THE UNIVERSITY OF BRITISH COLUMBIA

January 8, 2009

CURRICULUM COMMITTEE
Vancouver Senate
2016 - 1874 East Mall
Vancouver, B.C. Canada V6T 1Z1

To: Vancouver Senate

From: Senate Curriculum Committee

Re: a) January Curriculum Proposals **(approval)**
b) Certificate in Executive Business Leadership **(information)**

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a) The Senate Curriculum Committee has reviewed the material forwarded to it by the faculties, and encloses those proposals it deems as ready for approval.

As such, the following is recommended to Senate:

Motion: *That the new and changed courses and programs brought forward by the Faculties of Applied Science and Arts be approved.*

b) The Senate Curriculum Committee has approved a new Certificate in Executive Business Leadership as submitted by the Faculty of Commerce and Business Administration. The details of the approved Certificate are attached for your information.

Respectfully submitted,

Peter Marshall, Chair
Senate Curriculum Committee

THE UNIVERSITY OF BRITISH COLUMBIA

Vancouver Senate Curriculum Committee
c/o
Enrolment Services | Senate & Curriculum Services
Brock Hall 2016 – 1874 East Mall | Vancouver BC | V6T 1Z1
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8 January 2009

To: Senate

From: Senate Curriculum Committee

RE: Applied Science > M.Eng. > Biomedical Engineering > name change from Clinical Engineering to Biomedical Engineering

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Attached please find the name change from Clinical Engineering to Biomedical Engineering proposal from the Faculty of Applied Science for your consideration.

Faculty of Applied Science:

Engineering Curriculum Report ~ Category 1 ~ Fall 2008

Category (1)

Faculty: Applied Science Department: Dean's Office Faculty Approval Date: November 6, 2008 Effective Date: September 2009	Date: October 31, 2008 Contact Person: Deb Feduik Phone: 822-8386 Email: deb.feduik@ubc.ca
	URL: http://www.students.ubc.ca/calendar/index.cfm?tree=12,195,838,0
Proposed Calendar Entry:	**Present Calendar Entry:**
Program Areas:	**Program Areas:**
Chemical and Biological Engineering www.chml.ubc.ca	Chemical and Biological Engineering www.chml.ubc.ca
Civil Engineering www.civil.ubc.ca	Civil Engineering www.civil.ubc.ca
Biomedical Engineering www.bme.ubc.ca	~~Clinical~~ Engineering www.bme.ubc.ca
Electrical and Computer Engineering www.ece.ubc.ca	Electrical and Computer Engineering www.ece.ubc.ca
Geological Engineering www.eos.ubc.ca	Geological Engineering www.eos.ubc.ca
Materials Engineering www.mtrl.ubc.ca	Materials Engineering www.mtrl.ubc.ca
Mechanical Engineering www.mech.ubc.ca	Mechanical Engineering www.mech.ubc.ca
Mechatronics Design www.mech.ubc.ca	Mechatronics Design www.mech.ubc.ca
Mining Engineering www.mining.ubc.ca	Mining Engineering www.mining.ubc.ca
	Type of Action: Change name of degree specialization from Clinical Engineering to Biomedical Engineering and assigning of the specialization code BMEG already used for the MASc and PhD programs. **Rationale:** This is to put the Master of Engineering specialization in line with the research degrees in Biomedical Engineering. It recognizes the graduate-level training received

Faculty of Applied Science:

Engineering Curriculum Report ~ Category 1 ~ Fall 2008

	in the area of Biomedical Engineering. There is no change in the curriculum or admissions. The current Master of Engineering in Clinical Engineering was established in 1980 for the training of engineers in the field of hospital-based biomedical engineering work. The field of Biomedical Engineering has since broadened significantly and become a recognized discipline by the Association of Professional Engineers and Geoscientists of Bc and The Canadian Council of Professional Engineers. The Faculty of Applied Science established graduate Biomedical Engineering programs offering MASc and PhD degrees. The MEng in Clinical Engineering and MASc/PhD programs follow the same core course requirements. The only exception with the MEng is that it has more technical electives in Biomedical Engineering. **Category 1** **Document ID#: APSC 006**

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8 January 2009

To: Senate

From: Senate Curriculum Committee

Re: **CURRICULUM PROPOSALS FROM THE FACULTY OF ARTS**

Attached please find the submitted category 1 undergraduate curriculum proposal from the Faculty of Arts for your consideration.

i) The following **program changes**:
B.A. > CNERS > Honours in Archaeology and History of Greece, Rome, and the Near East
B.A. > CNERS > Honours in Classical Studies
B.A. > CNERS > Honours in Myth and Literature in Greece, Rome and the Near East
B.A. > CNERS > Major in Archaeology and History of Greece, Rome, and the Near East
B.A. > CNERS > Major in Classical Studies
B.A. > CNERS > Major in Myth and Literature in Greece, Rome and the Near East
B.A. > CNERS > Minor in Archaeology and History of Greece, Rome and the Near East
B.A. > CNERS > Minor in Classical Studies
B.A. > CNERS > Minor in Myth and Literature in Greece, Rome and the Near East
B.A. > Geography > Program entry for Biogeosciences; description of Major
B.A. > Geography > Honours in Geography
B.A. > Geography > Minor in Geography
B.A. > Geography > Major in Geography (Environment and Sustainability)
B.A. > Geography > Major in Geography (Human Geography)
B.A. > Psychology > Honours, Major, Minor

ii) The following **new and changed courses**:

ANTH 221 (3)	CLST 232 (3)	GEOG 439 (3)
ANTH 241 (3)	CLST 401 (3)	GEOG 469 (3)
ANTH 312 (3)	CLST 402 (3)	GEOG 489 (3)
ANTH 378 (3)	CLST 403 (3)	GEOG 499 (3)
ANTH 412 (3)	CLST 404 (3)	JRNL 100 (3/6) D
ANTH 478 (6)	CNRS 335 (3/6) D	PHIL 491 (3-6) D
ASIA 353 (3)	CRWR 301 (3/6) D	PSYC 207 (3)
ASIA 498 (3)	CRWR 405 (3/6) D	PSYC 208 (3)
CLST 105 (3)	CRWR 409 (3/6) D	PSYC 217 (3)
CLST 110 (3)	CRWR 410 (3/6) D	PSYC 218 (3)
CLST 111 (3)	GEOG 419 (3)	SOCI 435 (3/6) D
CLST 231 (3)	GEOG 429 (3)	

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UBC Curriculum Proposal Form
Change to Course or Program

Category: 1

Faculty: Arts **Department: CNERS** **Faculty Approval Date:** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: Lyn Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: Honours in Archaeology and History of Greece, Rome, and the Near East Students take 60 credits which normally include the courses listed below. Admission into the Honours program requires an overall average of 76%, an average of at least 80% in program-related courses already taken, and the permission of the department. Students are required to maintain an 80% average in the program. First and Second Years Students take **12** credits **chosen from CLST 110 (3), CLST 111 (3), CLST 204 (3), CLST 231 (3), CLST 232 (3), NEST 101 (3).** Third and Fourth Years **Students take 48 credits of third- and fourth-year courses.** **These must include 27 credits chosen as follows:** • **CLST 330 (6)** • **6 credits of upper-level history courses, chosen from CLST 306 (3), 307 (3), 308 (3), 311 (3), 312 (3), 319 (3), 352 (3), 353 (3), 355 (3), 356 (3)** • NEST 302 **(6)** • **at least 3 credits of a fourth-year**	**URL:** http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,65 **Present Calendar Entry:** Honours in Archaeology and History of Greece, Rome, and the Near East Students take 60 credits which normally include the courses listed below. Admission into the Honours program requires an overall average of 76%, an average of at least 80% in program-related courses already taken, and the permission of the department. Students are required to maintain an 80% average in the program. First and Second Years ~~Students take 12 credits of Classical Studies, and/or Latin, and/or Greek with at least a 68% average, and the permission of the Department. Students are encouraged to take courses in the ancient languages.~~ Third and Fourth Years ~~Students take 48 credits, which must include~~ CLST 330~~, 331,~~ NEST 302, and either CLST 449 or RELG 499. The remaining ~~24 credits~~ may be chosen from ~~CLST 306, 307, 308, 311, 312, 335, 351, 352, 353, 354, 355, 356, 360, 429, 430, 431;~~ RELG 306, 314, 315, 340, 341, 407; NEST 301, 303, 304. ~~GREK 200, LATN 200~~, or HEBR 405 may be used for up to 12 of

seminar, chosen from CLST 401 (3), CLST 402 (3), CLST 403 (3), CLST 404 (3) • either CLST 449 **(6)**, or RELG 499 **(6)** The remaining **21** credits may be chosen from **any upper-level art and archaeology or history CLST courses, or from** RELG 306 **(3)**, 314 **(6)**, 315 **(6)**, 340 **(3)**, 341 **(3)**, 407 **(3)**, **or from** NEST 301 **(3)**, 303 **(3)**, 304 **(3) or from CNRS 335 (3/6).** HEBR 405 **(6) or any GREK or LATN course numbered 301 or above** may be used for any or all of these **21** credits.	these credits. ~~Either GREK 100 and GREK 200 or LATN 100 and LATN 200 may be counted as 12 of the 54 credits of upper-level Arts courses required for the Faculty of Arts B.A~~ **Type of Action:** 1. deletion of description of first and second years; replaced by specification of history and archaeology CLST and NEST courses 2. in list of required upper-level courses: a) specification of number of required credits (and raised from former 24 to 27) b) deletion of CLST 331, replaced by 6 credits of upper-level CLST history courses c) addition of fourth-year seminar d) credit values added 3. in list of optional courses: a) alteration of number of optional credits b) deletion of specification of CLST courses allowed for optional credits, replaced by 'any upper-level art and archaeology or history CLST courses' c) addition of CNRS 335 d) addition of upper-level GREK and LATN courses e) elimination of the possibility of counting lower-level language courses as upper-level credits f) credit values added **Rationale** 1. error in calendar (this is the old description of the honours entry criteria); replaced by first-and second-year requirements 2. a) clarity (addition of seminar raises number by three credits) b) CLST 331 has been deleted;

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	students still must choose 6 history credits, but now can choose 6 from any of the three-credit third-year history courses c) majors and honours students must now take at least one fourth-year research and intensive writing course d) clarity 3. a) adjusted to change in number of required credits b) CLST 335, 351, 354, 429, 430, 431 have been deleted; CLST 335 has been renamed CNRS 335 (and added to list of optional courses), the others will be taught in fourth-year seminars c) replaces old CLST 335 d) program includes classical history, study of classical languages is encouraged e) unnecessary and out of keeping with the language policies of other departments in the faculty f) clarity These changes are part of our reconception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.

Faculty: Arts **Department: CNERS** **Faculty Approval Date:** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: Lyn Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: Honours in Classical Studies Students take 60 credits which normally include the courses listed below. Admissions into the Honours Program requires an overall average of 76%, an	**URL:** http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,65 **Present Calendar Entry:** Honours in Classical Studies [1]

average of at least 80% in program-related courses already taken and the permission of the Department. Students are required to maintain an 80% average in the program. First and Second Years Students take 12 credits of first- and second-year Classical Studies courses. Third and Fourth Years Students take 48 credits of upper-level Classical Studies courses. **These must include 27 credits chosen as follows:** • **6 credits from CLST 330 (6)** • **6 credits of third-year literature courses, chosen from CLST 313 (3), 314 (3), 317 (3), 318 (3)** • **6 credits of third-year history courses, chosen from CLST 306 (3), 307 (3), 308 (3), 311 (3), 312 (3), 319 (3), 352 (3), 353 (3), 355 (3), 356 (3)** • **at least 3 credits of a fourth-year seminar, chosen from CLST 401 (3), CLST 402 (3), CLST 403 (3), CLST 404 (3)** • CLST 449 (6) The remaining **21 credits** may be chosen from any CLST course numbered 300 and above (with the exception of CLST 301, which may not be used for credit in Honours Classical Studies). **CLST 333 (3), 334 (3) are highly recommended.** NEST 301 (**3**), 302 (**6**), 303 (**3**) and 304 (**3**), CNRS 316 (**6**), **CNRS 335 (3/6),** and CNRS 370 (**3**), and PHIL 310 (**3**) and 311 (**3**) may be substituted for up to 12 of these optional **21** credits. GREK or LATN courses numbered 301 or above may be substituted for up to **15** of these optional	Students take 60 credits which normally include the courses listed below. Admissions into the Honours Program requires an overall average of 76%, an average of at least 80% in program-related courses already taken and the permission of the Department. Students are required to maintain an 80% average in the program. First and Second Years Students take 12 credits of first- and second-year Classical Studies courses. Third and Fourth Years Students take 48 credits of upper-level Classical Studies courses, which must include ~~CLST 310,~~ 330, ~~331,~~ and 449. ~~CLST 305 is recommended~~. The remaining ~~18-24 credits~~ may be chosen from any CLST course numbered 300 and above (with the exception of CLST 301, which may not be used for credit in Honours Classical Studies). NEST 301, 302, 303 and 304, CNRS 316 and 370, and PHIL 310 and 311 may be substituted for up to 12 of these optional ~~18-24~~ credits. ~~GREK 200, LATN 200, and~~ GREK or LATN courses numbered 301 or above may be substituted for up to ~~12~~ of these optional ~~18-24~~ credits. ~~Students in the Honours Program in Classical Studies may count either GREK 100 and GREK 200 or LATN 100 and LATN 200 as 12 credits of upper-level courses.~~ ~~[1]The Honours programs in Classical Studies and Classics may be combined with other disciplines (e.g., English, French, Hispanic and Italian Studies, and Religious Studies).~~ **Type of Action:** 1. in description of third and fourth years, in list of required courses: a) deletion of CLST 310 (6); substitution of 6 credits of upper-level literature

