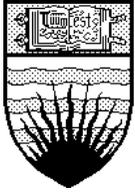


# THE UNIVERSITY OF BRITISH COLUMBIA



April 3, 2008

**CURRICULUM COMMITTEE**  
**Vancouver Senate**  
2016 - 1874 East Mall  
Vancouver, B.C. Canada V6T 1Z1

To: Senate

From: Senate Curriculum Committee

Re: April Curriculum Proposals

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The Senate Curriculum Committee has reviewed the material forwarded to it by the faculties, and encloses those proposals it deems as ready for approval. As such, the following is recommended to Senate:

**Motion:** *“That the new and changed courses and programs brought forward by the Faculties of Applied Science, Commerce and Business Administration, Arts, Graduate Studies (Arts, Commerce and Business Administration) be approved.”*

Respectfully submitted,

Peter Marshall, Chair  
Senate Curriculum Committee

# THE UNIVERSITY OF BRITISH COLUMBIA



Senate Curriculum Committee  
c/o Enrolment Services  
1874 – 2016 East Mall  
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ginette.vallee@ubc.ca  
T: 604-822-0140; F: 604-822-5945

1 April 2008

To: Senate

From: Senate Curriculum Committee

Re: **CURRICULUM PROPOSALS FROM THE APPLIED FACULTIES**

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Attached please find submitted category 1 undergraduate curriculum proposals from the Faculties of Applied Science and Commerce & Business Administration for your consideration.

## **Faculty of Applied Science:**

<b>Course</b>	<b>Title</b>	<b>Action</b>
APSC 176 (3)	Engineering Communication	new course
APSC 201 (3)	Technical Communication	Add APSC 176 to list of prerequisites
EECE 489 (3)	Microsystems Design	new course

## **Faculty of Commerce and Business Administration:**

<b>Program</b>	<b>Action</b>
Commerce Scholars Program	new Calendar entry

<b>Course</b>	<b>Title</b>	<b>Action</b>
COMM 311 (3)	Research Theory for Commerce Scholars	new course
COMM 482 (3)	New Product Development	new course

<p><b>Faculty:</b> Applied Science <b>Department:</b></p> <p><b>Faculty Approval Date:</b> February 14, 2008</p> <p><b>Effective Date:</b> Winter 2008 Term 1</p>	<p><b>Contact Person:</b> Bruce Dunwoody <b>Phone:</b> 2-6556 <b>Email:</b> bruce.dunwoody@ubc.ca</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>APSC 176 (3) ENGINEERING COMMUNICATION.</b> Written and oral presentations, formal and informal. Purpose, audience, content, format, and tone are studied, as are team-based report writings and presentations. An LPI level 5 is required for registration in this course.[3-0-0]</p>	<p><b>URL:</b> n/a</p> <p><b>Present Calendar Entry:</b> n/a</p> <p><b>Type of Action:</b> New course.</p> <p><b>Rationale:</b> This course is offered as an alternative to a general first-year English course with an engineering-specific communication course. The course teaches communication within the context of engineering while teaching the rhetoric of engineering communication. This course will also provide better integration with the subsequent <b>APSC 201 (3) Technical Communication</b> course required by all engineering students.</p> <p>The philosophy of the change is consistent with “writing across the curriculum” as recommended in the “Write, Write and Rewrite” report.</p> <p>This course is intended to be a pilot course.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>APSC 201 (3) TECHNICAL COMMUNICATION</b> Written and oral communication in engineering. Report preparation, business correspondence and oral presentation of technical material. Prerequisite: One of <b>APSC 176</b>, ENGL 110, ENGL 111, ENGL 112, ENGL 120, ENGL 121, and successful completion of Engineering Communication Competency Test. [3-0-0]</p>	<p><b>Present Calendar Entry:</b></p> <p><b>APSC 201 (3) Technical Communication</b> Written and oral communication in engineering. Report preparation, business correspondence and oral presentation of technical material. Prerequisite: One of ENGL 110, ENGL 111, ENGL 112, ENGL 120, ENGL 121, and successful completion of Engineering Communication Competency Test. [3-0-0]</p> <p><b>Action:</b> Change prerequisite.</p> <p><b>Rationale:</b> APSC 176 is a possible alternative to ENGL 112 or equivalent in the first year of the BAsC program.</p>

<p><b>Faculty:</b> Applied Science  <b>Department:</b> Electrical and Computer Engineering</p> <p><b>Faculty Approval Date:</b> February 14, 2008  Effective Date: W08</p>	<p><b>Contact Person:</b> Andre Ivanov  <b>Phone:</b> 2-6936  <b>Email:</b> <a href="mailto:ivanov@ece.ubc.ca">ivanov@ece.ubc.ca</a></p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>EECE 489 (3) MICROSYSTEMS DESIGN.</b>  Structured modeling and design practices; multiphysics at microscales; physical limitations in MEMS; interface with electronics; behavioural modeling languages for mixed analog-digital system design. Credit will only be given for one of EECE 489 or EECE 581. [3-0-0]</p>	<p><b>URL:</b> n/a</p> <p><b>Present Calendar Entry:</b> n/a</p> <p><b>Type of Action:</b> New course.</p> <p><b>Rationale:</b> This new course covers the principles of structured design methods in engineering microscale systems encompassing several domains. It creates a link between different methods of design and analysis of MEMS-based systems (analytical computation, finite element analysis, macromodeling), within a unified framework. This coverage is not presently provided by existing courses in UBC.</p>

<p><b>Faculty:</b> Sauder School of Business  <b>Department:</b> N/A  <b>Faculty Approval Date:</b> March 13, 2007  <b>Effective Session :</b> Winter Term 2  Year: 2007</p>	<p><b>Date:</b> March 11, 2008  <b>Contact Person:</b> Katriona MacDonald  <b>Phone:</b> 604-822-9216  <b>Email:</b> katriona.macdonald@sauder.ubc.ca</p>
<p><b>Proposed Calendar Entry:</b></p> <p>The <b>Commerce Scholars Program</b> is an academically rigorous research program designed to provide students the opportunity to learn about the research process first hand and develop research skills including the ability to define an interesting and relevant question, formulate hypotheses and test those hypotheses. The program is well suited for those who wish to consider academic careers, post graduate study, and/or work in the field of consulting.</p> <p>Six to twelve Scholars each year will be immersed directly into this rich research environment normally beginning in the third year of the Bachelor of Commerce program (ie. students in the BCom co-op program may begin in their fourth year).</p> <p><b>Course requirements:</b></p> <p>The following courses are available only to Commerce Scholars and are required to complete the program (normally completed in years 3 and 4 respectively). The six credits will count toward the BCom Commerce elective requirement.</p> <p>COMM 311 (3) Research Theory for Commerce Scholars</p> <p>COMM 490 (3) Directed Studies Research Report</p> <p><b>Scholar/Faculty Mentorship:</b>  Scholars are each matched with a distinguished Sauder faculty mentor who will introduce the Scholar to his/her research and to the research process in general. In addition, Scholars will attend “Research Lunches” with presentations by faculty on their research and attend departmental colloquia.</p>	<p><b>URL:</b>  <a href="http://www.students.ubc.ca/calendar/index.cfm?tree=12,199,295,0">http://www.students.ubc.ca/calendar/index.cfm?tree=12,199,295,0</a></p> <p>(<i>Commerce Scholars Program</i> to appear as new listing on above webpage after ‘Degree Requirements’ and before ‘Accounting’; entry will have its own webpage)</p> <p><b>Present Calendar Entry:</b> N/A</p> <p><b>Type of Action:</b> New Calendar Entry.</p> <p><b>Rationale:</b> The Sauder School of Business is Canada’s leading business school for research and is recognized internationally for the quality of its research faculty.  The Commerce Scholar’s Program will provide Undergraduate students direct exposure to and immersion in this rich research environment; as well as benefit those who wish to consider academic careers, post graduate student and/or work in the field of consulting.</p>

**Research Work/Paid Stipend:**

Scholars will work as research assistants to their mentors over the summer, typically between third and fourth year (based on mutual agreement with the research mentor) and be paid a research stipend. Scholars will present their research work at a student research conference in their final year.

**Admission Requirements:**

To be eligible for admission to the Commerce Scholars Program, students:

- Must be in third year of BCom program (or fourth year for co-op students)
- Have achieved first class average (80%) in Commerce courses completed in the academic year prior to commencing the scholars program.
- Successfully completed: COMM 290, COMM 291 and COMM 295.
- Submit the application and resume to the Commerce Undergraduate Office by the deadline.

The application asks students to identify and rank their preferred research topic from a posted list of research projects. Alternatively, students may propose their own research topic provided they have signed agreement of a Sauder faculty member to supervise the project.

The selection committee, in addition to confirming that students have met the eligibility requirements described above, will assess the prospective candidates' motivation for conducting research, creativity and overall potential. The committee will match the selected scholars with research projects/faculty mentors based in part on the applicant's ranked preference as well as suitability.

Applicants will be notified of their acceptance to the Commerce Scholars Program.

Upon completion of the Commerce Scholars Program requirements, students will have the designation 'Commerce Scholar' printed on their transcript.

<p>Details on the Commerce Scholars Program and application process are available on the Sauder School of Business website (<a href="http://www.sauder.ubc.ca/bcom">www.sauder.ubc.ca/bcom</a>).</p>	
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<p><b>Faculty:</b> Sauder School of Business  <b>Department:</b> Strategy &amp; Business Economics  <b>Faculty Approval Date:</b> March 13, 2007  <b>Effective Session :</b> W2008 T1 for Change</p>	<p><b>Date:</b> October 17, 2007  <b>Contact Person:</b> Pam Lim  <b>Phone:</b> 604 822-8447  <b>Email:</b> <a href="mailto:pam.lim@sauder.ubc.ca">pam.lim@sauder.ubc.ca</a></p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>COMM 311 (3) Research Theory for Commerce Scholars</b></p> <p>Social science research: theory, research design, methods, and criticism. For students in the Commerce Scholars Program only.</p>	<p><b>URL:</b> N/A</p> <p><b>Present Calendar Entry:</b> N/A</p> <p><b>Type of Action:</b> new course</p> <p><b>Rationale:</b> This course is designed for undergraduate commerce scholars who wish to participate actively in faculty research programs. It will serve to prepare the scholars to deeply engage in their research mentorships and their individual scholar research project.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>COMM 482 (3) New Product Development</b></p> <p>How new products are developed and the factors that influence success and failure throughout the various stages of development.</p>	<p><b>URL:</b> n/a</p> <p><b>Present Calendar Entry:</b> n/a</p> <p><b>Type of Action:</b> new course</p> <p><b>Rationale:</b> This is one of several courses in entrepreneurship being added. They provide specialized education and experience focused on the entrepreneurial sector. Completion of these courses in addition to their option courses prepares students to apply a high level of professional expertise associated with the option area to the entrepreneurial sector. The entrepreneurship courses combine emphasis on the conceptual foundations, analytical tools, and general frame of mind that are important for entrepreneurial success with significant practical experience and exposure to real business situations.</p>

# THE UNIVERSITY OF BRITISH COLUMBIA



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1 April 2008

To: Senate

From: Senate Curriculum Committee

Re: **FACULTY OF ARTS CURRICULUM REPORT**

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Attached please find the submitted Category 1 program and curriculum proposals from the Faculty of Arts.

