

UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

<p>Faculty: Arts Department: Faculty Approval Date: TBD</p> <p>Effective Session 1st Term 2006W</p>	<p>Date: TBD Contact Person: Neil Guppy Phone: 2-3670 Email: neil.guppy@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>ASTU 100 (3/6) D 1st Year CAP Seminar. CAP seminar focused on writing and introduction to academic scholarship. Specific topics vary each year. Credits count toward Faculty of Arts English requirement (with the exception of seminars taught in a language other than English).</p>	<p>Present Calendar Entry:</p> <p>Type of Action: New Course</p> <p>Rationale: This seminar is integral to the new CAP program. Course material will focus mainly on writing (composition and rhetoric) and will include broader material designed to help integrate first year students into the academic culture of a university.</p>



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Arts Department: Asian Studies Faculty Approval Date: April 28, 2005 Effective Session 2005W Term 1 Year 2005 for Change	Date: August 9, 2005 Contact Person: Maija Scott Phone: 822-9266 Email: maija@interchange.ubc.ca
Proposed Calendar Entry: ASIA 204 (6) INTRODUCTION TO ASIAN RELIGIONS. The religions of India, China, and Japan in their interactions and cultural contexts, including Hinduism, Buddhism, Jainism, Sikhism, Taoism, Confucianism, and Shinto. Equivalents: RELG 204	URL: https://courses.students.ubc.ca/cs/main?pname=subjarea&tname=subjareas&req=3&dept=RELG&course=204 Present Calendar Entry: RELG 204 Introduction to Asian Religions The religions of India, China, and Japan in their interactions and cultural contexts, including Hinduism, Buddhism, Jainism, Sikhism, Taoism, Confucianism, and Shinto. Credits: 6 Equivalents: ASIA 204 Type of Action: Create new course, ASIA 204, to be cross-listed with existing course, RELG 204. Rationale: RELG 204 already exists with an equivalency of ASIA 204, however at present the ASIA 204 course does not exist. Therefore, we would like to create it to fulfill the cross-list.



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Faculty: Arts Department: Asian Studies Faculty Approval Date: Effective Session 2006W Term 1 Year 2006 for Change	Date: Contact Person: Maija Scott Phone: 822-9266 Email: maija@interchange.ubc.ca
Proposed Calendar Entry: ASIA 250 (3) INTRODUCTION TO BUDDHISM Origins, basic teachings, development of Theravada, Mahayana and Tantric traditions, historical spread first through Asia and later the world, and Buddhism in contemporary societies.	URL: n/a Present Calendar Entry: none Type of Action: New course Rationale: Owing to a \$4m pledge from the Tung Lin Kok Yuen Foundation, we now expect both visiting and regular faculty appointments with responsibility to teach an Introduction to Buddhism course. The course is intended to be a gateway into an eventual sequence of courses on Buddhism from the introductory level up through advanced undergrad and graduate offerings.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Arts Department: Asian Studies Faculty Approval Date: December 12, 2005 Effective Session 2006W Term 1 Year 2006 for Change	Date: December 14, 2005 Contact Person: Maija Scott Phone: 822-9266 Email: maija@interchange.ubc.ca
Proposed Calendar Entry: ASIA 384 (3) THE ZHUANGZI (CHUANG-TZU) Introduction to a foundational text of East Asian thought. Both the primary text and its reception in traditional and modern contexts will be examined.	URL: n/a Present Calendar Entry: none Type of Action: New course Rationale: We have courses on the books that look at Daoist religious practice over fairly broad historical periods, and one course (ASIA371) that covers early Chinese thought at a very general level, but nothing focused on a particular text and its religious, philosophical, and critical reception. This course will focus one of the most influential texts on East Asian religious thought, and will also introduce students to how texts like this are interpreted and how debates about issues brought up in classical texts in Western scholarship are conducted.



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Faculty: Arts Department: Asian Studies Faculty Approval Date: December 12, 2005 Effective Session 2006W Term 1 Year 2006 for Change	Date: December 14, 2005 Contact Person: Maija Scott Phone: 822-9266 Email: maija@interchange.ubc.ca
Proposed Calendar Entry: ASIA 369 (3) ASIAN FOLKLORE A survey of oral and expressive traditions in Asia, including jokes, superstitions, fairy tales, myths, music, and foodways; practical training in collecting and archiving folklore.	URL: n/a Present Calendar Entry: none Type of Action: New course Rationale: In response to student interest in folklore.



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Faculty: Arts Department: Asian Studies Faculty Approval Date: December 12, 2005 Effective Session 2006W Term 1 Year 2006 for Change	Date: December 14, 2005 Contact Person: Maija Scott Phone: 822-9266 Email: maija@interchange.ubc.ca
Proposed Calendar Entry: ASIA 400 (3) COMPARATIVE CONCEPTIONS OF THE SELF Ways in which the "self" has been portrayed in eastern and western religious traditions. Thinkers to be considered include Aristotle, Mencius, Freud, Xunzi (Hsün-tzu), Nietzsche, and Zhuangzi (Chuang-tzu).	URL: n/a Present Calendar Entry: none Type of Action: New course Rationale: One of the best ways to understand a culture is through comparison. This course will compare and contrast foundations thinkers in the western and Chinese tradition (in pairs that share many similarities but also important background differences: Aristotle-Mencius, Freud-Xunzi, Nietzsche-Zhuangzi), showing students how background cultural and religious assumptions lurk in the background of and influence thinkers' explicit positions, and also bringing early Chinese religious thinkers into dialogue with western thinkers. Charles Taylor's Sources of the Self will provide the students with an overall theoretical framework for what religious worldviews and conceptions of the self look like.



