

THE UNIVERSITY OF BRITISH COLUMBIA | OKANAGAN



OKANAGAN SENATE SECRETARIAT

Enrolment Services Senate and Curriculum Services

3333 University Way
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23 May 2007

To: Okanagan Senate

From: Curriculum Committee

Subject: May Curriculum Proposals

The Senate Curriculum Committee has reviewed the material forwarded to it by the faculties, and encloses those proposals it deems as ready for approval.

As such, the following is recommended to Senate:

“That Senate approves the new undergraduate courses brought forward by the Faculties of Applied Science, Arts and Sciences, and Creative & Critical Studies as set out in the attached packages”

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To: Okanagan Senate

From: Curriculum Committee

Subject: **May Curriculum Proposals**

Attached please find the following for your consideration:

Faculty of Applied Science

1. The following new courses:
 - a. **APSC 110** (3) Co-operative Work Placement I
 - b. **APSC 210** (3) Co-operative Work Placement II
 - c. **APSC 310** (3) Co-operative Work Placement III
 - d. **APSC 410** (3) Co-operative Work Placement IV
 - e. **APSC 411** (3) Co-operative Work Placement V
 - f. **APSC 412** (3) Co-operative Work Placement VI

Faculty of Arts and Sciences

2. The following new courses:
 - a. **POLI 372** (3) Gender and International Relations
 - b. **POLI 377** (3) Politics of the Global South
 - c. **POLI 407** (3) Genocide: An Interdisciplinary Perspective

Faculty of Creative & Critical Studies

3. The following new courses:
 - a. **JPST 300** (3) Japanese Through Manga: Business Culture
 - b. **JPST 301** (3) Japanese Through Manga: Social Issues
 - c. **JPST 354** (3) Introduction to Japanese Cinema
 - d. **CULT 410** (3/9) D Asian Cinema

- e. **MUSC 110 (3)** Understanding Music
- f. **SPAN 4XX (3)** Spanish phonetics and phonology
- g. **SPAN 4YY (3)** Spanish Lexicology and Semantics
- h. **SPAN 318 (3)** Spanish Literature in Film
- i. **THTR 4XX (3/12) D** Special Topics in Performance Creation
- j. **THTR 485 (3/6) C** Directed Studies



THE UNIVERSITY OF BRITISH COLUMBIA
FACULTY OF APPLIED SCIENCE - SCHOOL OF ENGINEERING

CATEGORY ONE Curriculum Changes

Department: School of Engineering	Contact Person: Spiro Yannacopoulos Phone: 7-8714 Email: spiro.yannacopoulos@ubc.ca
Faculty Approval Date: May 2, 2007	
COURSE NAME	Undergraduate New Course
Effective Date: May 1, 2007 APSC 110 (3) Co-operative Work Placement I Supervised, technical work experience in an established company or organization for a minimum of three months. Technical report required. Restricted to students meeting the requirements of the Faculty of Applied Science and the Co-operative Education Program.	Action: New course. Rationale: To phase in Engineering Co-operative placement program into the third and fourth year curricula for the Bachelor of Applied Science.
COURSE NAME	Undergraduate New Course
Effective Date: May 1, 2007 APSC 210 (3) Co-operative Work Placement II Supervised, technical work experience in an established company or organization for a minimum of three months. Technical report required. Restricted to students meeting the requirements of the Faculty of Applied Science and the Co-operative Education Program.	Action: New course. Rationale: To phase in Engineering Co-operative placement program into the third and fourth year curricula for the Bachelor of Applied Science.
COURSE NAME	Undergraduate New Course
Effective Date: May 1, 2007 APSC 310 (3) Co-operative Work Placement III Supervised, technical work experience in an established company or organization for a minimum of three months. Technical report required. Restricted to students meeting the requirements of the Faculty of Applied Science and the Co-operative Education Program.	Action: New course. Rationale: To phase in Engineering Co-operative placement program into the third and fourth year curricula for the Bachelor of Applied Science.
COURSE NAME	Undergraduate New Course
Effective Date: May 1, 2007 APSC 410 (3) Co-operative Work Placement IV Supervised, technical work experience in an established company or organization for a minimum of three months. Technical report required. Restricted to students meeting the requirements of the Faculty of Applied Science and the Co-operative Education Program.	Action: New course. Rationale: To phase in Engineering Co-operative placement program into the third and fourth year curricula for the Bachelor of Applied Science.
COURSE NAME	Undergraduate New Course
Effective Date: May 1, 2007 APSC 411 (3) Co-operative Work Placement V Supervised, technical work experience in an	Action: New course. Rationale: To phase in Engineering Co-operative placement program into the third and fourth year