<b>Program</b>	<b>Action</b>
Minor in Migration and Globalization Studies	new program
Degree Requirements, First Year English, LPI	change LPI exemption average
Dual Degree Program in Music and Science	new Dual Degree option
BFA in Film Production	program change
Diploma in Film Production	diploma program change

<b>Course Number</b>	<b>Course Title</b>	<b>Action</b>
FNLG 201(3/12) D	Intermediate First Nations Salish Language: I	new course number to replace existing course
FNLG 202 (3/12) D	Intermediate First Nations Salish Language: II	new course number to replace existing course
FNLG 211 (3/12) D	Intermediate First Nations Algonquian Language: I	new course number to replace existing course
FNLG 212 (3/12) D	Intermediate First Nations Algonquian Language: II	new course number to replace existing course
FNLG 301(3/12) D	Advanced First Nations Salish Language: I	new course number to replace existing course
FNLG 302 (3/12) D	Advanced First Nations Salish Language: II	new course number to replace existing course
POLS 424	Polish Literature and Film in Translation	new course
SPAN 310 (3)	Advanced Spanish for Native and Bilingual Speakers	new course
GEOG 364 (3)	Globalization, cities, and regions	new course
GEOG 461 (3)	Political-economic geographies	new course
HIST 401 (3)	Seafaring in the Age of Sail	new course
POLI 443 (3/6) D	Modern Western Political Thought	new course
CRWR 207 (3)	Short Screenplay Workshop	new course
CRWR 208 (3)	Introduction to Writing the Graphic Novel	new course
CRWR 213 (3)	Introduction to Writing for New Media	new course
CRWR 217 (3)	Introduction to Writing for Stage Play and Radio	new course

<b>Course Number</b>	<b>Course Title</b>	<b>Action</b>
CRWR 423 (3)	Preparation for a Career in Writing	new course
CRWR 447 (3-12) C	Directed Reading	change credit value from 6 to 3-12
FIPR 234 (3)	Production Planning and Professional Practices	new course
FIPR 235 (3)	Image Concepts for Filmmakers	new course
FIPR 299 (3)	Directed Studies: On-Campus Research	new course
FIPR 337 (3)	Cinematography and Lighting 1	new course
FIPR 338 (3)	Sound Recording for Film and Video	new course
FIPR 399 (3/6) C	Directed Studies: Off Campus Research	new course
FIPR 434 (6)	Producing for Film and Television	new course
FIPR 435 (6)	Alternative Cinema Production	new course
FIPR 436 (6)	Documentary Development and Production	new course
FIST 300 (3)	Cult Cinema	new course
ASTU 150 (3)	Arts Studies in Writing	new course

## UBC Curriculum Proposal Form Changes to Programs

<p><b>Faculty:</b> Arts  <b>Department:</b> Geography  <b>Faculty Approval Date:</b> Feb 7, 2008</p> <p><b>Effective Session</b> <u>W</u> Term <u>1</u> Year <u>2008</u>  for Change</p>	<p><b>Date:</b> 15 February 2008  <b>Contact Person:</b> Graeme Wynn  <b>Phone:</b> 822-6226  <b>Email:</b> wynn@geog.ubc.ca</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>Minor in Migration and Globalization Studies</b></p> <p>This multidisciplinary Minor particularly emphasizes the flow of people around the globe, but it also encompasses associated social, economic, geographical, political, and aesthetic dimensions of globalization (reflected in movements of commodities, images, and ideas and their impacts) to deepen understanding of these human movements. The minor provides students an opportunity to develop expertise in an area of increasing national and international importance, and allows them to compare and contrast different disciplinary approaches to these topics.</p> <p>The minor comprises at least 30 and no more than 42 credits from courses on the following list. At least 18 credits must be from 300 or 400 level courses, distributed as indicated below. No more than 12 of the 300 and 400 level credits may be taken in the same Department.</p> <p>The Department of Geography oversees this minor and students should seek advising there, as necessary. <b>Students must ensure they have prerequisites for courses they plan to take for the Minor.</b> For more information please visit the relevant section of the website for the Department of Geography (<a href="http://www.geog.ubc.ca">www.geog.ubc.ca</a>).</p> <p><b>100 and 200 level courses:</b> (minimum 12 credits, maximum 18; must include courses from at least three departments including two of ECON 255, GEOG 121 and GEOG 122 )</p> <p>ANTH 201 (3) Ethnic Relations (counts as SOCI 201)  ANTH 202 (3/6) d Contemporary Social</p>	<p><b>Present Calendar Entry:</b> N.A.</p> <p><b>Type of Action:</b> New program.</p> <p><b>Rationale:</b> This program allows students to develop a multidisciplinary perspective on an important contemporary phenomenon, international migration, and to understand it both historically and in the context of rapidly accelerating global integration.</p> <p>Both migration and globalization are multidimensional phenomena that are best understood through the variety of perspectives offered in a liberal arts curriculum. This program provides students with an introduction to studies of migration, and globalization and the linkages between them and it encourages cross-disciplinary comparisons that demonstrate both the distinctiveness and the complementarity of traditional disciplinary approaches to understanding. There is no related or similar program anywhere in the province of British Columbia.</p> <p>Students completing this minor will better understand two important facets of contemporary mass society, international migration and globalization, and be more effective global citizens.</p> <p>This program grows out of the efforts of UBC's Inter-Faculty Initiative on Migration Studies (IFIMS). IFIMS is a four-year old network of roughly 40 scholars and 90 graduate students that has formed to better institutionalize migration studies at the university. The minor program proposal was discussed with two associate deans and several department heads and faculty members. Heads of departments with courses germane to this program have signed off in support of it. (See enclosed 'UBC</p>

<p>Problems</p> <p>ASIA 101 (3) Introduction to Modern Asia  ECON 234 (3) Wealth and Poverty of Nations  ECON 255 (3) Understanding Globalization  GEOG 121 (3) Geography, Modernity, and Globalization I (1750-1945)  GEOG 122 (3) Geography, Modernity, and Globalization II (post-1945)  GEOG 281 (3) Geography of the Pacific  HIST 102 (6) World History From 1500 to the Twentieth Century  HIST 103 (6) World History Since 1900  HIST 270 (6) Modern China and the West  POLI 260 (3) Introduction to Global Politics  SOCI 201 (3/6) Ethnic Relations (same as ANTH 201)  SOCI 240 (3/6) d Introduction to Social Interaction</p> <p><b>300 and 400 level courses:</b> (Minimum 18 credits, maximum 30; to include courses from three Departments with no more than 12 credits from any one Department)</p> <p><b>Economic, geographical and political perspectives (minimum 3 credits)</b>  ECON 317 (3) Poverty and Inequality  ECON 355 (3) Introduction to International Trade  ECON 356 (3) Introduction to International Finance  GEOG 364 (3) Globalization, cities and regions [in approval process]]  GEOG 493 (3) Geographies of Post Cold War Europe  HIST 311 (3) The British Empire after 1850  HIST 370 (3) Europe Since 1950  POLI 327 (3) European Integration  POLI 347 (3/6) Law and Political Theory  POLI 348 (3) Political theory and Public Policy  POLI 366 (3) International Political Economy  POLI 376 (3) International Law</p> <p><b>Social, aesthetic and environmental perspectives (minimum 3 credits)</b>  ANTH 330 (3) Anthropology of Rural Peoples and the Global Economy  ARTH 348 (3) Architecture in North America: Colonial Projects and Disruptions  ARTH 349 (3) Architecture in North America: Independent Design Idioms</p>	<p>Curriculum Consultation Request' forms.)</p> <p>We expect considerable student interest in this program, given the number of immigrants in Vancouver and at UBC, and because immigration and globalization touch the lives of almost all Canadians in one way or another in the twenty-first century. This Minor will be of benefit to students interested in careers in non-governmental organizations, government agencies, or other public service occupations involving interaction with immigrants.</p>
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ENGL 478 (3-12) Post-Colonial Studies  
GEOG 411 (3) Environment and Empire  
SOCI 301 (3) Sociology of Development and Underdevelopment  
SOCI 302 (3/6) Ethnic and Racial Inequality  
SOCI 430 (3) Global Citizenship  
SOCI 461 (3) Political Sociology  
WMST 403 (3) Gender, Globalization, and International Politics  
WMST 405 (3) Gender issues in Community and International Organizing

**Migration studies: at least 12 credits from the following:**

**i) Historical (at least 3 credits)**

ASIA 309 (3) South Asian Beyond South Asia  
GEOG 327 (3) Historical Geography of Canada, 1: Canada before 1850  
GEOG 328 (3) Historical Geography of Canada, 2: Canada after 1850  
HIST 332 (6) African-American History  
HIST 482 (3) Chinese Migration  
HIST 483 (3) Asian Migrations to the Americas  
HIST 485 (3) Asian Migrant Communities in Vancouver  
WMST 411 (3) African/ Black Women in the Americas

**ii) Contemporary (at least 3 credits)**

ASIA 339 (3) The Construction of South Asian Communities in the Diaspora  
ECON 335 (3) Fertility, Families and Human Migration  
GEOG 353 (3) Geographies of Migration and Settlement  
GEOG 446 (3) Topics in Geography (“Advanced Topics in International Migration”)  
SOCI 303 (3/6) Sociology of Migration