21 credits.	b) deletion of CLST 331 (6) ; substitution of 6 credits of upper-level history c) deletion of CLST 305 as recommended d) addition of fourth-year seminar e) addition of credit values & rephrasing of requirements 2. in list of optional credits, a) number of optional credits changed b) previously recommended CLST 305 changed to CLST 333 or 334, and relocated from required to optional credits list c) addition of CNRS 335 d) number of credits allowed for upper-level languages increased from 12 to 15 e) elimination of the possibility of counting lower-level language courses as upper-level credits f) credit values added 3. delete footnote **Rationale:** 1. a) CLST 310 has been deleted; students still must choose 6 literature credits, but now can choose from any of the three-credit third-year CLST literature courses b) CLST 331 has been deleted; students still must choose 6 history credits, but now can choose from any of the three-credit third-year CLST history courses c) CLST 305 has been deleted; CLST 333 and 334 offer religion at the same level; relocation to optional credits list for clarity d) majors and honours students must now take at least one fourth-year research and intensive writing seminar e) clarity

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	2. a) adjusted to change 1 b) CLST 305 has been deleted; CLST 333 and 334 offer religion at the same level; relocation to optional credits list for clarity c) CLST 335 has been deleted and replaced by CNRS 335 d) reflects importance of languages to study of CLST; honours students have more optional credits than majors and can use them for languages without compromising their core CLST courses e) unnecessary and out of keeping with the language policies of other departments in the faculty f) clarity 3. unnecessary These changes are part of our reconception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.

Faculty: Arts **Department: CNERS** **Faculty Approval Date:** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: Lyn Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: Honours in Myth and Literature in Greece, Rome, and the Near East Students take 60 credits which normally include the courses listed below. Admission into the Honours Program requires an overall average of 76%, and average of at least 80% in program-related courses already taken, and the permission of the Department. Students are required to maintain an 80% average	**URL:** http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,65 **Present Calendar Entry:** Honours in Myth and Literature in Greece, Rome, and the Near East Students take 60 credits which normally include the courses listed below. Admission into the Honours Program requires an overall average of 76%, and

in the Program. First and Second Years **Students take 12 credits of lower-level CLST and RELG courses which must include CLST 105 (3), and RELG 202 (6).** Third and Fourth Years **Students take 48 credits of third- and fourth-year courses.** **These must include 24 credits chosen as follows:** • **3 credits from CLST 333 (3) or CLST 334 (3)** • **6 credits from CLST 313 (3) or CLST 314 (3) or CLST 317 (3) or CLST 318 (3)** • **3 credits from RELG 302 (3) or RELG 304 (3) or RELG 305 (3)** • **3 credits from CNRS 370 (3)** • **at least 3 credits from CLST 402 (3) or CLST 404 (3)** • **6 credits from either CLST 449 (6) or RELG 499 (6)** **The remaining 24 credits may be chosen from any upper-level literature or myth courses in NEST or CLST, or from RELG 302 (3), 304 (3), 305 (3), 311 (3), 314 (6), 315 (6), 385 (3), 403 (3), 407 (3), 414 (3), 415 (3), or from CNRS 316 (6), or from HEBR 405 (6) or any GREK or LATN course numbered 301 or above.**	average of at least 80% in program-related courses already taken, and the permission of the Department. Students are required to maintain an 80% average in the Program. First and Second Years Students take 12 credits~~, consisting of CLST 100~~ and RELG 202. Third and Fourth Years ~~Students take 48 credits which must include CLST 305, RELG 304, CNRS 370 and either CLST 449 or RELG 499. The remaining 30 credits may be chosen from CLST 310, 311, 312, 313, 314, 315, 317, 318; or from RELG 302, 311, 314, 315, 385, 403, 407, 414, 415; or from CNRS 316. GREK 200, LATN 200, or HEBR 405 may be substituted for up to 12 of these 30 credits. Either GREK 100 and GREK 200 or LATN 100 and LATN 200 may be counted as 12 credits of upper-level courses.~~ **Type of Action:** 1. in description of first and second years: a) deletion of CLST 100, replaced by CLST 105 b) credit values added 2. in list of required upper-level courses: a) deletion of CLST 305, replaced by either CLST 333 or 334 b) addition of 6 credits of upper-level literature courses c) addition of RELG 302 and 305 as alternatives for RELG 304 d) addition of fourth-year seminar e) credit values added 3. in list of optional courses: a) deletion of specified CLST options, replaced by 'any upper-level literature or myth course in CLST' b) addition of upper-level NEST literature or myth courses

	c) addition of upper-level GREK or LATN courses d) elimination of the possibility of counting lower-level language courses as upper-level credits e) credit values added **Rationale:** 1. a) CLST 100 has been deleted as a course; the new course CLST 105 has been created to introduce classical myth b) clarity 2. a) CLST 305 (6) has been deleted as a course, replaced by CLST 105 (3) at the lower-level and CLST 333 (3) and 334 (3) at the upper-level. Students must take CLST 105 (3) and one of CLST 333 (3) and 334 (3). b) correction of omission c) not all RELG courses are given every year, RELG 302 and 305 are acceptable alternatives for RELG 304 d) majors and honours students must now take at least one fourth-year research and intensive writing course e) clarity 3. a) corrections (CLST 310 (6) deleted, 6 credits of literature moved to required courses; CLST 311 and 312 are history courses; CLST 315 deleted, now taught in literature or reception seminar (CLST 402 or 404) b) correction of omission c) study of original classical languages is encouraged d) unnecessary and out of keeping with the language policies of other departments in the faculty e) clarity

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	These changes are part of our reconception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.

Faculty: Arts **Department: CNERS** **Faculty Approval Date:** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: Lyn Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: Major in Archaeology and History of Greece, Rome, and the Near East Students take 42 credits which normally include the courses listed below. First and Second Years Students take **6-12** credits **chosen from CLST 110 (3), CLST 111 (3), CLST 204 (3), CLST 231 (3), CLST 232 (3), NEST 101 (3).** Third and Fourth Years **Students take 30-36 credits of third- and fourth-year courses.** **These must include 21 credits chosen as follows:** • **CLST 330 (6)** • **6 credits of upper-level history courses, chosen from CLST 306 (3), 307 (3), 308 (3), 311 (3), 312 (3), 319 (3), 352 (3), 353 (3), 355 (3), 356 (3)** • **NEST 302 (6)** • **at least 3 credits of a fourth-year**	**URL:** http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,65 **Present Calendar Entry:** Major in Archaeology and History of Greece, Rome, and the Near East Students take 42 credits which normally include the courses listed below. First and Second Years ~~Students take 12 credits of first- and second-year Classical Studies, and/or Near Eastern Studies, and/or Religious Studies courses.~~ Third and Fourth Years ~~Students take 30 credits, which must include CLST 330 and 331~~ and NEST 302. The remaining ~~12 credits~~ may be chosen from: ~~CLST 306, 307, 308, 311, 312, 335, 351, 352, 353, 354, 355, 356, 360, 429, 430, 431~~; RELG 306, 314, 315, 340, 341, 407; NEST 301, 303, 304. ~~GREK 200, LATN 200, or~~ HEBR 405 may be used for any or all of these 12 credits. ~~Majors in Archaeology and History may count either GREK 100 and GREK 200, or LATN 100 and~~

seminar, chosen from CLST 401 (3), CLST 403 (3), CLST 404 (3) The remaining **9-15** credits may be chosen from **any upper-level art and archaeology or history CLST courses, or from** RELG 306 **(3)**, 314 **(6)**, 315 **(6)**, 340 **(3)**, 341 **(3),** 407 **(3)**, **or from** NEST 301 **(3)**, 303 **(3)**, 304 **(3) or from CNRS 335 (3/6).** HEBR 405 **(6) or any GREK or LATN course numbered 301 or above** may be used for any or all of these **9-15** credits.	~~LATN 200 as 12 credits of upper-level courses~~. **Type of Action:** 1. in description of first and second years: a) reduction in number of required lower-level courses b) specification of history and archaeology CLST and NEST courses; deletion of RELG 100 2. in description of third and fourth years, altered number of courses 3. in list of required upper-level courses: a) deletion of CLST 331, replaced by 6 credits of upper-level CLST history courses b) addition of fourth-year seminar c) credit values added 4. in list of optional courses: a) alteration of number of optional credits b) specification of CLST courses allowed for optional credits deleted, replaced by 'any upper-level art and archaeology or history CLST courses' c) addition of CNRS 335 d) addition of upper-level GREK and LATN courses e) elimination of the possibility of counting lower-level language courses as upper-level credits f) credit values added **Rationale:** 1. a) 6 credits is sufficient preparation for the upper-level courses b) selection of courses appropriate for this program 2. adjusted to new lower-level credits

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	3. a) CLST 331 has been deleted; students still must choose 6 history credits, but now can choose 6 from any of the three-credit third-year history courses b) majors and honours students must now take at least one fourth-year research and intensive writing course c) clarity 4. a) adjusted to change 1 b) CLST 335, 351, 354, 429, 430, 431 have been deleted; CLST 335 has been renamed CNRS 335 (and added to list of optional courses), the others will be taught in fourth-year seminars c) replaces old CLST 335 d) program includes classical history, study of classical languages is encouraged e) unnecessary and out of keeping with the language policies of other departments in the faculty' f) clarity These changes are part of our reconception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.

Faculty: Arts **Department: CNERS** **Faculty Approval Date:** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 20 August 2008** **Contact Person: Lyn Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: Major in Classical Studies Students take 42 credits, which normally	**URL:** http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,65 **Present Calendar Entry:**

include the following: First and Second Years Students take **6-12 credits** of first- and second-year Classical Studies courses. Third and Fourth Years Students take **30-36 credits** of third- and fourth-year Classical Studies courses. **These must include 21 credits chosen as follows:** • **6 credits from CLST 330 (6)** • **6 credits of third-year literature courses, chosen from CLST 313 (3), 314 (3), 317 (3), 318 (3)** • **6 credits of third-year history courses, chosen from CLST (306 (3), 307 (3), 308 (3), 311 (3), 312 (3), 319 (3), 352 (3), 353 (3), 355 (3), 356 (3)** • **at least 3 credits of a fourth-year seminar, chosen from CLST 401 (3), CLST 402 (3), CLST 403 (3), CLST 404 (3)** The remaining **9-15** credits may be chosen from **any upper-level CLST courses (with the exception of CLST 301, which may not be used for credit in the CLST major). CLST 333 (3), 334 (3) are highly recommended.** CNRS 316 (**6**), **CNRS 335 (3/6),** CNRS 370 (**3**), PHIL 310 (**3**), PHIL 311 (**3**) may be substituted for any or all of these optional credits. GREK or LATN courses numbered 301 or above may also be substituted for any or all of these optional credits.	Major in Classical Studies Students take 42 credits, which normally include the following: First and Second Years Students take ~~12 credits~~ of first- and second-year Classical Studies courses. Third and Fourth Years Students take ~~30 credits~~ of third- and fourth-year Classical Studies courses, which must include ~~CLST 310,~~ 330, ~~and 331~~. CLST ~~305~~ is recommended. The remaining ~~6-12~~ credits may be chosen from: ~~CLST 335, 429, 430, 431 (for those who wish to concentrate on art and archaeology); CLST 313, 314, 315, 317, 318 (for those who wish to concentrate on literature); CLST 311, 312, 351, 352, 353, 354, 355, 356 (for those who wish to concentrate on history).~~ CNRS 316 and 370, and PHIL 310 and 311 may be substituted for any or all of these optional ~~6-12~~ credits. ~~GREK 200, LATN 200,~~ and Greek or Latin courses numbered 301 or above may also be substituted for any or all of these optional ~~6-12 credits~~. ~~Majors in Classical Studies may count either GREK 100 and GREK 200 or LATN 100 and LATN 200 as 12 credits of upper-level courses~~ **Type of Action:** 1. in description of first and second years, reduction in number of required lower-level courses 2. in description of third and fourth years, altered number of upper-level courses 3. in list of required courses: a) deletion of CLST 310 (6); substitution of 6 credits of upper-level literature

