: summer domestic undergraduate FTE	344	Add: summer domestic undergraduate FTE	345
Add: graduate annualized FTE	779	Add: graduate annualized FTE	805
Estimated actual ministry-funded FTE delivered	7,405	Estimated actual ministry-funded FTE delivered	7,580
Ministry Target	6,971	Ministry Target	7,025
Utilization Rate	106%	Utilization Rate	108%
Target surplus (deficit)	434	Target surplus (deficit)	555
Winter international undergraduate degree FTE	1,232	Winter international undergraduate degree FTE	1,378
Add: non-degree winter international FTE	3	Add: non-degree winter international FTE	3
Add: summer international undergraduate FTE	92	Add: summer international undergraduate FTE	92
Total international undergraduate FTE	1,327	Estimated international undergraduate FTE	1,473
Estimated undergraduate and graduate annualized FTE	8,732	Estimated undergraduate and graduate annualized FTE	9,053

Non-degree winter FTE also includes CIEP and DIEP FTE.

Domestic and International summer undergraduate FTE also includes non-degree summer FTE.

International students transferring to UBC's Okanagan campus from Vantage College (VC) on the Vancouver campus (either in the Bachelor of Management or Bachelor of Applied Science streams) show up in the attached tables as internal transfers, mostly in second year. Out of 90 Bachelor of Applied Science VC students in 2017/18, 73 were retained in 2018/19, of which 28 enrolled on the Okanagan campus. Of the 37 Management VC students in 2017/18, 27 were retained in 2018/19, of which 18 came to the Okanagan

campus for the Bachelor of Management program. For 2019/20, a total of 34 Vantage College students are expected to transfer to the Okanagan campus: 22 in Applied Science and 12 in Management.

As FTE reporting to the Ministry is based on March 1 data, we estimate student attrition from term 1 to term 2 (based on our November 1 data from previous years) by applying a multiplier of 0.986 to our Winter domestic undergraduate degree FTE.

Definitions

“New to UBC” - includes all students who are first-time students to UBC.

“Internal transfers” - includes all students already attending UBC, but transferring to a new program from when they first enrolled.

“New to Program” - includes the sum of all students who are “new to UBC” or “internal transfers” from other programs.

“Continuing” - includes the students who are continuing in that year level, i.e. student(s) that have not yet progressed to the next year level of their program.

“Total” - the sum of “new to program” and “continuing” by year level.

“FTE” - this report is calculated based on the normal program load (NPL) FTE formula for undergraduate students. The divisor used to calculate FTE for each student is the normal number of credits that equal a full-time program for that student within the winter terms.

“Forecast” - The forecast portion of the report refers to continuing students. The number of continuing students in each program and year level is modelled using the best recent information on student progression patterns at UBC’s Okanagan campus.

“Target” - The target portion of the report refers to the first-year new-to-program students that are explicitly targeted by UBC for intake in the winter session of each year.

Exclusions from the Detailed Reports

Exchange, Visiting, Unclassified, Access and other non-degree student records (including Education certificate and diploma programs CIEP and DIEP) are excluded in the detailed tables that follow.

Table 2: All Winter Undergraduate Headcount and FTE by Program - Actuals as of November 1st, 2018, and Targets and Forecasts for 2019/20

Okanagan Campus

Faculty	Program	Year Level	Actual (2017/18): November 1st, 2017					Actual (2018/19): November 1st, 2018					Targets/Forecasts (2019/20)							
			Headcount				NPL FTE	Headcount				NPL FTE	Headcount				NPL FTE			
			New to UBC	Internal Transfers	New to Program	Continuing		Total	New to UBC	Internal Transfers	New to Program		Continuing	Total	New to UBC	Internal Transfers		New to Program	Continuing	Total
ARSC	BSc	1	725	2	727	111	838	719	675	9	684	122	806	708	740	10	750	109	859	755
		2	45	17	62	437	499	428	62	18	80	517	597	513	62	18	80	474	554	476
		3	52	14	66	404	470	404	72	24	96	475	571	493	72	24	96	532	628	542
		4	-	5	5	529	534	433	-	3	3	558	561	453	-	3	3	614	617	497
		BSc Subtotal	822	38	860	1,481	2,341	1,983	809	54	863	1,672	2,535	2,167	874	55	929	1,729	2,658	2,270
ARSC/FCCS	BA	1	483	11	494	95	589	500	571	13	584	93	677	590	596	14	610	115	725	633
		2	58	30	88	325	413	351	90	24	114	328	442	373	90	24	114	318	432	364
		3	94	25	119	354	473	391	116	36	152	388	540	442	116	36	152	381	533	435
		4	-	2	2	524	526	382	-	1	1	518	519	391	-	1	1	518	519	391
		BA Subtotal	635	68	703	1,298	2,001	1,623	777	74	851	1,327	2,178	1,796	802	75	877	1,333	2,210	1,823
	BMS	1	18	3	21	-	21	19	18	1	19	4	23	20	28	2	30	4	34	29
		2	-	-	-	-	-	-	-	1	1	8	9	9	-	1	1	22	23	21
		3	-	-	-	-	-	-	-	-	-	1	1	1	-	-	-	8	8	8
		4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	1	-
BMS Subtotal	18	3	21	-	21	19	18	2	20	13	33	30	28	3	31	34	65	58		
APSO	BASC	1	289	17	306	52	358	321	319	13	332	81	413	359	346	14	360	20	380	330
		2	38	34	72	261	333	297	32	43	75	281	356	313	32	43	75	371	446	392
		3	11	-	11	308	319	289	16	-	16	302	318	292	16	-	16	360	376	345
		4	-	-	-	277	277	239	-	-	-	305	305	258	-	-	-	263	263	223
		BASC Subtotal	338	51	389	898	1,287	1,146	367	56	423	969	1,392	1,222	394	57	451	1,014	1,465	1,291
EDUO	BED	4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
		5	20	66	86	28	114	114	-	-	-	-	-	-	-	-	-	-	-	-
	BED Subtotal	20	66	86	28	114	114	-	-	-	-	-	-	-	-	-	-	-	-	-
BEDS/BED	5	-	-	-	5	5	3	22	80	102	84	186	145	26	94	120	86	206	206	
	BEDS Subtotal	-	-	-	5	5	3	22	80	102	84	186	145	2	1	3	25	28	24	
FCCS	BFA	1	27	-	27	5	32	26	38	2	40	6	46	40	31	2	33	7	40	34
		2	4	1	5	10	15	12	2	2	4	17	21	17	2	2	4	28	32	26
		3	4	2	6	19	25	20	1	2	3	20	23	18	1	2	3	20	23	18
		4	-	-	-	35	35	27	-	-	-	25	25	21	-	-	-	24	24	20
		BFA Subtotal	35	3	38	69	107	85	41	6	47	68	115	95	34	6	40	79	119	99
FHSD	BHK	1	196	18	214	19	233	212	213	21	234	30	264	232	184	19	204	27	231	204
		2	10	8	18	145	163	152	25	6	31	147	178	162	25	6	31	192	223	202
		3	18	3	21	160	181	152	23	1	24	142	166	139	23	1	24	144	168	141
		4	-	-	-	150	150	119	-	-	-	204	204	167	-	-	-	205	205	167
		BHK Subtotal	224	29	253	474	727	634	261	28	289	523	812	700	232	26	259	568	827	714
	BSN	1	106	37	143	1	144	130	96	37	133	6	139	129	94	36	130	3	133	124
		2	1	-	1	127	128	125	-	1	1	145	146	138	-	1	1	138	139	131
		3	24	2	26	113	139	138	21	5	26	118	144	142	21	5	26	133	159	157
		4	-	-	-	149	149	137	-	-	-	136	136	114	-	-	-	143	143	120
BSN Subtotal	131	39	170	390	560	530	117	43	160	405	565	523	115	42	157	417	574	531		
MGMT	BMGT	1	212	9	221	59	280	251	255	16	271	42	313	272	231	15	245	67	312	271
		2	25	35	60	140	200	171	6	32	38	142	180	169	6	32	38	131	169	159
		3	7	15	22	171	193	189	3	27	30	198	228	221	3	27	30	169	199	192
		4	-	-	-	179	179	158	-	-	-	214	214	178	-	-	-	236	236	195
		BMGT Subtotal	244	59	303	549	852	768	264	75	339	596	935	839	240	74	313	604	917	817
TOTAL, WINTER			2,467	356	2,823	5,192	8,015	6,906	2,676	418	3,094	5,657	8,751	7,515	2,746	431	3,177	5,864	9,041	7,809
TOTAL, FISCAL YEAR							8,033						8,732						9,053	