UBC Curriculum Proposal Form Change to Course or Program

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Faculty: Arts Department: Asian Studies Faculty Approval Date: Effective Session 2006W Term 1 Year 2006 for Change	Date: October 5, 2005 Contact Person: Maija Scott Phone: 822-9266 Email: maija@interchange.ubc.ca
Proposed Calendar Entry: ASIA 450 (3-12) d SPECIAL TOPICS IN BUDDHIST STUDIES Prerequisite: Instructor's approval.	URL: n/a Present Calendar Entry: none Type of Action: New course Rationale: As part of the Tung Lin Kok Yuen pledge to UBC, we expect to have regular visiting scholars who specialize in aspects of Buddhism and who will teach for us a course in this specialization. Like ASIA 250, ASIA 450 is expected to become part of a sequence of courses in Buddhism from the introductory/elementary to the most advanced.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Arts Department: Asian Studies Faculty Approval Date: September 22, 2005 Effective Session 2006W Term 1 Year 2006 for Change	Date: October 5, 2005 Contact Person: Maija Scott Phone: 822-9266 Email: maija@interchange.ubc.ca
Proposed Calendar Entry: ASIA 490 (3) ASIAN CLASSICS – FOURTH YEAR SEMINAR Focus changes from year to year. Pre-requisite: Instructor's permission and fourth- year standing.	URL: n/a Present Calendar Entry: none Type of Action: New course Rationale: The Department has few advanced offerings that cross the conventional divisions of Asia into East Asia, South Asia, the Near East, and so on. This course will address that void. It will also provide a capstone intellectual experience to fourth-year students, one of the longer-term goals of the curriculum revisions the Department undertook a year ago.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: ARTS Department: CDST Faculty Approval Date: Effective Session 2006W Term 1 Year 2006 for Change	Date: 23 January 2006 Contact Person: Margery Fee Phone: 2-4085 Email: margery.fee@ubc.ca
Proposed Calendar Entry: Canadian Studies The Canadian Studies Major program provides an opportunity for interdisciplinary contact with the way disciplines in the humanities and social sciences have shaped understanding of Canada. Students in the program will be required to take courses in three of five areas: culture, geography, history, politics and economics, and society. In their third year they will enroll in CDST 350. In their fourth year they will enroll in CDST 450, the Senior Seminar in Canadian Studies to be taught by the distinguished Canadianist holding the Brenda and David McLean Chair in Canadian studies. First and Second Years Students are required to complete 12 credits from the following: ENGL 222; FREN 123; HIST 235; GEOG 290; POLI 101; SOCI 210. In planning the first and second years students should take into account the prerequisites for the 300- and 400-level courses they intend to take in subsequent years. Third and Fourth Years In consultation with a Canadian Studies advisor, students will compose a program which includes three credits of CDST 350, three credits of CDST 450 and at least: 30 additional senior credits from three of the five areas on the list below, with at least 6 credits from each of the three areas and no more than 18 credits in any area. Note that not all courses listed are available in any given	URL: http://students.ubc.ca/calendar/index.cfm?tree=12,197,282,63 Present Calendar Entry: Canadian Studies The Canadian Studies Major program provides an opportunity for contact with the way disciplines in the humanities and social sciences have shaped understanding of Canada. Students in the program will be required to take courses each of five areas: culture, geography, history, politics and economics, and society. In their third year they will enroll in CDST 350. In their fourth year they will enroll in CDST 450, the Senior Seminar in Canadian Studies to be taught by the distinguished Canadianist holding the Brenda and David McLean Chair in Canadian studies. First and Second Years First and second years of the program require that students complete all three of the following: 1 six credits of: CHIN 100, 101, 200, 201; either FREN 121 and FREN 122, or FREN 122 and FREN 1231; FNLG 100 and/or FNLG 200; GERM 131; GREK 100, 200; HEBR 305, 405; HINU 102, 200; INDO 102, 200; ITAL 100, 101, 105, 200, 201; JAPN 100, 101, 102, 103, 104, 200, 201; KORN 102, 104, 200; LATN 100, 200; PORT 102,



year. Also, some courses vary in their coverage of Canada from year to year. With the permission of the program chair, such courses with a major focus on Canada in a given year may be substituted for those listed.

Culture: (AREA 1)

- ARTH 343
- ARTH 344
- ARTH 376
- ARTH 377
- ARTH 443
- ENGL 470
- ENGL 476
- FILM 438
- FREN 330
- FREN 335
- FREN 430
- THTR 325

Geography: (AREA 2)

- GEOG 327
- GEOG 328
- GEOG 426
- GEOG 428
- GEOG 468
- GEOG 497
- GEOG 499

History: (AREA 3)

- HIST 302
- HIST 303
- HIST 307
- HIST 326
- HIST 329
- HIST 401
- HIST 404
- HIST 426
- HIST 427
- HIST 430
- HIST 437

Society: (AREA 4)

- ANTH 304
- ANTH 321
- ANTH 329
- ANTH 420
- FNSP 310
- FNSP 320
- RELG 312
- RELG 420
- SOCI 310
- SOCI 410

- 202; PUNJ 102, 200, 205; RUSS 100, 101, 102, 200; SANS 102, 200; SCAN 302, 303; SOAL 100; SPAN 100, 105, 200, 205; UKRN 125, 225
- 2 ECON 101 (3) and 102 (3) or POLI 1012 (3)
- 3 six credits (total) from the following courses: ANTH 201 (3/6), 220 (3), 221 (3), 222 (3); ECON 1012 (3), 1022 (3); ENGL 222 (3); GEOG 290 (3); HIST 135 (6); POLI 1012 (3); SOCI 100 (6), 2103 (3/6); WMST 205 (3), 210 (3).

In planning the first and second years students should take into account the prerequisites for the 300- and 400-level courses they intend to take in subsequent years.

1Students intending to meet more than the minimum program requirements in French are advised to complete FREN 222 (3) and FREN 223 (3).

2Neither ECON 101, ECON 102 nor POLI 103 can be used to satisfy more than one of these requirements.

3Students planning to take 300- and 400-level Sociology courses must complete SOCI 100.

Third and Fourth Years

In consultation with a Canadian Studies advisor, students will compose a program which includes:

- 1 CDST 350 (3/6). Prerequisite for CDST 450.
- 2 CDST 450 (3/6)