	b) deletion of CLST 331 (6) ; substitution of 6 credits of upper-level history c) deletion of CLST 305 as recommended d) addition of fourth-year seminar e) rephrasing of requirements 4. in list of optional courses: a) number of optional credits changed b) deletion of CLST 335, 429, 430, 431, 315, 351, 354 c) deletion of specification of optional courses, replaced by 'any upper-level CLST courses' d) addition of the one exception to optional CLST courses e) previously recommended CLST 305 changed to CLST 333 or 334, and relocated from required to optional credits list f) addition of CNRS 335 g) elimination of the possibility of counting lower-level language courses as upper-level credits h) credit values added **Rationale:** 1. 6 credits is sufficient preparation for the upper-level courses 2. adjusted to change #1 3. a) CLST 310 has been deleted; students still must choose 6 literature credits, but now can choose from any of the three-credit third-year CLST literature courses b) CLST 331 has been deleted; students still must choose 6 history credits, but now can choose from any of the three-credit third-year CLST history courses c) CLST 305 has been deleted; CLST 333 and 334 offer religion at the same level; relocation to optional

	credits list for clarity d) majors and honours students must now take at least one fourth-year research and intensive writing seminar e) rephrasing of requirements for clarity 4. a) adjusted to change 1 b) CLST 335 has been deleted and replaced by CNRS 335; CLST 429, 430, 431, 315, 351, 354 have been deleted and will be taught in fourth-year seminars c) unnecessary d) CLST 301 is a course primarily for science students and contains no content useful for CLST majors* e) CLST 305 has been deleted, upper-level content will be taught in CLST 333 or 334 f) CNRS 335 replaces CLST 335 g) unnecessary and out of keeping with the language policies of other departments in the faculty h) clarity *(CLST 301 (3) The Technical Terms of Medicine and Biological Science Acquaints the student with the Greek and Latin elements from which most specialized terms of modern medicine are constructed. Intended primarily for students planning to enter the medical, pharmaceutical, or biological sciences.) These changes are part of our reconception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in

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	numbers of students.

Faculty: Arts **Department: CNERS** **Faculty Approval Date:** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: Lyn Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: Major in Myth and Literature in Greece, Rome, and the Near East **Students take** 42 credits, which normally include: First and Second Years **Students take 9-12 credits of lower-level CLST, RELG and/or NEST courses which must include CLST 105 (3), and RELG 202 (6).** Third and Fourth Years **Students take 30-33 credits of third- and fourth-year courses.** **These must include 18 credits chosen as follows:** • **3 credits from CLST 333 (3) or CLST 334 (3)** • **6 credits from CLST 313 (3), CLST 314 (3), CLST 317 (3) or CLST 318 (3)** • **3 credits from RELG 302 (3), RELG 304 (3) or RELG 305 (3)** • **CNRS 370 (3)** • **at least 3 credits of a fourth-year seminar, either CLST 402 (3) or CLST 404 (3)** **The remaining 12-15 credits may be chosen from any upper-level literature or myth courses in NEST or CLST, or**	**URL:** http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,65 **Present Calendar Entry:** Major in Myth and Literature in Greece, Rome, and the Near East 42 credits, which normally include: First and Second Years ~~12 credits: CLST 100~~ and RELG 202 Third and Fourth Years ~~30 credits, which must include CLST 305, RELG 304, CNRS 370. The remaining 18 credits may be chosen from CLST 310, 311, 312, 313, 314, 315, 317, 318; or from RELG 302, 311, 314, 315, 385, 403, 407, 414, 415; CNRS 316. GREK 200, LATN 200, or HEBR 405 may be substituted for up to 12 of these 18 credits. Majors in Myth and Literature may count either GREK 100 and 200 or LATN 100 and 200 as 12 of the 48 credits of upper-level courses required by the Faculty of Arts.~~ **Type of Action:** 1. insertion of "Students take" into descriptions of major, of first and second years, of third and fourth years 2. in description of first and second years: a) reduction in number of required

from RELG 302 (3), 304 (3), 305 (3), 311 (3), 314 (6), 315 (6), 385 (3), 403 (3), 407 (3), 414 (3), 415 (3), or from CNRS 316 (6), or from HEBR 405 (6) or any GREK or LATN course numbered 301 or above.	lower-level courses b) deletion of CLST 100, replaced by CLST 105 c) credit values added 3. in description of third and fourth years, altered number of upper-level courses 4. in list of required upper-level courses: a) deletion of CLST 305, replaced by either CLST 333 or 334 b) addition of 6 credits of upper-level literature courses c) addition of RELG 302 and 305 as alternatives for RELG 304 d) addition of fourth-year seminar e) credit values added 5. in list of optional courses: a) alteration of number of optional credits b) deletion of specified CLST options, replaced by 'any upper-level literature or myth course in CLST' c) addition of upper-level NEST literature or myth courses d) addition of upper-level GREK or LATN courses e) elimination of the possibility of counting lower-level language courses as upper-level credits f) credit values added **Rationale:** 1. clarity 2. a) 9 is a sufficient number of lower-level credits b) CLST 100 has been deleted as a course; the new course CLST 105 has been created to introduce classical myth c) clarity 3. adjusted to change in lower-level credits

	4. a) CLST 305 (6) has been deleted as a course, replaced by CLST 105 (3) at the lower-level and CLST 333 (3) and 334 (3) at the upper-level. Students must take CLST 105 (3) and one of CLST 333 (3) and 334 (3). b) correction of omission c) not all RELG courses are given every year, RELG 302 and 305 are acceptable alternatives for RELG 304 d) majors and honours students must now take at least one fourth-year research and intensive writing course e) clarity 5. a) adjusted to change in lower-level credits b) corrections [CLST 310 (6) deleted, 6 credits of literature moved to required courses; CLST 311 and 312 are history courses; CLST 315 deleted, now taught in literature or reception seminar (CLST 402 or 404)] c) correction of omission d) study of original classical languages is encouraged e) unnecessary and out of keeping with the language policies of other departments in the faculty f) clarity These changes are part of our re-conception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.

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Faculty: Arts **Department: CNERS** **Faculty Approval Date:** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: Lyn Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: Minor in Archaeology and History of Greece, Rome, and the Near East Students take 30 credits which normally include the following: First and Second Years **Students take** 6–12 credits chosen from **CLST 110 (3), CLST 111 (3), CLST 204 (3), CLST 231 (3), CLST 232 (3), NEST 101 (3).** Third and Fourth Years **Students take 18-24 credits, chosen as follows: 6 credits from either NEST 302 (6) or CLST 330 (6).** **The remaining 12-18 credits may be chosen from any upper-level art and archaeology and/or history courses in CLST** (with the exception of CLST 301, which may not be used for credit in the CLAH minor), **or from NEST courses, or from RELG 306 (3), 314 (6), 315 (6), 340 (3), 341 (3), 407 (3).**	**URL:** http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,65 **Present Calendar Entry:** Minor in Archaeology and History of Greece, Rome, and the Near East Students take 30 credits which normally include the following: First and Second Years 6–12 credits chosen from ~~CLST 100,~~ CLST 204, ~~RELG 100.~~ Third and Fourth Years ~~Students take 18-24 credits, which must include CLST 330 and 331 and NEST 302. Any remaining credits may be chosen from upper 300- or 400-level CLST, RELG, or NEST courses (with the exception of CLST 301, which may not be used for credit in the Archaeology and History Minor.~~ Type of Action: 1. in description of first and second years: a) addition of "Students take …" b) deletion of CLST 100 and specification of possible CLST courses c) addition of NEST 101 d) deletion of RELG 100 2. in description of required courses in third and fourth years: a) deletion of CLST 331 b) reduction of number of credits of required upper-level courses from

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	18 to 6 3. in list of optional courses, specification of CLST and RELG courses **Rationale**: 1. a) clarity b) CLST 100 has been deleted & replaced by CLST 110 and 111; selection of other lower-level courses appropriate for this program c) NEST 101 is a new course and appropriate for this program d) not as appropriate for program as others 2. a) CLST 331 has been deleted and replaced by CLST 231 and 232 (now options in first and second years) b) 18 required credits is too much for the minor; students should have choice of either NEST or CLST 3. clarity & selection of courses appropriate for this program These changes are part of our re-conception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.

Faculty: Arts **Department: CNERS** **Faculty Approval Date:** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: Lyn Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry:	**URL:** http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,65 **Present Calendar Entry:**

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Minor in Classical Studies Students take 30 credits which normally include the following: First and Second Years **6-12 credits** of first- and second-year Classical Studies courses. Third and Fourth Years **18-24 credits** chosen from Classical Studies courses numbered 300 and above (with the exception of CLST 301, which may not be used for credit in the Classical Studies minor). CNRS 316 **(6), CNRS 335 (3/6),** CNRS 370 **(3)**, PHIL 310 **(3)** and 311 **(3)** may be substituted for up to 6 of these credits.	Minor in Classical Studies Students take 30 credits which normally include the following: First and Second Years ~~12 credits~~ of first- and second-year Classical Studies courses. Third and Fourth Years ~~18 credits~~ chosen from Classical Studies courses numbered 300 and above (with the exception of CLST 301, which may not be used for credit in the Classical Studies minor). CNRS 316 and 370 and PHIL 310 and 311 may be substituted for 3–6 of these credits. **Type of Action:** 1. reduction in number of required lower-level courses 2. altered number of upper-level courses 3. addition of CNRS 335 4. credit values added **Rationale:** 1. 6 credits is sufficient preparation for the upper-level courses 2. adjusted to change #1 3. replaces CLST 335 4. clarity These changes are part of our reconception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.

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Faculty: Arts **Department: CNERS** **Faculty Approval Date:** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: Lyn Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: Minor in Classical Studies Students take 30 credits which normally include the following: First and Second Years **6-12 credits** of first- and second-year Classical Studies courses. Third and Fourth Years **18-24 credits** chosen from Classical Studies courses numbered 300 and above (with the exception of CLST 301, which may not be used for credit in the Classical Studies minor). CNRS 316 **(6), CNRS 335 (3/6),** CNRS 370 **(3)**, PHIL 310 **(3)** and 311 **(3)** may be substituted for up to 6 of these credits.	**URL:** http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,65 **Present Calendar Entry:** Minor in Classical Studies Students take 30 credits which normally include the following: First and Second Years ~~12 credits~~ of first- and second-year Classical Studies courses. Third and Fourth Years ~~18 credits~~ chosen from Classical Studies courses numbered 300 and above (with the exception of CLST 301, which may not be used for credit in the Classical Studies minor). CNRS 316 and 370 and PHIL 310 and 311 may be substituted for 3–6 of these credits. **Type of Action:** 1. reduction in number of required lower-level courses 2. altered number of upper-level courses 3. addition of CNRS 335 4. credit values added **Rationale:** 1. 6 credits is sufficient preparation for the upper-level courses 2. adjusted to change #1 3. replaces CLST 335 4. clarity

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	These changes are part of our reconception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.

Faculty: Arts **Department: CNERS** **Faculty Approval Date:** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: Lyn Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: Minor in Myth and Literature in Greece, Rome, and the Near East Students take 30 credits, which normally include the following: First and Second Years **Students take 6-12 credits of lower-level CLST and RELG courses which must include CLST 105 (3), and RELG 202 (6).** Third and Fourth Years **Students take 18-24 credits of third- and fourth-year courses, which must include CNRS 370 (3). The remaining 15-21 credits may be chosen from any upper-level literature or myth courses in NEST or CLST, or from RELG 302 (3), 304 (3), 305 (3), 311 (3), 314 (6), 315 (6), 385 (3), 403 (3), 407 (3), 414 (3), 415 (3), or from CNRS 316 (6).**	**URL:** http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,65 **Present Calendar Entry:** Minor in Myth and Literature in Greece, Rome, and the Near East Students take 30 credits, which normally include the following. First and Second Years ~~6-12 credits, chosen from either CLST 100 or RELG 202~~. Third and Fourth Years ~~18-24 credits, which must include CLST 305. The remaining 12-18 credits may be chosen from CLST 310, 311, 312, 313, 314, 315, 317, 318; or from RELG 302, 311, 314, 315, 385, 403, 407, 414, 415; CNRS 316.~~ **Type of Action:** 1. insertion of "Students take" into descriptions of minor, of first and second years, of third and fourth years 2. in description of first and second

	years: d) deletion of CLST 100, replaced by CLST 105 e) credit values added 3. in description of third and fourth years, CLST 305 deleted as required course, replaced by CNRS 370 4. in description of optional upper-level courses: g) deletion of specified CLST options, replaced by 'any upper-level literature or myth course in CLST' h) addition of upper-level NEST literature or myth courses i) credit values added **Rationale:** 1. clarity 2. d) CLST 100 has been deleted as a course; the new course CLST 105 has been created to introduce classical myth e) clarity 3. CLST 305 (6) has been deleted as a course [replaced in part by CLST 105 (3)]; CNRS 370 (3) is good substitute 4. g) some of the specified courses have been deleted (CLST 310 (6) and 315 (3)), others were there in error (311 and 312); new courses have been added (CLST 402, 404) h) correction of omission i) clarity These changes are part of our reconception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.