<p><b>Faculty:</b> Arts  <b>Department:</b> Dean's Office  <b>Faculty Approval Date:</b> Feb 7, 2008</p> <p><b>Effective Session</b> __08W__ Term _1__  Year_2008__ for Change</p>	<p><b>Date:</b> 30 November 2007  <b>Contact Person:</b> Dr. John Xiros Cooper  <b>Phone:</b>23247  <b>Email:</b> john.cooper@ubc.ca</p>
<p><b>Proposed Calendar Entry:</b></p> <p>DEGREE REQUIREMENTS  FIRST YEAR ENGLISH  LPI</p> <p><b>Exemptions</b></p> <p>Students in the following categories are exempt from the LPI requirement; all other students must complete the LPI:</p> <ul style="list-style-type: none"> <li>▪ those with a final grade (school mark plus government exam mark) of 75% in BC English 12 or BC English Literature 12</li> <li>▪ those with a final grade of (75%) English Language and Literature or Studies in Literature (ENG4U or OAC English) for Ontario applicants</li> <li>▪ those with a final grade of B or 75% (equivalent) in grade 12/senior year English in an English curriculum secondary school, operating in a country where the primary language is English</li> <li>▪ those with a final grade of 3 or better in the Advanced Placement (AP) course in literature and composition</li> <li>▪ those with a final grade of 4 or better in Standard or Higher level International Baccalaureate English A</li> <li>▪ those who have completed 6 credits of first-year English or the equivalent, acceptable for transfer to UBC</li> <li>▪ those who have attained a score of at least 5.0 on the essay section of the Canadian English Language Proficiency Index Test - Academic (CELPIT-A), a portion of the Canadian English Language Proficiency Index Program (CELPPIP) that may be used to satisfy the English Language Admission Standard</li> </ul>	<p><b>URL:</b>  <a href="http://www.students.ubc.ca/CALENDAR/index.cfm?tree=12,197,282,55">http://www.students.ubc.ca/CALENDAR/index.cfm?tree=12,197,282,55</a></p> <p><b>Present Calendar Entry:</b></p> <p><b>Exemptions</b></p> <p>Students in the following categories are exempt from the LPI requirement; all other students must complete the LPI:</p> <ul style="list-style-type: none"> <li>▪ those with a final grade (school mark plus government exam mark) of 80% in BC English 12 or BC English Literature 12</li> <li>▪ those with a final grade of (80%) English Language and Literature or Studies in Literature (ENG4U or OAC English) for Ontario applicants</li> <li>▪ those with a final grade of A or 80% (equivalent) in grade 12/senior year English in an English curriculum secondary school, operating in a country where the primary language is English</li> <li>▪ those with a final grade of 3 or better in the Advanced Placement (AP) course in literature and composition</li> <li>▪ those with a final grade of 5 or better in Standard or Higher level International Baccalaureate English A</li> <li>▪ those who have completed 6 credits of first-year English or the equivalent, acceptable for transfer to UBC</li> <li>▪ those who have attained a score of at least 5.0 on the essay section of the Canadian English Language Proficiency Index Test - Academic (CELPIT-A), a portion of the Canadian English Language Proficiency Index Program (CELPPIP) that may be used to satisfy the English Language Admission Standard</li> <li>▪ those with a passing grade in UBC's</li> </ul>

<ul style="list-style-type: none"> <li>those with a passing grade in UBC's English Composition Test (ECT) prior to September 1992</li> </ul>	<p>English Composition Test (ECT) prior to September 1992</p> <p><b>Type of Action:</b> Change LPI exemption average</p> <p><b>Rationale:</b> The proposal to change the exemption average from 80% to 75% is based on research conducted for the Faculty of Arts by PAIR. This showed that a student who has achieved at least a 75% on the English 12, English Literature 12 or other secondary school equivalents has a more than 92% chance of passing a first year English course at U.B.C. At 80%, the current exemption average, the chances of passing a first year English course at U.B.C. rise by only 2%. The difference is not sufficiently great to force students in the band between 75% and 79.99% to take the LPI. Their secondary school grades seem to be as accurate at predicting success at the level proposed as the LPI does. The PAIR study further showed that if the grade English in secondary school falls below 75% the chances of passing first year English at U.B.C. drop very quickly. This change includes the IB exemption as well; this will now change from 5 to 4. Four is the equivalent of 76%. The AP English grade is not being changed from 3 (80%) because the next lower grade is 2 and the equivalent is 70% which is not considered high enough for an exemption. The research on which these changes are based was conducted over a data set covering two academic years. A copy of the report is available in the office of the Associate Dean (Students) in the Faculty of Arts.</p>
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<p><b>Faculty:</b> Arts  <b>Department:</b> Music  <b>Faculty Approval Date:</b> Feb 7, 2008  <b>Effective Date for Change:</b> 08W</p>	<p><b>Date:</b> Oct. 11, 2007  <b>Contact Person:</b> John Roeder  <b>Phone:</b> 2-3715  <b>Email:</b> j.roeder@ubc.ca</p>
<p><b>Proposed Calendar Entry:</b>  <i>Dual Degree Program in Music and Science</i></p> <p>This program offers capable students the opportunity to earn a Bachelor of Music and a Bachelor of Science degree in most combinations of one Music (B.Mus.) major program and one Science (B.Sc.) major program. Most combinations can be completed in six</p>	<p><a href="http://www.students.ubc.ca/calendar/index.cfm?tree=12,210,381,364#11022">http://www.students.ubc.ca/calendar/index.cfm?tree=12,210,381,364#11022</a></p> <p>Insert <u>after</u>  <b>Additional Majors and Minors outside Music</b></p> <p>A very limited number ... in the School of Music.</p> <p><b>Present Calendar Entry: (none)</b></p>

winter sessions.

Admission to the B.Mus. program requires an audition. Potential B.Mus. students interested in the Dual Degree program must consult both a senior advisor in the School of Music and the Science Information & Advising Centre (see [www.eScience.ubc.ca/academic/science.advising@ubc.ca](http://www.eScience.ubc.ca/academic/science.advising@ubc.ca)) at the time of application to UBC. Admitted B.Mus. students who are recommended by the School of Music may apply for admission to the Dual Degree program through the Science Information & Advising Centre (see [www.eScience.ubc.ca/academic/advising](http://www.eScience.ubc.ca/academic/advising)).

Acceptance into the program will be based on: (1) the recommendation from the School of Music, (2) a review of the applicant's transcript to determine that both the prerequisite studies and competitive admission standards of the Faculty of Science have been met, and (3) a review of a statement of academic purpose.

Registered first- or second-year B.Mus. students may also apply to the Dual Degree program but must meet the current admission requirements of the Faculty of Science and must have met the academic standing requirements of the program while at UBC (see below). Applications from students with a higher year standing will not be considered. Admission to specializations within Science and Music may be competitive and admission to the Dual Degree program does not imply future admission to particular specializations. The Dual Degree program is not open to students with a previous degree.

Admission at any time is conditional; maintenance of good academic standing and at least a B<sup>-</sup> (68%) average in each term are required throughout the program. Students must satisfy all of the degree and program requirements for both the major in the Bachelor of Music and the major in the Bachelor of Science. Individual courses may be considered to satisfy requirements for both degrees; MUSC courses may satisfy the Arts and breadth requirements for the B.Sc. major program. MUSC courses numbered below 300 may not count toward the upper-level credit requirement for the B.Sc. program. Students should

**Type of Action:** Create new Dual Degree option.

**Rationale:**

The Double Major in Science within the B.Mus., recently implemented, has generated much interest. However, students in that option actually complete all the requirements for both a B.Mus. and a B.Sc. degree, following the precedent set by the former version of the Double Major in Science and Arts which has recently been renamed the Dual Degree Program in Science and Arts. The present proposal implements the same arrangement for Music and Science. This will permit the requirements for the B.Mus. Double Major in Music and Science to be reduced slightly for students who wish to study in both faculties but not to complete all the requirements for both degrees, thus allowing completion within *five* years. Exceptional B.Mus. students will now have the possibility of graduating with two degrees. Because of the demands of the two programs and the requirement for careful academic planning, only students early in their UBC years who can maintain a high average will be considered.

<p>endeavour to satisfy lower-level course prerequisites for both programs in their first two years. Students must communicate with both an advisor in the School of Music and one in the Science advising office prior to enrolling in their first year of courses and at least annually thereafter.</p>	
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<p><b>Faculty:</b> Arts  <b>Department:</b> Theatre and Film  <b>Faculty Approval Date:</b> Feb 7, 2008</p> <p><b>Effective Session</b> W Term 1 Year 2008 for Change</p>	<p><b>Date:</b> October 14, 2007  <b>Contact Person:</b> Sharon McGowan  <b>Phone:</b> 604-720-9629  <b>Email:</b> sharon.mcgowan@ubc.ca</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>BFA in Film Production</b></p> <p>The Department of Theatre <b>and</b> Film offers the program leading to the Bachelor of Fine Arts in Film Production, consisting of three years of concentrated study.</p> <p>In this program, students learn the techniques, practices and theory of filmmaking. There are options to study more deeply in the areas of documentary filmmaking, alternative cinema, and screenwriting.</p> <p>Students must apply to enter this program at the end of their first year of studies.</p> <p>The number of available places is strictly limited: application and submission of supporting materials is required. Preference will be given to students with strong evidence of creative ability. Prospective applicants should consult the Film Program website concerning admission requirements, application deadline, and current course offerings, or contact the Film Program office.</p> <p>All students enrolled in the Bachelor of Fine Arts program will be reviewed annually to determine whether they should continue in their course of study.</p> <p><b>First Year</b>  Faculty of Arts requirements, FIST 100 (with a</p>	<p><b>URL:</b>  <a href="http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,283,1300">http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,283,1300</a></p> <p><b>Present Calendar Entry:</b></p> <p>Film Production</p> <p><del>The Department of Theatre, Film and Creative Writing offers the program leading to the Bachelor of Fine Arts in Film Production, normally consisting of four years of study. The number of available places is strictly limited: application and submission of supporting materials is required. Preference will be given to students with strong evidence of creative ability. Prospective applicants should consult the Film Program website concerning admission requirements, application deadline, and current course offerings, or contact the Film Program Office. All students enrolled in the Bachelor of Fine Arts program will be reviewed annually to determine whether they should continue in their course of study.</del></p> <p><del>First and Second Years</del></p> <p><del>Faculty requirements, FIST 100 (with a minimum mark of 70%), and at least 3 credits chosen from: FIST 200, 210, 220; FIPR 233; THTR 299; VISA 110, 240.</del></p> <p><del>Third Year</del></p> <p><del>Students must take FIPR 333, 335, 339 and at least 3 credits chosen from:</del></p>