THE UNIVERSITY OF BRITISH COLUMBIA
FACULTY OF APPLIED SCIENCE - SCHOOL OF ENGINEERING

CATEGORY ONE Curriculum Changes

approved company or organization for a minimum of three months. Technical report required. Restricted to students meeting the requirements of the Faculty of Applied Science and Co-operative Education.	curricula for the Bachelor of Applied Science.
COURSE NAME	Undergraduate New Course
Effective Date: May 1, 2007 APSC 412 (3) Co-operative Work Placement VI Supervised, technical work experience in an approved company or organization for a minimum of three months. Technical report required. Restricted to students meeting the requirements of the Faculty of Applied Science and Co-operative Education Programs.	Action: New course. Rationale: To phase in Engineering Co-operative placement program into the third and fourth year curricula for the Bachelor of Applied Science.



Curriculum Proposal Form
UBC OKANAGAN
New or Change to Course or Program

Category: 1

Faculty: The Irving K. Barber School of Arts and Sciences Unit/Dept.: Unit 6 Faculty Approval Date: April 3, 2007 Effective Session: Winter Term 2 2007	Date: January 8, 2007 Contact Person: Carl Hodge Phone: (250) 807-9321 Email: carl.hodge@ubc.ca
Proposed Calendar Entries: POLI 372 (3) GENDER AND INTERNATIONAL RELATIONS The role of ordinary men and women in the national and international arena. Themes include: war and violence, labour and migration, feminism and the politics of women's rights, and diverse conceptions of men and masculinity. [3-0-0] <i>Prerequisite:</i> Third-year standing and two of POLI 220, 221, 222.	URL: n/a Present Calendar Entry: n/a Type of Action: New course Rationale: To enhance the choice in upper-division courses servicing the Political Science (PS), International Relations (IR), and Philosophy, Politics and Economics (PPE), while reflecting the scholarly expertise of new faculty.



Curriculum Proposal Form
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New or Change to Course or Program

Category: 1

Faculty: The Irving K. Barber School of Arts and Sciences Unit/Dept.: Unit 6 Faculty Approval Date: April 3, 2007 Effective Session: Winter Term 1 2007	Date: January 1, 2007 Contact Person: Carl Hodge Phone: (250) 807-9321 Email: carl.hodge@ubc.ca
Proposed Calendar Entries: POLI 377 (3) POLITICS OF THE GLOBAL SOUTH Processes and state-society relations with particular attention to the legacy of colonialism and neo-colonialism, North/South economic relations, and patterns of dictatorship and democracy. Case studies drawn from all major regions of the global South. [3-0-0] <i>Prerequisite:</i> Third-year standing and two of POLI 220, 221, 222.	URL: n/a Present Calendar Entry: n/a Type of Action: New course Rationale: To enhance the choice in upper-division courses servicing the Political Science (PS), International Relations (IR), and Philosophy, Politics and Economics (PPE), while reflecting the scholarly expertise of new faculty.



