

# THE UNIVERSITY OF BRITISH COLUMBIA | OKANAGAN



## OKANAGAN SENATE SECRETARIAT

### Enrolment Services

#### Senate and Curriculum Services

3333 University Way

Kelowna, BC · V1V 1V7

Tel: (250) 807-9619 · Fax: (250) 807-8007

[michelle.kruiswyk@ubc.ca](mailto:michelle.kruiswyk@ubc.ca)

**11 March 2009**

**To: Okanagan Senate**

**From: Senate Curriculum Committee**

**Subject: February Curriculum Proposals (approval)**

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The Senate Curriculum Committee has reviewed the material forwarded to it by the Faculties, and encloses those proposals it deems ready for approval.

As such, the following is recommended to Senate:

***Motion: That Senate approve the new and revised courses and programs brought forward by the Faculties of Arts and Sciences and Creative and Critical Studies as set out in the attached proposals.***

Respectfully submitted,  
Mr. Christopher Eaton  
Acting Chair, Curriculum Committee



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Attached please find the following for your consideration:

### Faculty of Arts and Sciences

1. The following new courses:
  - a. ANTH 473 (3) Endangered Languages
  - b. CHEM 525 (3) Advanced Inorganic Synthesis
  - c. POLI 318 (3) Politics of Mexico and Central America
  - d. POLI 319 (3) Issues in South American Politics

### Faculty of Creative and Critical Studies

2. The following new courses:
  - a. ARTH 101 (3) Art and Visual Cultures of the World I
  - b. ARTH 102 (3) Art and Visual Cultures of the World II
  - c. ARTH 202 (3) The Critical Viewer
  - d. ARTH 301 (3) Critical Viewing – Advanced Studies
  - e. ARTH 302 (3) Global Contemporary Art History
  - f. ARTH 380 (3) African Art and Visual Culture
  - g. ARTH 390 (3) Indigenous Art and Visual Culture
  - h. ARTH 450 (3) Performance in Africa
  - i. CULT 270/ENGL 232 (3) Reading Popular Culture
  - j. First-Year English Prerequisites
  - k. Minor in Interdisciplinary Performance
  - l. Minor in Visual Arts
  - m. MUSC 115 (3) Popular Music
  - n. MUSC 324 (3) Sound Art and Experimental Music
  - o. SPAN 150 (3) Cultural Images of Latin America



## UBC Okanagan Curriculum Proposal Form New Course

Category: 1

<b>Faculty:</b> Arts and Sciences <b>Unit/Dept.:</b> Unit 1 - CCGS <b>Faculty Approval Date:</b> February 3, 2009 <b>Effective Session:</b> 2009W	<b>Date:</b> November 6, 2008 <b>Contact Person:</b> Christine Schreyer <b>Phone:</b> 250.807.9314 <b>Email:</b> christine.schreyer@ubc.ca
<b>Proposed Calendar Entries:</b>  <b>ANTH 473 (3) Endangered Languages</b>  <b>Local and global factors affecting language loss and endangerment. Practical strategies for sustaining and reviving languages are also discussed. [3-0-0]</b> <b>Prerequisite:</b> One of ANTH 100, ANTH 170 and 6 credits of ANTH at the 300 or 400 level.	<b>Draft Calendar URL:</b> N/A  <b>Present Calendar Entry:</b>  <b>Type of Action:</b> New course.  <b>Rationale:</b> Linguists have predicted that as many as 90% of the world's languages could disappear during this century (Nettle and Romaine, 2000), and this course raises students' awareness of this trend and connects it to other related issues such as loss of biological diversity and cultural worldview.



## UBC Okanagan Curriculum Proposal Form New Course

**Category: 1**

<b>Faculty:</b> Arts and Sciences <b>Unit/Dept.:</b> Unit 3 <b>Faculty Approval Date:</b> January 6, 2009 <b>Effective Session:</b> 2009W	<b>Date:</b> November 17, 2008 <b>Contact Person:</b> W. Stephen McNeil <b>Phone:</b> 250.807.8751 <b>Email:</b> s.mcneil@ubc.ca
<b>Proposed Calendar Entries:</b>  <b>CHEM 525 (3) Advanced Inorganic Synthesis</b>  <b>New synthetic techniques and strategies in transition-metal chemistry and frontiers of stoichiometric activation reactions, as illustrated with recent literature examples. Credit will not be granted for both CHEM 426 and CHEM 525. [3-0-0]</b>	<b>Draft Calendar URL:</b> N/A  <b>Present Calendar Entry:</b>    <b>Type of Action:</b> New course.  <b>Rationale:</b> This course has been offered previously as CHEM 521: Special Topics in Inorganic Chemistry. It is a core area for two of our three inorganic researchers, and so will be a regular graduate course offering. As such, it should be a distinctly listed course, rather than be continually offered as a special topic.



