

THE UNIVERSITY OF BRITISH COLUMBIA



Enrolment Services
Senate and Curriculum Services
1874 – 2016 East Mall
Vancouver, BC
V6T 1Z1

1 November 2006

To: Senate

From: Senate Curriculum Committee

Re: **NOVEMBER CURRICULUM PROPOSALS**

The Senate Curriculum Committee has reviewed the material forwarded to it by the faculties, and encloses those proposals it deems as ready for approval.

As such, the following is recommended to Senate:

“That Senate approves the new and changed graduate courses and the changed graduate programs brought forward by the Faculties of Applied Science (School of Nursing), Arts, Education, and Pharmaceutical Sciences as set out in the attached packages.”



THE UNIVERSITY OF BRITISH COLUMBIA

Enrolment Services
Senate and Curriculum Services
1874 – 2016 East Mall
Vancouver, BC
V6T 1Z1

17 October 2006

To: Senate

From: Senate Curriculum Committee

Re: **GRADUATE STUDIES CURRICULUM REPORT**

Attached please find the following graduate proposals for your consideration:

Applied Science – School of Nursing

1) The following new courses:

- a. **NURS 512** (3) Leadership in Nursing
- b. **NURS 552** (3) Methods in Nursing Science
NB: By acceptance of this proposal, **NURS 550** and **551** are to be discontinued.
- c. **NURS 586** (3) Specialized Domains of Nursing Practice

2) The following changed course:

- a. **NURS 502** (3) Ethics and Politics of Nursing

Arts

3) The following program changes:

- a. Change in program name from **Creative Writing/Film** to **Creative Writing/Film Production**
- b. Change in name from **Film Studies** graduate program to **Film Production**

4) The following new courses:

- a. **ASIA 510** (3/6) d Monastic Biography and Hagiography in East Asian Buddhism

Education

5) The following program change:

- a. Change and restatement of requirements for graduate programs in **School Psychology**

6) The following new courses:

- a. **EPSE 553** (3) Theories of Cognitive Assessment
- b. **EPSE 554** (3) Practicum in Cognitive Assessment
NB: By acceptance of this proposal, **EPSE 536** will be discontinued.

Pharmaceutical Sciences

7) The following changed course:

- a. **PHAR 590** (3) Research in the Pharmaceutical Sciences: Principles and Methods (formerly (2) credits)



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty of Applied Science – School of Nursing

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| Faculty: Graduate Studies Department: Nursing Faculty Approval Date: May 2006 Effective Session _W___ Term _1___ Year _2006_ for Change | Date: May 4, 2006 Contact Person: Carol Jillings Phone: 2-7479 Email: jillings@nursing.ubc.ca |
| Proposed Calendar Entry: NURS 512 (3) Leadership in Nursing | Type of Action: new course Rationale: This new course is being developed in recognition of the need for an advanced course focusing on concepts of leadership applied to multiple nursing contexts. Master's students require additional depth and breadth in this area in order to prepare them for leadership roles and change processes in the world of nursing practice. |
| Faculty: Graduate Studies Department: Nursing Faculty Approval Date: March 2006 Effective Session _W___ Term _1___ Year _2006_ for Change | Date: May 4, 2006 Contact Person: Carol Jillings Phone: 2-7479 Email: jillings@nursing.ubc.ca |
| Proposed Calendar Entry: NURS 552 (3) Methods in Nursing Science. Prerequisite: NURS 504, NURS 505, EPSE 592, or permission of instructor. | Type of Action: new course, delete NURS 550 and 551. This course is an amalgamation of two former courses, N550 and 551. Rationale: This course is designed to focus on quantitative and qualitative research methods at an appropriate level and in the depth required at the Master's level. Combining the content into one course, and streamlining it, will better meet the needs of students who choose to complete the master's thesis. |