Table 4: International Undergraduate Headcount and FTE by Program - Actuals as of November 1st, 2018, and Targets and Forecasts for 2019/20

Okanagan Campus

Faculty	Program	Year Level	Actual (2017/18): November 1st, 2017					Actual (2018/19): November 1st, 2018					Targets/Forecast (2019/20)							
			Headcount				NPL FTE	Headcount				NPL FTE	Headcount				NPL FTE			
			New to UBC	Internal Transfers	New to Program	Continuing		Total	New to UBC	Internal Transfers	New to Program		Continuing	Total	New to UBC	Internal Transfers		New to Program	Continuing	Total
ARSC	BSc	1	166	1	167	28	195	158	141	2	143	32	175	148	148	2	150	35	185	157
		2	11	3	14	53	67	54	11	4	15	100	115	97	11	4	15	110	125	105
		3	4	1	5	44	49	42	9	6	15	64	79	68	9	6	15	89	104	90
		4			-	44	44	32		1	1	59	60	46	-	1	1	70	71	55
		BSc Subtotal	181	5	186	169	355	284	161	13	174	255	429	359	168	13	181	305	486	406
ARSC/FCCS	BA	1	117	1	118	22	140	114	192	1	193	21	214	189	199	1	200	48	248	219
		2	3	4	7	59	66	51	18	3	21	69	90	74	18	3	21	77	98	80
		3	3	4	7	40	47	37	15	8	23	64	87	66	15	8	23	79	102	77
		4	-	-	-	49	49	34			-	51	51	38	-	-	-	73	73	54
		BA Subtotal	123	9	132	170	302	236	225	12	237	205	442	366	232	12	244	277	521	430
	BMS	1	5		5		5	5	5		5	2	7	7	6	-	6	2	8	7
		2			-		-					2	2	2	-	-	-	6	6	6
		3			-		-								-	-	-	2	2	2
		4			-		-								-	-	-			
		BMS Subtotal	5	-	5	-	5	5	5	-	5	4	9	9	6	-	6	10	16	15
APSO	BASC	1	54	6	60	9	69	61	60	4	64	16	80	68	75	5	80	7	87	74
		2		19	19	46	65	58	3	28	31	34	65	58	3	28	31	57	88	78
		3	1		1	41	42	40				53	53	47	-	-	-	57	57	51
		4			-	16	16	14				43	43	39	-	-	-	60	60	54
		BASC Subtotal	55	25	80	112	192	173	63	32	95	146	241	212	78	33	111	181	292	257
EDUO	BED	4	-	-	-	-	-	-												
		5	-	-	-	-	-	-												
		BED Subtotal	-	-	-	-	-	-												
	BEDS/BED	5	-	-	-	-	-	-	-	-	-	-	-	-						
		BEDS Subtotal	-	-	-	-	-	-	-	-	-	-	-	-						
FCCS	BFA	1	5	-	5	1	6	5	4		4	1	5	3	3	-	3	1	4	3
		2	-	-	-	1	1	0		1	1	4	5	3	-	1	1	3	4	2
		3	-	-	-	-	-	-				1	1	1	-	-	-	3	3	2
		4	-	-	-	3	3	3				2	2	1	-	-	-	2	2	1
		BFA Subtotal	5	-	5	5	10	8	4	1	5	8	13	8	3	1	4	8	12	8
FHSD	BHK	1	4	2	6	2	8	7	7		7	1	8	6	3	-	4	-	4	3
		2	1	-	1	2	3	3				4	4	4	-	-	-	5	5	5
		3	-	-	-	2	2	2				3	3	2	-	-	-	7	7	5
		4	-	-	-	1	1	1				3	3	2	-	-	-	3	3	3
		BHK Subtotal	5	2	7	7	14	12	7	-	7	11	18	15	3	-	4	15	19	16
	BSN	1	-	-	-	-	-	-	-	-	-	-	-	-						
		2	-	-	-	-	-	-	-	-	-	-	-	-						
		3	-	-	-	-	-	-	-	-	-	-	-	-						
		4	-	-	-	-	-	-	-	-	-	-	-	-						
		BSN Subtotal	-	-	-	-	-	-	-	-	-	-	-	-						
MGMT	BMGT	1	64	2	66	29	95	79	101	5	106	21	127	109	73	4	75	41	116	100
		2	5	16	21	29	50	38	2	20	22	32	54	52	2	20	22	28	50	48
		3	3	2	5	53	58	58	1	2	3	49	52	49	1	2	3	52	55	51
		4	-	-	-	38	38	35				61	61	53	-	-	-	51	51	45
		BMGT Subtotal	72	20	92	149	241	210	104	27	131	163	294	263	76	26	100	172	272	244
TOTAL, WINTER			446	61	507	612	1,119	928	569	85	654	792	1,446	1,232	565	85	650	969	1,619	1,378
TOTAL, FISCAL YEAR								1,003					1,327						1,473	