<ul style="list-style-type: none">• WMST 301 <p>Politics and Economics: (AREA 5)</p> <ul style="list-style-type: none">• ECON 336• ECON 365• POLI 301• POLI 303• POLI 304• POLI 305• POLI 306• POLI 307• POLI 363• POLI 401• POLI 402• POLI 403• POLI 405• POLI 406	<p>3 Six credits of work in each of the five major areas of study which follow, for a total of 30 credits. Note: In special circumstances, and with the permission of the program chair, other courses may be substituted for those listed. Credit value is determined by the department offering the course.</p> <ul style="list-style-type: none">▪ Culture - ARTH/FINA 343 (3), 344 (3), 443 (3); ENGL 470 (3-12); FREN 335 (3/6), 403 (6)▪ Geography - GEOG 327 (3), 328 (3), 499 (3)▪ History - HIST 302 (6), 307 (6), 326 (6), 329 (6), 401 (6), 426 (6), 427 (3), 430 (6), 437 (6)▪ Politics and Economics - POLI 301 (3), 303 (3), 305 (3), 363 (3/6); ECON 336 (6)▪ Society - ANTH 329 (3/6); SOCI 310 (6), 410 (3/6). <p>4 Up to 15 credits from the following courses (unless already taken, and with care that all senior-level credits are fulfilled). The total number of upper-division courses in any one discipline may not exceed 12. The amount of Canadian content in these courses may vary from year to year; please check with the instructor. Credit value is determined by the department offering the course.</p> <ul style="list-style-type: none">▪ ANTH 304 (6), 321 (3), 329 (3/6), 331 (3/6), 332 (3/6), 420 (3/6)▪ ARTH/FINA 343 (3), 344 (3), 348 (3), 349 (3), 376 (3), 377 (3), 443 (3), 448 (3), 469 (3)▪ ECON 317 (3), 336 (6), 345 (6), 350 (3), 351 (3), 355 (3), 360 (3), 361 (3), 365 (3), 370 (3), 371 (3), 374 (3), 384 (3), 450 (3), 456 (3), 460 (3), 461 (3), 480 (3)▪ ENGL 464 (3-12), 466 (3-12), 474 (3-12), 476 (3-12), 478 (3-12)▪ FMST 320 (3), 440 (3)▪ FILM 200 (3), 438 (3)
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	<ul style="list-style-type: none">▪ FREN 330 (3/6), 335 (3/6), 403 (6), 419 (3/6), 422 (3-6), 430 (3/6)▪ GEOG 317 (3), 327 (3), 328 (3), 353 (3), 363 (3), 426 (3), 428 (3), 450 (3), 468 (3), 497 (3), 499 (3)▪ HIST 302 (6), 303 (6), 307 (6), 326 (6), 329 (6), 401 (6), 404 (6), 430 (6), 437 (6)▪ LING 433 (3), 434 (3), 445 (3/6)▪ MUSC 403E▪ POLI 301 (3), 302 (3/6), 303 (3), 304 (3), 305 (3), 306 (3), 307 (3), 363 (3/6), 401 (3/6), 402 (3/6), 403 (3/6), 404 (3/6), 405 (3/6), 406 (3)▪ RELG 312 (3), 420 (6)<ul style="list-style-type: none">▪ SOCI 310 (6), 360 (3/6), 361 (6), 410 (3/6), 420 (3/6), 425 (3/6), 470 (3/6). <p>Type of Action: change to program requirements</p> <p>Rationale: The current program statement is complex and ambiguous. The proposed changes clarify program requirement and make the 36 senior credit requirement explicit. 36 credits is comparable to most other interdisciplinary BA programs, which vary in senior credits from 30 to 42.</p>
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Faculty: Arts Department: Asian Studies Faculty Approval Date: Effective Session 2006S Term 1 Year 2006 for Change	Date: November 1, 2005 Contact Person: Maija Scott Phone: 822-9266 Email: maija@interchange.ubc.ca
Proposed Calendar Entry: CHIN 161 (9) ENRICHED SUMMER INTENSIVE BEGINNING CHINESE An integrated language course developing communicative competence in course in speaking, listening to, reading and writing modern Mandarin Chinese.	URL: n/a Present Calendar Entry: none Type of Action: New course Rationale: This course is proposed for students wishing to devote themselves to intensive study of Asian languages at UBC in the summer months, and with curriculum and contact hours commensurate with those in typical American and East Asian university summer intensive language programs.

UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

<p>Faculty: Arts Department: Faculty Approval Date:</p> <p>Effective Session _ Term _1__ Year_2006</p>	<p>Date: January 15, 2006 Contact Person: Neil Guppy Phone: 604 822 6701 Email: guppy@mail.arts.ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p><i>New material italicized and bolded</i></p> <p>The Faculty of Arts offers three first-year enrolment options for students entering UBC directly from secondary school:</p> <ol style="list-style-type: none"> 1. <u>Arts One</u>. An 18-credit integrated team-taught program focused on a general theme of concern within the humanities. Themes vary by year. <i>Further details follow below.</i> 2. <u><i>Co-ordinated Arts Program (CAP).</i></u> <i>An 18-credit co-ordinated academic program focusing on core themes in the humanities and social sciences. Themes vary by year. Further details follow below.</i> 3. <u>Standard Program</u>. Individually designed programs chosen by students to meet the Degree requirements while also permitting <i>broad exploration via disciplinary courses.</i> <p>ARTS ONE</p> <p>Students entering the first year may enrol in Arts One, an 18-credit program of liberal education. Arts One is organized in teaching groups, each consisting of a maximum of 100 students and five faculty members from various University departments, who address a theme of basic human concern. The theme is approached through the study of major works in their historical context, and the aim of the curriculum</p>	<p>URL: http://students.ubc.ca/calendar/index.cfm?tree=12,197,282,57</p> <p>(to replace "First Year Programs", pages 124-125 05-06 calendar)</p> <p>Present Calendar Entry:</p> <p>The Faculty of Arts offers three first-year enrolment options for students entering UBC directly from secondary school:</p> <ol style="list-style-type: none"> 1. Arts One. An 18-credit integrated team-taught program focused on a general theme of concern within the humanities. Themes vary by year. 2. Foundations. A 24-credit integrated academic program focusing on broad interdisciplinary perspectives and research approaches in the Humanities, Social Sciences and Creative and Performing Arts. 3. Standard Program. Individually designed programs chosen by students to meet the Degree requirements while also permitting exploration of specific courses. <p>ARTS ONE PROGRAM</p> <p>Students entering the first year may enrol in Arts One, an 18-credit program of liberal education. Arts One is organized in teaching groups, each consisting of a maximum of 100 students and five faculty members from various University departments, who address a theme of basic human concern. The theme is approached through the study of major works in their</p>