<p>minimum mark of 72%).</p> <p><b>Second Year</b> Upon acceptance into the BFA: Faculty of Arts requirements and FIPR 233, 234, CRWR 206, 207 and 6 credits from FIST 200 level courses.</p> <p>Minimum average of 72% for all courses required to advance to third year.</p> <p><b>Third Year</b> Required FIPR 333, 335, 337, 338, 339, and at least 3 Film Studies credits chosen from FIST 300, 331, 332, 334, 336, 338, 430, 432, 434, 436, 438, ASIA 354, 355, 356, ITST 432, MUSC 345, SCAN 411, SLAV 307, SPAN 404, THTR 443.</p> <p>Additional courses may be approved on a year-to-year basis.</p> <p><b>Fourth Year</b> Required FIPR 433 plus 9 credits from FIPR 434, 435, 436, 437, 439 and at least 3 credits chosen from FIST 300, 331, 332, 334, 336, 338, 430, 432, 434, 436, 438, ASIA 354, 355, 356, ITST 432, MUSC 345, SCAN 411, SLAV 307, SPAN 404, THTR 443.</p> <p>Additional courses may be approved on a year-to-year basis.</p> <p>A minimum of 60 credits are required for the degree, at least 30 of which must be 300-level or above.</p> <p>It is highly recommended that students complete at least 12 credits in Fine and Performing Arts outside of the main curriculum.</p> <p>Recommended courses: CRWR 406, 414, FIPR 235, 299, 399 THTR 230, 299, 301, 308, 399, 408, 417, VISA 110, 240, 310, 340, MUSC 328, 319, 321, 326, 417, 469.</p> <p><b><u>Screenwriting option</u></b></p> <p>BFA Film Production students wishing to specialize in screenwriting may apply via</p>	<p>ASIA 354, CRWR 306, 307; ITST 432; FIST 332, 334, 336, 338, 430, 432, 436, 438; MUSC 345; SLAV 307; SCAN 411; SPAN 404; THTR 301, 399, 408, 417, 440, 499.</p> <p><del>Fourth Year</del></p> <p><del>Students must take FIPR 433, 437, 439, and at least 6 credits chosen from:</del></p> <p><del>ASIA 354; CRWR 306, 307; ITST 432; FIST 332, 334, 336, 338, 430, 432, 434B, 436, 438; MUSC 345; SLAV 307; SCAN 411; SPAN 404; THTR 301, 399, 408, 417, 440, 499.</del></p> <p><del>A minimum of 42 credits in Film are required for the degree, of which at least 30 must be numbered above 300.</del></p> <p><b>Type of Action:</b> Re-design of program and extension of program from two to three years.</p> <p><b>Rationale:</b> Since its inception in 1969, the design of the BFA Film Production curriculum has changed little. In contrast, over the past ten years the Vancouver film industry has grown from one that generates twelve million dollars per year to over a billion dollars annually.</p> <p>This change alone has increased expectations and demand for excellence in film production training. In addition, the recent digital revolution has radically increased technical complexity in the way films are made and how film production needs to be taught.</p> <p>The main objective of this proposed curriculum redesign is to substantially increase the creative, academic and technical coherence, depth and options available in the film production education offered in the degree.</p> <p>This re-design has been developed in consultation with faculty, staff and the Dean of Arts office, as well as faculty from other university film programs and members of the film industry. Detailed input on the re-design was also provided by alumni and students through a comprehensive survey conducted by an independent evaluator.</p>
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portfolio to complete 6-12 additional credits in CRWR 406 and CRWR 414.

The proposed new BFA program is expanded from 2 to 3 years and from 42 required credits to 60 in order to provide students with more time to study and practice the concepts and skills they are learning. Filmmaking is a highly interdisciplinary art form and requires a depth of knowledge in a wide range of areas. A number of the required courses have been newly developed and others were previously offered as electives.

The newly required courses are in screenwriting and production planning to provide a foundation in these essential areas. Technical courses include video production and foundation courses in cinematography and sound recording to provide more in-depth technical training. Film studies credits have been increased from 3 to 15 to provide a broader context for the practicing filmmaker.

A number of optional courses and streams have also been added to the proposed new program. Courses in documentary and alternative film production provide students with the opportunity to explore these popular genres. Two directed studies courses offer students the opportunity to gain experience and knowledge working on film projects both on and off campus. A course introducing concepts and techniques for creating strong visual images has been added at the 200 level to support students with limited image-based artistic creation experience. Students also have an option to apply to the Creative Writing Program to complete an additional 6-12 credits in screenwriting outside of the degree requirements.

All of these new courses but two (cinematography and sound recording) can be taught by current faculty members. Several of the new offerings represent an opportunity for faculty to teach to their research strengths for the first time.

With the addition of a promised new faculty member with expertise in long form drama directing, we anticipate offering all of the required courses and options listed at a level much more advanced than previously possible

	<p>in the Program.</p> <p>All of these courses can be taught with our existing equipment budget, inventory, and supplier arrangements.</p>
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<p><b>Faculty:</b> Arts  <b>Department:</b> Theatre and Film  <b>Faculty Approval Date:</b> Feb 7, 2008</p> <p><b>Effective Session</b> W Term 1 Year 2008 for Change</p>	<p><b>Date:</b> October 14, 2007  <b>Contact Person:</b> Sharon McGowan  <b>Phone:</b> 604-720-9629  <b>Email:</b> sharon.mcgowan@ubc.ca</p>
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<p><b>Proposed Calendar Entry:</b></p> <p>Diploma in Film Production</p> <p>The Department of Theatre <b>and</b> Film offers the Diploma in Film Production consisting of three years of concentrated study.</p> <p>In this program, students learn the techniques, practices and theory of filmmaking. There are options to study more deeply in the areas of documentary filmmaking, alternative cinema, and screenwriting.</p> <p>Applicants must have completed a bachelor's degree in Arts, Science or Commerce.</p> <p>The number of available places is strictly limited: application and submission of supporting materials is required. Preference will be given to students with strong evidence of creative ability. Prospective applicants should consult the Film Program website concerning admission requirements, application deadline, and current course offerings, or contact the Film Program office.</p> <p>All students enrolled in the Diploma in Film Production program will be reviewed annually to determine whether they should continue in their course of study.</p> <p>Diploma Requirements</p>	<p><b>URL:</b>  <a href="http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,287,0">http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,287,0</a></p> <p><b>Present Calendar Entry:</b></p> <p>Diploma in Film Production</p> <p><del>The Department of Theatre, Film and Creative Writing offers the Diploma in Film Production. Enrolment in the program is limited, and preference will be given to students with strong evidence of creative ability, either in film or in one of the other fine arts. Consult the Film Program website for information on admission requirements, application deadline, and current course offerings, or contact the Film Program Office.</del></p> <p><del>Admission</del></p> <p>Applicants must have completed a bachelor's degree in arts, science, or eommerce.</p> <p>Diploma Requirements</p> <p>The program will normally take two years of study. Additional courses, above those required, may be taken on an elective basis. No longer than five years should elapse between initial enrolment in the program and attaining the Diploma. <del>36</del> credits of course work are required as follows:</p> <p>First Year  <del>—* Students must take: FIPR 100, 333, 335, 337, 339</del></p>
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The program will normally take three years of study. Additional courses, above those required, may be taken on an elective basis. No longer than five years should elapse between initial enrolment in the program and attaining the Diploma. **60** credits of course work are required as follows:

**First Year**

**Required: FIST 100, FIPR 233, 234, CRWR 206, 207 and 6 credits from FIST 200 level courses.**

**Second Year**

**Required: FIPR 333, 335, 337, 338, 339, and at least 3 Film Studies credits chosen from FIST 300, 331, 332, 334, 336, 338, 430, 432, 434, 436, 438, ASIA 354, 355, 356, ITST 432, MUSC 345, SCAN 411, SLAV 307, SPAN 404, THTR 443.**

**Additional courses may be approved on a year-to-year basis.**

**Third Year**

**Required: FIPR 433 plus 9 credits from FIPR 434, 435, 436, 437, 439 and at least 3 credits chosen from FIST300, 331, 332, 334, 336, 338, 430, 432, 434, 436, 438, ASIA 354, 355, 356, ITST 432, MUSC 345, SCAN 411, SLAV 307, SPAN 404, THTR 443.**

**Additional courses may be approved on a year-to-year basis.**

**A minimum of 60 credits are required for the Diploma, at least 30 of which must be 300-level or above.**

**It is highly recommended that students complete at least 12 credits in Fine and Performing Arts outside of the main curriculum.**

**Recommended courses are:**

**CRW 406, 414, FIPR 235, 299, 399 THTR 230, 299, 301, 308, 399, 408, 417, VISA 110, 240, 310, 340, MUSC 328, 319, 321, 326, 417, 469.**

**Second Year**

~~\* Students must take: FIPR 433, 437, 439~~

~~\* and at least 6 credits from:~~

~~ASIA 354; CRWR 306, 307; ITST 432; FIST 200, 210, 220, 332, 334, 336, 338, 430, 432, 436, 438; FIPR 469; MUSC 345; SLAV 307; SCAN 411; SPAN 404; THTR 301, 399, 408, 417, 440, 499~~

**Type of Action:** Re-design of program and extension of program from two to three years.

**Rationale:** Since it's inception in 1969, the design of the Diploma Film Production curriculum has changed little. In contrast, over the past ten years the Vancouver film industry has grown from one that generates twelve million dollars per year to over one billion dollars annually.

This change alone has increased expectations and demand for excellence in film production training. In addition, the recent digital revolution has radically increased technical complexity in the way films are made and how film production needs to be taught.

The main objective of this proposed curriculum redesign is to substantially increase the creative, academic and technical coherence, depth and options available in the film production education offered in the Diploma.

This re-design has been developed in consultation with faculty, staff and the Dean of Arts office, as well as faculty from other university film programs and members of the film industry. Detailed input on the re-design was also provided by alumni and students through a comprehensive survey conducted by an independent evaluator.

The proposed new Diploma Program is expanded from 2 to 3 years and from 42 required credits to 60 in order to provide students with more time to study and practice the concepts and skills they are learning. A number of the required courses have been newly developed and others were previously offered as electives.