Appendix: Target and Actual headcounts, 2015/16 through 2019/20

The following tables present targets against actual headcounts for new-to-program first-year students, by Faculty and degree program, over the past four years, including the current year (as of 1 November). Table A.1 combines both domestic and international targets, while A.2 and A.3 break them down for each group.

Table A.1: Overall Target and Actual First-year, New-to-program Headcounts (2018/19 as of November 1st, 2018)

		2015/16		2016/17		2017/18		2018/19		2019/20	
Faculty	Program	Target	Actual	Target	Actual	Target	Actual	Target	Actual	Target	Actual
IKBSAS/ FCCS	BA	475	437	500	494	510	494	510	584	610	
	BMS	-	-	-	-	30	21	30	19	30	
IKBSAS	BSc	565	564	686	632	730	727	730	684	750	
APSO	BASC	224	267	300	283	305	306	320	332	360	
EDUO	BED	50	46	30	27	100				120	
	BEDS	60	48	60	56			-	-	-	
FCCS	BFA	37	16	27	28	33	27	28	40	33	
FHSD	BHK	226	201	228	176	204	214	204	234	204	
	BSN	125	117	130	131	130	143	130	133	130	
MGMT	BMGT	207	192	230	241	290	221	228	271	245	
Total		1,969	1,888	2,191	2,068	2,332	2,239	2,280	2,399	2,482	

Table A.2: Domestic Enrolment Target and Actual First-year, New-to-program Headcounts

		2015/16		2016/17		2017/18		2018/19		2019/20	
Faculty	Program	Target	Actual	Target	Actual	Target	Actual	Target	Actual	Target	Actual
IKBSAS/ FCCS	BA	400	343	400	408	410	376	410	391	410	
	BMS					24	16	24	14	24	
IKBSAS	BSc	500	486	600	516	600	560	600	541	600	
APSO	BASC	200	210	250	234	255	246	260	268	280	
EDUO	BED	50	46	30	27	100	86	100	102	120	
	BEDS	60	48	60	56	-	-	-	-	-	
FCCS	BFA	35	14	25	25	30	22	25	36	30	
FHSD	BHK	225	199	225	172	200	208	200	227	200	
	BSN	125	117	130	131	130	143	130	133	130	
MGMT	BMGT	140	126	160	163	200	155	160	165	170	
Total		1,735	1,589	1,880	1,732	1,949	1,812	1,909	1,877	1,964	



Table A.3: International Enrolment Target and Actual First-year, New-to-program Headcounts

		2015/16		2016/17		2017/18		2018/19		2019/20	
Faculty	Program	Target	Actual	Target	Actual	Target	Actual	Target	Actual	Target	Actual
IKBSAS/ FCCS	BA	75	94	100	86	100	118	100	193	200	
	BMS	-	-	-	-	6	5	6	5	6	
IKBSAS	BSc	65	78	86	116	130	167	130	143	150	
APSO	BASC	24	57	50	49	50	60	60	64	80	
EDUO	BED	-	-	-	-	-	-	-	-	-	
	BEDS	-	-	-	-	-	-	-	-	-	
FCCS	BFA	2	2	2	3	3	5	3	4	3	
FHSD	BHK	1	2	3	4	4	6	4	7	4	
	BSN	-	-	-	-	-	-	-	-	-	
MGMT	BMGT	67	66	70	78	90	66	68	106	75	
	Total	234	299	311	336	383	427	371	522	518	



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA

Office of the Senate
University Centre | UNC 322
3333 University Way
Kelowna, BC Canada V1V 1V7

28 February 2019

To: Senate
From: Agenda Committee
Subject: Senate Meeting Schedule 2019-2020

Rule 15 (a) of *the Rules and Procedures of Senate* provides:

15. Regular Meetings

a. The Senate shall schedule nine regular meetings each academic year, normally on either the third, fourth, or fifth Thursday of the month from September through May. Such meetings shall normally be called to order at 3:30 p.m.

The Senate Agenda Committee would therefore recommend:

That, in accordance with Rule 15 (b), the regular senate meeting schedule for 2019-2020 be established as follows:

- *26 September 2019*
- *24 October 2019*
- *21 November 2019*
- *19 December 2019*
- *30 January 2020*
- *27 February 2020*
- *26 March 2020*
- *30 April 2020*
- *14 May 2020*

Respectively submitted,

Dr Peter Arthur
Chair, Agenda Committee



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THE UNIVERSITY OF BRITISH COLUMBIA

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28 February 2019

To: Okanagan Senate
From: Curriculum Committee
Re: Curriculum Proposals (approval)

The Curriculum Committee has reviewed the material forwarded to it by the Faculties and encloses those proposals it deems ready for approval.