## UBC Okanagan Curriculum Proposal Form New or Change to Course

Category: 1

<b>Faculty:</b> Arts and Sciences <b>Unit/Dept.:</b> Unit 6 <b>Faculty Approval Date:</b> February 3, 2009 <b>Effective Session:</b> 2009W	<b>Date:</b> October 21, 2008 <b>Contact Person:</b> James Rochlin <b>Phone:</b> 250.807.9388 <b>Email:</b> james.rochlin@ubc.ca
<b>Proposed Calendar Entries:</b>  <b>POLI 318 (3) Politics of Mexico and Central America</b>  Analysis of politics in Mexico, Central America, and selected Caribbean countries. [3-0-0] <b>Prerequisite:</b> 3 credits of POLI and third-year standing.  <b>POLI 319 (3) Issues in South American Politics</b>  Analysis of politics in South America. [3-0-0] <b>Prerequisite:</b> 3 credits of POLI and third-year standing.	<b>Draft Calendar URL:</b> N/A  <b>Present Calendar Entry:</b>  <del><b>POLI 312 (3) Topics in Latin American Politics</b></del>  <del><b>UBC equivalent:</b> POLI 328C. [3-0-0]</del> <del><b>Prerequisite:</b> 3 lower-level POLI credits and third-year standing.</del>  <b>Type of Action:</b> Discontinue POLI 312 (a one-semester course) and replace with two separate one-semester courses.  <b>Rationale:</b> I have been teaching the course for years, and feel that breaking the course into two separate semesters would allow for a more in-depth coverage of Latin America.  The course is always full, so I think that breaking it into two courses would be popular among students. Further, we are also advancing with a Latin American Studies major program, and these two courses would be a good fit.



## UBC Okanagan Curriculum Proposal Form New Course

**Category:** 1

<b>Faculty:</b> Creative and Critical Studies <b>Department/Unit:</b> Critical Studies <b>Faculty Approval Date:</b> 2009 01 28 <b>Effective Session:</b> 2009W	<b>Date:</b> 2009 01 15 <b>Contact Person:</b> Dr. Suzanne Gott <b>Phone:</b> 250.807.9671 <b>Email:</b> suzanne.gott@ubc.ca
<b>Proposed Calendar Entry:</b>  <b>ARTH 101 (3) Art and Visual Cultures of the World I</b>  <b>Introduction to art and visual cultures of major world regions from prehistory to 1700. [3-0-0]</b>	<b>Draft Calendar URL:</b> N/A  <b>Present Calendar Entry:</b>       <b>Type of Action:</b> New course.  <b>Rationale:</b> Current first-year course offerings concentrate on western Euro-American art. The new first-year courses, ARTH 101 and ARTH 102, provide a more globalized introduction to art and visual culture.



## UBC Okanagan Curriculum Proposal Form New Course

**Category:** 1

<b>Faculty:</b> Creative and Critical Studies <b>Department/Unit:</b> Critical Studies <b>Faculty Approval Date:</b> 2009 01 28 <b>Effective Session:</b> 2009W	<b>Date:</b> January 16, 2009 <b>Contact Person:</b> Carolyn MacHardy <b>Phone:</b> 250.807.9797 <b>Email:</b> carolyn.machardy@ubc.ca
<b>Proposed Calendar Entry:</b>  <b>ARTH 102 (3) Art and Visual Cultures of the World II</b>  <b>Introduction to art and visual cultures of major world regions from 1700 to the present. [3-0-0]</b>	<b>Draft Calendar URL:</b> N/A  <b>Present Calendar Entry:</b>  <b>Type of Action:</b> New course.  <b>Rationale:</b> Current first-year course offerings concentrate on western Euro-American art. The new first-year courses, ARTH 101 and ARTH 102, provide a more globalized introduction to art and visual culture.



## UBC Okanagan Curriculum Proposal Form New Course

Category: 1

<b>Faculty:</b> Creative and Critical Studies <b>Department/Unit:</b> Critical Studies <b>Faculty Approval Date:</b> 2009 01 28 <b>Effective Session:</b> 2009W	<b>Date:</b> January 12, 2009 <b>Contact Person:</b> Hussein Keshani <b>Phone:</b> 250.807.9770 <b>Email:</b> hussein.keshani@ubc.ca
<b>Proposed Calendar Entry:</b>  <b>ARTH 202 (3) The Critical Viewer</b>  <b>Critical thinking about art and visual cultures of the world, past and present, and how visual works can be viewed closely, creatively analyzed, and interpreted. [3-0-0]</b> <b>Prerequisite:</b> 3 credits of first-year English.	<b>Draft Calendar URL:</b> N/A  <b>Present Calendar Entry:</b>  <b>Type of Action:</b> New course.  <b>Rationale:</b> Currently, the Art History major does not offer courses on theory or methodology until the program's third year. This course will provide an introduction to art history and visual culture methods and theories at the second-year level.