**Screenwriting option**

**Diploma students wishing to specialize in screenwriting may apply via portfolio to complete 6-12 additional credits in CRWR 406 and CRWR 414.**

The newly required courses are in screenwriting and production planning to provide a foundation in these essential areas. Technical courses include video production, cinematography and sound recording to provide more in-depth technical training. Film studies credits have been increased from 3 to 15 to provide a broader context for the practicing filmmaker.

A number of optional courses and streams have also been added to the proposed new program. Courses in documentary and alternative filmmaking provide students with the opportunity to explore these popular genres. Two directed studies courses offer students the opportunity to gain experience and knowledge working on film projects both on and off campus. A course introducing concepts and techniques for creating strong visual images has been added at the 200 level to support students with limited image-based artistic creation experience. Students also have an option to apply to the Creative Writing Program to complete an additional 6 to 12 credits in screenwriting outside of the degree requirements.

All of these new courses but two (cinematography and sound recording) can be taught by current faculty members. Several of the new offerings represent an opportunity for faculty to teach to their research strengths for the first time.

With the addition of a promised new faculty member with expertise in long form drama directing, we anticipate offering all of the required courses and options at a level much more advanced than previously possible in the Program.

All of these courses can be taught with our existing equipment budget, inventory, and supplier arrangements.

## UBC Curriculum Proposal Form Changes to Courses

<p><b>Faculty:</b> Arts  <b>Department:</b> First Nations Languages  <b>Faculty Approval Date:</b> Feb 7, 2008</p> <p><b>Effective Session</b> _2008W___ Term _I___  Year___ for Change</p>	<p><b>Date:</b> 5 October 2007  <b>Contact Person:</b> Dr. Suzanne Gessner  <b>Phone:</b> 604-822-4021  <b>Email:</b> gessner@interchange.ubc.ca</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>FNLG 201 (3/12) D Intermediate First Nations Salish Language: I</b></p> <p>Emphasis on increasing fluency in conversational ability, enhancing pronunciation and comprehension skills, expanding vocabulary, extending literacy and grammatical understanding, and further study of oral traditions in their cultural context.  Prerequisite: FNLG 102 in the same language.</p>	<p><b>URL:</b>  <a href="http://www.students.ubc.ca/calendar/courses.cfm?code=FNLG">http://www.students.ubc.ca/calendar/courses.cfm?code=FNLG</a></p> <p><b>Present Calendar Entry:</b> N/A (but cf. FNLG 200)</p> <p><b>Type of Action:</b> Create new course number to replace existing course.</p> <p><b>Rationale:</b> Existing course number does not differentiate between different languages or language families. This change will allow for administrative transparency and greater flexibility in scheduling and transfer credits for Aboriginal and other students.  Note: there is no change in course content, simply a division of what has regularly been offered.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>FNLG 202 (3/12) D Intermediate First Nations Salish Language: II</b></p> <p>Emphasis on increasing fluency in conversational ability, enhancing pronunciation and comprehension skills, expanding vocabulary, extending literacy and grammatical understanding, and further study of oral traditions in their cultural context.  Prerequisite: FNLG 201 in the same language.</p>	<p><b>URL:</b>  <a href="http://www.students.ubc.ca/calendar/courses.cfm?code=FNLG">http://www.students.ubc.ca/calendar/courses.cfm?code=FNLG</a></p> <p><b>Present Calendar Entry:</b> N/A (but cf. FNLG 200)</p> <p><b>Type of Action:</b> Create new course number to replace existing course.</p> <p><b>Rationale:</b> Existing course number does not differentiate between different languages or language families. This change will allow for administrative transparency and greater flexibility in scheduling and transfer credits for Aboriginal and other students.  Note: there is no change in course content, simply a division of what has regularly been offered.</p>

<p><b>Proposed Calendar Entry:</b></p> <p><b>FNLG 211 (3/12) D Intermediate First Nations Algonquian Language: I</b></p> <p>Emphasis on increasing fluency in conversational ability, enhancing pronunciation and comprehension skills, expanding vocabulary, extending literacy and grammatical understanding, and further study of oral traditions in their cultural context. Prerequisite: FNLG 112 in the same language. Not offered every year.</p>	<p><b>URL:</b> <a href="http://www.students.ubc.ca/calendar/courses.cfm?code=FNLG">http://www.students.ubc.ca/calendar/courses.cfm?code=FNLG</a></p> <p><b>Present Calendar Entry:</b> N/A (but cf. FNLG 200)</p> <p><b>Type of Action:</b> Create new course number to replace existing course.</p> <p><b>Rationale:</b> Existing course number does not differentiate between different languages or language families. This change will allow for administrative transparency and greater flexibility in scheduling and transfer credits for Aboriginal and other students. Note: there is no change in course content, simply a division of what has regularly been offered.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>FNLG 212 (3/12) D Intermediate First Nations Algonquian Language: II</b></p> <p>Emphasis on increasing fluency in conversational ability, enhancing pronunciation and comprehension skills, expanding vocabulary, extending literacy and grammatical understanding, and further study of oral traditions in their cultural context. Prerequisite: FNLG 211 in the same language. Not offered every year.</p>	<p><b>URL:</b> <a href="http://www.students.ubc.ca/calendar/courses.cfm?code=FNLG">http://www.students.ubc.ca/calendar/courses.cfm?code=FNLG</a></p> <p><b>Present Calendar Entry:</b> N/A (but cf. FNLG 200)</p> <p><b>Type of Action:</b> Create new course number to replace existing course.</p> <p><b>Rationale:</b> Existing course number does not differentiate between different languages or language families. This change will allow for administrative transparency and greater flexibility in scheduling and transfer credits for Aboriginal and other students. Note: there is no change in course content, simply a division of what has regularly been offered.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>FNLG 301 (3/12) D Advanced First Nations Salish Language: I</b></p> <p>Emphasis on advanced comprehension and production skills. Extended focus on skills in oral traditions, transcription, literacy, and on</p>	<p><b>URL:</b> <a href="http://www.students.ubc.ca/calendar/courses.cfm?code=FNLG">http://www.students.ubc.ca/calendar/courses.cfm?code=FNLG</a></p> <p><b>Present Calendar Entry:</b> N/A (but cf. FNLG 300)</p> <p><b>Type of Action:</b> Create new course number to replace existing course.</p>

<p>deepening the understanding of grammatical structures and dialectal variation. Not offered every year. Prerequisite: FNLG 202 in the same language.</p>	<p><b>Rationale:</b> Existing course number does not differentiate between different languages or language families. This change will allow for administrative transparency and greater flexibility in scheduling and transfer credits for Aboriginal and other students. Note: there is no change in course content, simply a division of what has regularly been offered.</p>
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<p><b>Proposed Calendar Entry:</b></p> <p><b>FNLG 302 (3/12) D Advanced First Nations Salish Language: II</b></p> <p>Emphasis on advanced comprehension and production. Extended focus on skills in oral traditions, transcription, literacy, and on deepening the understanding of grammatical structures and dialectal variation. Not offered every year. Prerequisite: FNLG 301 in the same language.</p>	<p><b>URL:</b> <a href="http://www.students.ubc.ca/calendar/courses.cfm?code=FNLG">http://www.students.ubc.ca/calendar/courses.cfm?code=FNLG</a></p> <p><b>Present Calendar Entry:</b> N/A (but cf. FNLG 300)</p> <p><b>Type of Action:</b> Create new course number to replace existing course.</p> <p><b>Rationale:</b> Existing course number does not differentiate between different languages or language families. This change will allow for administrative transparency and greater flexibility in scheduling and transfer credits for Aboriginal and other students. Note: there is no change in course content, simply a division of what has regularly been offered.</p>
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<p><b>Faculty:</b> ARTS <b>Department:</b> CENES <b>Faculty Approval Date:</b> Feb 7, 2008</p> <p><b>Effective Session</b> 2008 Term 1 Year 2008 for Change</p>	<p><b>Date:</b> <b>Contact Person:</b> Bozena Karwowska <b>Phone:</b> 2-5956 <b>Email:</b> bozena@interchange.ubc.ca</p>
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<p><b>Proposed Calendar Entry:</b></p> <p>POLS 424 (3) Polish Literature and Film in Translation</p> <p>Selected films and translated literature by Polish writers and filmmakers with emphasis on the interaction between politics and literature.</p>	<p><b>URL:</b> NA- new course</p> <p><b>Present Calendar Entry:</b> none</p> <p><b>Type of Action:</b> New Course</p> <p><b>Rationale:</b> Polish literature and film is currently a part of a course covering the entire Slavic area (SLAV 307) and thus has to be kept within strict limits, though the students frequently express a desire to include more</p>
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	<p>works by internationally known Polish writers and filmmakers and express interest in continuation with a study of the interaction of culture and politics in a higher level course. This course is designed to address growing student interest in the subject and to fill the gap by offering students the possibility of continuing with their interest by taking the next course. It would also enrich the Polish offerings at UBC, adding the culture/literature course to language classes.</p>
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<p><b>Faculty:</b> Arts  <b>Department:</b> French, Hispanic and Italian Studies  <b>Faculty Approval Date:</b> Feb 7, 2008  <b>Effective Session</b> W Term 1 Year 2008</p>	<p><b>Date:</b> October 30, 2007  <b>Contact Person:</b> Michael O'Hagan  <b>Phone:</b> 2-4558  <b>Email:</b> ohagan@interchange.ubc.ca</p>
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<p><b>Proposed Calendar Entry:</b>  SPAN 310 (3)  Advanced Spanish for Native and Bilingual Speakers  Prerequisite: Placement test required.</p>	<p><b>URL:</b>  <a href="http://www.students.ubc.ca/calendar/courses.cfm?code=SPAN">http://www.students.ubc.ca/calendar/courses.cfm?code=SPAN</a></p> <p><b>Present Calendar Entry:</b> None</p> <p><b>Type of Action:</b> To create a new course</p> <p><b>Rationale:</b> The growth in immigration to British Columbia from Spanish-speaking countries is attracting into our courses an increasing number of students with native or near-native fluency in Spanish, who often need further instruction at the intermediate level in grammar and in formal composition, but whose general communicative ability far surpasses that of the typical student in SPAN 301/302, who may previously have completed as few as four terms of Spanish.</p> <p>Far from being homogeneous, this group of students comprises both native speakers from a variety of Hispanic societies, speaking different regional varieties of the language, and even bilingual students who have grown up in multicultural societies, where they used Spanish regularly, though not exclusively, in their day to day lives.</p> <p>Nearly all these students, however, share, on the one hand, a high level of overall</p>
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	<p>communicative skill but, on the other, significant weakness in precisely those areas of formal, written communication that are so important for more advanced undergraduate work in Spanish literature or linguistics. It is to meet this need and to expedite the integration into our Spanish programmes of students whose presence will inevitably bring a more global perspective to the learning experience of all our Spanish majors and minors that we propose to offer a one-term, intermediate level course that will prepare native and near-native speakers for more advanced level work in Spanish, unencumbered by the kinds of instruction needed only by classroom-based language learners.</p> <p>Although less common in Canada than in the United States, with its very large Spanish-speaking population, such custom-designed courses are not without precedent here, for example in the Department of Spanish and Portuguese at the University of Toronto and in the French, Hispanic and Italian Department at the University of Manitoba. In Australia too, with an academic culture comparable to Canada's in many respects, there are universities that have also included this kind of courses in their programs, for instance the School of Languages and Comparative Cultural Studies at The University of Queensland.</p>
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<p><b>Faculty:</b> Arts  <b>Department:</b> Geography  <b>Faculty Approval Date:</b> Feb 7, 2008  <b>Effective Session</b> winter <b>Term 1</b>  <b>Year 2008-09 for Change</b></p>	<p><b>Date:</b> 2 November 2007  <b>Contact Person:</b> Sally Hermansen  Phone: 2-5970  <b>Email:</b> sallyh@geog.ubc.ca</p>
<p><b>Proposed Calendar Entry:</b></p> <p>GEOG 364 (3)  Globalization, cities, and regions</p> <p>Forms of economic development; changing location of economic activities and functions; implications for government and politics; local strategies for growth and equity.</p> <p>Prerequisites: GEOG 121 or GEOG 122.  GEOG 361 is recommended.</p>	<p><b>Present Calendar Entry:</b> None</p> <p><b>Action:</b> New course.</p> <p><b>Rationale:</b> This new course will broaden the range of economic and urban geography offerings at the 300 level, complementing GEOG 361, which has a stronger Canadian focus, while developing themes relating to globalization and international development introduced in GEOG 121, GEOG 122, and GEOG 250. It will be offered by a new</p>