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| Faculty: Graduate Studies Department: Nursing Faculty Approval Date: March 2006 Effective Session _W___ Term _1__ Year_2006_ for Change | Date: May 4, 2006 Contact Person: Carol Jillings Phone: 2-7479 Email: jillings@nursing.ubc.ca |
| Proposed Calendar Entry: NURS 586 (3) Specialized Domains of Nursing Practice | Type of Action: new course Rationale: This course will be an elective designed to allow students to focus in a specific area of nursing practice. A menu of options will be developed and these options will link with faculty areas of expertise. Course outlines will be developed specifically for each option, with content, learning experiences and modes of evaluation that are pertinent to the area being studied. The UBCSN Graduate Programs Committee will review and approve all outlines prior to course implementation. |

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| Faculty: Graduate Studies Department: Nursing Faculty Approval Date: March 2006 Effective Session _W___ Term _1__ Year_2006_ for Change | Date: May 4, 2006 Contact Person: Carol Jillings Phone: 2-7479 Email: jillings@nursing.ubc.ca |
| Proposed Calendar Entry: NURS 502 (3) Ethics and Politics of Nursing | NURS 502 (3) Nursing and the Delivery of Health Care Type of Action: new course title and revision of course outline Rationale: This course has traditionally focused on nursing and health care delivery, integrating the study of system issues and health policy with a focus on the roles and activities of nursing in a variety of contexts. Increasingly, the need for the integration of ethical reasoning and its relationship to the values and structures underlying the health care system has been evident. Hence, the title is being changed to more accurately reflect the content and the course outline is being revised to incorporate concepts pertaining to values and ethics. |

Faculty of Arts



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| Faculty: Department: Faculty Approval Date: Effective Session: 07S | Date: Contact Person: Joyce Tom Phone: Email: |
| Proposed Calendar Entry: Creative Writing/Film Production Degrees Offered: M.F.A. Members Professors - Associate Professors S. McGowan, P. Thompson. Assistant Professors - Program Overview <p>The Creative Writing and Film Production Programs of the Department of Theatre, Film, and Creative Writing offer a joint 2-year course of resident study leading to the Master of Fine Arts (M.F.A.) in Creative Writing and Film. Please consult both the {H www.film.ubc.ca Film Program website} and the {H www.creativewriting.ubc.ca Creative Writing Program website} for additional information.</p> <p>See also Creative Writing and Film Production calendar entries</p> Master of Fine Arts Admission Requirements Applicants must satisfy the general requirements set by the Faculty of Graduate | URL: http://students.ubc.ca/calendar/index.cfm?tree=12,204,349,223 Present Calendar Entry: Degrees Offered <i>M.F.A.</i> Program Overview <p>The Creative Writing Program offers a two-year course of resident study leading to the Master of Fine Arts (M.F.A.). Candidates may choose to take the M.F.A. in Creative Writing, or concentrate in playwriting in conjunction with the Theatre Program (CRWR/Theatre). The joint Creative Writing and Film Program (CRWR/Film) requires that the candidate must be accepted by the Film Program first before applying to the CRWR/Film Program. Consult the Film Program website.</p> <p>The deadline for receiving (not postmarked) manuscripts is November 5, 2004 for September 2005 entrance date. Late manuscripts will not be considered.</p> <p>Candidates for the Creative Writing Program should submit work in two or more of the genres listed in the brochure, specifying which is their major area of interest. Short and long fiction are considered one genre. Candidates who intend to focus on translation should submit translated material in any of the above genres and a sample of their own original creative writing. Consult the Department website or email for more information.</p> <p>Admission to the M.F.A. in Playwriting is on the basis of a script submission, including some work in another genre, and also relevant course work in theatre at the undergraduate level or equivalent.</p> <p>Length of the manuscripts accompanying the application depends on choice of genres. Guidelines are available from the Creative Writing Program Office or www.creativewriting.ubc.ca.</p> |



Studies. The joint Creative Writing and Film Production Program requires that the student be accepted by the {I|11290|Film Productions} Program before applying to the Creative Writing/Film Production Program.

Only applicants with an undergraduate degree in 16/35mm Film Production and verifiable completion of a course in digital editing or the equivalent in professional experience and an undergraduate degree in film or video production will be considered for acceptance.