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Faculty: The Irving K. Barber School of Arts and Sciences Unit/Dept.: Unit 6 Faculty Approval Date: April 3, 2007 Effective Session: Winter Term 1 2007	Date: January 8, 2007 Contact Person: Carl Hodge Phone: (250) 807-9321 Email: carl.hodge@ubc.ca
Proposed Calendar Entries: POLI 407 (3) GENOCIDE: AN INTERDISCIPLINARY PERSPECTIVE Evolution of genocide. Strategies for intervention and prevention. Case Studies. Genocide from the perspectives of psychology, sociology, anthropology, political science/international relations. [0-0-3] <i>Prerequisite:</i> Third-year standing and two of POLI 220, 221, 222.	URL: n/a Present Calendar Entry: n/a Type of Action: New course Rationale: To enhance the choice in upper-division courses servicing the Political Science (PS), International Relations (IR), and Philosophy, Politics and Economics (PPE), while reflecting the scholarly expertise of new faculty.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: FCCS Department: Critical Studies Faculty Approval Date: April 26, 2007 Effective Session __W__ Term _1__ Year _07__ for Change	Date: March 30, 2007 Contact Person: Alwyn Spies Phone: 807-8126 Email: alwyn.spies@ubc.ca
Proposed Calendar Entry: JPST 300 (3) Japanese Through Manga: Business Culture Intermediate grammar patterns, business culture and professional language in a narrative context of Japanese manga. [3-0-0] Prerequisite: JPST 201 or JAPN 103	URL: N/A Present Calendar Entry: N/A Type of Action: new course Rationale: Development of Japanese Studies language courses using a content-based pedagogy.
Proposed Calendar Entry: JPST 301 (3) Japanese Through Manga: Social Issues Intermediate language skills through the reading and discussion of contemporary social issues in Japanese manga. [3-0-0] Prerequisite: JPST 201 or JAPN 103	URL: N/A Present Calendar Entry: N/A Type of Action: new course Rationale: Development of Japanese Studies language courses using a content-based pedagogy.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: FCCS Department: Critical Studies Faculty Approval Date: April 26, 2007 Effective Session __W__ Term _1__ Year _07__ for Change	Date: April 16, 2007 Contact Person: Alwyn Spies Phone: 807-8126 Email: alwyn.spies@ubc.ca
Proposed Calendar Entry: JPST 354 (3) Introduction to Japanese Cinema Historical and thematic survey of major directors, genres, and traditions in Japanese film from 1950-present. In English. [3-0-2] Prerequisites: Third-year standing	URL: N/A Present Calendar Entry: N/A Type of Action: new course Rationale: Increase course offerings in order to support offering a minor in Japanese Studies. The course will also support Cultural Studies program requirements.
Proposed Calendar Entry: CULT 410 (3/9)D Asian Cinema Specific Asian directors, genres, and/or cross-regional topics in film studies. In English. [3-0-2] Prerequisites: Third-year standing	URL: N/A Present Calendar Entry: N/A Type of Action: new course Rationale: Increase upper-level course offerings that support Cultural Studies program requirements for regional breadth. Will also support Japanese Studies program requirements, depending on the topic.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: FCCS Department: Critical Studies Faculty Approval Date: April 26, 2007 Effective Session __W__ Term __1__ Year __2007__ for Change	Date: Contact Person: Ron Goddard Phone: Email: ronald.goddard@ubc.ca
Proposed Calendar Entry: MUSC 110 (3) Understanding Music Fundamental skills for understanding and appreciating Western Art music. For students with little or no musical training. [3-0-0]	URL: N/A Present Calendar Entry: N/A Type of Action: New Course Rationale: Students who took MUSC 120 (History of Music) in Winter 2006 came from a variety of backgrounds. Many had no previous training in reading musical notation, or any knowledge of the fundamentals of Western Art music. MUSC 110 will prepare students for MUSC 120 by developing their proficiency in musical perception through learning to read and write Western musical notation and scoring notation, learning elements of theory, exploring musical forms, knowing visually and aurally the instruments of the symphony orchestra, knowing fundamental vocal timbres, acquiring fundamental musical terminology, developing an ability to hear musical detail in Art music.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: FCCS Department: Critical Studies Faculty Approval Date: Revised April 26, 2007 Effective Session ___Winter___ Term _1_ Year _2007___ for Change	Date: November 8, 2006 Contact Person: Grisel Garcia Phone: 807-9310 Email: grisel.garcia-perez@ubc.ca URL:
Proposed Calendar Entry: SPAN 4XX (3) Spanish Phonetics and Phonology Phonetic and phonological structure of the Spanish language, specifically the production of speech sounds and pattern variations in different linguistic environments. [3-0-0] <i>Prerequisite:</i> SPAN 315 <i>Corequisite:</i> SPAN 302	Present Calendar Entry: N/A Type of Action: new course Rationale: This course will expand offerings in Spanish in the field of Spanish Linguistics.
Proposed Calendar Entry: SPAN 4YY (3) Spanish Lexicology and Semantics The lexical and semantic systems of the Spanish language, including the following topics: cultural usage of common expressions, process of creation of new words, contextual applications of spoken and written language. [3-0-0] <i>Prerequisite:</i> SPAN 315 <i>Corequisite:</i> SPAN 302	URL: N/A Present Calendar Entry: N/A Type of Action: new course Rationale: This course will expand offerings in Spanish in the field of Spanish Linguistics.