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Faculty: Arts **Department:** Geography **Faculty Approval Date:** **Effective Session winter Term 1** **Year 2009 for Change**	**Date:** 7 August 2008 **Contact Person:** Sally Hermansen **Phone:** 2-5970 **Email:** sallyh@geog.ubc.ca
Proposed Calendar Entry: *Please note, course descriptions not included to save space/paper.* Geography, Faculty of Arts GEOG: Geography **Courses identified with the subject code GEOG have Arts credit.** GEOG 121 (3) Geography, Modernity and Globalization I GEOG 122 (3) Geography, Modernity and Globalization II GEOG 210 (3) Vancouver and Its Region GEOG 250 (3) Cities GEOG 281 (3) Geography of the Pacific Rim GEOG 290 (3) Introduction to the Geography of Canada GEOG 310 (3) Environment and Resources GEOG 312 (3) The Global Climate System GEOG 315 (3) Environmental Inventory and Classification GEOG 316 (3) Geography of Natural Hazards GEOG 317 (3) The Physical Environment of British Columbia GEOG 318 (3) Environmental Change and Quality GEOG 319 (3) Environmental Impact Assessment GEOG 321 (3) Historical Geography of Urbanization: Cities, Space, and Power GEOG 327 (3) Historical Geography of Canada, I: Canada Before 1850 GEOG 328 (3) Historical Geography of Canada, II: Canada After 1850 GEOG 329 (3) Introduction to Political Geography GEOG 331 (3) Geography of Health and Health Care GEOG 345 (3) Theory and Practice in Human Geography	**URL:** **http://www.students.ubc.ca/calendar/courses.cfm?code=GEOG** **Type of Action:** Remove course restrictions in the preamble to the courses and change subject code for specific courses having science credit. Leave human geography courses in GEOG. **Present Calendar Entry:** Geography, Faculty of Arts GEOG: Geography ~~*Students registered in the B.Sc. program in Geography may receive Arts credit for no more than two of the following courses: GEOG 290, 321, 327, 328, 329, 350, 360, 361, 362 and 363. These are the only Geography courses that will be considered as Arts electives for the B.Sc. in Geography. The following Geography courses may not be used for either Arts or Science designated credit but may be used as free electives: GEOG 210, 310, 311, 312, 315, 316, 317, 318, 319, 371, 374, 375, 410, 412, 475. The following GEOG courses have Science credit: 101, 102, 103, 200, 204, 206, 207, 270, 300, 304, 305, 307, 308, 309, 372, 373, 376, 401, 402, 403, 404, 405, 406, 407, 408, 409, 444, 449, 471, 472, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509. Additional fees are charged for some courses.*~~ *List of course descriptions not included to save space/paper.* **Rationale:** We propose to designate all courses in Geography as having either Arts or Science credit, removing the free electives category. All Geography courses

GEOG 350 (3) Introduction to Urban Geography GEOG 352 (3) Urbanization in the Global South GEOG 353 (3) Geographies of Migration and Settlement GEOG 357 (3) Introduction to Social and Behavioural Geography GEOG 360 (3) Geography of Retail, Wholesale, and Service Activities GEOG 361 (3) Introduction to Economic Geography GEOG 362 (3) Geography of Economic Development GEOG 363 (3) The Geography of Resource Industries GEOG 364 (3) Globalization, Cities, and Regions GEOG 371 (3) Research Strategies in Human Geography GEOG 374 (3) Statistics in Geography I GEOG 379 (3/6) d Field Course in Human Geography GEOG 380 (3) Introduction to the Geography of Asia GEOG 390 (3/6) d Geography of Selected Regions GEOG 391 (3) Geography of Europe GEOG 395 (3) Introduction to the Geography of the Americas GEOG 410 (3) Environment and Society GEOG 412 (3) Water Management: Theory, Policy, and Practice GEOG 419 (3) Research in Environmental Geography GEOG 422 (3) Modes of Subsistence GEOG 423 (3) Development of Environmental Thought GEOG 424 (3) Feminist Geographies GEOG 426 (3) Historical Geography of British Columbia GEOG 429 (3) Research in Historical Geography GEOG 439 (3) Research in Social-Cultural Geography GEOG 440 (3) Power, Knowledge and Human Geography GEOG 442 (3) Student Directed Seminar in Human Geography GEOG 446 (3) Topics in Geography GEOG 447 (3) Directed Studies: Off Campus Research GEOG 448 (3) Directed Studies in Geography GEOG 449 (3/6) Honours Essay	that have Arts credit will be identified using the existing GEOG subject code and all courses with Science credit will be identified using the new GEOB subject code. As the intellectual scope of both human and physical geography has expanded there is no longer an undesirable degree of overlap between the Biogeosciences and Human Geography. We believe it is appropriate to encourage students in the science programs to take a wider range of courses in human geography. We have removed the restrictions regarding Arts credit for science students in Geography.

GEOG 450 (3) Urban Research GEOG 453 (3) Political Geographic Analysis GEOG 456 (3) Film and the City GEOG 457 (3) Social and Behavioural Geography GEOG 459 (3) Geographic Research Opportunity GEOG 460 (3) Geography of Manufacturing GEOG 461 (3) Political-Economic Geographies GEOG 464 (3) Spatial Interaction GEOG 468 (3) Geography of International Economic Systems: Canada and the Pacific Basin GEOG 469 (3) Research in Economic Development GEOG 475 (3) Spatial Data Analysis GEOG 481 (3) Geography of Japan GEOG 484 (3) Geography of Southeast Asia GEOG 485 (3) Geography of China GEOG 489 (3) Research in Political Geography GEOG 493 (3) Geographies of Post Cold War Europe GEOG 494 (3) Geography of the Ex-Soviet States GEOG 495 (3) Social and Environmental Change in Latin America GEOG 496 (3) Geography of Africa GEOG 497 (3) Arctic Geography GEOG 499 (3) Research in Migration Studies GEOG 512 (3) Climate Change in the 21st Century GEOG 514 (3) Topics in Environmental Geography GEOG 515 (3) Satellite Remote Sensing Applications to Oceanography and Meteorology GEOG 517 (3) Environmental Sustainability GEOG 519 (3) Environment, Development and Security GEOG 520 (3) Themes and Interpretive Issues in Modern Human Geography GEOG 521 (3) Philosophy, Social Theory, and Human Geography GEOG 522 (3) Feminism and Geography GEOG 523 (3/6) Advanced Seminar in Human Geography GEOG 524 (3/6) d Cultural Geography GEOG 525 (3) Cultures of Nature in Contemporary Political Ecologies GEOG 527 (3) Remaking North America: Historical Geographies of Changing Environments GEOG 528 (3) Society and Environment in British Columbia GEOG 533 (3) Political Geography GEOG 545 (3/6) d Topics in Human Geography	

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GEOG 547 (3/6) d Directed Reading in Human Geography GEOG 548 (0) Major Essay GEOG 551 (3) Urban Social Geography GEOG 552 (3) Urban Systems in Developed Countries GEOG 553 (3) Urbanization in Developing Countries GEOG 554 (3) Historical Urban Geography GEOG 560 (3/6) d Economic Geography GEOG 570 (3) Advanced Geographic Information Systems GEOG 571 (3) Research Methods in Human Geography GEOG 572 (3/6) d Spatial and Cartographic Techniques GEOG 599 (15) Master's Thesis GEOG 699 (0) Doctoral Dissertation NOTE: Geography, Faculty of Science GEOB: Geography **Courses identified with the subject code GEOB have Science credit.**	

Faculty: Arts **Department:** Geography **Faculty Approval Date:** **Effective Session winter Term 1** **Year 2009 for Change**	**Date:** August 2008 **Contact Person:** Sally Hermansen **Phone:** 2-5970 **Email:** sallyh@geog.ubc.ca
Proposed Calendar Entry: Honours in Geography The Honours program in Geography differs from the Major in two respects: degree of specialization and standing, which must be at least 74% average of all courses taken (for entry and graduation). Students who are interested in the Honours program should consult the Department before the end of their second year or at the beginning of their third year. Individual Honours programs require the approval of the Department. The total number of Honours students may be restricted to match available teaching	**URL:** http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,79 **Type of Action:** Program change. **Present Calendar Entry:** Honours in Geography The Honours program in Geography differs from the Major in two respects: degree of specialization and standing, which must be at least 74% average of all courses taken (for entry and graduation). Students who are interested in the Honours program should consult the

resources. First and Second Years As for Major in Geography (Human Geography). Third and Fourth Years At least 48 credits of Geography courses numbered 300 and above, as follows: • **3 credits from GEOG 345** • **3 credits from one of: GEOB 270, 370, 372, 373, or GEOG 374** • **3 credits from one of: GEOG 371, 440, 456** • **9 credits from Geography fourth-year seminar and research courses (must be taken in the student's fourth year) seminar: 410, 412, 423, 424, 426, 446, 453, 456, 457, 468, 481, 484, 495, 496 research GEOG 419, 450, GEOB 472, 479** • **18 credits, 6 from each theme including at least one course with substantial focus on an area beyond North America (eligible courses are marked *)** *CULTURES AND PLACES* **At least 6 credits from:** *321*,* **327, 328**, *329, 352*, 380*,* **390,** *391*, 395, 419*, **422, 423**, *424, 426, 429, 440*, *456, 468, 481*, 484*,* **485*,** *493**, **494*,** *495, 496*, 497,* **499** *CITIES AND GLOBALIZATION* **At least 6 credits from:** *321, 329,* **331, 350,** *352,* **353, 357, 360,** *361,* **362,** *363, 364, 380, 391,* **450,** *453, 456, 457*, *460, 464, 468, 493, 496* *NATURE AND SOCIETY* **At least 6 credits from: 310, 312,** *315,* **316, 317, 318, 319,** *361*, *363*, *395,* **410, 412,** *419*, **423,** *460*, *464*, *496*, **497** • **12 additional credits**	Department before the end of their second year or at the beginning of their third year. Individual Honours programs require the approval of the Department. The total number of Honours students may be restricted to match available teaching resources. First and Second Years As for Major. Third and Fourth Years 48 credits of Geography courses numbered 300 and above, as follows: • ~~9 credits from methodology and techniques courses: GEOG 345, plus 6 credits from 371, 372, 373, 374, 376, 379, 471, 472, 475~~ • ~~3 credits from courses on major world regions: GEOG 380, 391, 395, 496~~ • ~~9 credits from: GEOG 31x, 32x, 35x, 36x~~ • ~~9 credits from Geography fourth-year seminar courses[2] (must be taken in the student's fourth year)~~ • 18 additional credits Minor in Geography First and Second Years As for Major. Third and Fourth Years 18 credits of Geography courses numbered 300 and above ~~as follows:~~ • ~~3 credits from courses on major world regions: GEOG 380, 391, 395, 496~~ • ~~6 credits from courses on key themes in geography: GEOG 31x, 32x, 35x, 36x~~ • ~~9 additional credits~~ ~~Undergraduate Courses~~ ~~Students choose from the following~~

Total GEOG/B credits for an Honours program must be no fewer than 63 and within the 120 credits necessary for the BA, no more than 72.

Although some courses (identified in italic type) pertain to more than one theme, NO COURSE can be counted twice to meet credit requirements in Cultures and Places, Cities and Globalization, Nature and Culture or within A, B, and C categories of the Research and Methods theme.

Minor in Geography (Human Geography)

First and Second Years
As for Major.

Third and Fourth Years
18 credits of Geography courses numbered 300 and above with 6 credits from each theme (Cultures and Places, Cities and Globalization, Nature and Society),

Total GEOG/B credits for a Minor in Geography (Human Geography) program must be no fewer than 30 and within the 120 credits necessary for the BA, no more that 42.

~~courses:~~

- ~~Introductory courses: GEOG 101, 102, 103, 121, 122, 200, 204, 206, 207, 210, 250, 270, 281, 290, URST 200~~
- ~~Major and Honours seminars: GEOG 345, 440, 444, 446, 447, 448~~
- ~~Technique and field courses: GEOG 270, 309, 371-374, 376, 379, 471, 472, 475~~
- ~~Regional courses[3]: GEOG 380, 390, 391, 395, 481, 484, 485, 493, 494, 495, 496, 497, 499~~
- ~~Cultural-historical courses: GEOG 321, 327, 328, 329, 411, 422, 423, 424, 425, 426, 428~~
- ~~Courses on economic geography: GEOG 360, 361, 362, 363, 460, 464, 468~~
- ~~Environmental courses: GEOG 310, 311, 312, 315, 316, 317, 318, 319, 410, 411, 412, 423, 497~~
- ~~Urban courses: GEOG 321,331, 350, 352, 357, 450, 456, 457, 464, URST 400~~
- ~~Courses on Canada: GEOG 290, 327, 328, 426, 428, 497, 499~~
- ~~Pacific Rim courses: 380, 395, 425, 468, 481, 484, 485, 494, 495~~

~~The following courses have science credit: GEOG 101, 102, 103, 200, 204, 205, 207, 270, 300, 304, 306, 307, 308, 309, 370, 372, 373, 376, 401-409, 444, 449, 471, 472. Several courses in Geography involve field expenses. Students should check with advisors.~~

~~[1]The Department recommends that the courses on key themes in Geography be chosen from more than one of the four categories. Consult the course guide and the departmental advisor.~~

~~[2]Each year, several 400-level courses will be run as limited-enrolment seminars, with priority in registration for Honours and Major students in Geography up to~~

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	~~August 15. Some of these courses will be offered only in alternate years. For the current year's seminar offerings, please consult the third- and fourth-year course guide available from the Department of Geography Office.~~ ~~[3]Regional focus varies; see instructor.~~ **Rationale:** To bring honours program in line with other geography program changes, and to refine minor as an introduction to Geography without intensive research engagement.