Program Requirements

Students are required to complete a screenplay of substantial length and 36 credits of course work including 12 credits of work in creative writing, FIST34(6), FIPR 533 (6) and FIPR 549 (12) The thesis requirement must be met in the second year and may be a substantial revision and extension of work done during the first year.

Contact Information:

Film Program
Room 2354A, 1874 East Mall
Vancouver, BC V6T 1Z1

Tel: 604-822-6037
Fax: 604-822-0508
Email: film@interchange.ubc.ca
Web: www.film.ubc.ca

Zanna Downes, Film Program Secretary
and Graduate Secretary

Master of Fine Arts in Creative Writing

The program leading to the M.F.A. in creative writing is based on the premise that capable student authors can benefit from judicious criticism and the requirement to produce work regularly and to meet deadlines. Workshops, conferences, and tutorials are designed to focus attention on the student's poetry, fiction, drama, imaginative non-fiction, the writing of children's literature, and literary translation. Students are expected to read various books and journals for technical improvement in their own writing. For admission requirements, see above.

The Creative Writing Program publishes *PRISM international* and *FUGUE*; graduate students participate in the editing and production of the magazines.

During the two years of the program, a minimum of 36 credits of work must be completed, including a thesis. (A reduction of the second-year residency requirement will be considered in exceptional circumstances.) The Creative Writing Program consists of work in three genres, chosen in consultation with the program advisor, as described in the program brochure.

In the second year, students will complete a six-credit thesis consisting of a full-length work in the area(s) of their special interest. The thesis may be a substantial revision and extension of work done during the first year. A work of translation may be used to fulfil the thesis requirement by students with the required ability and linguistic knowledge. (M.A. candidates in the Comparative Literature Program who have their advisor's permission and are accepted by the instructor of the course in translation may include a translation in partial satisfaction of their thesis requirements.)

Students may be required to take advanced creative writing undergraduate courses as part of their programs.

Master of Fine Arts in Stage Playwriting

The Creative Writing and Theatre graduate programs offer a joint program leading to the M.F.A. in Stage Playwriting. Applicants must be accepted by both Creative Writing and Theatre. For admission requirements, see above.

Students are required to take appropriate course



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| | <p>work in the Programs of Creative Writing and Theatre, as described in their respective brochures. They must also be involved in the staging or production of some of their own work and, in fulfilment of the six-credit thesis requirement, write the equivalent of a full-length stageplay acceptable to both programs. The thesis requirement must be met in the second year and may be a substantial revision and extension of work done during the first year.</p> <p>Contact Information</p> <p>Creative Writing Program 1866 Main Mall, Buchanan Room E462 Vancouver, BC V6T 1Z1 <i>(note: We are situated on the East Mall side of the building)</i> Tel: 604-822-0699 Fax: 604-822-3616 Email: patrose@interchange.ubc.ca Website: www.creativewriting.ubc.ca</p> <p>Ms. Pat Rose, Graduate Secretary</p> <p>Type of Action: Edit Calendar entry. Change program name from Creative Writing/Film to Creative Writing/Film Production</p> <p>Rationale:</p> <p>The Faculty of Graduate Studies is making an effort to have calendar entries consistent, effective, efficient and equitable for all graduate programs. A number of programs have large amount of information while others have barely any information. We are trying to have all calendar entries consistent in length without leaving out any pertinent information.</p> |
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| Faculty: Department: Faculty Approval Date: Effective Session: 07S | Date: Contact Person: Joyce Tom Phone: Email: |
| Proposed Calendar Entry: Film Production Degrees Offered: M.A. | URL: http://students.ubc.ca/calendar/index.cfm?tree=12,204,349,239 Present Calendar Entry: Degrees Offered |