	member of faculty, joining the department in 2008.
<p><b>Proposed Calendar Entry:</b></p> <p>GEOG 461 (3) Political-economic geographies</p> <p>Principal theories and debates in contemporary political-economic geography, with particular emphasis on global and regional transformations.</p> <p>Prerequisite: GEOG 361 or GEOG 364.</p>	<p><b>Present Calendar Entry:</b> None</p> <p><b>Action:</b> New course.</p> <p><b>Rationale:</b> This new course will broaden the range of economic and urban geography offerings at the 400 level, building on foundations in GEOG 361 and GEOG 362, but with a stronger emphasis on theoretical frameworks and controversies in the field of political-economic geography. It will be offered by a new member of faculty, joining the department in 2008.</p>

<p><b>Faculty:</b> ARTS <b>Department:</b> HISTORY <b>Faculty Approval Date:</b> Feb 7, 2008</p> <p><b>Effective Session</b> FALL, Term 1 Year __2008 for Change</p>	<p><b>Date:</b> Oct. 16, 2007 <b>Contact Person:</b> Daniel Vickers <b>Phone:</b> 7-3560 <b>Email:</b> dvickers@interchange.ubc.ca</p>
<p><b>Proposed Calendar Entry:</b></p> <p>HIST 401 (3): <b>Seafaring in the Age of Sail</b></p> <p><b>Humankind's encounter with its ocean frontier through exploration, trading, fishing, whaling, piracy, and naval warfare from 1400 to 1850.</b></p>	<p><b>URL:</b></p> <p><b>Present Calendar Entry:</b></p> <p><b>Type of Action: New Course</b></p> <p><b>Rationale:</b> This course makes permanent the Topics Course, HIST 447B, taught in 2007-08. It reflects a major research interest of the professor and resembles a course he has taught regularly at several universities around the continent since 1984. It provides a specialized upper division offering with a global focus that grows naturally out of our lower division global history sequence.</p>

<p><b>Faculty:</b> Arts <b>Department:</b> Political Science <b>Faculty Approval Date:</b> Feb 7 2008</p> <p><b>Effective Session</b> Term Fall Year 2008 for Change</p>	<p><b>Date:</b> November 15, 2007 <b>Contact Person:</b> Irina Florov <b>Phone:</b> 2-5969 <b>Email:</b> advising@politics.ubc.ca</p>
<p><b>Proposed Calendar Entry:</b></p>	<p><b>URL:</b> n/a</p>

<p>POLI 443 (3/6) D MODERN WESTERN POLITICAL THOUGHT</p> <p>Seminar: texts in the history of modern Western political thought, such as works by Thomas Hobbes, John Locke, Jean-Jacques Rousseau, Karl Marx, Alexis de Tocqueville, John Stuart Mill, Friedrich Nietzsche, Max Weber and Sigmund Freud.</p> <p>Prerequisite: Any 6 credits from POLI 240, 340-349.</p>	<p><b>Present Calendar Entry:</b> n/a</p> <p><b>Type of Action:</b> New course</p> <p><b>Rationale:</b> This seminar reflects the interests of a full time faculty member, and responds to the students' demands for a history of political ideas course.</p>
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<p><b>Faculty:</b> Arts  <b>Department:</b> Creative Writing Program  <b>Faculty Approval Date:</b> Feb 7, 2008</p> <p><b>Effective Session</b> W 2008 Term 1  Year 2008 for change</p>	<p><b>Date:</b> October 14, 2007  <b>Contact Person:</b> Peggy Thompson  <b>Phone:</b> 604-831-3792  <b>Email:</b> peggyt@interchange.ubc.ca</p>
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<p><b>Proposed Calendar Entry:</b></p> <p><b>CRWR 207 (3) Short Screenplay Workshop</b></p> <p>Restricted to BFA Film Production students.</p>	<p><b>URL:</b>  <a href="http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR">http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR</a></p> <p><b>Present Calendar Entry:</b> None</p> <p><b>Type of Action:</b> New course</p> <p><b>Rationale:</b> To date, the UBC Film Production BFA Program has not had its own dedicated courses in screenwriting. Students have only studied screenwriting on an elective basis through the Creative Writing Program.</p> <p>There have been many problems with this arrangement. Students either don't take the courses, can't get into them or the timing of when they take the courses is too late to support the rest of their work in the BFA Film Production Program.</p> <p>To address this shortcoming, in the first year of the BFA Film Production Program, students will be required to take the existing CRWR Screenplay Lecture Course (CRWR 206) in Term One and in Term Two will be required to take this course (CRWR 207), which will be only for BFA FIPR students and the content will be carefully tailored to suit their needs.</p>
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	<p>These two courses together will provide a solid 6-credit foundation in screenwriting which will greatly enhance student experience in the BFA Film Production Program.</p> <p>This foundation also allows for a new option the Creative Writing Program is providing to BFA Film Production Students: application to take an additional 6 to 12 credits of upper level screenplay writing workshops.</p> <p>This new course will be taught by a Creative Writing Program faculty member with experience in teaching and writing screenplays. There are currently three such professors in the Creative Writing Program.</p> <p>The offering of this course by the Creative Writing Program to the Film Production Program is part of the Memorandum of Understanding between Creative Writing and the Department of Theatre and Film.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>CRWR 208 (3) INTRODUCTION TO WRITING THE GRAPHIC NOVEL</b> Techniques of creating, developing and writing the graphic novel, manga, and other forms of illustrated writing.</p>	<p><b>URL:</b> <a href="http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR">http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR</a></p> <p><b>Present Calendar Entry:</b> None</p> <p><b>Type of Action:</b> New course</p> <p><b>Rationale:</b> This new course is designed to introduce students to the genre of the graphic novel and its antecedents, as well as help them master basic structure and writing concepts to enable future work in the genre.</p> <p>We would like to offer this new course to address the growing popularity and importance of this genre of writing.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>CRWR 213 (3) INTRODUCTION TO WRITING FOR NEW MEDIA</b> Forms of writing for new media, including podcasting, blogging, and writing for websites, games and online environments.</p>	<p><b>URL:</b> <a href="http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR">http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR</a></p> <p><b>Present Calendar Entry:</b> None</p> <p><b>Type of Action:</b> New course</p> <p><b>Rationale:</b> This new course is designed to</p>

	<p>introduce students to a wide variety of forms of writing for new media, including podcasting, blogging, writing for games and online environments, and writing for the web.</p> <p>We would like to offer this new course to address the growing popularity and importance of this genre of writing.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>CRWR 217 (3) INTRODUCTION TO WRITING FOR STAGE PLAY AND RADIO</b></p>	<p><b>URL:</b>  <a href="http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR">http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR</a></p> <p><b>Present Calendar Entry:</b> None</p> <p><b>Type of Action:</b> New course</p> <p><b>Rationale:</b> This new lecture course is designed to introduce first and second year students to techniques and forms of playwriting and writing for radio.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>CRWR 423 (3) PREPARATION FOR A CAREER IN WRITING</b></p>	<p><b>URL:</b>  <a href="http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR">http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR</a></p> <p><b>Present Calendar Entry:</b> None</p> <p><b>Type of Action:</b> New course</p> <p><b>Rationale:</b> This course has been offered to students for the past few years as a CRWR Special Projects course, and has proven successful enough to require its own course number. No new resources are required.</p>
<p><b>Proposed Calendar Entry:</b></p> <p>CRWR 447 <b>(3-12) C</b> DIRECTED READING  The course will emphasize current trends and techniques rather than critical evaluation. Not offered every year.</p>	<p><b>URL:</b>  <a href="http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR">http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR</a></p> <p><b>Present Calendar Entry:</b>  CRWR 447 <b>(6)</b> DIRECTED READING  The course will emphasize current trends and techniques rather than critical evaluation. Not offered every year.</p> <p><b>Type of Action:</b> Change credit weight to be able to offer the course as either 3 or 6 credits in a given year.</p> <p><b>Rationale:</b> Due to budgetary restrictions and</p>