Faculty: Arts **Department:** Geography **Faculty Approval Date:** **Effective Session winter Term 1** **Year 2009 for Change**	**Date:** August 2008 **Contact Person:** Sally Hermansen **Phone:** 2-5970 **Email:** sallyh@geog.ubc.ca
Proposed Calendar Entry: **[insert after Geography description, before Major in Geography (Human Geography)]** **Major in Geography** **(Environment and Sustainability)** **First and Second Years** **Students must take 6 credits from: GEOG 121, 122, or 210; 6 credits from: GEOB 102, 103 or PHYS 100; GEOB 270; and 3 credits from: GEOB 200 or 204, 206, 207.** **Third and Fourth Years** **39 credits from courses numbered 300 and above, as follows:** *Environmental concentration* • **3 credits GEOG 310** • **6 credits from GEOG 312, 316, 317 318, 319, 363** • **3 credits from 327, 328, 481, 497** • **3 credits from GEOB 300, 304, 305,**	**URL:** **Present Calendar Entry:** **Type of Action:** New program. **Rationale:** The Major in Environment and Sustainability responds to rising public and student interest by systematizing a long standing core focus of geographical education as a discrete program. The Major offers a sound fundamental program in environmental studies combining expertise in Physical Geography (new Biogeosciences, BGEO) sciences with geographical perspectives rooted in social sciences and the humanities. The program also provides students with a solid grounding in particular geographical skills required in many facets of environmental study and work – GIS, cartography, statistics, qualitative research methods and the requirement for one research course in the environmental field. The Major offers an integrated geographical understanding of environmental issues.

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307, 308 • **6 credits from GEOB 401, 402, GEOG 410, 412, 419, 423** *Human Geography program courses:* • **3 credits from 321, 329, 353, 357, 395, 424, 425, 495** • **3 credits from 350, 352, 360, 361, 362, 363, 364** *Research and Methods:* • **6 credits GEOB 372, GEOG 374** • **3 credits from GEOG 315, 345, 371 or GEOB 370, 373** • **3 credits from GEOB 309, 403, 405, 406, 407, 472, 479 or GEOG 379, 410, 429, 447, 448**	Students are required to gain exposure to other traditions of geographic inquiry and encouraged to choose electives from relevant environmental course in other departments.

Faculty: Arts **Department:** Geography **Faculty Approval Date:** **Effective Session winter Term 1** **Year 2009 for Change**	**Date:** August 2008 **Contact Person:** Sally Hermansen **Phone:** 2-5970 **Email:** sallyh@geog.ubc.ca
Proposed Calendar Entry: The Department of Geography offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, Bachelor of Arts, Master of Science, and Bachelor of Science. **The Bachelor of Arts program includes a Major in Geography (Human Geography), and a Major in Geography (Environment and Sustainability). The Bachelor of Science offers a Program in Biogeosciences.** For information on graduate programs, see Geography in the Graduate Studies section. The Department **participates in several interdisciplinary programs.** The Department circulates its own booklet, "A Guide to Geography", which gives detailed information about the programs offered by the Department. It also produces a guide called "Geography Graduate Courses". Interested students should contact the Department for copies. Details about current offerings and course information can also be found on the Department http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,79.	**URL:** http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,79 **Type of Action:** Program change. **Present Calendar Entry:** The Department of Geography offers programs of study that lead to the degrees of Doctor of Philosophy, Master of Arts, Bachelor of Arts, Master of Science, and Bachelor of Science. ~~See the Faculty of Science for information regarding the Bachelor of Science and Atmospheric Science, a program offered co-operatively by the Departments of Geography and Earth and Ocean Sciences~~. For information on graduate programs, see Geography in the Graduate Studies section. The Department ~~also collaborates with Archaeology, Canadian Studies, Arts Studies, European Studies, International Relations, Latin American Studies, Urban Studies, and Women's Studies.~~ ~~In March~~, the Department circulates its

Major in Geography (Human Geography)

First and Second Years

Students must take at least 9 credits from GEOG 121, 122, 210, or 290; and 6 credits from: GEOB 102, 103.

GEOB 270 taken in 2nd year will satisfy the Research & Methods (A) requirement (see following page) but does not count toward 30 credit upper division course requirement

Third and Fourth Years

At least 30 credits of 300 or 400 level Geography courses:

- **with at least six credits from each of the three themes (CULTURES AND PLACES, CITIES AND GLOBALIZATION, NATURE AND SOCIETY)**
- **and 12 credits from RESEARCH AND METHODS theme distributed as indicated.**

These credits must include at least one course with substantial focus on an area beyond North America (eligible courses are marked *)

Although some courses (identified in italic type) pertain to more than one theme, NO COURSE can be counted twice to meet credit requirements in Cultures and Places, Cities and Globalization, Nature and Society or within A, B, and C categories of the Research and Methods theme.

Students must have at least 42 and no more than 60 GEOG/B credits in total for the Major.

CULTURES AND PLACES
At least 6 credits from: *321*,* **327, 328**, *329, 352*, 380*,* **390,** *391*, 419*, **422, 423**, *424, 426, 429, 440*, *456, 468, 481*, 484*,* **485*,** *493**, **494*,** *495, 496*, 497,* **499**

CITIES AND GLOBALIZATION
At least 6 credits from: *321, 329,* **331, 350,** *352,* **353, 357, 360,** *361,* **362,** *363, 364, 380, 391*, **450,** *453, 456, 457*, *460, 464, 468, 493, 496*

own booklet, "A Guide to Geography", which gives detailed information about the programs offered by the Department. It also produces a guide called "Geography Graduate Courses". Interested students should contact the Department for copies. Details about current offerings and course information can also be found on the Department website.

~~**Major in Geography**~~

~~**First and Second Years**~~

~~Students must take at least 6 credits from: GEOG 121, 122, 210, and 290; and at least 6 credits from GEOG 101, 102, 103, 200, 204, 206, and 207.~~

~~Students intending to major in Geography with an emphasis on environmental studies should take: GEOG 101 (or 102 and 103), 200 or 204, 206, 207, 210, and 6 credits of mathematics. Students intending to emphasize economic or urban geography should take 6 credits of mathematics.~~

~~**Third and Fourth Years**~~

~~30 credits of Geography courses numbered 300 and above, as follows:~~

- ~~6 credits from methodology and techniques courses: GEOG 345, 371, 372, 373, 374, 376, 379, 471, 472, 475~~
- ~~3 credits from courses on major world regions: GEOG 380, 391, 395, 496~~
- ~~9 credits from courses on key themes in Geography[1]: GEOG 31x, 32x, 35x, 36x~~
- ~~3 credits from 400-level seminar courses[2] (must be taken in the student's fourth year)~~

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NATURE AND SOCIETY **At least 6 credits from: 310, 312,** *315,* **316, 317, 318, 319,** *361*, *363, 395*, **410, 412,** *419*, **423,** *460*, *464*, *496*, **497** *RESEARCH AND METHODS* **At least 12 credits: incl. 3 credits from each of A, B, and C** **A: 270, 370, 372, 373, 374** **B:** *315*, **345, 371,** *440* **C: one of (seminar course) 410,** *412*, *423*, *424*, *426*, *440*, **446,** *453*, *456*, *457*, *468*, *481*, *484*, *495, 496* **or one of (research course) GEOG 419,** *429*, **439, 447, 450, 459, 469, GEOB 472, 479, 489**	~~• 9 additional credits~~ **Rationale:** The changes to the Major in Human Geography respond to the substantial intellectual changes that have occurred in Human Geography in the last two decades. The structure of the department major has barely changed in 30 years and a new approach is overdue. This program identifies three central thematic areas of geographical inquiry and requires students to take at least two courses in each. It also responds to the challenge of introducing research experience into the undergraduate curriculum, by making integral to the degree a considerable concentration of the methods/skills required for research as well as research itself. In this way former "Techniques" requirements are structured and brought more fully into the conceptual design of the Human Geography Program.

Faculty: Arts **Department: Psychology** **Faculty Approval Date:** **Effective Session Winter Term 1 Year 2009 for Change**	**Date: August 27, 2008** **Contact Person: Jim Enns** **Phone: 822-6634** **Email: jenns@psych.ubc.ca**
Proposed Calendar Entry: **Major in Psychology** Students are reminded that the Faculty of Arts requires at least 60 credits outside the Major for the Bachelor of Arts, and that the Department of Psychology requires at least 30 senior-level Psychology credits for the Psychology Major, and at least 48 senior-level Psychology credits for the Honours program. PSYC 340, 348, 440, or 448 may not be included for the minimum 30 Psychology credits required for the Major	**URL:** http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,101 **Present Calendar Entry:** **Major in Psychology** Students are reminded that the Faculty of Arts requires at least 60 credits outside the Major for the Bachelor of Arts, and that the Department of Psychology requires at least 30 senior-level Psychology credits for the Psychology Major, and at least 48 senior-level Psychology credits for the Honours

Program. **Students may declare their Major in Psychology upon attaining second year status (completion of 27 credits). Students must be declared Psychology Majors in order to take PSYC 217 and PSYC 218, which are required for the Major. Arts students who have declared Majors in either Cognitive Systems or Speech Sciences are also eligible to take PSYC 217 and PSYC 218.** Students who are contemplating graduate studies or other research activities in psychology should consider taking PSYC 359 in addition to the above minimum requirements for the Bachelor of Arts.	program. PSYC 340, 348, 440, or 448 may not be included in the minimum 30 Psychology credits required for the Major Program. Students who are contemplating graduate studies or other research activities in psychology should consider taking PSYC 359 in addition to the above minimum requirements for the Bachelor of Arts.
First and Second Years Students must complete: ▪ either PSYC 100 or PSYC 101 and PSYC 102 ▪ PSYC 217 and PSYC 218	**First and Second Years** Students must complete: ▪ either PSYC 100 or PSYC 101 and PSYC 102 ▪ PSYC 217 and PSYC 218
Third and Fourth Years Students must take a minimum of 30 credits in 300- or 400-level courses including: 1. At least 6 credits from one of the following two lists: ▪ Behavioural Neuroscience: PSYC 304, 306, 360, 361, 363, 364, 460, 461, 462, 466, 467 ▪ Cognitive Science: PSYC 309, 333,	**Third and Fourth Years** Students must take a minimum of 30 credits in 300- or 400-level courses including: 1. At least 6 credits from one of the following two lists: ▪ Behavioural Neuroscience: PSYC 304, 306, 360, 361, 363, 364, 460, 461, 462, 466, 467 ▪ Cognitive Science: PSYC 309, 333,

334, 336, 337, 365, 367, 368, 463 2. At least 6 credits from each of two of the following four lists: ▪ Clinical/forensic/health: PSYC 300, 311, 314, 350, 400, 401, 430, 469 ▪ Developmental: PSYC 302, 315, 319, 320, 322, 325, 412, 413, 414 ▪ Foundations/psychometrics: PSYC 303, 312, 323, 359, 465 ▪ Personality/social: PSYC 305, 307, 308, 321, 358, 403, 407, 408, 415, 418 All students are encouraged to include fourth-year courses in their programs. In addition to providing greater depth, they provide an opportunity to work in smaller groups. **Honours in Psychology (B.A.)** The Honours program is designed to provide intensive and extensive preparation in psychology for outstanding students who intend to pursue graduate studies in Psychology. Admission to the Honours program requires at least a 76% average in the second year and at least 80% in PSYC 217 and 218. Students failing to meet either of these criteria may petition for admittance into the program. All students enrolling in the Honours program must consult with the chair of the departmental Honours committee. Graduation in the Honours program requires: ▪ a minimum of 120 total credits including 48 credits of Psychology courses numbered 300 or above, including several specified courses that are listed below, but no more than 6 credits total for PSYC 340,	334, 336, 337, 365, 367, 368, 463 2. At least 6 credits from each of two of the following four lists: ▪ Clinical/forensic/health: PSYC 300, 311, 314, 350, 400, 401, 430, 469 ▪ Developmental: PSYC 302, 315, 319, 320, 322, 325, 412, 413, 414 ▪ Foundations/psychometrics: PSYC 303, 312, 323, 359, 465 ▪ Personality/social: PSYC 305, 307, 308, 321, 358, 403, 407, 408, 415, 418 All students are encouraged to include fourth-year courses in their programs. In addition to providing greater depth, they provide an opportunity to work in smaller groups. **Honours in Psychology (B.A.)** The Honours program is designed to provide intensive and extensive preparation in psychology for outstanding students who intend to pursue graduate studies in Psychology. Admission to the Honours program requires at least a 76% average in the second year and at least 80% in PSYC 217 and 218. Students failing to meet either of these criteria may petition for admittance into the program. All students enrolling in the Honours program must consult with the chair of the departmental Honours committee. Graduation in the Honours program requires: ▪ a minimum of 120 total credits including 48 credits of Psychology courses numbered 300 or above, including several specified courses that are listed below, but no more than 6 credits total for PSYC 340,

