

THE UNIVERSITY OF BRITISH COLUMBIA



OKANAGAN SENATE SECRETARIAT

Enrolment Services
Senate and Curriculum Services

Okanagan Campus
University Centre · UNC 322
3333 University Way
Kelowna, BC · V1V 1V7
Tel: (250) 807-9619 · Fax: (250) 807-8007
www.senate.ubc.ca

December 16, 2010

To: Okanagan Senate
From: Curriculum Committee
Subject: November Curriculum Proposals (approval)

The Senate Curriculum Committee has reviewed the material forwarded to it by the Faculties and the College, and encloses those proposals it deems ready for approval.

As such, the following is recommended to Senate:

Motion: *That Senate approve the new courses brought forward by the Faculties of Arts and Sciences, Creative and Critical Studies, and Education, and from the College of Graduate Studies as set out in the attached proposals.*

For the Committee,
Dean Marvin Krank
Chair, Curriculum Committee

THE UNIVERSITY OF BRITISH COLUMBIA



OKANAGAN SENATE SECRETARIAT

Enrolment Services
Senate and Curriculum Services

Okanagan Campus
University Centre · UNC 322
3333 University Way
Kelowna, BC · V1V 1V7
Tel: (250) 807-9619 · Fax: (250) 807-8007
www.senate.ubc.ca

December 16, 2010

To: Okanagan Senate
From: Curriculum Committee
Subject: November Curriculum Proposals (approval)

Enclosed please find the following for your consideration:

From the Faculty of Arts and Sciences

1. The following new course:
 - a. HIST 497 (3) Digital Media and History

From the Faculty of Creative and Critical Studies

2. The following new course:
 - a. VISA 371 (3) Digital Documentary Production

From the Faculty of Education

3. The following new course:
 - a. EDUC 531 (3) Educational Governance

From the Faculty of Health and Social Development

4. The following new course:
 - a. IGS 630 (0) Teaching in Higher Education



THE UNIVERSITY OF BRITISH COLUMBIA

Curriculum Proposal Form New Course – Okanagan Campus

Category: 1

<p>Faculty: Arts & Sciences Unit: History/6 Unit Approval Date: October 13, 2010 Faculty Approval Date: October 26, 2010 Effective Session: 2010W</p>	<p>Date: September 22, 2010 Contact Person: Jessica Stites Mor Phone: 250-807-9655 Email: Jessica.stites-mor@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p><u>HIST 497 (3) Digital Media and History</u> <u>An introduction to digital media history and the application of digital methods to historical inquiry, interpretation, and communication. [3-3-0]</u> <u>Prerequisite: Third-year standing.</u></p>	<p>Draft Calendar URL: N/A</p> <p>Present Calendar Entry: N/A</p> <p>Type of Action: Create a new course with course lab.</p> <p>Rationale: The digital revolution is perhaps one of the most sweeping historical changes of the twentieth and twenty-first centuries, impacting every country on the planet and almost every individual's daily life. This proposal introduces a course in history focused on understanding this technological and cultural revolution as an historical phenomenon and its implications for the discipline of history. The course is introductory in terms of the technical side, but advanced in terms of the history themes and theory. The most profound challenge that digital media has made to history has been in introducing new modes of conducting historical inquiry and new forms of historical knowledge production.</p>

	<p>This course includes a lab for students to learn new concepts of historical practice, methods, and theory through hands-on experience with digital technology. The ability to turn research into a documentary film or other mode of multi-media presentation has become a critical function of both dissemination and academic production, underscored by federal and private granting programs alike. This course is designed to facilitate learning in a hands-on environment where students will gain experience in navigating this new digital landscape of historical research, thought and communication.</p> <p>The digital age has also made available to the historian a vast number of new resources that facilitate increasingly democratic possibilities for sharing knowledge across borders. Thus, this course fits well within the university's Strategic Academic Plan to increase the use of technology to communicate research abroad by democratic and sustainable means. The course is also in keeping with the history department's on-going programming development of courses directed towards public history.</p>
--	---



THE UNIVERSITY OF BRITISH COLUMBIA

Curriculum Proposal Form New Course, Okanagan Campus

Category: 1

<p>Faculty/School: FCCS Department/Unit: Creative Studies Faculty/School Approval Date: October 14 2010 Effective Session: 2010W</p>	<p>Date: October 7, 2010 Contact Person: Denise Kenney Phone: 250-807-9632 Email: denise.kenney@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p><u>VISA 371 (3) Digital Documentary Production</u> <u>Theory and practice from the point of view of producer/writer/director. Course culminates in the creation of a short-form documentary. Satisfies 3 credits of the compulsory 18 credits of 300-level studio courses in the B.F.A. Major in Visual Arts if students have completed VISA 265 or VISA 271. [2-2-0]</u> <u>Prerequisites: Third-year standing and one of CRWR 250, FILM 100, FILM 220, VISA 106, VISA 265, VISA 271.</u></p>	<p>Draft Calendar URL: N/A</p> <p>Present Calendar Entry: N/A</p> <p>Type of Action: New course.</p> <p>Rationale: In the past three years I have taught FILM 100 and FILM 220. These large lecture-based courses examine film from four perspectives: aesthetic, historical, sociological, and technical. Throughout this time I have received a number of requests from students (from various faculties and programs throughout the Okanagan Campus) for more practical production courses. They want to move beyond the study of product to explore the creative process and to learn to communicate using digital media. They want to become producers, not solely consumers (albeit educated ones).</p>