## UBC Okanagan Curriculum Proposal Form New Course

Category: 1

<b>Faculty:</b> Creative and Critical Studies <b>Department/Unit:</b> Critical Studies <b>Faculty Approval Date:</b> 2009 01 28 <b>Effective Session:</b> 2009W	<b>Date:</b> January 12, 2009 <b>Contact Person:</b> Hussein Keshani <b>Phone:</b> 250.807.9770 <b>Email:</b> hussein.keshani@ubc.ca
<b>Present Calendar Entry:</b>  <b>ARTH 301 (3) Critical Viewing - Advanced Studies</b>  <b>Key ideas influencing art theory, art practice, and visual culture studies and topics relating to the emergence and globalization of Euro-American art ideologies and practices. [3-0-0]</b> <b>Prerequisite:</b> Third-year standing.	<b>Draft Calendar URL:</b> N/A  <b>Present Calendar Entry:</b>  <b>Type of Action:</b> New course.  <b>Rationale:</b> The full-year, 6-credit course ARTH 350 will be replaced by two one-term courses, ARTH 301 and 302, in order to make all art history courses one-term, 3-credit courses. This will make course scheduling and instructor assignments simpler and more flexible. The deletion of ARTH 350 will be delayed to allow other programs to adjust to this change.



## UBC Okanagan Curriculum Proposal Form New Course

Category: 1

<b>Faculty:</b> Creative and Critical Studies <b>Department/Unit:</b> Critical Studies <b>Faculty Approval Date:</b> 2009 01 28 <b>Effective Session:</b> 2009W	<b>Date:</b> January 16, 2009 <b>Contact Person:</b> Carolyn MacHardy <b>Phone:</b> 250.807.9797 <b>Email:</b> carolyn.machardy@ubc.ca
<b>Proposed Calendar Entry:</b>  <b>ARTH 302 (3) Global Contemporary Art History</b>  <b>An exploration of the contemporary global art scene. Investigation of contemporary art practice with an emphasis on strategies for understanding the complexity of art production from 1985 to the present. [3-0-0]</b> <b>Prerequisite:</b> Third-year standing.	<b>Draft Calendar URL:</b> N/A  <b>Present Calendar Entry:</b>  <b>Type of Action:</b> New course.  <b>Rationale:</b> The full-year, 6-credit course ARTH 350 is being subdivided into two one-term courses, ARTH 301 and 302, in order to make all art history courses one-term, 3-credit courses. This will make course scheduling and instructor assignments simpler and more flexible. The deletion of ARTH 350 will be delayed to allow other programs to adjust to this change.



## UBC Okanagan Curriculum Proposal Form New Course

Category: 1

<b>Faculty:</b> Creative and Critical Studies <b>Department/Unit:</b> Critical Studies <b>Faculty Approval Date:</b> 2009 02 04 <b>Effective Session:</b> 2009W	<b>Date:</b> 2009 01 12 <b>Contact Person:</b> Dr. Suzanne Gott <b>Phone:</b> 250.807.9671 <b>Email:</b> suzanne.gott@ubc.ca
<b>Proposed Calendar Entry:</b>  <b>ARTH 380 (3) African Art and Visual Culture</b>  <b>Historic and contemporary sub-Saharan African art and visual culture with emphasis on socio-historical contexts. [3-0-0]</b> <b>Prerequisite:</b> Third-year standing.	<b>Draft Calendar URL:</b> N/A  <b>Present Calendar Entry:</b>    <b>Type of Action:</b> New course.  <b>Rationale:</b> New course to diversify and globalize the Art History Program, employing expertise of new faculty.



## UBC Okanagan Curriculum Proposal Form New Course

Category: 1

<b>Faculty:</b> Creative and Critical Studies <b>Department/Unit:</b> Critical Studies <b>Faculty Approval Date:</b> 2009 01 28 <b>Effective Session:</b> 2009W	<b>Date:</b> 2009 01 12 <b>Contact Person:</b> Dr. Suzanne Gott <b>Phone:</b> 250.807.9671 <b>Email:</b> suzanne.gott@ubc.ca
<b>Proposed Calendar Entry:</b>  <b>ARTH 390 (3) Indigenous Art and Visual Culture</b>  <b>Historic and contemporary North American Indigenous art and visual culture with emphasis on socio-historical contexts and cultural identity. [3-0-0]</b> <b>Prerequisite:</b> Third-year standing.	<b>Draft Calendar URL:</b> N/A  <b>Present Calendar Entry:</b>    <b>Type of Action:</b> New course.  <b>Rationale:</b> New course to diversify the Art History Program, employing expertise of new faculty.