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| <p>M.F.A.</p> <p>Members</p> <p>Professors B. McIlroy.</p> <p>Associate Professors C. Gallagher, S. McGowan.</p> <p>Assistant Professors L. Coulthard.</p> <p>Program Overview The Film Program offers the Master of Fine Arts (M.F.A.) in Film Production.</p> <p>The UBC Library has an extensive holding of film studies literature, and the program provides film production and post-production equipment.</p> <p>Further information may be obtained from the program's {H www.film.ubc.ca website}. The Film Studies Program is part of the Department of Theatre, Film and Creative Writing.</p> <p>Master of Fine Arts</p> <p>Admission Requirements Only applicants with an undergraduate degree in film or video production and verifiable completion of a course in digital editing or the equivalent in professional experience and an undergraduate degree will be considered. For application requirements, please visit {H www.film.ubc.ca/programs/production/film_production_mfa.htm}.</p> <p>The Film Program and Creative Writing Program offer a Joint M.F.A. in Creative Writing/Film Production. The successful applicant must first be accepted into the Film Production M.F.A. For details of this Joint Program, please see the {H www.film.ubc.ca Film Program website} or the {H www.creativewriting.ubc.ca Creative</p> | <p><i>M.A., M.F.A.</i></p> <p>Master of Arts and Master of Fine Arts</p> <p>The Film Program offers the Master of Arts (M.A.) in history/theory/criticism and the Master of Fine Arts (M.F.A.) in film production. Each is a two-year course of study and requires, as a prerequisite, an undergraduate degree in film or the equivalent.</p> <p>The Film Program and Creative Writing Program offer a Joint M.F.A. in Film and Creative Writing. The successful applicant must be first accepted into the Film M.F.A. For details of this Joint Program, please see the Film Program Website or the Creative Writing Website.</p> <p>The UBC Library has an extensive holding of film studies literature, and the program provides film production and post-production equipment.</p> <p>Further information may be obtained from the program's website. The Film Program is part of the Department of Theatre, Film and Creative Writing.</p> <p>Contact Information</p> <p>Film Program Department of Theatre, Film and Creative Writing Room 2354A, 1874 East Mall Vancouver, BC V6T 1Z1 Tel: 604-822-6037 Fax: 604-822-0508 Email: film@interchange.ubc.ca Website: www.film.ubc.ca</p> <p>Ms. Gail Oelkers, Graduate Secretary</p> <p>Type of Action: Edit Calendar entry. Separate the two streams of Film Studies into Film Studies and Film Production Spec code change.</p> <p>Rationale:</p> <p>The Faculty of Graduate Studies is making an effort to have calendar entries consistent, effective, efficient and equitable for all graduate programs. A number of programs have large amount of information while others have barely any</p> |
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| <p>Writing website}.</p> <p>Program Requirements</p> <p>The program consists of 36 credits, including FIPR 533, FIST 534, electives, a (6 or 12 or 18 credit) thesis and a comprehensive examination. For detailed information about specific program requirements, please visit {H www.film.ubc.ca/programs/production/film_production_mfa.htm}.</p> <p>Please see {I 11272 Creative Writing/Film} for information about the joint Creative Writing and Film M.F.A. program.</p> <p>Contact Information:</p> <p>Film Program Room 2354A, 1874 East Mall Vancouver, BC V6T 1Z1</p> <p>Tel: 604-822-6037 Fax: 604-822-0508 Email: film@interchange.ubc.ca Web: www.film.ubc.ca</p> <p>Zanna Downes, Film Program Secretary</p> | <p>information. We are trying to have all calendar entries consistent in length without leaving out any pertinent information.</p> |
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| <p>Faculty: Arts Department: Asian Studies Faculty Approval Date:</p> <p>Effective Session 2006W Term 1 Year 2006 for Change</p> | <p>Date: August 14, 2005 Contact Person: Maija Scott Phone: 822-9266 Email: maija@interchange.ubc.ca</p> |
| <p>Proposed Calendar Entry:</p> <p>ASIA 510 (3/6) D Monastic Biography And Hagiography In East Asian Buddhism</p> | <p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New course</p> <p>Rationale: This part of religious literature constitutes a major source for reconstructing the historical and doctrinal backgrounds of East Asian Buddhism. This course is created in order to expose students to a huge body of monastic biographical and hagiographical literature, which played numerous roles in different aspects of medieval Chinese</p> |