	<p>reduced numbers of full time faculty, the increased flexibility that comes with being able to offer applied arts workshop courses as either 3 or 6 credits will allow Creative Writing to continue to offer courses in the nine genres that make the Program distinct.</p>
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<p><b>Faculty:</b> Arts  <b>Department:</b> Theatre and Film  <b>Faculty Approval Date:</b> Feb 7, 2008  <b>Effective Session</b> W Term 1 Year 2008 for Change</p>	<p><b>Date:</b> October 14, 2007  <b>Contact Person:</b> Sharon McGowan  <b>Phone:</b> 604-720-9629  <b>Email:</b> sharon.mcgowan@ubc.ca</p>
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<p><b>Proposed Calendar Entry:</b></p> <p>FIPR 234 (3) <b>Production Planning and Professional Practices</b></p> <p>Planning of film productions from concept to completion.</p>	<p><b>URL:</b>  <a href="https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR">https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR</a></p> <p><b>Present Calendar Entry:</b> None</p> <p><b>Type of Action:</b> New course</p> <p><b>Rationale:</b> Film production is a complex research practice that involves a wide range of practical, legal, business and management considerations on even the smallest of projects.</p> <p>Professional practices for planning productions have been developed in the film industry to facilitate smooth production and to prevent complications.</p> <p>In the past, these practices have been taught in small increments in other courses in the Film Program, making it difficult to explore the subject with the depth required and in a time frame that ensures that all students have the required knowledge before embarking on their major productions.</p> <p>This new, large enrollment, survey lecture course, offered at the 200 level, will be required for BFA Film Production students and open to all UBC students.</p> <p>Positioned early in the Program, this course will enable students to learn and apply these professional practices prior to any film projects or film assignments they are required to do.</p>
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	<p>Courses of this kind are offered in most other university film programs.</p> <p>This course ties in with FIPR 434 (6) Producing for Film and Television that we are also proposing to offer in the BFA. In that course, the content introduced here will be developed at a deeper and more complex level.</p> <p>These two courses together will provide students with a new stream of learning in the film management and business area.</p> <p>This course, as well as FIPR 434, will be taught by Associate Professor Sharon McGowan, a current UBC Film Production Program faculty member. One of Professor McGowan's main research areas is film and television production planning and producing.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>FIPR 235 (3) Image Concepts for Filmmakers</b></p> <p>The theory and practice involved in creating images for film and video.</p>	<p><b>URL:</b>  <a href="https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR">https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR</a></p> <p><b>Present Calendar Entry:</b> None</p> <p><b>Type of Action:</b> New Course</p> <p><b>Rationale:</b> Filmmaking is a highly visual art, yet few film students have a background in the theory and technique of creating conceptually and aesthetically strong images.</p> <p>Using basic still photography with digital cameras as a format, this course will examine the conceptual and aesthetic elements required to create a strong image. Students will use these images to create short, conceptually based video work.</p> <p>This new, optional course will offer film students a stronger conceptual and aesthetic foundation for their work throughout the BFA Program. The course will also be open to other UBC students wishing to explore these concepts.</p> <p>The course will provide a conceptual and aesthetic bridge for BFA students between the</p>

	<p>skills taught in the required FIPR 233 (3) Introduction to Video Production and the required FIPR 337 (3) Cinematography and Lighting I. And the ideas introduced will provide an excellent foundation for the new optional course, FIPR 435 (6) Alternative Cinema Production. The course will also support BFA students in the films they write and produce in the other courses offered in the Film Program.</p> <p>Film Program faculty member, Associate Professor Chris Gallagher, will teach this course. Professor Gallagher has a background in cinematography and still photography as well as alternative and artistic approaches to cinema.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>FIPR 299 (3) Directed Studies: On-Campus Research</b></p> <p>On campus film production field research. Based on film project work on campus productions. Restricted to Film Production students except with permission. Contact department.</p>	<p><b>URL:</b>  <a href="https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR">https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR</a></p> <p><b>Present Calendar Entry:</b> None</p> <p><b>Type of Action:</b> New course</p> <p><b>Rationale:</b> Each year in the UBC Film Production Program over 12 films of at least 10-15 minutes in length, are made by students at the 3<sup>rd</sup> and 4<sup>th</sup> year as well as at the graduate level.</p> <p>Working on these projects represents an extraordinary opportunity for students at an earlier stage of their studies to gain valuable exposure to the creative, managerial and technical aspects of film production. Such exposure can provide opportunities for practical application of theories students are learning in other courses and can also facilitate their career planning for the film industry.</p> <p>This Directed Studies will be an optional course for BFA Film Production students in the first year of their program. The course will also be available to students outside of the Film Production Program registered in co-requisites, FIPR 233 and FIPR 234.</p> <p>This FIPR 299 Directed Studies will also tie</p>

	<p>into FIPR 399, another new Directed Studies course we are proposing in which students conduct field research on professional projects being made in the film industry, off campus.</p> <p>Many other university film programs offer such Directed Studies courses or Internship courses to enable students to learn both on other student projects and to gain valuable experience and knowledge from professional industry projects.</p> <p>Faculty in the UBC Film Production Program have a broad experience with film production and have a supervisory involvement with the many student films being made. They are in an ideal position to provide supervision to additional students who are working on these projects for credit.</p> <p>This course was developed with the model of Geography 447 Directed Studies: Off Campus Research in mind. Specific criteria for these courses (assignments, guidelines) were developed with the advice and guidelines provided by the Arts Co-op Program.</p> <p>As a step toward greater coherence within our department, the numbering of this course also corresponds to Theatre 299 (3/6) Production 1 and Theatre 399 (3/6) Production 2. These courses are designed to provide students with similar practical experience.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>FIPR 337 (3) Cinematography and Lighting 1</b></p> <p>Introductory cinematography and lighting techniques and aesthetics for 16mm film and video.</p>	<p><b>URL:</b>  <a href="https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR">https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR</a></p> <p><b>Present Calendar Entry:</b> None</p> <p><b>Type of Action:</b> New Course</p> <p><b>Rationale:</b> Cinematography and lighting are fundamental arts required in filmmaking. This course offers a foundation in these disciplines.</p> <p>BFA Film Production students currently learn this foundation in short seminars included in courses that are focused on broader topics and do not have time to study them in the</p>

	<p>appropriate depth.</p> <p>This course will be required for BFA Film Production students. It will offer the proper foundation in this area and will support students to move into the pre-existing course FIPR 437 Cinematography and Lighting 2, which covers more advanced aspects of the disciplines.</p> <p>Most university film production programs offer at least two levels of cinematography and lighting in their curriculum. With the addition of this course, we plan to meet this standard.</p> <p>There are a number of highly qualified cinematographers with university degrees and extensive professional experience who are available to teach this course as adjunct professors.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>FIPR 338 (3) Sound Recording for Film and Video</b></p> <p>An introduction to the technique and aesthetics of recording sound for film and video.</p>	<p><b>URL:</b>  <a href="https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR">https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR</a></p> <p><b>Present Calendar Entry:</b> None</p> <p><b>Type of Action:</b> New Course</p> <p><b>Rationale:</b> Good quality sound is an essential part of successful film production. Sound recording requires a grasp of many complex technical and aesthetic techniques and principles and the ability to apply these throughout the many phases involved in film production.</p> <p>In the BFA Film Production Program, students currently learn film sound in short seminars included in other courses that are focused on a multiplicity of skills and they do not have enough time to focus on sound, particularly sound recording, in the depth required.</p> <p>This course will be required for BFA Film Production students. It will offer the proper foundation in this area and the skills and understanding gained will support students tremendously in all of their other production coursework.</p>

	<p>This course will also support the material in the required course FIPR 339 (3) Post Production Techniques I and FIPR 439 (3) Post Production Techniques II. In these courses, students study sound and audio editing techniques along with picture editing. The knowledge gained in this new course will greatly enhance the ability of students to benefit from these pre-existing courses.</p> <p>Most university film production programs offer at least one level of sound training in their curriculum. We would like to meet this standard.</p> <p>Professional sound recordists with university degrees are available to teach this course.</p>
<p><b>Proposed Calendar Entry:</b></p> <p>FIPR 399 (3/6)C Directed Studies: Off Campus Research</p> <p>Off campus film production field research. Based on film project work outside the university.</p>	<p><b>URL:</b>  <a href="https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR">https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR</a></p> <p><b>Present Calendar Entry:</b> none</p> <p><b>Type of Action:</b> New course</p> <p><b>Rationale:</b> BFA Film Production students benefit intellectually, creatively and professionally when they have the opportunity to observe and experience the theories and practices they have learned in class and on student films, applied on professional, large-scale projects.</p> <p>This will be an optional course available only to BFA Film Production students in the third or fourth year of their Program.</p> <p>In this course, students will work on film industry projects in various roles and will record and analyze their experiences according to a set of course guidelines.</p> <p>Many other university film programs offer such Directed Studies courses or Internship courses to enable students to gain valuable experience and knowledge from exposure to professional industry projects.</p>

	<p>Faculty in the UBC Film Production Program have broad experience with industry film production and will be able to assist students with setting up these research positions and are well qualified to supervise students in this Directed Studies.</p> <p>This course was developed with the model of Geography 447 Directed Studies: Off Campus Research in mind. Specific criteria for this course (assignments, guidelines) were developed with the advice and guidelines provided by the UBC Arts Co-op Program.</p> <p>As a step toward greater coherence within our department, the numbering of this course also corresponds to Theatre 299 (3/6) Production 1 and Theatre 399 (3/6) Production 2. These courses are similarly designed to provide students with practical experience in their field.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>FIPR 434 (6) Producing for Film and Television</b></p> <p>A detailed examination of the creative and business aspects of producing for film and television.</p>	<p><b>URL:</b>  <a href="https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR">https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR</a></p> <p><b>Present Calendar Entry:</b> none</p> <p><b>Type of Action:</b> New Course</p> <p><b>Rationale:</b> Becoming an effective producer is a critical and essential aspect of building a successful career as a filmmaker. Producing is also a professional field of work on its own and is considered to be one of the world's most complex business practices. Producing includes the creative and business management, financing and effective sales and promotion aspects of bringing a film or television project from concept through exhibition.</p> <p>To date, there have been no formalized seminars or courses on producing offered by the Film Program. This has been a serious impediment to many students advancing their careers after graduation.</p> <p>This will be an optional course for BFA Film Production students and will be open to students from other disciplines by application</p>