## UBC Okanagan Curriculum Proposal Form New Course

Category: 1

<b>Faculty:</b> Creative and Critical Studies <b>Department/Unit:</b> Critical Studies <b>Faculty Approval Date:</b> 2009 02 04 <b>Effective Session:</b> 2009W	<b>Date:</b> 2009 01 12 <b>Contact Person:</b> Dr. Suzanne Gott <b>Phone:</b> 250.807.9671 <b>Email:</b> suzanne.gott@ubc.ca
<b>Proposed Calendar Entry:</b>  <b>ARTH 450 (3) Performance in Africa</b>  <b>Examination of performance in sub-Saharan Africa addressing theoretical issues and a range of performance practices in context. [3-0-0]</b> <b>Prerequisite:</b> Third-year standing.	<b>Draft Calendar URL:</b> N/A  <b>Present Calendar Entry:</b>    <b>Type of Action:</b> New course.  <b>Rationale:</b> New course to diversify and globalize the Art History Program, employing research expertise of new faculty.



## UBC Okanagan Curriculum Proposal Form Change to Course

Category: 1

<p><b>Faculty:</b> Creative and Critical Studies  <b>Department/Unit:</b> Critical Studies  <b>Faculty Approval Date:</b> 2009 01 28  <b>Effective Session:</b> 2009W</p>	<p><b>Date:</b> 2008 01 20  <b>Contact Person:</b> Dr. John LeBlanc  <b>Phone:</b> 250.807.9324  <b>Email:</b> john.leblanc@ubc.ca</p>
<p><b>Proposed Calendar Entry:</b></p> <p>CULT 270 (3) Reading Popular Culture</p> <p><b>Introduction to the critical analysis of contemporary popular culture forms such as architecture, video games, television, and popular fiction and cultural practices such as consumerism, participation in subcultures and social networking, from within the context of modernity.</b> Credit will not be granted for both CULT 270 and ENGL 232. [3-0-0]  <i>Prerequisite:</i> 3 credits of first-year CULT; and 3 credits of first-year ENGL.  <i>Equivalency:</i> ENGL 232.</p> <p>ENGL 232 (3) Reading Popular Culture</p> <p><b>Introduction to the critical analysis of contemporary popular culture forms such as architecture, video games, television, and popular fiction and cultural practices such as consumerism, participation in subcultures and social networking, from within the context of modernity.</b> Credit will not be granted for both CULT 270 and ENGL 232. [3-0-0]  <i>Prerequisite:</i> 6 credits of 100-level English.  <i>Equivalency:</i> CULT 270.</p>	<p><b>Draft Calendar URL:</b> N/A</p> <p><b>Present Calendar Entry:</b></p> <p>CULT 270 (3) Reading Popular Culture</p> <p><del><b>Introduction to techniques for the critical analysis of contemporary cultural forms such as film, television, music, and popular fiction. Representative examples of these media will be set in the context of cultural studies theory.</b></del> Credit will not be granted for both CULT 270 and ENGL 232. <del><b>Those who have received credit for ENGL 152 may not receive credit for this course.</b></del> [3-0-0]  <i>Prerequisite:</i> 3 credits of first-year CULT; and 3 credits of first-year ENGL  <i>Equivalency:</i> ENGL 232. [3-0-0]</p> <p>ENGL 232 (3) Reading Popular Culture</p> <p><del><b>Introduction to techniques for the critical analysis of contemporary cultural forms such as film, television, music, and popular fiction. Representative examples of these media will be set in the context of cultural studies theory.</b></del> Credit will not be granted for both ENGL 232 and CULT 270. <del><b>Those who have received credit for ENGL 152 may not receive credit for this course.</b></del> [3-0-0]  <i>Prerequisite:</i> 6 credits of 100-level English.  <i>Equivalency:</i> CULT 270.</p> <p><b>Type of Action:</b></p> <ol style="list-style-type: none"> <li>1. Update language in the course description to reflect the current course content.</li> <li>2. Delete the reference to ENGL 152.</li> </ol> <p><b>Rationale:</b></p> <ol style="list-style-type: none"> <li>1. Course now draws from a wider</li> </ol>



	<p>selection of popular culture forms and now uses the context of modernity to focus the analysis of the examples.</p> <p>2. The course contents no longer reflect those of ENGL 152, which was last offered in 2005 and is no longer listed in the Calendar.</p>
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## UBC Okanagan Curriculum Proposal Form Change to Course or Program