<p>is to provide a coherent program of study. The impact of the program, made possible by the ratio of one faculty member for every four students, comes through weekly lectures, twice weekly seminars of 20 students, and weekly tutorials of four which focus on student writing. A sense of membership in a community of learners is created through use of the Arts One Building, located near the centre of the campus.</p> <p>Arts One satisfies the Faculty of Arts requirement for <u>first-year English</u> and departmental requirements for first-year History and Philosophy. <i>In addition to Arts One, students may take up to 12 more credits.</i></p> <p>On successful completion of Arts One and additional courses equivalent <i>to at least 9 credits, students receive second-year standing in the University.</i></p> <p>Students who enrol in Arts One are expected to remain in the program for the complete session, but they may drop it without penalty during the period officially allowed for course changes <i>at the beginning of the academic year.</i></p> <p>For detailed information see the Arts One website, or contact our office. Email: artsone@interchange.ubc.ca; telephone: 604-822-3430.</p> <p>CO-ORDINATED ARTS PROGRAM (CAP)</p> <p><i>CAP offers first-year students an introduction to core disciplines in the Faculty via a cohort learning model that accentuates smaller learning communities. CAP students attend lectures and seminars together and have access to the CAP Commons in the new Learning Centre. Each CAP section allows students to explore topics in a more integrated manner than a standard program, complemented by a limited-enrolment seminar to facilitate cross-disciplinary discussion, to teach good writing and critical thinking, and to introduce students to the academic culture</i></p>	<p>historical context, and the aim of the curriculum is to provide a coherent program of study. The impact of the program, made possible by the ratio of one faculty member for every five students, comes through weekly lectures, twice weekly seminars of 20 students, and weekly tutorials of four which focus on student writing. A sense of membership in a community of learners is created through use of the Arts One Building, located near the centre of the campus.</p> <p>Arts One satisfies the Faculty of Arts requirement for <u>first-year English</u> and departmental requirements for first-year History and Philosophy.</p> <p>On successful completion of Arts One and additional courses equivalent to 12 credits, students receive second-year standing in the University.</p> <p>Students who enrol in Arts One are expected to remain in the program for the complete session, but they may drop it without penalty during the period officially allowed for course changes.</p> <p>For detailed information see the Arts One website, or contact our office. Email: artsone@interchange.ubc.ca; telephone: 604-822-3430.</p> <p>FOUNDATIONS PROGRAM</p> <p>The Foundations Program offers first-year students an enriched, cross-disciplinary introduction to university life and to the themes of the Faculty of Arts, including the humanities, the social sciences, and the fine and performing arts. It provides a supportive and challenging learning environment directed by faculty members of proven scholarly and teaching excellence. Students spend equal time in lectures and in seminars. The teaching of good writing and critical thinking is a primary goal of the Program.</p> <p>The setting for an effective learning community is provided by the new Foundations Commons, which contains seminar rooms, a faculty-student</p>
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<p><i>of a research university.</i></p> <p><i>The curriculum consists of specially designed sections of regular Faculty of Arts courses, linked by a specific theme. The instructors work to ensure that learning material, course assignments, and examinations are coordinated. Themes typically contain a 1st Year CAP Seminar, designed mainly to enhance skills in rhetoric and composition, and to serve as smaller group discussion forums to explore thematic issues of broader interest. The 'Foundations Theme' offers a first-year student an enriched, cross-disciplinary introduction to broad themes of intellectual inquiry in the Faculty of Arts. Themes may vary each academic year. The course credits and Faculty of Arts degree requirements met by each theme are designated by the Dean of Arts and announced annually in the descriptions of each CAP theme.</i></p> <p><i>Full-time students in the Program must take all 18 credits of coursework in a specific CAP thematic section, and may take up to 12 additional credits of coursework. CAP registration involves selecting a Standard TimeTable for the chosen theme, plus additional credits of a student's choosing. Students receive separate grades for the individual courses in a CAP theme. Students wishing to drop the CAP may do so without penalty during the period officially allowed for course changes at the beginning of the academic year. They may not drop individual CAP courses, however.</i></p> <p><i>Upon completion of CAP students receive academic credit for the courses comprising the specific theme for their cohort as well as credit toward the Faculty of Arts first-year English requirement (with the exception of CAP themes taught in a language other than English).</i></p> <p><i>For detailed information see the</i></p>	<p>lounge, and a study area for students in the Program.</p> <p>The curriculum contains three broad, eight-credit courses: FDNS 101, Routes to the 21st Century; FDNS 102, Knowledge Bases; and FDNS 103, Approaches to Social Understanding. Each is team-taught by three faculty members from different departments or specialties. Each course has a weekly two-hour lecture and two-hour seminars. The Foundations experience centers upon small seminar groups, each having a maximum of 20 students.</p> <p>Full-time students in the Program must ordinarily take all three courses. Students whose intended major programs require more than six credits of first-year electives may, with the permission of the Director, postpone one Foundations course to their second year. Part-time students may postpone one course to their subsequent year. Registration involves no special procedures for those taking all three courses; those intending to postpone a course must contact the Foundations office before their assigned registration time. During the initial period in which course changes are allowed, students may not drop a Foundations course unless they are dropping the Program.</p> <p>Upon completion of the Foundations Program students are granted equivalency credits in a number of Arts degree programs. For details consult the Foundations Program website. Completion of 16 Foundations credits satisfies the first-year English requirement in Arts. Second-year standing is obtained upon completion of the 24 Foundation credits and six additional elective credits.</p> <p>For detailed information see the Foundations website or contact the Foundations Office; telephone: 604-822-0217.</p> <p>Rationale: In reflecting upon the programs of study organized for first year students, the Faculty of Arts has designed the revisions laid out above. These</p>
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CAP website or contact our office. Email: CAP@interchange.ubc.ca; telephone: 604-822-????.

revisions follow from broad consultation with students and faculty, and principally involve the formal introduction of a Co-ordinated Arts Program (which has run for two years as a pilot). This new program will incorporate a revised version of Foundations, as well as several other thematic streams that will broaden opportunities for students to enroll in smaller, more co-ordinated course packages (i.e., beyond Foundations and Arts One). Significant numbers of students in the Faculty of Arts have consistently reported that UBC is too big, too amorphous, and too impersonal. This is revealed in surveys such as the National Survey on Student Engagement, in focus groups conducted with first year students, and in broader discussions with both students and faculty. Co-ordinated Arts is designed to help students explore connections and contrasts between core foundational disciplines. As a more integrated learning community CAP also helps support student peer interaction. All CAP students attend the same sections of specific Arts courses and attend a small six credit seminar (25 students) designed explicitly to help them develop better writing skills. Additionally these courses will seek to introduce students to, and engage them with, the intellectual challenges of a modern research university and the diverse array of scholarship which it offers.

In developing this proposal discussions have been held with all of the following groups: high school students, students of all year levels at UBC and especially in Arts, UBC alumni, faculty, Heads and Directors in Arts, Deans and Associate Deans in other Faculties, and members of the Provost's and President's offices. As well colleagues in Arts have been widely consulted and encouraged to respond to Reaching Global Heights. A Town Hall

	<p>meeting dedicated to facilitating further discussion about CAP and other changes has also been held.</p> <p>One new course is introduced (ASTU 100). See attached. Course credit revisions for the three Foundations courses are made to better harmonize these courses with other credit offerings in the Faculty and in the CAP program.</p>
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**UBC Curriculum Proposal Form
Change to Course or Program**

Category: (1)

Faculty: ARTS Department: Theatre, Film and Creative Writing Faculty Approval Date: Effective Session 2006 W	Date: Nov 7, 2005 Contact Person: Meryn Cadell Phone: (604) 822-5977 Email: mcadell@interchange.ubc.ca
Proposed Calendar Entry: CRWR 411 (3/6) d Lyric and Libretto Writing Song lyrics for forms such as musical theatre and opera.	URL: Present Calendar Entry: None – new course. Type of Action: new course Rationale: Creative Writing Assistant Professor Meryn Cadell has been teaching this course since 2003 under a directed studies number. The course introduces the writing of songs and libretti to the UBC curriculum, (for the first time at any Canadian university) and has proven successful enough to require its own course number. No new resources are required.