**Faculty of Education**

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| Faculty: Education Department: ECPS Faculty Approval Date: Effective Session _S_ Term _1_ Year 2006__ for Change | Date: Contact Person: Laurie Ford Phone: 822-0091 Email: laurie.ford@ubc.ca |
| Proposed Calendar Entry: School Psychology Degrees Offered <i>Ph.D., M.A., M.Ed.</i> Members Professor S. Hymel. Associate Professors R. Ervin, L. Ford. Assistant Professors W. McKee, L. Miller. Program Overview The School Psychology graduate program prepares students to become psychologists who work in schools, academic, research, community and private practice settings. The primary goal of the program is to develop professional psychologists whose research, training and practice activities increase the educational and psychological well-being of children and | URL: http://students.ubc.ca/calendar/index.cfm?tree=12,204,349,230 Present Calendar Entry: (Calendar 2005-2005) Degrees Offered <i>Ph.D., M.A., M.Ed.</i> Members Professor S. Hymel. Associate Professors R. Ervin, L. Ford. Assistant Professors W. McKee, L. Miller. Program Overview The School Psychology graduate program prepares students to become psychologists who work in schools, academic, research, community, and private practice settings. The primary goal of the program is to develop professional psychologists whose research, training, |



youth. The program follows a scientist-practitioner model, with emphasis on the integration of theory, research and clinical skills. Training encompasses academic, social, behavioral, consultation, intervention and prevention domains, and students receive training in the integration of assessment and intervention, and in relevant professional, legal and ethical issues. Science and professional practice are viewed as interactive and complementary, with research integrated across core psychological and educational foundations, as well as relevant practical experiences at all levels of the program. The program places a strong emphasis on evidence-based prevention, intervention, and systems-level change. In addition school psychology training at UBC maintains a strong appreciation for diversity, in terms of the populations served, the students admitted, the issues and elements of practice examined and trained, and the provision of skills and experiences in working with a broad range of clients, families, and settings.

Doctor of Philosophy

Admission Requirements

In addition to the minimum admission requirements set by the Faculty of Graduate Studies, students admitted to the Ph.D. degree program normally possess a MA in School Psychology equivalent to the requirements of the UBC MA program. Prerequisites not met prior to entry may be included in the doctoral program of study. Transfer from the MA to the Ph.D. program is permitted under regulations set by the Faculty of Graduate Studies.

Students are required to complete the GRE with a minimum score of 500 in both verbal and quantitative categories. Applicants for whom English is not their primary language should write the GRE but

and practice activities increase the educational and psychological well-being of children and youth. The program follows a scientist-practitioner model, with emphasis on the integration of theory, research, and clinical skills. Training encompasses academic, social, behavioral, consultation, intervention, and prevention domains, and students receive training in the integration of assessment and intervention and in relevant professional, legal, and ethical issues. Science and professional practice are viewed as interactive and complementary, with research integrated across core psychological and educational foundations training, as well as relevant practical experiences at all levels of the program. The program places a strong emphasis on evidence-based prevention, intervention, and systems-level change. In addition, school psychology training at UBC maintains a strong appreciation for diversity, in terms of the populations served, the students admitted, the issues and elements of practice examined and trained, and the provision of skills and experiences in working with a broad range of clients, families, and settings.

Degree Requirements

Doctor of Philosophy

The doctoral program in school psychology is designed to prepare psychologists who can serve as practitioners and supervisors in the field, trainers of school psychologists, researchers, and leaders in school psychology. The typical doctoral program is 45 credits, beyond completion of the UBC School Psychology M.A. or equivalent program. Any prerequisites not met prior to entry will be taken as a part of the doctoral program. With an emphasis on



inform the admissions committee of this fact. Minimum TOEFL scores are 600 (paper), 250 (computer-based) or 100 (internet-based: 22 Reading, 22 Writing, 25 Listening, 25 Speaking).

Program Requirements

The doctoral program in school psychology is designed to prepare psychologists who can serve as practitioners and supervisors in the field, trainers of school psychologists, researchers, and leaders in school psychology. The typical doctoral program is 45 credits, beyond completion of the UBC School Psychology M.A. or equivalent program.