Category: 1

<p><b>Faculty:</b> Creative and Critical Studies <b>Department:</b> Critical Studies <b>Faculty Approval Date:</b> 2008 10 14 <b>Effective Session:</b> 2009W</p>	<p><b>Date:</b> 25 June 2008 <b>Contact Person:</b> Daniel Keyes <b>Phone:</b> 250.807.9320 <b>Email:</b> daniel.keyes@ubc.ca</p>
<p><b>Proposed Calendar Entry:</b></p> <p>ENGL 112 (3) Strategies for University Writing Study and application of the principles of university-level discourse, with emphasis on expository and persuasive writing. Essays and exercises are required. OUC equivalent: ENGL 100. [3-0-0] or [2-0-1] <b>Prerequisite: Students must have either 70% in Grade 12 English or a 5 on the LPI or an overall 70% from CAEL Canadian Academic English Language assessment with the speaking sub-test 60, or a pass from either WRIT 098 or 099.</b></p> <p>ENGL 113 (3) Reading Across the Curriculum Non-fictional prose; focus on rhetorical analysis and critical evaluation of academic essays chosen from the humanities, social sciences, and sciences. Characteristics of the academic essay (strategies of argument, organization, style, incorporation of research, and documentation) and assessing essays in terms of persuasiveness, accuracy, fairness, and significance. OUC equivalent: ENGL 154. [3-0-0] <b>Prerequisite: Students must have either 70% in Grade 12 English or a 5 on the LPI or an overall 70% from CAEL Canadian Academic English Language assessment with the speaking sub-test 60, or a pass from either WRIT 098 or 099.</b></p> <p>ENGL 114 (3) University Writing: Aboriginal Perspectives The principles of university-level discourse in relation to aboriginal perspectives, with emphasis on</p>	<p><b>Draft Calendar URL:</b> N/A</p> <p><b>Present Calendar Entry:</b></p> <p>ENGL 112 (3) Strategies for University Writing Study and application of the principles of university-level discourse, with emphasis on expository and persuasive writing. Essays and exercises are required. OUC equivalent: ENGL 100. [3-0-0] or [2-0-1]</p> <p>ENGL 113 (3) Reading Across the Curriculum Non-fictional prose; focus on rhetorical analysis and critical evaluation of academic essays chosen from the humanities, social sciences, and sciences. Characteristics of the academic essay (strategies of argument, organization, style, incorporation of research, and documentation) and assessing essays in terms of persuasiveness, accuracy, fairness, and significance. OUC equivalent: ENGL 154. [3-0-0]</p> <p>ENGL 114 (3) University Writing: Aboriginal Perspectives The principles of university-level discourse in relation to aboriginal</p>





<p>analysis and synthesis, and expository and persuasive writing. Credit will not be granted for both ENGL 114 and ENGL 112. [3-0-0]</p> <p><b>Prerequisite: Students must have either 70% in Grade 12 English or a 5 on the LPI or an overall 70% from CAEL Canadian Academic English Language assessment with the speaking sub-test 60%, or a pass from either WRIT 098 or 099.</b></p>	<p>perspectives, with emphasis on analysis and synthesis, and expository and persuasive writing. Credit will not be granted for both ENGL 114 and ENGL 112. [3-0-0]</p>
<p>ENGL 150 (3) Readings in Poetry and Drama Introduces students to the literary genres of poetry and drama. Students will critically examine a variety of poems and two or more plays drawn from a range of styles and periods. These works will be studied in relation to the conventions of the two genres, using a variety of critical approaches. OUC equivalent: ENGL 150. [3-0-0]</p> <p><b>Prerequisite: Students must have either 70% in Grade 12 English or a 5 on the LPI or an overall 70 from CAEL Canadian Academic English Language assessment with the speaking sub-test 60%, or a pass from either WRIT 098 or 099.</b></p>	<p>ENGL 150 (3) Readings in Poetry and Drama Introduces students to the literary genres of poetry and drama. Students will critically examine a variety of poems and two or more plays drawn from a range of styles and periods. These works will be studied in relation to the conventions of the two genres, using a variety of critical approaches. OUC equivalent: ENGL 150. [3-0-0]</p>
<p>ENGL 151 (3) Readings in Short Fiction and the Novel Introduces students to the literary genres of short fiction and the novel. Students will examine a variety of short stories and three novels drawn from a range of styles and periods. These works will be studied in relation to the conventions of the two genres, examining a variety of critical approaches. OUC equivalent: ENGL 151. [3-0-0]</p> <p><b>Prerequisite: Students must have either 70% in Grade 12 English or a 5 on the LPI or an overall 70 from CAEL Canadian Academic English Language assessment with the speaking sub-test 60%, or a pass from either WRIT 098 or 099.</b></p>	<p>ENGL 151 (3) Readings in Short Fiction and the Novel Introduces students to the literary genres of short fiction and the novel. Students will examine a variety of short stories and three novels drawn from a range of styles and periods. These works will be studied in relation to the conventions of the two genres, examining a variety of critical approaches. OUC equivalent: ENGL 151. [3-0-0]</p>
<p>ENGL 153 (3) Readings In Narrative Introduces students to a variety of narrative forms including anecdotes, autobiography, biography, diaries, films, histories, myths, narrative poems, novels, and songs. Each section of the course will study works from at least three different forms of narrative. OUC equivalent: ENGL 153. [3-0-0] or [2-0-1]</p> <p><b>Prerequisite: Students must have</b></p>	<p>ENGL 153 (3) Readings In Narrative Introduces students to a variety of narrative forms including anecdotes, autobiography, biography, diaries, films, histories, myths, narrative poems, novels, and songs. Each section of the course will study works from at least three different forms of narrative. OUC equivalent: ENGL 153. [3-0-0] or [2-0-1]</p>



**either 70% in Grade 12 English or a 5 on the LPI or an overall 70 from CAEL Canadian Academic English Language assessment with the speaking sub-test 60%, or a pass from either WRIT 098 or 099.**

**Type of Action:** Change prerequisite in order to stream students with weak writing skills into Continuing Educations courses that will give these students the skills they need to succeed.