Therefore, the following is recommended to Senate:

Motion: *That Senate approve and recommend to the Board of Governors for approval the new course brought forward from the Faculty of Arts and Sciences and the new courses brought forward from the Faculty of Creative & Critical Studies.*

- a. From the Faculty of Arts and Sciences
 - i. GWST 440

- b. From the Faculty of Creative and Critical Studies
 - i. ENGL 154
 - ii. SPAN 402
 - iii. THTR 304, WRLD 304
 - iv. ARTH 403, WRLD 403
 - v. THTR 403
 - vi. ARTH 370, ARTH 375, DIHU 370, DIHU 375, WRLD 370, WRLD 375
 - vii. THTR 309, ARTH 309, CULT 380
 - viii. CULT 313
 - ix. THTR 313, WRLD 313
 - x. THTR 180

- xi. THTR 212
- xii. THTR 412

For the Committee,

Dr. Peter Arthur
Chair, Curriculum Committee



Curriculum Proposal Form New/Change to Course/Program – Okanagan campus

Category: 1	
Faculty/School: IKBSAS Dept./Unit: CCGS; GWST Faculty/School Approval Date: 20181127 Effective Session: 2019W	Date: 20180924 Contact Person: Heather Latimer Phone: 250.807.9701 Email: alison.conway@ubc.ca
Type of Action: New Course	
Rationale: <ul style="list-style-type: none"> • Support GWST's goal of expanding course offerings on how gender and sexuality are central components of everyday life; • increase fourth-year course offerings; • offer a course focused on the intertwined topics of reproductive health, technologies, and politics, a dynamic area of research and scholarship that is deeply relevant to today's political landscape; • allow GWST Majors to bring together the knowledge they have amassed in other GWST courses (such as 223 and 323), and apply that knowledge to a specific scholarly topic; • offer a course with broad appeal as an elective for those undertaking the BA. 	
Proposed Academic Calendar Entry: <u>GWST 440 (3) Politics of Reproduction</u> <u>Examination of feminist approaches to and theories of reproduction, including reproductive politics, technologies, and practices. Emphasis on queer, critical race, and science and technology studies perspectives. [3-0-0]</u> <u>Prerequisite: Third-year standing.</u>	Draft Academic Calendar URL: N/A Present Academic Calendar Entry: N/A



Curriculum Proposal Form

New/Change to Course/Program – Okanagan campus

Category: 1	
Faculty/School: FCCS Dept./Unit: Critical Studies Faculty/School Approval Date: 201810018 Effective Session: 2019W	Date: 2018/09/07 Contact Person: Allison Hargreaves Phone: 250.807.8446 Email: allison.hargreaves@ubc.ca
Type of Action: New Course	
<p>Rationale: This course is being designed in joint consultations between the English Program in FCCS and Aboriginal Programs and Services in order to meet the needs of students for a 100-level English course with Indigenous content. English 114 (Studies in Composition: Aboriginal Perspectives) is the only first-year English course devoted to Indigenous content and approaches. Because registration is restricted to Aboriginal Access Studies students, non-Access students cannot enroll. Every year, we turn away students who want to fulfill their English requirement with Indigenous content. This course addresses this need, in addition to providing another section of writing-intensive English, which would be open to all students. This course also responds to the UBC Strategic Plan's commitment to Indigenous Engagement, and to the 2018 Draft Indigenous Strategic Plan's call to "strengthen and expand Indigenous-focused curricula in existing programs."</p> <p>Vectors have not been included as per new FCCS policy.</p>	



<p>Proposed Academic Calendar Entry:</p> <p><u>ENGL 154 (3) Indigenous Narrative</u> <u>Introduces students to Indigenous narrative forms, including textual and oral storytelling in anecdotes, life-writing, films, histories, narrative poems, novels, performances, and songs. At least 35% of class time is dedicated to instruction in university-level essay writing and research.</u> <u>Prerequisite: One of a) 70% in English 12 or English 12 First Peoples; b) a 5 on the LPI; c) a passing grade in ENGL 009; d) or an acceptable equivalent. For a list of equivalency options consult the Student Services website at http://students.ok.ubc.ca/enrolment-services/course-registration/first-year-english.html.</u></p>	<p>Draft Academic Calendar URL:</p> <p>N/A</p> <p>Present Academic Calendar Entry:</p> <p>None</p>
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Curriculum Proposal Form New/Change to Course/Program – Okanagan campus

Category: 1	
Faculty/School: Creative and Critical Studies Dept./Unit: Critical Studies Faculty/School Approval Date: 20181018 Effective Session: 2019W	Date: 20180912 Contact Person: Dr. Cristina Senn Phone: 250.807.8227 Email: cristina.senn@ubc.ca
Type of Action: New course	
Rationale: SPAN 402 is a continuation of SPAN 401, which was approved for the calendar in the spring of 2018. Together, SPAN 401 and 402 will give our students a fourth year of language training, ensuring a higher proficiency level in Spanish. The name and level of Advanced Spanish coincides with the level of the DELE (<i>Diplomas in Spanish as a Foreign Language</i>) and the CEFR (<i>Common European Framework of Reference</i>) levels. Our Department is one of the official DELE examination centres in Canada and, with the addition of SPAN 402, our language course offerings will be completely in line with CEFR levels A1 (SPAN101-102) through to B2 (SPAN401-402).	
Proposed Academic Calendar Entry: <u>SPAN 402 (3) Advanced Spanish II</u> <u>Advanced grammar, composition, oral practice, and reading.</u> <u>Prerequisite: SPAN 401.</u>	Draft Academic Calendar URL: http://www.calendar.ubc.ca/okanagan/proof/edit/courses.cfm?go=name&code=SPAN Present Academic Calendar Entry: n/a



Curriculum Proposal Form New/Change to Course/Program – Okanagan campus

Category: 1	
Faculty/School: Creative and Critical Studies Dept./Unit: Creative Studies Faculty/School Approval Date: 20181018 Effective Session: 2019W	Date: 20181005 Contact Person: Dr. V. Magnat Phone: 250-807-8441 Email: virginie.magnat@ubc.ca
Type of Action: New Course	
Rationale: <p>This third-year level course on world theatre and cultural performance foregrounds the value of cultural diversity across a wide range of historically and culturally specific modes of expression, including Indigenous theatre/performance in North America. This course will engage students with notions of identity, community, and tradition, as well as key issues in world theatre scholarship and global, postcolonial, and transnational performance practices.</p> <p>Within FCCS, this course will count towards the Minor in Theatre, will be cross-listed with the World Literatures designation, and will complement course offerings in Cultural Studies and Art History and Visual Culture. By focusing on cultural diversity, this course will enhance the intellectual life of the campus, intersect with the research of faculty members, and fulfill UBC's mandate to nurture our global community and enhance inclusion within the UBC community.</p> <p>Vectors are not included as per new FCCS policy.</p>	