348, 440, or 448 ▪ an average of at least 76% in the final 60 credits of study ▪ an average of at least 80% in at least 12 credits of Psychology courses numbered 300 or above	348, 440, or 448 ▪ an average of at least 76% in the final 60 credits of study ▪ an average of at least 80% in at least 12 credits of Psychology courses numbered 300 or above
First and Second Years Students must complete: ▪ either PSYC 100 or 101 and 102 ▪ PSYC 217 and PSYC 218 ▪ BIOL 121 or BIOL 344	**First and Second Years** Students must complete: ▪ either PSYC 100 or 101 and 102 ▪ PSYC 217 and PSYC 218 ▪ BIOL 121 or BIOL 344
Third and Fourth Years Students must complete: ▪ a minimum of 30 credits taken concurrently in third year, including PSYC 312, 349, and 359 ▪ a minimum of 30 credits taken concurrently in fourth year, including PSYC 449 ▪ no more than 6 credits total from PSYC 340, 348, 440, 448 ▪ at least 6 credits from four of the five content areas listed below at least 12 credits from: ▪ Behavioural Neuroscience: PSYC 304, 306, 360, 361, 363, 364, 460, 461, 462, 466, 467 ▪ Cognitive Science: PSYC 309, 333, 334, 336, 337, 365, 367, 368, 463, 465 and at least 12 credits from: ▪ Clinical/Forensic/Health: PSYC 300, 303, 311, 314, 323, 350, 400, 401, 430, 469 ▪ Developmental: PSYC 302, 315, 319, 320, 322, 325, 412, 413, 414 ▪ Personality/Social: PSYC 305, 307,	**Third and Fourth Years** Students must complete: ▪ a minimum of 30 credits taken concurrently in third year, including PSYC 312, 349, and 359 ▪ a minimum of 30 credits taken concurrently in fourth year, including PSYC 449 ▪ no more than 6 credits total from PSYC 340, 348, 440, 448 ▪ at least 6 credits from four of the five content areas listed below at least 12 credits from: ▪ Behavioural Neuroscience: PSYC 304, 306, 360, 361, 363, 364, 460, 461, 462, 466, 467 ▪ Cognitive Science: PSYC 309, 333, 334, 336, 337, 365, 367, 368, 463, 465 and at least 12 credits from: ▪ Clinical/Forensic/Health: PSYC 300, 303, 311, 314, 323, 350, 400, 401, 430, 469 ▪ Developmental: PSYC 302, 315, 319, 320, 322, 325, 412, 413, 414 ▪ Personality/Social: PSYC 305, 307,

308, 321, 358, 403, 407, 408, 415, 418 All students are encouraged to include fourth year courses in their programs. In addition to providing greater depth, they provide an opportunity to work in smaller groups.	308, 321, 358, 403, 407, 408, 415, 418 All students are encouraged to include fourth year courses in their programs. In addition to providing greater depth, they provide an opportunity to work in smaller groups.
Minor in Psychology (BA) **First and Second Years** Students must complete: ▪ either PSYC 100 or 101 and 102 ▪ **PSYC 207 and 208 or six credits of 200-level Psychology** **Third and Fourth Years** Students must take at least 18, but no more than 30 credits, of 300- or 400-level psychology courses, and may not count PSYC 340, 348, 440, or 448 toward the minimum requirement of 18 credits.	**Minor in Psychology (BA)** **First and Second Years** Students must complete: ▪ either PSYC 100 or 101 and 102 ~~▪ PSYC 217 and 218~~ **Third and Fourth Years** Students must take at least 18, but no more than 30 credits, of 300- or 400-level psychology courses, and may not count PSYC 340, 348, 440, or 448 toward the minimum requirement of 18 credits. **Type of Action 1:**.Restrict PSYC 217 and 218 to BA Psychology Majors, BA Cognitive Systems and BA Speech Sciences. **Rationale 1:** PSYC 217 and 218 are gateway courses for the 400+ Psychology BA students that graduate each year at UBC. In keeping with UBC's mission to create "robust opportunities" for undergraduate students to "engage in research"; to experience the "excitement" and "rewards" of research (http://www.president.ubc.ca, "Where does UBC stand" letter, p.5), we wish to provide a more research intensive introduction to the BA in Psychology (PSYC 217/218). To accomplish this, specially selected graduate students will conduct 1-hr tutorials every week, in groups of 25-30 students, and involving

	on-line as well as in-class experience in various aspects of behavioral research. The course content (and calendar description) will remain otherwise unchanged, but the demands of mounting weekly tutorials in small groups will entail limiting enrollment to 400-500 students each year rather than the current 1000+. A natural breakpoint for selecting students for these research-intensive tutorials is to restrict enrollment to declared Majors in Psychology and to accommodate the remaining non-Psychology Majors in parallel courses. Note that these changes are in keeping with the recent decision in the Faculty of Arts to allow students to declare a major in second year. Of the 1000+ students currently enrolled in PSYC 217 each year (annual average = 1010, 50% eventually declare PSYC as their Major (annual mean = 507). The 50% that do not are distributed as follows: Arts BAs with other majors account for 29% (8% ENGL, 5% ECON, 4% SOCI, 3% SPSC, 2% undeclared, remainder < 1% of students in > 20 diverse programs), Science BSc account for 12%, BCOM 5%, HKIN 2%, with the remaining < 2% of students in more than 10 diverse programs or classified as "unknown." We will continue to accommodate the important segment of non-Psychology students by adding two courses to our curriculum that parallel the PSYC 217/218 stream but that focus on the consuming of psychology research rather than the producing of it (see attached NEW COURSE PROPOSALS for PSYC 207 and PSYC 208). **Type of Action 2:** Students may declare Major after year 1 (after completing 27 credits) **Rationale 2:** The Faculty of Arts Curriculum Committee recently made a

	decision to allow students to declare their specialization in year 2. **Type of Action 3:** Change 200-level PSYC courses required for Minor from PSYC 217 and PSYC 218 to PSYC 207 and PSYC 208 or 6 credits of 200-level Psychology. **Rationale 3:** PSYC 217 and P218 will be restricted to PSYC Majors. These courses will be research intensive with tutorial groups. Students choosing to Minor in Psychology will take newly created PSYC 207 Contemporary Topics in Biological and Cognitive Psychology and PSYC 208 Contemporary Topics in Developmental, Social, Personality and Clinical Psychology. This ensures that there will be a variety of course topics for students to choose from. **ID Number for Supporting Documents**: PSYC 217-BUDGET IMPACT PSYC 217-LIBRARY CONSULT PSYC 217-DEPT CONSULT (Linguistics/Cognitive Systems; Speech Sciences) … PSYC 207-NEW PSYC 208-NEW

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UBC Curriculum Proposal Form
Change to Course or Program

Category: (1)

Faculty: Arts **Department: Anthropology** **Faculty Approval Date: October 9, 2008** **Effective Session summer Term 1Year 2009 for Change**	**Date: April 11, 2008** **Contact Person: Charles Menzies** **Phone: 2-2240** **Email: cmenzies@interchange.ubc.ca**
Proposed Calendar Entry: **ANTH 221 (3) Contemporary Indigenous Cultural Expressions** Indigenous expressive arts, and their current place in the lives of Indigenous Peoples. Prerequisites*: ANTH 220 is recommended.*	**Present Calendar Entry:** **ANTH 221 (3) Contemporary ~~First Nations~~ Cultural Expressions** ~~Forms and styles of~~ indigenous expressive arts, and their current place in the lives of ~~British Columbia First Nations.~~ *Prerequisite:* ANTH 220 is recommended. **Type of Action:** Title change and course description change. **Rationale:** We wanted to broaden the focus of content from First Nations to Indigenous so more professors could teach this course and we would interest a larger student pool.
Faculty: Arts **Department: Anthropology** **Faculty Approval Date: October 9, 2008** **Effective Session summer Term 1 Year 2009 for Change**	**Date: April 11, 2008** **Contact Person: Charles Menzies** **Phone: 2-2240** **Email: cmenzies@interchange.ubc.ca**
Proposed Calendar Entry: **ANTH 241 (3) Museums, Colonialism and Material Culture** The critical study of anthropology museums as social institutions and material culture research and classification from the late 19th century to the present day.	**Present Calendar Entry:** N.A. **Type of Action:** New course. **Rationale:** This course is to be the intake course in our revised museum and visual anthropology stream.

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Faculty: Arts **Department: Anthropology** **Faculty Approval Date: October 9, 2008** **Effective Session: winter, term 1, 2008**	**Date: November 8, 2007** **Contact Person: Charles Menzies** **Phone: 2-2240** **Email: cmenzies@interchange.ubc.ca**
Proposed Calendar Entry: **ANTH 312 (3) Introduction to the Anthropology of Gender** Theoretical approaches to and the ethnographic study of gender in cross-cultural contexts.	**Present Calendar Entry:** ANTH 312 (3~~/6) d Gender Relations — The nature of gender relations, their social and cultural expression, and theories of gender inequality drawn from anthropological or sociological research. Equivalency: SOCI 312~~ **Type of Action**: Split ANTH 312 into two courses to reflect current teaching practice in the new Department of Anthropology. • Change current name of third-year course AHTH 312 to "Introduction to the Anthropology of Gender" **Rationale:** The stream in the anthropology of gender will provide a sequence of courses in an area that students have consistently requested more offerings. Changing the name of Anth312 reflects the recent split of the Department of Anthropology and Sociology into two separate Departments; the course title would now reflect the explicit anthropological content of the course. Currently third and fourth year students enroll in Anth312 and hence it is typically challenging for third year students and considerably less challenging for fourth year students. The anthropology of gender is a subfield of the discipline that has expanded significantly over recent decades and a four-course stream within the department will substantively prepare students in this critical theoretical area. This stream of courses draws upon the expertise of several faculty members whose research and teaching engage with the

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	anthropology of gender. These courses also complement those offered in the Woman's and Gender Studies Programme.
Faculty: Arts **Department: Anthropology** **Faculty Approval Date: October 9, 2008** **Effective Session __winter__ Term _1__ Year__2008_ for Change**	**Date: November 5, 2007** **Contact Person: Charles Menzies** **Phone: 2-2240** **Email: charles.menzies@ubc.ca**
Proposed Calendar Entry: **ANTH 378 (3) Anthropology of Visual Media** Analysis of contemporary mass media and of the anthropological use of media (photography, film, digital video etc).	**Present Calendar Entry:** N.A. **Type of Action: New course** **Rationale:** Expand current general field methods courses with anthropology of media stream which includes theory, production, and special topics courses. This form is for the new ANTH 378 course. This is part of a two course media anthropology stream including ANTH 378 and ANTH 478). The stream in media anthropology is an opportunity to provide a sequence of courses in an area students have expressed strong interest in. Media, in its various forms, has been and is becoming increasingly important in anthropological research. These courses build upon the ongoing work of current faculty who are actively engaged in visual anthropology research and in digital video production. This course also builds upon the expertise of staff and faculty associated with the revitalized Museum of Anthropology and its digital recording and documenting research initiatives. This stream of courses will also complement those in the renewed Film Study program and in the First Nations Studies Program.

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Faculty: Arts **Department: Anthropology** **Faculty Approval Date: October 9, 2008** **Effective Session: winter, term 1, 2008**	**Date: November 8, 2007** **Contact Person: Charles Menzies** **Phone: 2-2240** **Email: cmenzies@interchange.ubc.ca**
ANTH 412 (3) Advanced Topics in the Anthropology of Gender Contemporary theory employed in the anthropological study of gender. Prerequisite: ANTH 312.	**Present Calendar Entry:** ANTH 312 (3~~/6) d Gender Relations — The nature of gender relations, their social and cultural expression, and theories of gender inequality drawn from anthropological or sociological research. Equivalency: SOCI 312~~ **Type of Action**: Split ANTH 312 into two courses to reflect current teaching practice in the new Department of Anthropology. • Add ANTH 412, "Advanced Topics in the Anthropology of Gender" **Rationale:** The stream in the anthropology of gender will provide a sequence of courses in an area that students have consistently requested more offerings. Changing the name of Anth312 reflects the recent split of the Department of Anthropology and Sociology into two separate Departments; the course title would now reflect the explicit anthropological content of the course. Currently third and fourth year students enroll in Anth312 and hence it is typically challenging for third year students and considerably less challenging for fourth year students. The anthropology of gender is a subfield of the discipline that has expanded significantly over recent decades and a four-course stream within the department will substantively prepare students in this critical theoretical area. This stream of courses draws upon the expertise of several faculty members whose research and teaching engage with the anthropology of gender. These courses also complement those offered in the Woman's and Gender Studies Programme.