Category: 1

THE UNIVERSITY OF BRITISH COLUMBIA
UBC Curriculum Proposal Form
Change to Course or Program

Faculty: Arts Department: Theatre, Film, and Creative Writing Faculty Approval Date: Effective Session: 06W Term: 1 & 2 Year ____ for Change	Date: Sept 14, 2005 Contact Person: Robert Gardiner Phone: 822-8607 Email: rag3@interchange.ubc.ca
Proposed Calendar Entry: CRWR 469 (3/6) d Interdisciplinary Projects Group projects and workshops with students majoring in other creative arts. May be taken for up to 12 credits. Pre-requisite: Permission of instructor Equivalency: THTR 469, VISA 469, MUSI 469	URL: None Present Calendar Entry: None Type of Action: Add Rationale: <i>This document is part of a joint proposal from the School of Music, the Dept. of Theatre, Film, and Creative Writing, and the Dept. of Art History, Visual Art, and Theory.</i> There is widespread support by students and faculty in the creative arts for team-taught interdisciplinary training, activities, and opportunities. However, coordinating the course credits and the teaching workloads proves to be very difficult. Currently, each department has to justify the activity under an existing course, a difficult task since course credits may differ between departments, creating a problem for students and instructors. As well, students may be excluded from taking the original course once the credit has been used for interdisciplinary work. We propose the creation of a set of team-taught courses – MUSC 469, THTR 469, CRWR 469 and VISA 469 – in which creative arts majors will register in their appropriate area but will meet as one class. Adding these coordinated courses will have a number of benefits: it will satisfy a need recognized by students and faculty; students will receive organized interdisciplinary training; it will provide a general vehicle for a variety of interdisciplinary topics; faculty teaching loads will be easier to calculate; and the organization and administration will be far easier than it is at present. These courses will be offered only in years where they will not affect the core teaching requirements or the budgets of the departments involved.



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Category: (1)

Faculty: Arts Department: Asian Studies Faculty Approval Date: Effective Session 2006S Term 1 Year 2006 for Change	Date: November 1, 2005 Contact Person: Maija Scott Phone: 822-9266 Email: maija@interchange.ubc.ca
Proposed Calendar Entry: JAPN 161 (9) ENRICHED SUMMER INTENSIVE BEGINNING JAPANESE An integrated language course developing communicative competence in course in speaking, listening to, reading and writing modern Japanese.	URL: n/a Present Calendar Entry: none Type of Action: New course Rationale: This course is proposed for students wishing to devote themselves to intensive study of Asian languages at UBC in the summer months, and with curriculum and contact hours commensurate with those in typical American and East Asian university summer intensive language programs.



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Category: (1)

Faculty: Arts Department: Asian Studies Faculty Approval Date: Effective Session 2006S Term 1 Year 2006 for Change	Date: November 1, 2005 Contact Person: Maija Scott Phone: 822-9266 Email: maija@interchange.ubc.ca
Proposed Calendar Entry: KORN 161 (9) ENRICHED SUMMER INTENSIVE BEGINNING KOREAN An integrated language course developing communicative competence in course in speaking, listening to, reading and writing modern Korean.	URL: n/a Present Calendar Entry: none Type of Action: New course Rationale: This course is proposed for students wishing to devote themselves to intensive study of Asian languages at UBC in the summer months, and with curriculum and contact hours commensurate with those in typical American and East Asian university summer intensive language programs.



THE UNIVERSITY OF BRITISH COLUMBIA
UBC Curriculum Proposal Form
Change to Course or Program

Category: 1

Faculty: Arts Department: School of Music Faculty Approval Date: Sept. 15/05 Effective Session: 06W Term: 1 & 2 Year ____ for Change	Date: Sept 16, 2005 Contact Person: Bob Pritchard Phone: 822-3526 Email: bob@interchange.ubc.ca
Proposed Calendar Entry: MUSC 469 (3/6) d Interdisciplinary Projects Equivalent to THTR 469, VISA 469, CRWR 469. Group projects and workshops with students majoring in other creative arts. May be taken for up to 12 credits. Pre-requisite: Permission of instructor. Equivalency: THTR 469, VISA 469, CRWR 469	URL: None Present Calendar Entry: None Type of Action: Add Rationale: <i>This document is part of a joint proposal from the School of Music, the Dept. of Theatre, Film, and Creative Writing, and the Dept. of Art History, Visual Art, and Theory.</i> There is widespread support by students and faculty in the creative arts for team-taught interdisciplinary training, activities, and opportunities. However, coordinating the course credits and the teaching workloads proves to be very difficult. Currently, each department has to justify the activity under an existing course, a difficult task since course credits may differ between departments, creating a problem for students and instructors. As well, students may be excluded from taking the original course once the credit has been used for interdisciplinary work. We propose the creation of a set of team-taught courses – MUSC 469, THTR 469, CRWR 469 and VISA 469 – in which creative arts majors will register in their appropriate area but will meet as one class. Adding these coordinated courses will have a number of benefits: it will satisfy a need recognized by students and faculty; students will receive organized interdisciplinary training; it will provide a general vehicle for a variety of interdisciplinary topics; faculty teaching loads will be easier to calculate; and the organization and administration will be far easier than it is at present. These courses will be offered only in years where they will not affect the core teaching requirements or the budgets of the departments involved.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Arts Department: Music Faculty Approval Date: Effective Session __06W__ Term __1__ Year__ for Change	Date: 12 August 2005 Contact Person: John Roeder Phone: 2-3715 Email: j.roeder@ubc.ca
Proposed Calendar Entry: Double Major In Music and Science To graduate with a Double Major in Music and Science, students must complete the requirements of a Major in the B.Mus. program and a Major in Science, following the rules of the Faculty of Science. Approval is required of a senior Music advisor, and of Major and Faculty advisors in the Faculty of Science. Minor in Science B.Mus. students can also take a Minor in Science. An acceptable program must comprise courses recognized in the Faculty of Science that are for credit toward a Bachelor of Science and consist of at least 18 credits numbered 300 or higher in a single subject or field of specialization, together with any necessary prerequisites. Students should design a coherent and academically sound course of studies for their proposed Minor, which must be approved by a senior advisor in Music at the beginning of the second year. All courses must be acceptable for a Science Major in the proposed subject area or field.	URL: http://students.ubc.ca/calendar/index.cfm?tree=12,210,381,364 Present Calendar Entry: [under the heading] Additional Majors and Minors outside Music [after the sentence ending] approved by the senior Undergraduate advisor in the School of Music. Type of Action: Add Double major and minor Rationale: Increasingly, B.Mus. students are expressing a desire to combine studies in Science and Music, including intensive music performance. They wish to attain credentials in science for entry into science or medical-related professions, while still developing their musical talents through private lessons and ensembles. The discipline, team work, and critical thinking developed in the B.Mus. program are certainly skills that are needed in scientific work, so it makes good sense to allow music and science studies to be combined at UBC. Currently Science students are able to take Music courses for credit towards minors and majors in Music within the B.Sc., and B.A. students are allowed to add Science majors or minors to their degrees, but B.Mus. students have not had a comparable opportunity. The description proposed here essentially duplicates the descriptions of the Double Major in Arts and Science, and of the Minor in Science, in the Faculty of Arts section of the Calendar. The proposal relies on the willingness of the Faculty of Science to allow a few more students into upper-level courses, reciprocating the accommodation Music already makes of B.Sc. Music minors in upper-level Music courses.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Arts Department: Political Science Faculty Approval Date: Effective Session ____ Term ____ Year ____ for Change	Date: December 16, 2005 Contact Person: Paul Marantz Phone: 2-4559 Email: paul.marantz@ubc.ca
Proposed Calendar Entry: POLI 309 (3) CANADIAN PERSPECTIVES ON HUMAN RIGHTS Key issues in the theory and practice of human rights in Canada. Topics will vary from year to year. Prerequisite: POLI 101.	URL: Present Calendar Entry: Type of Action: New course Rationale: At least since the adoption of the Canadian Charter of Rights and Freedoms, there has been a rapidly expanding and deepening interest in human rights in Canada, coupled with the creation of an extensive, distinctive and highly sophisticated literature on the subject.