<p>Proposed Academic Calendar Entry:</p> <p><u>THTR 304 (3) World Theatre and Cultural Performance</u></p> <p><u>Explorations of world theatre and cultural performance traditions and practices from South, Southeast and East Asia; Oceania; Sub-Saharan Africa; the Middle East; and the Americas; includes Indigenous theatre. Credit will be granted for only one of THTR 304 or WRLD 304.</u> <u>Prerequisite: Third-year standing.</u> <u>Equivalency: WRLD 304.</u></p> <p><u>WRLD 304 (3) World Theatre and Cultural Performance</u></p> <p><u>Explorations of world theatre and cultural performance traditions and practices from South, Southeast and East Asia; Oceania; Sub-Saharan Africa; the Middle East; and the Americas; includes Indigenous theatre. Credit will be granted for only one of WRLD 304 or THTR 304.</u> <u>Prerequisite: Third-year standing.</u> <u>Equivalency: THTR 304.</u></p>	<p>Draft Academic Calendar URL: N/A</p> <p>Present Academic Calendar Entry: N/A</p>
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Curriculum Proposal Form New/Change to Course/Program – Okanagan campus

Category: 1	
Faculty/School: Creative and Critical Studies Dept./Unit: Critical Studies Faculty/School Approval Date: 20181126 Effective Session: 2019W	Date: 20180601 Contact Person: Dr. Hussein Keshani Phone: 250.807.9770 Email: hussein.keshani@ubc.ca
Type of Action: Revision to Calendar Description, add new course, and crosslist	
Rationale: Minor revisions are being made to the ARTH 403 course description to reflect its inclusion in the World Literatures initiative and crosslisting as a WRLD course. This approach follows precedents set by existing DIHU and English courses (eg. DIHU 302/ENGL 306 The Programmed World). The World Literatures initiative is structured around four topic clusters, one of them being Art, Aesthetics and Images; in which ARTH 403 fits. Vectors are being removed as per new FCCS policy.	
Proposed Academic Calendar Entry: ARTH 403 (3) Global Surrealism The development of Surrealism from its roots in 20th-century French thought to its global proliferation in film, literature, visual culture and contemporary theories. Prerequisite: Third-year standing. <u>Credit will be granted for only one of ARTH 403 or WRLD 403.</u> <u>Equivalency: WRLD 403.</u> <u>WRLD 403 (3) Global Surrealism</u> <u>The development of Surrealism from its roots in 20th-century French thought to its global proliferation in film, literature, visual culture and contemporary theories. Credit will be granted for only one of WRLD 403 or ARTH 403.</u> <u>Prerequisite: Third-year standing.</u> <u>Equivalency: ARTH 403.</u>	Draft Academic Calendar URL: Present Academic Calendar Entry: ARTH 403 (3) Global Surrealism The development of Surrealism from its roots in 20th-century French thought to its global proliferation in film, literature, visual culture and contemporary theories. {3-0-0} Prerequisite: Third-year standing.



Curriculum Proposal Form New/Change to Course/Program – Okanagan campus

Category: 1	
Faculty/School: Creative and Critical Studies Dept./Unit: Creative Studies Faculty/School Approval Date: 20181018 Effective Session: 2019W	Date: 2018/10/04 Contact Person: Denise Kenney Phone: 250.864-3974 Email: denise.kenney@ubc.ca
Type of Action: New Course	
Rationale: <p>The Bachelor of Fine Arts Interdisciplinary Performance program is being reconfigured to better suit the needs of UBC Okanagan students and programs within and beyond Creative Studies. In the past eight years we have noticed that while students are not committing to a BFA with us, many international students and students from across campus are taking our classes in tandem with other studies and leveraging their learning across disciplines. We intend to retain the minor and offer a series of courses that can be used in conjunction with other programs as well as reinforce community-based research strategies. This <i>Art and Social Practice</i> course is designed to do just that. The course explores concrete strategies designed to apply creative arts methodologies and skills for the purposes of teaching, bringing about social change and engaging with a particular community. Because there are many potential applications, this course is designed to enhance the learning and practices of students from various areas of study/engagement (Examples: Health, Psychology, Management, Education). Many students from these other areas of study often have substantial creative practice outside of the University. We include “or permission of instructor” in our list of prerequisites to signal to these students that we are open to consultation regarding these “other” credentials.</p>	



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<p>Proposed Academic Calendar Entry:</p> <p><u>THTR 403 (3) Art and Social Practice</u></p> <p><u>Project driven and practice-based course in the creative uses of visual and performing arts methodologies in a variety of educational and non-traditional settings. [4 hours/week studio]</u></p> <p><u>Prerequisite: 6 credits from THTR, CRWR, VISA, or permission of instructor.</u></p>	<p>Draft Academic Calendar URL:</p> <p>URL</p> <p>[URL from the draft Academic Calendar http://www.calendar.ubc.ca/okanagan/proof/edit – not the current, posted Academic Calendar.</p> <p>Note: URL not required for individual courses.]</p> <p>Present Academic Calendar Entry:</p> <p>N/A</p>
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Curriculum Proposal Form