With an emphasis on leadership in facilitating systems-level change, all students take course work in school, family and community systems and diversity issues (9 credits), as well as course work in professional practice (e.g. prevention, intervention, assessment) (6 credits) and research methodology (9 credits). Students complete supervision and specialty practicum placements (3 credits each), a year-long doctoral research seminar (6 credits), as well as a year long pre-doctoral internship (9 credits). All doctoral students are required to successfully complete a comprehensive examination. The final requirement for the Ph.D. is completion of a research thesis meeting the Faculty of Graduate Studies requirements.

Master of Arts

Admission Requirements

In addition to the minimum admission requirements set by the Faculty of Graduate Studies (normally, a four-year bachelor's degree with a B+ average in third and fourth year-level course work) in a relevant area of study, students are required to meet the following pre-requisite requirements:

- a minimum of 18 credits in Psychology, Educational Psychology or Special Education and related disciplines;

leadership in facilitating systems-level change, all students take coursework in school and community systems and cross-cultural issues (9 credits). Coursework in professional practice (e.g., prevention, intervention, assessment) (6 credits) and research methodology (9 credits) is developed in consultation with a program advisory committee. Students complete a supervision practicum, a specialty practicum placement (3 credits each), a year-long doctoral research seminar (6 credits), as well as a year long pre-doctoral internship (9 credits). Students must also pass a comprehensive examination to demonstrate breadth and depth of knowledge in the field, and complete and defend a doctoral thesis.

Master of Arts

The 75-credit SCPS Master of Arts (M.A.) program requires three years of full time study, including both on-campus courses and school-based practicum/internship experiences. Students are required to complete a sequence in School Psychology Practice including coursework in professional, ethical and legal issues in school psychology (EPSE 550, 3 credits); consultation (EPSE 551, 6 credits); and cognitive (EPSE 536, 6 credits), academic (EPSE 534, 6 credits and EPSE 552, 6 credits), and social-emotional (EPSE 535, 6 credits) assessment and intervention. Coursework in Psychological Foundations including human development, history of psychology, biological bases of psychology, social psychology and psychopathology (3 credits each) is required and is designed to meet eligibility for certification and/or registry as a school psychologist. Research coursework includes: measurement (EPSE 528), statistics (EPSE 592 and EPSE 596), and a research seminar (EPSE 571) designed to facilitate the completion of the master's



- senior-level course work in measurement, statistics and research methodology; and
- evidence of suitability for professional work with school-aged populations, including successful work experience with school-aged populations, school-based experience and/or teacher certification.

Students are required to complete the GRE with a minimum score of 500 in both verbal and quantitative categories. Applicants for whom English is not their primary language should write the GRE but inform the admissions committee of this fact. Minimum TOEFL scores are 600 (paper), 250 (computer-based) or 100 (internet-based: 22 Reading, 22 Writing, 25 Listening, 25 Speaking).

Program Requirements

The 69-credit SCPS Master of Arts (M.A.) program requires three years of full time study, including both on-campus courses and school-based practicum/internship experiences. Students are required to complete a sequence in School Psychology Practice including course work in: professional, ethical and legal issues in school psychology (3 credits); consultation (6 credits); and cognitive (3 credits), academic (6 credits), and social-emotional (3 credits) assessment and intervention; school-based interventions (3 credits); and coursework in Psychological Foundations including human development, history of psychology, biological, social and cognitive bases of behavior and psychopathology (3 credits each). Research coursework includes: statistics (6 credits) and a Masters thesis (6 credits). A two-term integrated field practicum is completed in year two (6 credits) in addition to the intensive school-based practicum/internship in year three (9

thesis (EPSE 599, 6 credits). A two-term integrated field practicum is completed in year two (EPSE 561, 6 credits) in addition to the intensive school-based practicum/internship in year three.