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Category: (1)

Faculty: Arts Department: Political Science Faculty Approval Date: Effective Session ____ Term ____ Year ____ for Change	Date: December 16, 2005 Contact Person: Paul Marantz Phone: 2-4559 Email: paul.marantz@ubc.ca
Proposed Calendar Entry: POLI 310 (3) PARLIAMENT AND PARTY: THE STRATEGY OF POLITICS Parliamentary and party politics, showing how politicians in Canada and in other countries strike bargains with allies, outmanoeuvre opponents in debates, and manipulate institutional rules. Prerequisite: POLI 101.	URL: Present Calendar Entry: Type of Action: New course Rationale: This course is central to the teaching interests of a new member of our Department. The course is currently being offered as a separate course under the rubric of POLI 308 (Issues in Canadian Politics). It will be less confusing to students and increase the visibility of the course if it had a separate course designation. A student who has completed a section of POLI 308, which covered the same material as the new course will not be able to take the new course for credit. This will be made clear in the comments section of the course registration web site and on the Political Science Department web site. We have done this on other occasions without creating any confusion.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Arts Department: Political Science Faculty Approval Date: Effective Session ____ Term ____ Year ____ for Change	Date: December 16, 2005 Contact Person: Paul Marantz Phone: 2-4559 Email: paul.marantz@ubc.ca
Proposed Calendar Entry: POLI 336 (3) ASSOCIATIONS AND THE STATE IN COMPARATIVE PERSPECTIVE How organized groups (civil society organizations, NGOs, interest groups) interact with governments in a variety of countries.	URL: Present Calendar Entry: Type of Action: New course Rationale: This course is central to the teaching interests of a new member of our Department. The course is currently being offered as a separate course under the rubric of POLI 333 (Issues in Comparative Politics). It will be less confusing to students and increase the visibility of the course if it had a separate course designation. A student who has completed a section of POLI 333, which covered the same material as the new course will not be able to take the new course for credit. This will be made clear in the comments section of the course registration web site and on the Political Science Department web site. We have done this on other occasions without creating any confusion.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Arts Department: Political Science Faculty Approval Date: Effective Session ____ Term ____ Year ____ for Change	Date: December 16, 2005 Contact Person: Paul Marantz Phone: 2-4559 Email: paul.marantz@ubc.ca
Proposed Calendar Entry: POLI 337 (3) THE US PRESIDENCY IN COMPARATIVE PERSPECTIVE Executive leadership of the U.S. presidency in comparison to the leadership of other Anglo-American systems – including the U.K., Canada and Australia.	URL: Present Calendar Entry: Type of Action: New course Rationale: This course is central to the teaching interests of a new member of our Department. The course is currently being offered as a separate course under the rubric of POLI 328 (Topics in Comparative Politics). It will be less confusing to students and increase the visibility of the course if it had a separate course designation. A student who has completed a section of POLI 328, which covered the same material as the new course will not be able to take the new course for credit. This will be made clear in the comments section of the course registration web site and on the Political Science Department web site. We have done this on other occasions without creating any confusion.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Arts Department: Political Science Faculty Approval Date: Effective Session ____ Term ____ Year ____ for Change	Date: December 16, 2005 Contact Person: Paul Marantz Phone: 2-4559 Email: paul.marantz@ubc.ca
Proposed Calendar Entry: POLI 341 (3/6)d CONTEMPORARY POLITICAL THEORY Topics may include freedom, colonialism, capitalism, Critical Theory and ideology, power and knowledge, social justice, rationalism, gender and identity politics, and “the political.”	URL: Present Calendar Entry: Type of Action: New course Rationale: This course is central to the teaching interests of a new member of our Department. The course is currently being offered as a separate course under the rubric of POLI 344 (Issues in Comparative Politics). It will be less confusing to students and increase the visibility of the course if it had a separate course designation. This course is listed as 3/6d since on occasion the Department may wish to offer more than one section of the course. These sections will focus on different topics. A student who has completed a section of POLI 344, which covered the same material as the new course will not be able to take the new course for credit. This will be made clear in the comments section of the course registration web site and on the Political Science Department web site. We have done this on other occasions without creating any confusion.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Arts Department: Political Science Faculty Approval Date: Effective Session ____ Term ____ Year ____ for Change	Date: December 16, 2005 Contact Person: Paul Marantz Phone: 2-4559 Email: paul.marantz@ubc.ca
Proposed Calendar Entry: POLI 343 (3) THEORIES OF STATE AND SOCIETY Classical origins of contemporary theories of the state, market, and civil society, focused on the relationship between social order, politics, and democracy. Readings from Smith, Tocqueville, Marx, Weber, and contemporary sources.	URL: Present Calendar Entry: Type of Action: New course Rationale: <p>This course is central to the teaching interests of a new member of our Department. The course is currently being offered as a separate course under the rubric of POLI 344 (Issues in Comparative Politics). It will be less confusing to students and increase the visibility of the course if it had a separate course designation.</p> <p>A student who has completed a section of POLI 344, which covered the same material as the new course will not be able to take the new course for credit. This will be made clear in the comments section of the course registration web site and on the Political Science Department web site. We have done this on other occasions without creating any confusion.</p>