New/Change to Course/Program – Okanagan campus

Category: 1	
Faculty/School: Creative and Critical Studies Dept./Unit: Creative Studies Faculty/School Approval Date: 20181018 Effective Session: 2019W	Date: 20180601 Contact Person: Dr. Hussein Keshani Phone: 250.807.9770 Email: hussein.keshani@ubc.ca
Type of Action: Revision to Calendar Description Add 4 courses (DIHU 370/375 and WRLD 370/375) Crosslisting of courses	
<p>Rationale: ARTH 370 and 375 titles and course descriptions are being revised in order to improve clarity and to better represent the current content covered and approaches taken, which include significant engagements with the fields of World Literature and Digital Art History. The changes also facilitate better incorporation of faculty research in digital art history into the undergraduate curriculum. In addition to the revisions, the courses are cross-listed as WRLD and DIHU courses, in order to strengthen two emerging FCCS initiatives: World Literatures and Digital Humanities. This approach follows precedents set by existing DIHU and English courses (eg. DIHU 302/ENGL 306 The Programmed World). The World Literatures initiative is structured around four topic clusters, one of them being Art, Aesthetics and Images; in which the two proposed courses fit. The two courses also fit within the discipline of Digital Humanities in that they endeavour to build digital competencies and demonstrate how they can be applied to the field of art history. Vectors are removed as per new FCCS policy.</p>	



Proposed Academic Calendar Entry:

ARTH 370 (3) Story and Image Across the Islamic World

Selections from the arts of the book across the Islamic world (8th to 19th C) showing how literature inspired painters and calligraphers to weave together word and image. Digital art historical approaches will normally be used, though no computing experience is required. Credit will be granted for only one of ARTH 370, DIHU 370, or WRLD 370.

Prerequisite: Third-year standing.

Equivalency: DIHU 370, WRLD 370.

ARTH 375 (3) Encountering India: The Age of the Mughals

An examination of interrelated arts, visual cultures and texts in South Asia (15th to 19th C) within their historical and cultural contexts. Topics include the rise of the multicultural Mughal Empire, the roles of Hinduism, Islam, and Sikhism, and encounters with Renaissance and Colonial Europe. Digital art historical approaches will normally be used, though no computing experience is required. Credit will be granted for only one of ARTH 375, DIHU 375, or WRLD 375.

Prerequisite: Third-year standing.

Equivalency: DIHU 375, WRLD 375.

DIHU 370 (3) Story and Image Across the Islamic World

Selections from the arts of the book across the Islamic world (8th to 19th C) showing how literature inspired painters and calligraphers to weave together word and image. Digital art historical

Draft Academic Calendar URL:

Present Academic Calendar Entry:

ARTH 370 (3) ~~Art and Literature of the Islamic World~~

The arts of the book in the Islamic world ~~from the eighth to the nineteenth centuries~~ and how literature inspired painters and calligraphers to weave together word and image. ~~{3-0-0}~~

Prerequisite: Third-year standing.

ARTH 375 (3) Encountering India: The Age of the Mughals

The diverse arts and visual cultures of India ~~from the 15th to the 19th century~~ in their historical and cultural contexts. Topics include the rise of the multicultural Mughal Empire, the roles of Hinduism, Islam, and Sikhism, and encounters with Renaissance and Colonial Europe. ~~{3-0-0}~~

Prerequisite: Third-year standing.



approaches will normally be used, though no computing experience is required. Credit will be granted for only one of DIHU 370, ARTH 370, or WRLD 370.

Prerequisite: Third-year standing.

Equivalency: ARTH 370, WRLD 370.

DIHU 375 (3) Encountering India: The Age of the Mughals

An examination of interrelated arts, visual cultures and texts in South Asia (15th to 19th C) within their historical and cultural contexts. Topics include the rise of the multicultural Mughal Empire, the roles of Hinduism, Islam, and Sikhism, and encounters with Renaissance and Colonial Europe. Digital art historical approaches will normally be used, though no computing experience is required.

Credit will be granted for only one of DIHU 375, ARTH 375, or WRLD 375.

Prerequisite: Third-year standing.

Equivalency: ARTH 375, WRLD 375.

WRLD 370 (3) Story and Image Across the Islamic World

Selections from the arts of the book across the Islamic world (8th to 19th C) showing how literature inspired painters and calligraphers to weave together word and image. Digital art historical approaches will normally be used, though no computing experience is required. Credit will be granted for only one of WRLD 370, ARTH 370, or DIHU 370.

Prerequisite: Third-year standing.

Equivalency: DIHU 370, ARTH 370.

WRLD 375 (3) Encountering India: The

**Age of the Mughals**

An examination of interrelated arts, visual cultures and texts in South Asia (15th to 19th C) within their historical and cultural contexts. Topics include the rise of the multicultural Mughal Empire, the roles of Hinduism, Islam, and Sikhism, and encounters with Renaissance and Colonial Europe. Digital art historical approaches will normally be used, though no computing experience is required. Credit will be granted for only one of WRLD 375, ARTH 375, or DIHU 375.

Prerequisite: Third-year standing.

Equivalency: DIHU 375, ARTH 375.



Curriculum Proposal Form New/Change to Course/Program – Okanagan campus

Category: 1	
Faculty/School: Creative and Critical Studies Dept./Unit: Creative Studies Faculty/School Approval Date: 20181126 Effective Session: 2019W	Date: 20181002 Contact Person: Dr. V. Magnat Phone: 250-807-8441 Email: virginie.magnat@ubc.ca
Type of Action: New Course	
Rationale: <p>This new course explores the history, theory, and practice of performance art as a visual medium, a global language, and a political force. By engaging students with the contemporary relevance of this transnational art form, including key contributions by Indigenous artists, this course will expand offerings that focus on global art and culture in the Art History and Visual Culture program and the Cultural Studies program, with which it will be cross-listed, and will count towards the Theatre minor. This course prioritizes the following learning outcomes: understanding processes of cultural expression and identity construction; seeking knowledge across disciplinary boundaries and outside the curriculum; demonstrating an understanding of cognitive biases about diverse cultural and artistic practices; and recognizing the value and relevance of contemporary Indigenous arts expression in the post-TRC era. By focusing on artistic and cultural diversity, this course will enhance the intellectual life of the campus, intersect with the research of faculty members, and fulfill UBC's mandate to foster global and local connections, knowledge exchange and engagement, as well as innovation, collaboration, and inclusion.</p>	



Proposed Academic Calendar Entry:

THTR 309 (3) Performance Art: Global Perspectives
History, theory, and practice of performance art as a visual medium, a global language, and a political force. Explores a wide range of experimental and interdisciplinary performance art practices, including key contributions by Indigenous artists. Credit will be granted for only one of THTR 309, ARTH 309 or CULT 380.
Prerequisite: Third-year standing.
Equivalency: ARTH 309 and CULT 380.