Master of Education

The 66-credit SCPS Master of Education (M.Ed.) program requires three years of full time study, including both on-campus courses and school-based practicum/internship experiences. Students are required to complete a sequence in School Psychology Practice, including coursework in: professional, ethical, and legal issues in school psychology (EPSE 550, 3 credits); consultation (EPSE 551, 6 credits); and cognitive (EPSE 536, 6 credits), academic (EPSE 534, 6 credits and EPSE 552, 3 credits), and social-emotional (EPSE 535, 3 credits) assessment and intervention. Coursework in Psychological Foundations, including human development, history of psychology, biological bases of psychology, social psychology, and psychopathology (3 credits each) is required and is designed to meet eligibility for certification and/or registry as a school psychologist. Research coursework includes measurement (EPSE 528) and statistics (EPSE 592). Students complete a two semester integrated field practicum in year two (EPSE 561, 6 credits). At the end of their program, in addition to the intensive school-based practicum/internship in year three (EPSE 598), students participate in a graduating seminar (EPSE 590) that brings together their goals and objectives as well as their accomplishments and experiences throughout the program in the development of a professional portfolio.



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| <p>credits).</p> <p>For B.C. teachers: Teacher Qualification Service requires a capstone experience, met in this program with the completion of a thesis.</p> <p>Master of Education</p> <p>Admission Requirements</p> <p>In addition to the minimum admission requirements set by the Faculty of Graduate Studies (normally, a four-year bachelor's degree with a B+ average in third and fourth year-level coursework) in a relevant area of study, students are required to meet the following pre-requisite requirements:</p> <ul style="list-style-type: none">- a minimum of 18 credits in Psychology, Educational Psychology or Special Education and related disciplines;- senior-level course work in measurement, statistics and research methodology; and- evidence of suitability for professional work with school-aged populations, including successful work experience with school-aged populations, school-based experience and/or teacher certification. <p>Students are required to complete the GRE with a minimum score of 500 in both verbal and quantitative categories. Applicants for whom English is not their primary language should write the GRE but inform the admissions committee of this fact. Minimum TOEFL scores are 600 (paper), 250 (computer-based) or 100 (internet-based: 22 Reading, 22 Writing, 25 Listening, 25 Speaking).</p> <p>Program Requirements</p> <p>The 63-credit SCPS Master of Education (M.Ed.) program requires three years of full time study, including both on-campus courses and school-</p> | <p>Contact Information</p> <p>Department of Educational and Counselling Psychology, and Special Education Faculty of Education 2125 Main Mall Vancouver, BC V6T 1Z4 Tel: 604-822-5351 Fax: 604-822-3302 Email: ecps.gradinfo@ubc.ca Website: www.ecps.educ.ubc.ca Lynda McDicken, Graduate Program Assistant, ECPS</p> <p>Type of Action:</p> <p>Change in program requirements. Update of calendar entries.</p> <p>Rationale:</p> <p>The proposed changes in the calendar entry reflect efforts in the Faculty of Graduate Studies to make the format of calendar entries consistent for all graduate programs. In light of this, program admission and completion requirements have been updated.</p> <p>The proposed program changes reflect current national and international standards for professional preparation in the discipline of School Psychology. Graduates of the proposed Master's programs require preparation that will allow them to meet eligibility requirements for registration as an Associate Psychologist in British Columbia and other jurisdictions in Canada. Graduates of the PhD program will meet Psychologist registration eligibility requirements.</p> <p>Detailed changes in typical Programs of Study for PhD, MA and MEd programs from the previous approved programs are outlined in supplementary document SCPS Program 2006.</p> |
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based practicum/internship experiences. Students are required to complete a sequence in School Psychology Practice including course work in: professional, ethical and legal issues in school psychology (3 credits); consultation (6 credits); and cognitive (3 credits), academic (6 credits), and social-emotional (3 credits) assessment and intervention; school-based interventions (3 credits); and course work in Psychological Foundations including human development, history of psychology, biological, social and cognitive bases of behavior and psychopathology (3 credits each). Research coursework includes: statistics (3 credits). A two-term integrated field practicum is completed in year two (6 credits) in addition to the intensive school-based practicum/internship in year three (9 credits).