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Arts Department: Political Science Faculty Approval Date: Effective Session ____ Term ____ Year ____ for Change	Date: December 16, 2005 Contact Person: Paul Marantz Phone: 2-4559 Email: paul.marantz@ubc.ca
Proposed Calendar Entry: POLI 348 (3) POLITICAL THEORY AND PUBLIC POLICY Application of frameworks to policy questions that factor in debates about citizenship and social inclusion and an examination of contemporary normative frameworks that fall along, and transcend, the left-right political spectrum.	URL: Present Calendar Entry: Type of Action: New course Rationale: This course is central to the teaching interests of a newly hired faculty member. The course is currently being offered as a separate course under the rubric of POLI 328 (Topics in Comparative Politics). It will be less confusing to students and increase the visibility of the course if it had a separate course designation. A student who has completed a section of POLI 328, which covered the same material as the new course will not be able to take the new course for credit. This will be made clear in the comments section of the course registration web site and on the Political Science Department web site. We have done this on other occasions without creating any confusion.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Arts Department: Political Science Faculty Approval Date: Effective Session ____ Term ____ Year ____ for Change	Date: December 16, 2005 Contact Person: Paul Marantz Phone: 2-4559 Email: paul.marantz@ubc.ca
Proposed Calendar Entry: POLI 427 (3) ISSUES IN CHINESE POLITICS AND DEVELOPMENT This seminar examines one issue in Chinese politics (e.g., environmental politics, local government, state-society relations) from a broadly comparative perspective. Prerequisite: Two of POLI 220, 320-337	URL: Present Calendar Entry: Type of Action: New course Rationale: This course is central to the teaching interests of a new member of our Department. The course is currently being offered as a separate course under the rubric of POLI 422 (Selected Problems in Comparative Politics). It will be less confusing to students and increase the visibility of the course if it had a separate course designation. A student who has completed a section of POLI 422, which covered the same material as the new course will not be able to take the new course for credit. This will be made clear in the comments section of the course registration web site and on the Political Science Department web site. We have done this on other occasions without creating any confusion.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Arts Department: Political Science Faculty Approval Date: Effective Session ____ Term ____ Year ____ for Change	Date: December 16, 2005 Contact Person: Paul Marantz Phone: 2-4559 Email: paul.marantz@ubc.ca
Proposed Calendar Entry: POLI 450 (3) POLICY ANALYSIS Practical skills for generating written and oral analysis for a client or supervisor. Prerequisite: POLI 101 and one of POLI 302, POLI 306, POLI 350, or POLI 351, POLI 352.	URL: Present Calendar Entry: Type of Action: New course Rationale: <p>This course is central to the teaching interests of a new member of our Department. The course is currently being offered as a separate course under the rubric of POLI 405 (Topics in Canadian Politics). It will be less confusing to students and increase the visibility of the course if it had a separate course designation.</p> <p>A student who has completed a section of POLI 405, which covered the same material as the new course will not be able to take the new course for credit. This will be made clear in the comments section of the course registration web site and on the Political Science Department web site. We have done this on other occasions without creating any confusion.</p>



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: Arts Department: Psychology Faculty Approval Date: Effective Session Winter Term 1 Year 2006 for Change	Date: November 24, 2005 Contact Person: Tannis MacBeth Phone: 2-4826 Email: tmacbeth@psych.ubc.ca
Proposed Calendar Entry: PSYC 305 (3/6) D PERSONALITY PSYCHOLOGY. Theory and research on individual differences in motivation, emotion, and social behaviour. <i>Prerequisite:</i> Either (a) PSYC 100, or (b) all of PSYC 101, 102, or (c) six credits of 200-level Psychology (but not 205 or 263).	URL: http://students.ubc.ca/calendar/courses.cfm?code=PSYC Present Calendar Entry: PSYC 305 (6) THEORIES OF PERSONALITY. Approaches and principal theoretical problems; research theories of personality as represented by psychological systems. <i>Prerequisite:</i> Either (a) PSYC 100, or (b) all of PSYC 101, 102, or (c) six credits of 200-level Psychology (but not 205 or 263). Type of Action: Change course title and description. Also, allow for single term offering of this course. Rationale: The new course title and calendar description are more consistent with the evolution of this topic over the last 30 years. It has become equally research- and theory-oriented. Allowance for a 3-credit version as well as the current 6-credit version increases flexibility in teacher and student course scheduling. Many students cannot accommodate in their schedule a full 6-credit course. The 3-credit version will provide less comprehensive in-depth coverage of the material. Students will be allowed credit for only one of the 3 or 6- credit versions. We have had similar 6 to 3/6 D changes approved and successfully implemented (e.g., 300; 308; 309).



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Arts Department: Psychology Faculty Approval Date: Effective Session: Winter; Term: 1; Year for Change: 2006	Date: September, 2005 Contact Person: Tannis MacBeth Phone: 822-4826 Email: tmacbeth@psych.ubc.ca
Proposed Calendar Entry: PSYC 418 (3) The Self-Concept Theory and research on the self: development, knowledge, motivation, emotions, presentation. Prerequisite: PSYC 308.	Present Calendar Entry: N/A Type of Action: New course Rationale: PSYC 418 will focus on the self-concept. There is currently no course in the Psychology Department's curriculum devoted to this topic, though several faculty members are experts in the area. The self-concept is briefly introduced in PSYC 308 (Social Psychology), but will be covered in the proposed course in much greater depth. ID Number for Supporting Documents: PSYC 418-NEW



**UBC Curriculum Proposal Form
Change to Course or Program**

Category: 1

Faculty: Arts Department: FHIS Faculty Approval Date: Effective: Winter Session, Term 1 Year 2006 for Change	Date: 21 November 2005 Contact Person: Dr. D. Boccassini Phone: 2-4006 Email: <daniela.boccassini@ubc.ca>
Proposed Calendar Entries: RMST 221 (3) LITERATURES AND CULTURES OF THE ROMANCE WORLD I: MEDIEVAL TO EARLY MODERN. An introduction to the main themes that shaped the Western part of Europe as its different national identities emerged in the Mediterranean sphere. RMST 222 (3) LITERATURES AND CULTURES OF THE ROMANCE WORLD II: MODERN TO POST-MODERN. An introduction to the main themes that shaped the Western part of Europe in the age of the nation state, imperialism, colonialism and decolonization.	Present Calendar Entry: RMST 220 (3) SELECTED TOPICS IN THE LITERATURES AND CULTURES OF THE ROMANCE WORLD. Course content will vary. Topics provide an introduction to the main themes that shaped the nations of Western Europe («Romania») in the course of their shared cultural history. May be taken up to 3 times for a total of 9 credits. Type of Action: Expand and split RMST 220 into two courses. Rationale: The current title, “Topics in”, with the generic 220 number, does not clarify the period focus of the course, either for prospective students or for advisors assessing credit. Romance Studies 220 has been taught successfully with Medieval to Early-modern focus, and as its record lengthens, the ambiguity of the present arrangement is a foreboding of confusion to come. Because the courses that cover the two areas, Medieval to Early-modern vs. Modern to Post-modern, will be included in the requirements or elective lists of different programs (such as Medieval Studies, Religion, Literature and the Arts, European Studies, as well as Romance Studies itself), it is important that students who wish to take these courses be able to know through the number which time focus they are signing up for and, after they have done so, it is necessary that their transcripts identify that course unambiguously