	<p>to the instructor and completion of prerequisite FIPR 234 (3).</p> <p>Courses in several levels of producing are offered in many university film programs. Several of the major university film programs in the USA (Columbia, USC and NYU) also offer MFA degrees in film and television producing.</p> <p>With the addition of this optional course, along with the addition of the required BFA course, FIPR 234 (3) Production Planning and Professional Practices, we are aiming to bring the UBC Film Production Program up to the minimum standard of training offered in producing skills and concepts at major film production programs.</p> <p>Current faculty member, Associate Professor Sharon McGowan, who will teach this course, has a research practice in film and television producing.</p>
<p><b>Proposed Calendar Entry:</b></p> <p>FIPR 435 (6) <b>Alternative Cinema Production</b></p> <p>Experimental approaches to content, structure, technology and style in film and video production. Prerequisites or co-requisites FIPR 233, 234, 337, 339.</p>	<p><b>URL:</b>  <a href="https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR">https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR</a></p> <p><b>Present Calendar Entry:</b> None</p> <p><b>Type of Action:</b> New Course</p> <p><b>Rationale:</b> Alternative Cinema is an area in which many filmmakers find their unique voice and a research area that has led to most of the major innovations in the filmmaking art form.</p> <p>To date, the UBC Film Production Program has not offered any courses focusing on alternative cinema practices. Some aspects have been taught in other courses, but the focus in the Program has been mainly on traditional narrative cinema. As a result, innovative cinema research has not blossomed the way it could in a major university.</p> <p>This course will be offered as an option to 4<sup>th</sup> year BFA Film Production students, MFA Film students and other students with instructor permission and the completion of prerequisites</p>

	<p>or co-requisites FIPR 233, 234, 337, and 339.</p> <p>Many other university film programs have at least one course in alternative or experimental cinema offered at various levels. The addition of this course will help us to meet that standard.</p> <p>Current faculty member, Associate Professor Chris Gallagher, who will teach this course, is a recognized experimental and alternative cinema practitioner. His work in this area has been exhibited internationally and he has won research grants to produce films in this area.</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>FIPR 436 (6) Documentary Development and Production</b></p> <p>Documentary concept development, essential production techniques and marketing.</p>	<p><b>URL:</b>  <a href="https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR">https://courses.students.ubc.ca/cs/main?pname=subjarea&amp;tname=subjareas&amp;req=1&amp;dept=FIPR</a></p> <p><b>Present Calendar Entry:</b> None</p> <p><b>Type of Action:</b> New course</p> <p><b>Rationale:</b> The documentary film has grown in popularity and relevance in recent years and Vancouver is a centre for innovative documentary filmmaking in the world.</p> <p>At least one course in Documentary Filmmaking is offered in most other university film programs. With the addition of a course dedicated to this genre we will meet this standard.</p> <p>This course will be an optional course for BFA Film Production students in their 4<sup>th</sup> year and it will be open to UBC students across the university from other departments who have an interest in documentary filmmaking and have completed prerequisites. We anticipate interest from other programs and departments such as FNPS, ANTH, VISA, CRWR, THTR, and EDUC.</p> <p>In the past, the development (writing and research) and production of documentary films has been covered in small units within existing courses in the BFA Film Production Program. This arrangement has been highly unsatisfactory for covering the essentials of this</p>

	<p>complex genre in any depth.</p> <p>Both current full-time faculty members in the UBC Film Production Program have extensive backgrounds in documentary filmmaking and consider it one of their main research areas. The addition of this course will enable the Program to more effectively utilize faculty strengths as well as provide more options for students.</p>
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<p><b>Faculty:</b> Arts  <b>Department:</b> Theatre &amp; Film  <b>Faculty Approval Date:</b> Feb 7, 2008</p> <p><b>Effective Session</b> 2008W Term 1 Year  Year 2008 for change</p>	<p><b>Date:</b> September 1, 2007  <b>Contact Person:</b> Ernest Mathijs  <b>Phone:</b> 822 6656  <b>Email:</b> emathijs@interchange.ubc.ca</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>FIST 300 (3) Cult Cinema</b>  Overview of world cult cinema.</p>	<p><b>URL:</b> <a href="http://www.students.ubc.ca/calendar/courses.cfm?code=FIST">www.students.ubc.ca/calendar/courses.cfm?code=FIST</a></p> <p><b>Present Calendar Entry:</b> None</p> <p><b>Type of Action:</b> New course</p> <p><b>Rationale:</b> This course makes use of the expertise of a new faculty member, and it reflects current changes in the discipline concerning the construction of aesthetic canons (see course outline for details)</p> <p>The proposed course broadens the range of courses available for the completion of the Minor and Major in Film Studies</p> <p>The course is also designed to attract and facilitate students from cognate disciplines in the department of Theatre, Film and Creative Writing, the Faculty of Arts, and other Faculties interested in an overview of cinema outside the regular canon.</p> <p>The proposed course will make intensive use of web-based teaching tools (web ct) for discussions and assignments.</p>

<p><b>Faculty:</b> Arts  <b>Department:</b>  <b>Faculty Approval Date:</b> March 6, 2008</p> <p><b>Effective Session</b> Winter Term 1 Year 2008  for Change</p>	<p><b>Date:</b> Feb. 24, 2008  <b>Contact Person:</b> Janet Giltrow  <b>Phone:</b> 2-3247  <b>Email:</b> jgiltrow@exchange.ubc.ca</p>
<p><b>Proposed Calendar Entry:</b>  <b>ASTU 150 (3) Arts Studies in Writing</b>  <b>Writing and reading in the social sciences</b>  <b>and humanities, focusing on practices which</b>  <b>the research disciplines share, and those</b>  <b>which differentiate them.</b></p>	<p><b>Present Calendar Entry:</b> N/A</p> <p><b>Type of Action:</b> New Course</p> <p><b>Rationale:</b> Through writing, reading, discussion, and critical reflection, ASTU 150 introduces students to research culture. Concentrating on scholarly discourses, ASTU 150 takes as its materials research publications drawn from three or more disciplines in the social sciences and humanities.</p> <p>ASTU 150 assumes as a Faculty responsibility the writing instruction traditionally assigned to English 112 (Strategies for University Writing). ASTU 150, however, goes beyond the general aims of English 112 to the more specific goal of inviting students to participate in the discourses of the disciplines.</p> <p>ASTU 150 would be a basis for Arts' proposed 9-credit Writing and Communication Requirement. ASTU 150 would be one of several ways of fulfilling the 3-credit first-year component of this Requirement.</p>

# THE UNIVERSITY OF BRITISH COLUMBIA



Senate Curriculum Committee  
c/o Enrolment Services  
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1 April 2008

To: Senate

From: Senate Curriculum Committee

Re: **GRADUATE PROPOSALS**

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Attached please find submitted category 1 graduate curriculum proposals for your consideration.

## **Faculty of Arts:**

<b>Course</b>	<b>Title</b>	<b>Action</b>
POLI 513 (3/6) D	Current Debate In Comparative Political Economy: Globalization And Democracy	new course
PSYC 504 (3/6) D	Special Topics in Health Psychology	new course

## **Faculty of Commerce and Business Administration**

<b>Course</b>	<b>Title</b>	<b>Action</b>
COMM 622 (3)	Seminar in Classics and Theory Construction in Organizational Behaviour	new course

<p><b>Faculty:</b> Arts  <b>Department:</b> Political Science  <b>Faculty Approval Date:</b> October 2006  <b>Effective Session:</b> W08 for Change</p>	<p><b>Date:</b> January 24, 2008  <b>Contact Person:</b> Irina Florov  <b>Phone:</b> 2-5969  <b>Email:</b> <a href="mailto:advising@politics.ubc.ca">advising@politics.ubc.ca</a></p>
<p><b>Proposed Calendar Entry:</b>  <b>POLI 513 (3/6) D CURRENT DEBATE IN COMPARATIVE POLITICAL ECONOMY: GLOBALIZATION AND DEMOCRACY</b></p>	<p><b>URL:</b> N/A  <b>Present Calendar Entry:</b> N/A  <b>Type of Action:</b> New course.  <b>Rationale:</b> Comparative political economy is a major subfield of comparative politics, and all doctoral students have the option of choosing comparative political economy as a thematic subfield in writing their comprehensive examination. This course provides graduate students with the training necessary to sit their comprehensive examination in this subfield.</p>

<p><b>Faculty:</b> Arts  <b>Department:</b> Psychology  <b>Faculty Approval Date:</b>  <b>Effective Session:</b> W07 for change</p>	<p><b>Date:</b> July, 2006  <b>Contact Person:</b> Tannis MacBeth  <b>Phone:</b> 822-4826  <b>Email:</b> <a href="mailto:tmacbeth@psych.ubc.ca">tmacbeth@psych.ubc.ca</a></p>
<p><b>Proposed Calendar Entry:</b>  <b>PSYC 504 (3/6) D SPECIAL TOPICS IN HEALTH PSYCHOLOGY.</b></p>	<p><b>Present Calendar Entry:</b> N/A  <b>Type of Action:</b> New course  <b>Rationale:</b> The content of PSYC 504 would focus on current topics in health psychology. There is currently no graduate course in the Psychology Department's curriculum devoted to this topic, though several faculty members are experts in the area and the department has approved a new graduate programme in health psychology.  <b>ID Number for Supporting Documents:</b>  PSYC 504-NEWR</p>

<p><b>Faculty:</b> Commerce and Business Administration  <b>Department:</b> N/A  <b>Faculty Approval Date:</b> March 21, 2006</p> <p><b>Effective Session:</b> Term 1 Year 06/07 for change</p>	<p><b>Date:</b> March 15, 2006  <b>Contact Person:</b> Dale Griffin  <b>Phone:</b> 2-0156  <b>Email:</b> dale.griffin@sauder.ubc.ca</p>
<p><b>Proposed Calendar Entry:</b></p> <p><b>COMM 622 (3) SEMINAR IN CLASSICS AND THEORY CONSTRUCTION IN ORGANIZATIONAL BEHAVIOUR</b></p>	<p><b>URL:</b> n/a</p> <p><b>Present Calendar Entry:</b> None</p> <p><b>Type of Action:</b> New Course Number</p> <p><b>Rationale:</b> This course has been offered for a number of years under the 590 listing, and it would be better for it to have its own name.</p>