**UBC Curriculum Proposal Form
Change to Course or Program****Category: 1**

Faculty: Critical and Creative Studies Department: Critical Studies Faculty Approval Date: April 26, 2007 Effective Session _W___ Term __1_ Year __07_ for Change	Date: April 13, 2007 Contact Person: Francisco Peña Phone: 807-8044 Email: Francisco.pena@ubc.ca
Proposed Calendar Entry: SPAN 318 (3) Spanish Literature in Film Selected works of Spanish literature and their adaptation into film considered from a number of critical and theoretical perspectives, including theory of film adaptation. Readings and viewings will occur in Spanish. [3-0-2] Corequisite: SPAN 301	URL: N/A Present Calendar Entry: N/A Type of Action: new course Rationale: Increase course offerings in order to support a minor and major in Spanish.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Creative and Critical Studies Department: Creative Studies Faculty Approval Date: April 26, 2007 Effective Session __W__ Term __1__ Year __2007__ for Change	Date: April 23, 2007 Contact Person: Neil Cadger Phone: 807-9349 Email: neil.cadger@ubc.ca
Proposed Calendar Entry: THTR 4XX (3/12) D Special Topics in Performance Creation An intensive course in performance creation leading to the production of an original theatre piece. Additional compulsory rehearsal time will be scheduled. [2-3-0] Prerequisite: Third year standing or permission of the instructor	URL: N/A Present Calendar Entry: N/A Type of Action: New course Rationale: To create an upper level performance course satisfying elective credit requirements in existing BA and BFA programs as well as for the nascent BFA in Creative Studies: Performance. THTR 4XX is a studio-based course focusing on selected research/creation models. The course will culminate in a public performance. A fundamentally interdisciplinary course, THTR 4XX will further the practical application of skills introduced in lower level FCCS courses. As in other THTR courses, the principles of devised creation will apply, emphasizing the students' ability to generate material through improvisation, research and ensemble work. The models of research/creation to be used will vary depending on the instructor and topic in question. Examples of these models range from the teaching of Jacques Lecoq (l'enquête), through the forum theatre activism of Augusto Boal to the contemporary 'Social Acupuncture' model



	<p>deployed by Darren O'Donnell.</p> <p>Students will be expected to document the creation process and place it in a theoretical context.</p>
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UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Creative and Critical Studies Department: Creative Studies Faculty Approval Date: April 26, 2007 Effective Session _Winter__ Term _1__ Year _2007__ for Change	Date: March 2007 Contact Person: Dr. Virginie Magnat Phone: 807-8441 Email: virginie.magnat@ubc.ca URL: No present URL or course description
Proposed Calendar Entry: THTR 485 (3/6) C Directed Studies Performance theories and/or practices leading to completion of a significant written research project (with or without a practical component) or a documented interdisciplinary performance project. <i>Prerequisite:</i> Third year standing and permission of both the department and the supervising faculty member.	New Course Type of Action: To add a new upper level course to the Performance/Theatre program. Rationale: The Performance/Theatre program needs a fourth-year directed studies course offering in order to fill gaps created by timetabling limitations and to serve the pedagogical needs of students doing special projects or needing course credits to complete a degree program. Directed studies courses would give the department flexibility within third and fourth year course offerings and would encourage gifted students to exercise their interests and produce work within an academically sustainable context. For example, a student may request a Directed Studies course on a particular theatre practitioner or theorist, interculturalism, non-Western traditions, performance studies or theatre anthropology. Existing faculty in Performance/Theatre would be able to supervise students working in areas which may not be offered in any given term. A Directed Studies course offering would therefore provide both students and staff with pedagogical and creative opportunities.