ARTH 309 (3) Performance Art: Global Perspectives
History, theory, and practice of performance art as a visual medium, a global language, and a political force. Explores a wide range of experimental and interdisciplinary performance art practices, including key contributions by Indigenous artists. Credit will be granted for only one of ARTH 309, THTR 309 or CULT 380.
Prerequisite: Third-year standing.
Equivalency: THTR 309 and CULT 380.

CULT 380 (3) Performance Art: Global Perspectives
History, theory, and practice of performance art as a visual medium, a global language, and a political force. Explores a wide range of experimental and interdisciplinary performance art practices, including key contributions by Indigenous artists. Credit will be granted for only one of CULT 380, ARTH 309 or

Draft Academic Calendar URL:

N/A

Present Academic Calendar Entry:

N/A



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<p><u>THTR 309.</u> <u>Prerequisite: Third-year standing.</u> <u>Equivalency: THTR 309 and ARTH 309.</u></p>	
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Curriculum Proposal Form New/Change to Course/Program – Okanagan campus

Category: 1	
Faculty/School: Creative and Critical Studies Dept./Unit: Critical Studies Faculty/School Approval Date: 20181126 Effective Session: 2019W	Date: 20181009 Contact Person: Dr. Kyong Yoon Phone: 250.807.8897 Email: kyong.yoon@ubc.ca
Type of Action: New course	
Rationale: This course aims to enhance the Global Studies stream and the Media and Popular Cultures stream in the Cultural Studies program. The Global Studies stream examines “the impact of colonialism and globalization on forms of cultural production and representation, transnational cultural relationships, and the formation of local and global identities.” The Media and Popular Cultures stream examines “how different forms of representation alter being, reflect and produce relations of power, and shape identities. By introducing critical approaches to transnational flows of Asian pop culture, the course will function as an effective bridge between the existing Asia-focused media/popular culture courses (CULT 205 Introduction to Contemporary Japan Through Pop Culture and CULT 410 Asian Cinema). Because this course can be offered in several different versions to accommodate different foci in versions of the course (e.g. a focus on Japanese Animation, Chinese television broadcast, South Korean idol pop music, mobile gaming in South Korea and Japan, Desi hip hop, and Bollywood films), variable credit is proposed.	

<p>Proposed Academic Calendar Entry:</p> <p><u>CULT 313 (3/9) d Topics in Transnational Asian Pop Culture</u></p> <p><u>A critical study of Asian pop culture's transnational flows in and beyond Asia. With different topics, this course may be taken more than once for credit.</u></p> <p><u>Prerequisite: 3 credits of 200-level CULT</u></p>	<p>Draft Academic Calendar URL: N/A</p> <p>Present Academic Calendar Entry: None</p>
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Curriculum Proposal Form New/Change to Course/Program – Okanagan campus

Category: 1	
Faculty/School: Creative and Critical Studies Dept./Unit: Creative Studies Faculty/School Approval Date: 20181126 Effective Session: 2019W	Date: 20181026 Contact Person: Dr. V. Magnat Phone: 250-807-8441 Email: virginie.magnat@ubc.ca
Type of Action: Course renumber, add new course and Cross-listing	
Rationale: To change the course number to THTR 313 instead of THTR 311 to avoid using a THTR course number that currently exists in the UBC Vancouver Course Calendar. Cross-listing this course with World Literatures will allow for exploration of the diversity of dramatic repertoires that are historically and culturally significant within world literature, and expand course offerings and support the growth of the WRLD designation in FCCS.	
Proposed Academic Calendar Entry: THTR 313 (3/6) d Dramatic Literature in Performance <u>Explores the performance of dramatic literature through a combination of interactive lectures and acting/directing training for a selected dramatic repertoire. Rehearsals outside class time required. Culminates in a public presentation. With different topics, the course can be taken more than once for credit. Credit will be granted for no more than a total of 6-credits of THTR 313 and WRLD 313.</u> <u>Prerequisite: Third-year standing.</u> <u>Equivalency: WRLD 313.</u> <u>WRLD 313 (3/6) d Dramatic Literature in Performance</u> <u>Explores the performance of dramatic literature through a combination of</u>	Draft Academic Calendar URL: N/A Present Academic Calendar Entry: THTR 311 (3/6) d Dramatic Literature in Performance This course will explore the performance of dramatic literature through a combination of interactive lectures and acting/directing training for a selected dramatic repertoire. Students will be required to rehearse outside class time as this course will culminate in a public presentation. (1-2-0) <i>Prerequisite:</i> Third-year standing.



interactive lectures and acting/directing training for a selected dramatic repertoire. Rehearsals outside class time required. Culminatea in a public presentation. With different topics, the course can be taken more than once for credit. Credit will be granted for no more than a total of 6-credits of THTR 313 and WRLD 313.
Prerequisite: Third-year standing.
Equivalency: THTR 313.



Curriculum Proposal Form New/Change to Course/Program – Okanagan campus

Category: 1	
Faculty/School: Creative and Critical Studies Dept./Unit: Creative Studies Faculty/School Approval Date: 20181126 Effective Session: 2019W	Date: November 2, 2018 Contact Person: Neil Cadger Phone: 250-807-9349 Email: neil.cadger@ubc.ca
Type of Action: New Course	
Rationale: <p>The Bachelor of Fine Arts Interdisciplinary Performance is being reconfigured to better suit the needs of UBC Okanagan students and programs within and beyond Creative Studies. In the past eight years we have noticed that while students are not committing to a BFA with us, many international students and students from across campus are taking our classes in tandem with other studies and leveraging their learning across disciplines. Because of this, we intend to retain the minor in Theatre and offer a series of courses that can be used in conjunction with other programs. This course does just that. It is designed as an introductory course in live performance reception and analysis for students from all disciplines of study/engagement.</p>	
Proposed Academic Calendar Entry: <u>THTR 180 (3) Theatre Appreciation: The Power of Live Performance</u> <u>Explores how live performances (stand-up comedy, circus, puppetry, performance art, theatre, dance and music) engage an audience and reveal the shifting dynamics of public communication.</u>	Draft Academic Calendar URL: N/A Present Academic Calendar Entry: N/A