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Faculty: Arts **Department: Anthropology** **Faculty Approval Date: October 9, 2008** **Effective Session summer Term 1 Year 2009 for Change**	**Date: April 11, 2008** **Contact Person: Charles Menzies** **Phone: 2-2240** **Email: cmenzies@interchange.ubc.ca**
Faculty: Arts **Department: Anthropology** **Faculty Approval Date: October 9, 2008** **Effective Session __winter__ Term _1__ Year__2008_ for Change**	**Date: November 5, 2007** **Contact Person: Charles Menzies** **Phone: 2-2240** **Email: charles.menzies@ubc.ca**
Proposed Calendar Entry: **ANTH 478 (3/6) d Ethnographic Film Methods** Ethnographic digital video production, including methods of ethnographic fieldwork, creation of field notes, and research design; basics of digital video planning, production and editing. Production Fees are charged for this course. *Prerequisite*: ANTH 378 is recommended.	**Present Calendar Entry:** N.A. **Type of Action:** New Course **Rationale:** Expand current general field methods courses with anthropology of media stream which includes theory, production, and special topics courses. This is part of a two course media anthropology stream including ANTH 378 and ANTH 478). The stream in media anthropology is an opportunity to provide a sequence of courses in an area students have expressed strong interest in. Media, in its various forms, has been and is becoming increasingly important in anthropological research. These courses build upon the ongoing work of current faculty who are actively engaged in visual anthropology research and in digital video production. The Ethnographic Film Unit, based in the Department of Anthropology, has the equipment and necessary expertise to provide support for the ethnographic film methods course. This course also builds upon the expertise of staff and faculty associated with the revitalized Museum of Anthropology and its digital recording and documenting research initiatives. This stream of courses will also complement those in the renewed Film Study program and in the First

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	Nations Studies Program.

Faculty: Arts **Department:** Asian Studies **Faculty Approval Date: October 9, 2008** **Effective Session** 2009S **Term** 1 **Year** 2009 **for Change**	**Date:** August 11, 2008 **Contact Person:** Maija Scott **Phone:** 822-9266 **Email:** maija@interchange.ubc.ca
Proposed Calendar Entry: **ASIA 353 (3) INTRODUCTION TO HINDI FILM** History, aesthetics, politics, and social roles of Bollywood films. Seminar discussions in English; Hindī films with English subtitles.	**URL:** n/a **Present Calendar Entry:** none **Type of Action:** New course **Rationale:** Bollywood (that is, the city of Mumbai seen as a center of film production) produces more films every year than any other center in the world. In recent decades the audience for Hindi cinema has become radically internationalized through several processes: (1) the rapid growth of Indian diasporae in many parts of the world; (2) the wide popularity of Hindi cinema among non-Hindi-speaking populations of the Middle East; and (3) the increasingly frequent "breakthrough" of Bombay films into the broader international film circuit. Aside from the powerful influence of cinema in every stratum of Indian society (an influence which enters actively into the ongoing process of state and regional identity formation), the film is also, for better or worse, the platform for disseminating most popular Hindi music heard in India today. In an era when the academic study of popular culture is a central part of North American academe, a course devoted to film fills a major lacuna in the department's course offerings. This course will be complementary to HINU 450, in which a language-centered

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	enquiry into Hindi film will be available for those with prior knowledge of spoken Hindi.
Faculty: Arts **Department:** Asian Studies **Faculty Approval Date: October 9, 2008** **Effective Session** 2009W **Term** 1 **Year** 2009 **for Change**	**Date:** July 28, 2008 **Contact Person:** Maija Norman **Phone:** 822-9266 **Email:** maija@interchange.ubc.ca
Proposed Calendar Entry: ASIA 498 (3) ASIA AND THE MUSEOLOGICAL IMAGINATION Museological representations of Asia and Asian forms of museological representation in colonial and post-colonial contexts. Credit will not be granted for both ASIA 498 and ASIA 598	**URL:** n/a **Present Calendar Entry:** none **Type of Action:** New course **Rationale:** This class is meant to augment current offerings in Museum Studies at UBC (I have been in contact with professors in that program), as well as interest advanced students in Asian Studies to consider less-commonly examined forms of representation. This class explores the way that Asia has been imagined within museological representations and Asian forms of museological representation. The class is historical in scope: it explores such representations within the larger history of the museum as a form of representation, from its beginnings in the 19th century to the development of the modern international public institution. Material from South Asia is the particular but not exclusive focus of the class. Central to the course readings is literature on the museum as a form of colonial and postcolonial knowledge, and recent debates within the museum profession over representation, access, and control. Students will thus be encouraged to engage critically with contemporary museological practice as well as address historical and theoretical concerns. Students are responsible for visiting and critically reflecting upon an exhibition and completing a final museological project or paper.

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Faculty: Arts **Department:** CNERS **Faculty Approval Date**: **October 9, 2008** **Effective Session** Winter Term 1 Year 2009-2010 for Change	**Date**: 20 August 2008 **Contact Person**: Lyn Rae (undergraduate advisor) **Phone:** 2-4066 **Email:** alrae@interchange.ubc.ca
Proposed Calendar Entry: CLST 105 (3) Greek and Roman Mythology Greek and Roman mythology and its interpretation. Emphasis on ancient texts read in English translation.	**URL**: **Present Calendar Entry:** NONE **Type of Action**: NEW COURSE **Rationale:** CLST 105 offers students a broad overview of Greek and Roman mythology and an introduction to some of the ways in which these myths have been studied over the past century. Emphasis at all times will be placed on reading primary sources in English translation and as a result students will gain a familiarity with a variety of ancient literary genres. It is meant to be a large-capacity course. The course will be of interest to students who are considering a major in any of the undergraduate programs in the Department of Classical, Near Eastern and Religious Studies, and also to students in the following programs: Anthropology; Art History; English; Religion, Literature and the Arts. In the reformed programs of majors, minors and honours in Classical Studies (CLST, CLAH, GRNE) CLST 105 will serve as prerequisite to several of the upper-level, specialty, courses, and will be one of three first-year courses that underpin most of our upper-level teaching. This new course is part of our reconception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.

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Faculty: Arts **Department: CNERS** **Faculty Approval Date: October 9, 2008** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: L. Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: CLST 110 (3) Gender, Politics, Power and the Arts in Fifth-Century Athens The history and culture, values and achievements of fifth-century Athens; the interconnections between power, politics, gender and the arts in Athenian society.	**URL:** **Present Calendar Entry: NONE** **Type of Action: NEW COURSE** **Rationale:** CLST 110 offers an introduction to the study of ancient Greece by focusing on fifth-century Athens. Its aim is to introduce students to the history and culture of this important period by presenting the main events in its history, the key developments in its political and social thought and practices, its religious ideas and practices, its conception and treatment of women and of slaves, and some of the major exponents of its literary and performance arts. A constant theme will be the interconnections between power, politics, gender and the arts in Athenian society, and students will be encouraged throughout to look for the relevance of what they are learning about the past to their understanding of the present. CLST 110 (3) replaces the first term of the old (now deleted) CLST 100 (6). This change has two advantages for students. First, those students who want an introduction only to ancient Greece will have that option. Second, while the core content of the old course is preserved, the theme of the interconnection between gender, politics, power and the arts will tie the several different aspects of our study of each culture into a coherent whole. The new title reflects this theme. In the reformed programs of majors,

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	minors and honours in Classical Studies (CLST, CLAH, GRNE) CLST 110 will serve as prerequisite to several of the upper-level, specialty, courses. This change is part of our reconception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.
Faculty: Arts **Department: CNERS** **Faculty Approval Date: October 9, 2008** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: L. Rae** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: CLST 111 (3) Gender, Politics, Power and the Arts in Late Republican and Early Imperial Rome The history and culture, values and achievements of Late Republican and Early Imperial Rome; the interconnections between power, politics, gender and the arts in Roman society.	**URL:** **Present Calendar Entry:** NONE **Type of Action:** NEW COURSE **Rationale:** CLST 111 offers an introduction to the study of ancient Rome by focusing on the Augustan Age. Its aim is to introduce students to the history and culture of this important period by presenting the main events in its history, the key developments in its political and social thought and practices, its religious ideas and practices, its conception and treatment of women and of slaves, its art and architecture, and some of the major exponents of its literature. A constant theme will be the interconnections between power, politics, gender and the arts in Roman society, and students will be encouraged throughout to look for the relevance of what they are learning about the past to their understanding of the present. CLST 111 (3) replaces the second term of the old (now deleted) CLST 100 (6). This change has two advantages for students. First, those students who want an introduction only to ancient Rome will have that option. Second, while the core

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	content of the old course is preserved, the theme of the interconnection between gender, politics, power and the arts will tie the several different aspects of our study of each culture into a coherent whole. The new title reflects this theme. In the reformed programs of majors, minors and honours in Classical Studies (CLST, CLAH, GRNE) CLST 111 will serve as prerequisite to several of the upper-level, specialty, courses. This change is part of our re-conception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.
Faculty: Arts **Department: CNERS** **Faculty Approval Date: October 9, 2008** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: Lyn Rae (undergraduate advisor)** **Phone: 2-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: CLST 231 (3) Ancient Greece A survey of the ancient Greek world from the Minoan and Mycenaean Age (about 2000-1000 BC) to the Hellenistic Period (323-30 BC).	**URL:** **Present Calendar Entry:** NONE **Type of Action:** NEW COURSE **Rationale:** CLST 231 (3) offers students an overview of the history, culture and society of the ancient Greek world from the Bronze Age through the Hellenistic Age. It replaces the first term of the old (and deleted) CLST 331 (6). This change is advantageous for those students who want an introduction only to ancient Greece. The course will be of interest to students who are considering a major in any of the undergraduate programs in the Department of Classical, Near Eastern and Religious Studies, and may also be of interest to

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	students in History and Medieval Studies. In the reformed programs of majors, minors and honours in Classical Studies (CLST, CLAH, GRNE) CLST 231 will serve as prerequisite to several of the upper-level, specialty, courses. This change is part of our reconception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.
Faculty: Arts **Department: CNERS** **Faculty Approval Date: October 9, 2008** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: Lyn Rae (Undergraduate Advisor)** **Phone: 2-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: CLST 232 (3) Ancient Rome A survey of the ancient Roman world from the foundation of the city to the death of Constantine.	**URL:** **Present Calendar Entry: NONE** **Type of Action: NEW COURSE** **Rationale:** CLST 232 (3) offers students an overview of the history, culture and society of the ancient Roman world from the foundation of Rome through the fall of the Roman empire. It replaces the second term of the old (and deleted) CLST 331 (6). This change is advantageous for those students who want an introduction only to ancient Rome. The course will be of interest to students who are considering a major in any of the undergraduate programs in the Department of Classical, Near Eastern and Religious Studies, and may also be of interest to students in History and Medieval Studies. In the reformed programs of majors, minors and honours in Classical Studies

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	(CLST, CLAH, GRNE) CLST 232 will serve as prerequisite to several of the upper-level, specialty, courses. This change is part of our reconception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.
Faculty: Arts **Department: CNERS** **Faculty Approval Date: October 9, 2008** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 20 August 2008** **Contact Person: Lyn Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: **CLST 401 (3) Seminar in Classical History** Selected topics in Greek or Roman history, with an emphasis on research. Restricted to majors and honours students in CLST, CLAS, CLAH and GRNE. Other qualified students may seek the permission of the instructor.	**URL:** **Present Calendar Entry:NONE** **Type of Action: NEW COURSE** **Rationale:** CLST 401, along with our other new fourth-year seminars (CLST 402, 403 and 404), provides a research-intensive course for our majors and honours students. In a small-group context students will receive instruction and practice in the advanced skills associated with research and writing: in the tools of research, in the development of a bibliography, in the critical reading of primary and secondary sources, in the development and articulation of a thesis, in the construction of a clear and cogent thesis-supporting argument, and in the presentation and defence of their thoughts, both oral and written. The seminar is restricted to majors and honours students and is meant to culminate their coherent progression in knowledge and in academic skills from their first through fourth year of study. Successful completion of at least one seminar is required for all majors and honours students in CLST, CLAS, CLAH and GRNE. This change is part of our reconception of

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	our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.
Faculty: Arts **Department: CNERS** **Faculty Approval Date: October 9, 2008** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: Lyn Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: **CLST 402 (3) Seminar in Classical Literature** Selected topics in Greek or Roman literature, with an emphasis on research. Restricted to majors and honours students in CLST, CLAS, CLAH and GRNE. Other qualified students may seek the permission of the instructor.	**URL:** **Present Calendar Entry:NONE** **Type of Action: NEW COURSE** **Rationale:** CLST 402, along with our other new fourth-year seminars (CLST 401, 403 and 404), provides a research-intensive course for our majors and honours students. In a small-group context students will receive instruction and practice in the advanced skills associated with research and writing: in the tools of research, in the development of a bibliography, in the critical reading of primary and secondary sources, in the development and articulation of a thesis, in the construction of a clear and cogent thesis-supporting argument, and in the presentation and defence of their thoughts, both oral and written. The seminar is restricted to majors and honours students and is meant to culminate their coherent progression in knowledge and in academic skills from their first through fourth year of study. Successful completion of at least one seminar is required for all majors and honours students in CLST, CLAS, CLAH and GRNE. This change is part of our reconception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.