**Rationale:** Currently UBC Okanagan allows students entrance with a grade of 50% or better in Grade 12 ENGL. Faculty teaching first-year ENGL have found that a small cohort of students with passing grades in high school ENGL 12, do not have the skills to succeed in its first year ENGL courses. A report by Student Services (see attached) determined that about 10% of the first year students have a grade from 50-69% in Grade 12 ENGL; the report found that 50% of these students averaged less than 60% in their first year at UBC Okanagan. Additionally, a number of these students are challenged by English as a Second Language. By streaming these students into Continuing Education's cost recovery offerings of WRIT 099 for native speakers and WRIT 098 for ESL students, we hope to give these students the skills they need to thrive at UBC.

The Okanagan version of WRIT 098 and 099 will be developed and offered in consultation with the First Year ENGL chair and Senate's Teaching and Learning committee that will monitor the success of students who pass these courses and enter first year ENGL.

The adoption of this amendment to the admissions language is contingent on Continuing Education being able to offer these courses starting in August 2009. Gwen Zilm, VP of Learning Services has indicated she is willing to support the



development and implementation of WRIT 098 and 099.

The specific requirements of 70% in grade 12 high school ENGL, a score of 5 on the Language Proficiency Index, and an overall 70 from CAEL Canadian Academic English Language assessment with the speaking sub-test 60% are fairly standard requirements at post secondary institutions like UBC Vancouver for admissions: <http://www.students.ubc.ca/calendar/index.cfm?tree=2,19,0,0>.

In terms of best practices in dealing with first year ENGL, similar models are in place at UBC Vancouver, Simon Fraser University, and University of Victoria:

At the University of Victoria  
<http://web.uvic.ca/calendar2007/FACS/Un/n/UnRe/UERe.html> weak grades on the LPI send students to ENGL 099/098.

As Simon Fraser University  
<http://students.sfu.ca/admission/requirements/english.html> weak High School English grades mean that students do extra Writing intensive courses: “During your first three terms at SFU, you must either complete our Foundations of Academic Literacy course (FAL X99-4) with at least a C grade, or pass the Language Proficiency Index exam (LPI) with a score of 4 or better on the essay section and at least 50% on all other parts.”

At UBC Vancouver students make use WRIT 098 or 099 to gain entrance if they cannot pass the Language Proficiency Index. See  
<http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,55#9356> and  
<http://www.students.ubc.ca/calendar/index.cfm?tree=4,229,530,706>



	<p>It would seem these courses are now operating as part of a standard practice elsewhere.</p> <p><b>ADDENDUM</b></p> <p>The Barber school suggested that UBC V is considering dropping the LPI of 5. If this were to happen, for the sake of both campuses being consistent and because the LPI is perhaps not the best metric for evaluating students, it could be struck from the revised language. I leave this to the wisdom of curriculum committee to deliberate on this matter.</p>
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## UBC Okanagan Curriculum Proposal Form Change to Course or Program

Category: 1

<p><b>Faculty:</b> Creative and Critical Studies  <b>Department:</b> Creative Studies  <b>Faculty Approval Date:</b> 2008 12 03  <b>Effective Session:</b> 2009W</p>	<p><b>Date:</b> November 24, 2008  <b>Contact Person:</b> Virginie Magnat  <b>Phone:</b> 250.807.8441  <b>Email:</b> virginie.magnat@ubc.ca</p>
<p><b>Proposed Calendar Entry:</b>  Faculty of Creative and Critical Studies &gt;  <u>Bachelor of Fine Arts Program</u> &gt; Degree Requirements</p> <p>...</p> <p>[14950] Major in Interdisciplinary Performance</p> <p>...</p> <p><b>Minor in Interdisciplinary Performance</b>  To complete a minor in Interdisciplinary Performance, students must accumulate no fewer than 36 credits in THTR.</p> <p><b>Students must complete the following courses:</b></p> <p><b>First Year:</b></p> <ul style="list-style-type: none"> <li>• THTR 111 (Introduction to Theatre and World Performance Traditions)</li> </ul> <p><b>6 credits from:</b></p> <ul style="list-style-type: none"> <li>• THTR 101 (Acting I: Improvisation – The Body in Performance)</li> <li>• THTR 102 (The Actor's Process I)</li> <li>• THTR 103 (Acting for Stage and Screen)</li> </ul> <p><b>Second Year:</b></p> <p><b>9 credits from:</b></p> <ul style="list-style-type: none"> <li>• THTR 201 (Acting II: Actor/Creator Resources)</li> <li>• THTR 202 (The Actor's Process II)</li> <li>• THTR 211 (Performance, Embodiment, and Creativity)</li> <li>• THTR 280 (Devised Public Performance)</li> </ul> <p><b>Third and Fourth Year:</b>  <b>(Total 18 credits)</b></p>	<p><b>Draft Calendar URL:</b>  <a href="http://okanagan.students.ubc.ca/calendar/pr&lt;br/&gt;oof/edit/index.cfm?tree=18,283,833,973">http://okanagan.students.ubc.ca/calendar/pr oof/edit/index.cfm?tree=18,283,833,973</a></p> <p><b>Present Calendar Entry:</b>  Faculty of Creative and Critical Studies &gt;  <u>Bachelor of Fine Arts Program</u> &gt; Degree Requirements</p> <p>...</p> <p>[14950] Major in Interdisciplinary Performance</p> <p>...</p>