MEd students participate in a graduating seminar (3 credits) that brings together their goals and objectives as well as their accomplishments and experiences throughout the program in the development of a professional portfolio.

For B.C. teachers: Teacher Qualification Service requires a capstone experience, met in this program with the development of a professional portfolio.

Contact Information:

Department of Educational and
Counselling Psychology, and Special
Education
2125 Main Mall
Vancouver, BC V6T 1Z4

Tel: 604-822-5351
Fax: 604-822-3302
Email: derek.gagnier@ubc.ca
Web: www.ecps.educ.ubc.ca



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| Derek Gagnier, Graduate Secretary | |
| Faculty: Education Department: ECPS Faculty Approval Date: Effective Session __Summer__ Term __1__ Year 2006__ for Change | Date: March 15, 2006 Contact Person: Laurie Ford Phone: 822-0091 Email: laurie.ford@ubc.ca |
| Proposed Calendar Entry: EPSE 553 (3). <i>Theories of Cognitive Assessment</i> . Theoretical foundations and issues concerning the nature, measurement and understanding of cognitive abilities in children and youth. | URL: http://www.ecps.educ.ubc.ca/courses/epse_grad_courses.html Present Calendar Entry: 536A (3-6) d Individual Intelligence Tests . Issues concerning the nature and measurement of intelligence with emphasis on the administration, scoring and interpretation of intelligence tests used in psycho-educational assessments. The 6-credit course provides instruction on the Stanford-Binet IV, WPPSI-R, WISC-3 and WAIS-R. The 3-credit course provides instruction on the Wechsler or Stanford-Binet and other current measures, reflecting student needs and faculty interests. Prerequisite: EPSE 528. Admission to the school psychology graduate program. Type of Action: new course , Rationale: Changes are needed to the course focus and content to reflect more contemporary directions in the field. In addition because many students want the didactic component but not the supervised practical component the course is being divided into two distinct courses. EPSE 553 will focus on theory. EPSE 554 will focus on application. We are splitting the now former EPSE 536 in to two courses, one theory and one application. |
| Proposed Calendar Entry: EPSE 554 (3). <i>Practicum in Cognitive Assessment</i> . Administration, scoring and interpretation of measures of cognitive ability for children and youth. Prerequisite: EPSE 553; Admission to the SCPS program or permission of the | URL: Not Applicable Present Calendar Entry: Not Applicable Type of Action: New Course Rationale: Changes are needed to the |



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| <p>Instructor.</p> | <p>course focus and content to reflect more contemporary directions in the field. In addition because many students want the didactic component but not the supervised practical component the course is being divided into two distinct courses. EPSE 553 will focus on theory. EPSE 554 will focus on application. We are splitting the now former EPSE 536 in to two courses, one theory (EPSE 553) and one application (EPSE 554).</p> |
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Faculty of Pharmaceutical Sciences

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| <p>Faculty: Pharmaceutical Sciences Department: Faculty Approval Date: April 6th, 2006 Effective Session: 06W Term 2</p> | <p>Date: April 19, 2006 Contact Person: David Fielding Phone: 2-5447 Email: dwfield@interchange.ubc.ca</p> |
| <p>Proposed Calendar Entry: PHAR 590 (3 Research in the Pharmaceutical Sciences: Principles and Methods</p> | <p>URL: (URL from the current web Calendar – not the draft calendar. This URL is not needed if you are only making changes to individual courses - for course entries simply list the course number.)</p> <p>Present Calendar Entry: (Cut and paste from the current web Calendar.) PHAR 590 (2) Research in the Pharmaceutical Sciences: Principles and Methods</p> <p>Type of Action: Change in Credit value from 2 to 3.</p> <p>Rationale: This is a required course for all new graduate students entering Pharmaceutical Sciences. To accommodate the broad range of educational backgrounds of the students and the greater number of students taking the course, the course has expanded the scope of topics related to the design and analysis of experiments and the number of case studies and presentations assigned to the students. Student workload is greater and increased contact hours and an increase in credit from 2 to 3 are therefore required.</p> <p>See supporting Pharmacy 590 document</p> |