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Arts Department: Theatre, Film and Creative Writing Faculty Approval Date: Effective Session W Term 1 Year 2006 for Change	Date: November 30, 2005 Contact Person: Gayle Murphy Phone: 2-4963 Email: gmurphy@interchange.ubc.ca
Proposed Calendar Entry: THTR 335 (3) Voice and Movement Study Pre-requisite: THTR 230	URL: http://students.ubc.ca/calendar/courses.cfm?code=THTR Present Calendar Entry: THTR 263 (3) Voice and Speech A course in voice production, diction, and oral interpretation, designed to cultivate effective and expressive speech. <i>Prerequisite:</i> THTR 120 or THTR 160 are recommended. Type of Action: Change of number, title, description and pre-requisite Rationale: The deletion of Theatre 263 eliminates the duplication of basic voice curriculum that is taught in Theatre 230 and allows us to offer a much –needed upper level course that integrates vocal practice with movement. This change reflects current developments in the field. No new resources are needed. Number associates course with THTR 230, Introductory Performance course.



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THE UNIVERSITY OF BRITISH COLUMBIA
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<p>Faculty: Arts Department: Theatre, Film, and Creative Writing Faculty Approval Date: Effective Session: 06W Term: 1 & 2 Year ____ for Change</p>	<p>Date: Sept 14, 2005 Contact Person: Robert Gardiner Phone: 822-8607 Email: rag3@interchange.ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>THTR 469 (3/6) d Interdisciplinary Projects Group projects and workshops with students majoring in other creative arts. May be taken for up to 12 credits. Pre-requisite: Permission of instructor. Equivalency: CRWR 469, VISA 469, MUSI 469.</p>	<p>URL: None Present Calendar Entry: None Type of Action: Add</p> <p>Rationale: <i>This document is part of a joint proposal from the School of Music, the Dept. of Theatre, Film, and Creative Writing, and the Dept. of Art History, Visual Art, and Theory.</i></p> <p>There is widespread support by students and faculty in the creative arts for team-taught interdisciplinary training, activities, and opportunities. However, coordinating the course credits and the teaching workloads proves to be very difficult. Currently, each department has to justify the activity under an existing course, a difficult task since course credits may differ between departments, creating a problem for students and instructors. As well, students may be excluded from taking the original course once the credit has been used for interdisciplinary work.</p> <p>We propose the creation of a set of team-taught courses – MUSC 469, THTR 469, CRWR 469 and VISA 469 – in which creative arts majors will register in their appropriate area but will meet as one class.</p> <p>Adding these coordinated courses will have a number of benefits: it will satisfy a need recognized by students and faculty; students will receive organized interdisciplinary training; it will provide a general vehicle for a variety of interdisciplinary topics; faculty teaching loads will be easier to calculate; and the organization and administration will be far easier than it is at present. These courses will be offered only in years where they will not affect the core teaching requirements or the budgets of the departments involved.</p>



Category: 1

THE UNIVERSITY OF BRITISH COLUMBIA
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Change to Course or Program

<p>Faculty: Arts Department: Art History, Visual Art, and Theory Faculty Approval Date: Effective Session: 06W Term: 1 & 2 Year ____ for Change</p>	<p>Date: Sept 14, 2005 Contact Person: Rhodri Windsor Luscombe Phone: 604.822.3281 Email: rhodri@interchange.ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>VISA 469 (3/6-12) d Interdisciplinary Projects Equivalent to Group projects and workshops with students majoring in other creative arts. Pre-requisite: Permission of instructor Equivalency: THTR 469, CRWR 469, MUSI 469.</p>	<p>URL: None Present Calendar Entry: None Type of Action: Add</p> <p>Rationale: <i>This document is part of a joint proposal from the School of Music, the Dept. of Theatre, Film, and Creative Writing, and the Dept. of Art History, Visual Art, and Theory.</i></p> <p>There is widespread support by students and faculty in the creative arts for team-taught interdisciplinary training, activities, and opportunities. However, coordinating the course credits and the teaching workloads proves to be very difficult. Currently, each department has to justify the activity under an existing course, a difficult task since course credits may differ between departments, creating a problem for students and instructors. As well, students may be excluded from taking the original course once the credit has been used for interdisciplinary work.</p> <p>We propose the creation of a set of team-taught courses – MUSC 469, THTR 469, CRWR 469 and VISA 469 – in which creative arts majors will register in their appropriate area but will meet as one class.</p> <p>Adding these coordinated courses will have a number of benefits: it will satisfy a need recognized by students and faculty; students will receive organized interdisciplinary training; it will provide a general vehicle for a variety of interdisciplinary topics; faculty teaching loads will be easier to calculate; and the organization and administration will be far easier than it is at present. These courses will be offered only in years where they will not affect the core teaching requirements or the budgets of the departments involved.</p>



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: ARTS Department: WMST Faculty Approval Date: Effective Session 2005W ____ Term 2 Year 2006 for Change	Date: 21 July 2005 Contact Person: Wendy Frisby Phone: 2-3018 Email: frisby@interchange.ubc.ca
Proposed Calendar Entry: new name of Major Women's and Gender Studies	URL: http://students.ubc.ca/calendar/index.cfm?tree=12,197,282,118 Present Calendar Entry: Women's Studies Students intending to specialize in Women's Studies may do so by taking an interdisciplinary Major or Minor program in Women's Studies. Detailed descriptions of the program, courses, and other information are available from the Women's Studies Office , telephone 604-822-9171. Major in Women's Studies ... Type of Action: change name of program wherever it appears (but not course prefix WMST) Rationale: to align name with Centre for Research in Women's Studies and Gender Relations, which is changing its name to Centre for Women's and Gender Studies To broaden the scope of the name so it is clear that Masculinity and Sexuality Studies are part of the scope of the Program. To enhance closer relations with the Critical Studies in Sexuality Minor