- **THTR 301 (Acting III: Performance Styles)**
- **THTR 401 (Live Art/New Media)**
- **THTR 411 (Performance Studies)**
- **THTR 480 (Special Topics in Performance Creation)**
- **THTR 482 (Advanced Performance Practices I) 6 credits**

**Whenever possible, students are encouraged to take Visual Arts, Creative Writing, and CCS courses in addition to these THTR requirements.**

**Type of Action:** Create a 36-credit B.A. Minor in Interdisciplinary Performance.

**Rationale:** To enable students to declare a Minor in Interdisciplinary Performance since there is an increasing pressure on us to offer a minor for students who have a serious interest in Interdisciplinary Performance but who are majoring in another discipline. Offering a minor will provide students a chance to combine Performance with a variety of interdisciplinary interests, creating students who will have strengths applicable to future interdisciplinary graduate programs and professional lives.



## UBC Okanagan Curriculum Proposal Form Change to Course or Program

Category: 1

<p><b>Faculty:</b> Creative and Critical Studies <b>Department:</b> Creative Studies <b>Faculty Approval Date:</b> 2008 12 03 <b>Effective Session:</b> 2009W</p>	<p><b>Date:</b> November 20, 2008 <b>Contact Person:</b> Briar Craig <b>Phone:</b> 250-807-9765 <b>Email:</b> Briar.Craig@ubc.ca</p>
<p><b>Proposed Calendar Entry:</b> Faculty of Creative and Critical Studies &gt; <u>Bachelor of Fine Arts Program</u> &gt; Degree Requirements ... [12594] Major in Visual Arts ...</p> <p><b>Minor in Visual Arts</b></p> <p><b>To complete a minor in Visual Arts, students must complete the following courses:</b></p> <p><b>First Year:</b> 6 credits from: VISA 102 and 103 (Drawing and Two-Dimensional Art Practices I and II), or VISA 104 and 105 (Three-Dimensional and New Media Art Practices I and II).</p> <p><b>Second Year:</b> VISA 200 (Studio Theory I) (3 credits) VISA 201 (Studio Theory II) (3 credits)</p> <p><b>12 credits from:</b> VISA 215 Painting I (3 credits) VISA 225 Painting II (3 credits) VISA 233 Serigraphy – Screenprinting I (3 credits) VISA 235 Sculpture I (3 credits) VISA 244 Photography I (3 credits) VISA 245 Sculpture II (3 credits) VISA 253 Serigraphy – Screenprinting II (3 credits) VISA 256 Photography II (3 credits) VISA 261 Video I (3 credits) VISA 262 Lithography I (3 credits) VISA 263 Intaglio: Relief I (3 credits) VISA 264 Computer and Image Development I (3 credits)</p>	<p><b>Draft Calendar URL:</b> <a href="http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,283,833,973">http://okanagan.students.ubc.ca/calendar/proof/edit/index.cfm?tree=18,283,833,973</a></p> <p><b>Present Calendar Entry:</b> Faculty of Creative and Critical Studies &gt; <u>Bachelor of Fine Arts Program</u> &gt; Degree Requirements ... [12594] Major in Visual Arts ...</p>



VISA 265 Computer and Image Development II (3 credits)  
VISA 271 Video II (3 credits)  
VISA 272 Lithography II (3 credits)  
VISA 273 Intaglio: Relief II (3 credits)  
VISA 282 Drawing III (3 credits)  
VISA 283 Drawing IV (3 credits)  
Second-year studio courses come in pairs, with Part I serving as the prerequisite for Part II, and both parts are required to move onto advanced-level courses in that area.

**Third and Fourth Year:**

**18 credits from:**

VISA 300 Advanced Drawing (3-12 credits)  
VISA 312 Advanced Painting (3-12 credits)  
VISA 322 Advanced Sculpture (3-12 credits)  
VISA 336 Advanced Practice in Printmaking (3-12 credits)  
VISA 362 Advanced Photography (3-12 credits)  
VISA 382 Advanced Media Communications (3-12 credits)

Because of the individual nature of studio art courses, each 300-level studio course may be taken up to four times for a total of 12 credits.

Whenever possible, students are encouraged to take Art History and CCS courses in addition to these studio art requirements. The Department of Creative Studies believes that Art History and the CCS courses would prove to be appropriate complements to studies in the Visual Arts.