Curriculum Proposal Form New/Change to Course/Program – Okanagan campus

Category: 1	
Faculty/School: Creative and Critical Studies Dept./Unit: Creative Studies Faculty/School Approval Date: 20181126 Effective Session: 2019W	Date: 20181030 Contact Person: Dr. V. Magnat Phone: 250-807-8441 Email: virginie.magnat@ubc.ca
Type of Action: New Course	
<p>Rationale: This course on creativity specifically focused on transformative experiential learning will support the emerging interdisciplinary field of arts and health, an area of growth for research and teaching that is anticipated to constitute one of the priorities in the new strategic plan currently being developed for FCCS. This course prioritizes the following learning outcomes: understanding how creativity enhances expressivity and self-confidence; exploring the transformative dimension of creativity as an integral part of any innovative process; using curiosity and imagination to explore the relationship between creativity, self-knowledge, and knowledge about others and the world.</p> <p>Within FCCS, this course will count towards the Minor in Theatre and will complement course offerings in Visual Art, Creative Writing, Cultural Studies, and Art History and Visual Culture. This course will also complement offerings in Education, Health, and Psychology. By focusing on the cognitive value of creativity, this course will enhance the intellectual life of the campus, intersect with the research of faculty members, and fulfill UBC's mandate to harness the energies and strengths of its community, foster experiential learning and wellbeing, and effect sustainable and positive change.</p>	



<p>Proposed Academic Calendar Entry:</p> <p><u>THTR 212 (3) Creativity as Source & Resource</u></p> <p><u>Process-oriented exploration of creativity as a source of personal growth and expressive freedom, and a resource for the cultivation of self-confidence, resilience, and well-being.</u></p> <p><u>Prerequisite: Second year standing.</u></p>	<p>Draft Academic Calendar URL: N/A</p> <p>Present Academic Calendar Entry: N/A</p>
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Curriculum Proposal Form New/Change to Course/Program – Okanagan campus

Category: 1	
Faculty/School: Creative and Critical Studies Dept./Unit: Creative Studies Faculty/School Approval Date: Effective Session: 2019W	Date: 20181012 Contact Person: Dr. V. Magnat Phone: 250-807-8441 Email: virginie.magnat@ubc.ca
Type of Action: New Course	
<p>Rationale: This fourth-year course engages students in the exploration of culture, creativity and health & well-being through the combination of interactive lecture/class discussion and guided studio practice focused on transformative experiential learning. This fourth-year course contributes to the emerging interdisciplinary field of arts and health, an area of growth for research and teaching that is anticipated to constitute one of the priorities in the new strategic plan currently being developed for FCCS. Moreover, by foregrounding the benefits of creativity rooted in world cultural traditions and mindfulness practices, including Indigenous perspectives on health & well-being, this course prioritizes the following: understanding how cultural processes can support personal growth and enhance self-confidence, engaging in mindful creative practices that nurture expressive freedom, seeking knowledge that fosters resilience, empathy, and compassion, and recognizing the value and relevance of Indigenous ways of knowing in the post-TRC era.</p> <p>Within FCCS, this course will count towards the Minor in Theatre and will complement course offerings in Cultural Studies, Visual Art, Creative Writing, and Art History and Visual Culture. This course will also complement offerings in Education, Health, and Psychology, and will be available to graduate students conducting research on arts and health. By focusing on cultural and creative processes as vital sources of health & well-being, this course will enhance the intellectual life of the campus, intersect with the research of faculty members, and fulfill UBC's mandate to harness the energies and strengths of its community, foster experiential learning and wellbeing, and effect sustainable and positive change.</p>	



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<p>Proposed Academic Calendar Entry:</p> <p><u>THTR 412 (3) Culture, Creativity and Health & Well-Being</u></p> <p><u>Cultural and creative processes as vital sources of health & well-being, and mindful creative practices rooted in world cultural traditions, including Indigenous perspectives, that support personal growth, enhance self-confidence, nurture expressive freedom, and foster resilience, empathy, and compassion.</u></p> <p><u>Prerequisite: Third-year standing.</u></p>	<p>Draft Academic Calendar URL: N/A</p> <p>Present Academic Calendar Entry: N/A</p>
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Office of the Senate
University Centre | UNC 322
3333 University Way
Kelowna, BC Canada V1V
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2019/2020 Academic Year

Date 28 February 2019

To Senate

From **Kate Ross, Associate Vice-President Enrolment Services & Registrar**

Key dates for the 2019/20 **Winter Session** are as follows:

Winter Session Term 1

Term 1 begins	Tuesday, 3 September 2019
Midterm Break	Tuesday, 12 November 2019
Last day of Term 1 classes for most faculties	Friday, 29 November 2019
First day of exams for Term 1	Monday, 2 December 2019
Last day of exams for Term 1	Tuesday, 17 December 2019
Number of Teaching Days	60

Winter Session Term 2

Term 2 begins	Monday, 6 January 2020
Mid-term break (following Family Day)	February 18 – February 21, 2020
Last day of Term 2 classes for most faculties	Wednesday, 8 April 2020
First day of exams for Term 2	Tuesday, 14 April 2020
Last day of exams for Term 2	Wednesday, 29 April 2020
Number of Teaching Days	63

Key dates for the 2020 **Summer Session** are as follows:

Summer Session Term 1

Term 1 begins	Monday, May 11, 2020
Last day of Term 1 classes for most faculties	Thursday, June 18, 2020
First day of exams for Term 1	Monday, June 22, 2020
Last day of exams for Term 1	Friday, June 26, 2020

Number of Teaching Days	28
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Summer Session Term 2

Term 2 begins	Monday, July 6, 2020
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Last day of Term 2 classes for most faculties	Thursday, August 13, 2020
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First day of exams for Term 2	Monday, August 17, 2020
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Last day of exams for Term 2	Friday, August 21, 2020
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Number of Teaching Days	28
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Draft term and examination dates for academic years up to and including 2023/2024 may be viewed on the Senate website: <http://senate.ubc.ca/okanagan/termdates>