	<p>B.F.A. Major in Visual Arts students interested in digital media will have more course options in their third year, and Graduate students have also expressed an interest in using digital media in their research.</p> <p>I believe a course specifically devoted to documentary production responds to these interests. It is also designed to be more accessible to students from outside the current B.F.A. Major in Visual Arts, MFA programs. While there are similar courses in History and Cultural Studies integrating practical work in digital media production within historical or cultural studies perspectives, this course is situated in “Creative Studies” and is devoted solely to the art of documentary.</p> <p>Its focus is singular: through actual production, hands-on practice, class discussions, lectures, and assignments and readings, students will acquire an understanding of the art of documentary, digital field production and practical production techniques. Students from any area of study (from Engineering to Health) might find this course useful.</p> <p>Although this course introduces students to the documentary production process, it is a third year course because I expect students to come to the class with knowledge of how to structure information in relationship to their research and discipline and how to communicate or present an argument.</p>
--	--



THE UNIVERSITY OF BRITISH COLUMBIA

Curriculum Proposal Form New Course – Okanagan Campus

Category: 1

<p>Faculty/School: Education Department/Unit: N/A Faculty/School Approval Date: November 9, 2010 Effective Session: 2010W</p>	<p>Date: April 12, 2010 Contact Person: Dr. Robert Whiteley Phone: 250.807.8108 Email: robert.whitely@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p><u>EDUC 531 (3) Educational Governance</u> <u>Power, influence, authority, and</u> <u>control in education. A review of</u> <u>conflict and interest groups in</u> <u>education based on recent actions</u> <u>and the influences of politics at</u> <u>local and provincial levels. [3-0-0]</u></p>	<p>Draft Calendar URL: N/A</p> <p>Present Calendar Entry: N/A</p> <p>Type of Action: New course.</p> <p>Rationale: To add another Education elective to the Graduate Studies offerings listed here http://www.calendar.ubc.ca/okanagan/index.cfm?tree=18,285,897,1056.</p>



THE UNIVERSITY OF BRITISH COLUMBIA

Curriculum Proposal Form New Course – Okanagan Campus

Category: 1

<p>Faculty/School: COGS Department/Unit: IGS Faculty/School Approval Date: Nov. 15, 2010 Effective Session: 2011W</p>	<p>Date: May 25, 2010 Contact Person: Daniel Keyes Phone: 250.807.9320 Email: daniel.keyes@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p><u>IGS 630 (0) Teaching in Higher Education</u> <u>Prepares doctoral students for teaching undergraduate courses within a discipline. Enrolment is contingent on being the recipient of an IGS doctoral teaching award. See the IGS website for details on the award. Pass/Fail</u></p>	<p>Draft Calendar URL: N/A</p> <p>Present Calendar Entry: N/A</p> <p>Type of Action: Create a new course.</p> <p>Rationale: This zero-credit course is designed to hone doctoral candidates' undergraduate teaching skills within a discipline. In terms of seeking academic teaching position, it is important that IGS PhD students demonstrate the ability to teach an undergraduate course within an established discipline. Admittance to this course is granted via an award where preference is normally granted to IGS post candidacy PhD. students. Post candidacy students in disciplinary PhD's will be encouraged to apply.</p> <p>The students will undertake a practicum application of skills taught by a member of the professoriate – to develop and teach a course. The expectation will be similar to that of a nursing student practicing classroom-learned skills in a hospital setting and assigned a grade based on their execution of relevant techniques.</p>

	<p>Unit or department Heads will offer an award for qualified ABD PhDs to take this course, which consists of two portions: 1. a full semester course in course design offered by the Centre for Teaching and Learning and 2. a one semester practicum where the student delivers an undergraduate course. Students who accept this award are ineligible for Teaching Assistants while they are on practicum.</p> <p>The award amount will be the equivalent of the regular pay for a Teaching Assistantship for one 3 credit undergraduate course. The dean of the faculty in which the doctoral students is housed will match a graduate student with a suitable mentor faculty member who has expertise in the course material and has been recognized for teaching excellence.</p> <p>IGS graduate students and other graduate students must apply for this award. The yearly awarding of 0-10 awards will be determined by a subcommittee of the IGS council committee which will include the director of the Centre for Teaching and Learning as a voting member.</p> <p>This course as award is being proposed as a pilot project. If the project proves successful, more than 10 awards may become available.</p> <p>The Centre for Teaching and Learning will support the teaching of the first semester of the course, so no faculty must bear this cost.</p> <p>The course is a zero credit course which assumes scholarship of teaching falls outside of the realm of normal doctoral study and that most doctoral study focuses on specific area unrelated to the scholarship of teaching.</p>
--	---