Students are urged to carefully consider their choice of 100-level courses for this minor. There are two studio streams in this minor. By taking VISA 102 and 103 students are choosing to subsequently focus on two-dimensional courses (drawing, painting, and printmaking - screenprinting, intaglio/relief, and lithography); and, by taking VISA 104 and 105 students are choosing to subsequently focus on three-dimensional and media related courses (sculpture, video, computer and image development, and photography).

**Note:** due to the number of credits required, this program may take more than four years to complete.

**Type of Action:** Creation of a 42-credit B.A. Minor in Visual Arts.





	<p><b>Rationale:</b> Increasingly, non-BFA (Visual Arts) students are interested in taking courses in the Visual Arts and the department has seen an increase in inquiries about establishing a minor.</p> <p>Because of the nature of VISA courses, it is essential for students to take the appropriate courses at the 100- and then 200-level as prerequisites for the 18 credits of specific studio art VISA courses required at the 300-level. In order to function at an appropriate theoretical level in the 300-level VISA courses, it is necessary for a student to have a background in art theory. To that end, we have added VISA 200 and VISA 201 (Studio Theory I and II) as requirements within this minor.</p>
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## UBC Okanagan Curriculum Proposal Form New Courses

Category: 1

<b>Faculty:</b> Creative and Critical Studies <b>Department:</b> Critical Studies <b>Faculty Approval Date:</b> 2008 10 14 <b>Effective Session:</b> 2009S	<b>Date:</b> February 14, 2008 <b>Contact Person:</b> Dean Robert Belton <b>Phone:</b> 250.807.9319 <b>Email:</b> robert.belton@ubc.ca
<b>Proposed Calendar Entry:</b>  <b>MUSC 115 (3) Popular Music</b>  <b>A survey of folk, blues, jazz, rock, and hip-hop from the early 20th century to the present. [3-0-0]</b>	<b>Draft Calendar URL:</b> N/A  <b>Present Calendar Entry:</b>  <b>Type of Action:</b> New course.  <b>Rationale:</b> FCCS's mandate is to provide programs and courses in contemporary critical approaches to the study of the creative and performing arts. While FCCS has no intention to develop a full music program, it already offers a successful introductory survey of classical music. Students would benefit from access to new branches of cultural information, viewed critically. The proposed course serves as a general elective for students in any program seeking humanities (or "List B") credit.
<b>Proposed Calendar Entry:</b>  <b>MUSC 324 (3) Sound Art and Experimental Music</b>  <b>A study of selected alternatives to formal compositions performed by skilled professionals, ranging from avant-garde experiments in noise and chance to sound art and audio-narrative for performances and installations. [2-0-2]</b>  <b>Prerequisite:</b> Third-year standing.	<b>Present Calendar Entry:</b>



	<p><b>Type of Action:</b> New course</p> <p><b>Rationale:</b> FCCS's mandate is to provide programs and courses in contemporary critical approaches to the study of the creative and performing arts. While FCCS has no intention to develop a full music program, it already offers a successful introductory survey of classical music. The latter course, however, covers little of the experimental music diverging from the historical trajectory of conservatory-bred art music, and it covers none of the sound art and new media music converging with installation art, performance, devised theatre, and the like. Students would benefit from access to new branches of cultural information, viewed critically. The proposed course could serve as a specific elective for students concentrating on devised theatre, installation, or video art or as a general elective for students in any program seeking humanities (or “List B”) credit.</p>
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## UBC Okanagan Curriculum Proposal Form Change to Course or Program

Category: 1

<b>Faculty:</b> Creative and Critical Studies <b>Department:</b> Critical Studies <b>Faculty Approval Date:</b> 2008 10 14 <b>Effective Session:</b> 2009W	<b>Date:</b> March 2, 2008 <b>Contact Person:</b> Bernard Schulz-Cruz <b>Phone:</b> 250.807.9379 <b>Email:</b> bernard.schulz-cruz@ubc.ca
<b>Proposed Calendar Entry:</b>  <b>SPAN 150 (3) Cultural Images of Latin America</b>  <b>An overview of Latin American cultures, art, and literatures. In English. Not for credit towards a Minor, Major, or Honours program in Spanish. [3-0-0]</b>	<b>Draft Calendar URL:</b> N/A  <b>Present Calendar Entry:</b>  <b>Type of Action:</b> New course.  <b>Rationale:</b> This interdisciplinary course will familiarize students with Latin America through a study of the region's culture, art, and literature. It is designed as a first year course to offer earlier introduction to Latin America and give students an overview of the region to create a basis to pursue Hispanic, art, cultural, political, sociological and historical studies. This course will expand accessibility to studies in the context of global citizenship. This course will be taught in English.  It is a first-year course because students need to be exposed to choices at an early stage of the university experience in order to make a firm commitment to a Program. This will be a taste of Latin America to ponder studies in Spanish, Art, Cultural Studies, History, Sociology, Political Sciences, etc.