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Faculty: Arts **Department: CNERS** **Faculty Approval Date: October 9, 2008** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: Lyn Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: CLST 403 (3) Seminar in Classical Art and Archaeology Selected topics in Greek or Roman art and archaeology, with an emphasis on research. Restricted to majors and honours students in CLST, CLAS, CLAH and GRNE. Other qualified students may seek the permission of the instructor.	**URL:** **Present Calendar Entry:**NONE **Type of Action:** NEW COURSE **Rationale:** CLST 403, along with our other new fourth-year seminars (CLST 401, 402 and 404), provides a research-intensive course for our majors and honours students. In a small-group context students will receive instruction and practice in the advanced skills associated with research and writing: in the tools of research, in the development of a bibliography, in the critical reading of primary and secondary sources, in the development and articulation of a thesis, in the construction of a clear and cogent thesis-supporting argument, and in the presentation and defence of their thoughts, both oral and written. The seminar is restricted to majors and honours students and is meant to culminate their coherent progression in knowledge and in academic skills from their first through fourth year of study. Successful completion of at least one seminar is required for all majors and honours students in CLST, CLAS, CLAH and GRNE. This change is part of our reconception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.

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Faculty: Arts **Department: CNERS** **Faculty Approval Date: October 9, 2008** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 10 August 2008** **Contact Person: Lyn Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: CLST 404 (3) Seminar in the Reception of The Classical World Selected topics in the reception of the classical world in its own time and in later eras, with an emphasis on research. Prerequisite: at least one three-credit upper-level course of content appropriate for the topic of the seminar (to be established by individual instructors). Restricted to majors and honours students in CLST, CLAS, CLAH and GRNE. Other qualified students may seek the permission of the instructor.	**URL:** **Present Calendar Entry:** NONE **Type of Action:** NEW COURSE **Rationale:** CLST 404, along with our other new fourth-year seminars (CLST 401, 402 and 403), provides a research-intensive course for our majors and honours students. CLST 404 considers topics in the reception of the classical world in its own time and in later eras, which is a relatively new and increasingly important sub-field of Classical Studies. In a small-group context students will receive instruction and practice in the advanced skills associated with research and writing: in the tools of research, in the development of a bibliography, in the critical reading of primary and secondary sources, in the development and articulation of a thesis, in the construction of a clear and cogent thesis-supporting argument, and in the presentation and defence of their thoughts, both oral and written. The course is one of four new fourth-year seminars, which are meant to culminate the student's coherent progression in knowledge and in academic skills from their first through their fourth year of study. Successful completion of at least one seminar is required for all majors and honours students in CLST, CLAS, CLAH and GRNE. This change is part of our reconception of our whole program of undergraduate instruction in Classical Studies, the aim of which is to ensure academic integrity without loss in numbers of students.

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Faculty: Arts **Department: CNERS** **Faculty Approval Date: October 9, 2008** **Effective Session Winter Term 1 Year 2009-2010 for Change**	**Date: 20 Aug. 2008** **Contact Person: L. Rae (undergraduate advisor)** **Phone: 822-4066** **Email: alrae@interchange.ubc.ca**
Proposed Calendar Entry: **CNRS** 335 **(3/6)d Practicum in Classical or Near Eastern Archaeology** **Training in excavation techniques and interpretation through participation in the excavation of a Greek, Roman, or Near Eastern site in Europe or the Middle East. The minimum length of the course is three weeks.**	**URL: http://www.students.ubc.ca/calendar/courses.cfm?code=CLST** **Present Calendar Entry:** **~~CLST~~ 335 ~~(6)~~ ~~Summer~~ Practicum in Classical Archaeology** Practical training in excavation techniques and interpretation, including survey and mapping procedures, recording, drawing and analysis of artifacts, and study of comparative material. Students will participate in the excavation of a Greek or Roman site in Europe or the Middle East ~~for the Summer Session~~. The course will include lectures and field-excursions relevant to the region and period of the site. **Type of Action:** 1. change title from CLST to CNRS 2. change credit value from 6 to a variable 3/6 3. delete specification of term 'summer' 4. inclusion of possibility of a Near Eastern site 5. criteria for credit value granted 6. addition of 3 week minimum requirement **Rationale:** 1. reflects fact that the course will now include Near Eastern sites 2. the length and intensity of excavations varies; 3 credits better reflects the work expected from students in a three-week excavation; 6 credits from an excavation of six weeks or more

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	3. some excavations may occur in winter session 4. specification that the course will include Near Eastern sites 5, 6. direct transfer credit is sometimes granted for participation in the excavations of other universities; these excavations vary in length and in expectations, which necessitates these stipulations

Faculty: Arts **Department:** Creative Writing Program **Faculty Approval Date: October 9, 2008** **Effective Session** Winter, **Term** 1, **Year** 2009 **for Change**	**Date:** August 28, 2008 **Contact Person:** Keith Maillard **Phone:** 604-822-4596 **Email:** cwchair@interchange.ubc.ca
Proposed Calendar Entry: CRWR 301 **(3/6) d BASIC CREATIVE NON-FICTION**	**URL:** **http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR** **Present Calendar Entry:** CRWR 301 ~~(6)~~ INTRODUCTION TO CREATIVE NON-FICTION **Type of Action:** Change credit weight to be able to offer the course as either 3 or 6 credits in a given year. Edit title. **Rationale:** Due to the multi-genre nature of our program, students enter our program with a background in up to nine genres. The ratio of students entering with a specialty or interest in a given genre varies from year to year, and thus demand for a given workshop will vary. The increased flexibility that comes with being able to offer applied arts workshop courses as either 3 or 6 credits will allow Creative Writing to accommodate students' needs in the various genres. The Program will be able to continue to offer breadth in multi-genres for students who are focusing upon this multi-pronged approach to their

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	academic pursuits and also to offer depth for students who wish to focus upon only one or two particular genres. The 3 credit versions of the genres allow students to pursue depth, breadth, or a combination of both, which will allow students to expand their knowledge base as well as prepare for their writing careers.
Faculty: Arts **Department:** Creative Writing Program **Faculty Approval Date: October 9, 2008** **Effective Session** Winter, **Term** 1, **Year** 2009 **for Change**	**Date:** August 28, 2008 **Contact Person:** Keith Maillard **Phone:** 604-822-4596 **Email:** cwchair@interchange.ubc.ca
Proposed Calendar Entry: CRWR 405 **(3/6)** d INTERMEDIATE CREATIVE NON-FICTION	**URL:** **http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR** **Present Calendar Entry:** CRWR 405 ~~(6)~~ CREATIVE FORMS AND TECHNIQUES OF NON-FICTION **Type of Action:** Change credit weight to be able to offer the course as either 3 or 6 credits in a given year. Edit title. **Rationale:** Due to the multi-genre nature of our program, students enter our program with a background in up to nine genres. The ratio of students entering with a specialty or interest in a given genre varies from year to year, and thus demand for a given workshop will vary. The increased flexibility that comes with being able to offer applied arts workshop courses as either 3 or 6 credits will allow Creative Writing to accommodate students' needs in the various genres. The Program will be able to continue to offer breadth in multi-genres for students who are focusing upon this multi-pronged approach to their academic pursuits and also to offer depth for students who wish to focus upon only

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	one or two particular genres. The 3 credit versions of the genres allow students to pursue depth, breadth, or a combination of both, which will allow students to expand their knowledge base as well as prepare for their writing careers.
Faculty: Arts **Department:** Creative Writing Program **Faculty Approval Date: October 9, 2008** **Effective Session** Winter, **Term** 1, **Year** 2009 **for Change**	**Date:** August 28, 2008 **Contact Person:** Keith Maillard **Phone:** 604-822-4596 **Email:** cwchair@interchange.ubc.ca
Proposed Calendar Entry: CRWR 409 **(3/6)** d WRITING FICTION	**URL:** **http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR** **Present Calendar Entry:** CRWR 409 ~~(6)~~ WRITING OF THE SHORT STORY **Type of Action:** Change credit weight to be able to offer the course as either 3 or 6 credits in a given year. Edit title. **Rationale:** Due to the multi-genre nature of our program, students enter our program with a background in up to nine genres. The ratio of students entering with a specialty or interest in a given genre varies from year to year, and thus demand for a given workshop will vary. The increased flexibility that comes with being able to offer applied arts workshop courses as either 3 or 6 credits will allow Creative Writing to accommodate students' needs in the various genres. The Program will be able to continue to offer breadth in multi-genres for students who are focusing upon this multi-pronged approach to their academic pursuits and also to offer depth for students who wish to focus upon only one or two particular genres. The 3 credit versions of the genres allow students to

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	pursue depth, breadth, or a combination of both, which will allow students to expand their knowledge base as well as prepare for their writing careers. Traditionally in Creative Writing short fiction and long fiction were taught as separate genres. Our experience has demonstrated that this approach is not sound pedagogy. Many of the techniques of writing fiction are the same whether the fiction is long or short and we believe that students should begin writing short fiction first, before they move on to writing longer forms, and that the most effective way to address technique is to teach fiction as a whole, rather than artificially breaking it down into "Long" and "Short."
Faculty: Arts **Department:** Creative Writing Program **Faculty Approval Date: October 9, 2008** **Effective Session** Winter, **Term** 1, **Year** 2009 **for Change**	**Date:** August 28, 2008 **Contact Person:** Keith Maillard **Phone:** 604-822-4596 **Email:** cwchair@interchange.ubc.ca
Proposed Calendar Entry: CRWR 410 **(3/6) d WRITING POETRY**	**URL:** **http://www.students.ubc.ca/calendar/courses.cfm?code=CRWR** **Present Calendar Entry:** CRWR 410 ~~(6)~~ WRITING OF POETRY **Type of Action:** Change credit weight to be able to offer the course as either 3 or 6 credits in a given year. Edit title. **Rationale:** Due to the multi-genre nature of our program, students enter our program with a background in up to nine genres. The ratio of students entering with a specialty or interest in a given genre varies from year to year, and thus demand for a given workshop will vary. The increased flexibility that comes with being able to offer applied arts workshop

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	courses as either 3 or 6 credits will allow Creative Writing to accommodate students' needs in the various genres. The Program will be able to continue to offer breadth in multi-genres for students who are focusing upon this multi-pronged approach to their academic pursuits and also to offer depth for students who wish to focus upon only one or two particular genres. The 3 credit versions of the genres allow students to pursue depth, breadth, or a combination of both, which will allow students to expand their knowledge base as well as prepare for their writing careers.

Faculty: Arts **Department:** Geography **Faculty Approval Date: October 9, 2008** **Effective Session winter Term 1** **Year 2009 for Change**	**Date:** August 2008 **Contact Person:** Sally Hermansen **Phone:** 2-5970 **Email:** sallyh@geog.ubc.ca
Proposed Calendar Entry: GEOG 419 (3) Research in Environmental Geography Details available from Geography Undergraduate Advisor. Not necessarily offered each year. *Prerequisite:* Major or Honours in Geography with at least 75 credits or permission of Instructor.	**Present Calendar Entry:** **Type of Action:** New course. **Rationale:** One of a suite of research workshops for senior students introduced to provide primary research experience for undergraduate students.
Faculty: Arts **Department:** Geography **Faculty Approval Date: October 9, 2008** **Effective Session winter Term 1** **Year 2009 for Change**	**Date:** August 2008 **Contact Person:** Sally Hermansen **Phone:** 2-5970 **Email:** sallyh@geog.ubc.ca
Proposed Calendar Entry: GEOG 429 (3) Research in Historical Geography	**Present Calendar Entry:** **Type of Action:** New course. **Rationale:** One of a suite of research

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Details available from Geography Undergraduate Advisor. Not necessarily offered each year. *Prerequisite:* Major or Honours in Geography with at least 75 credits or permission of Instructor.	workshops for senior students introduced to provide primary research experience for undergraduate students.
Faculty: Arts **Department:** Geography **Faculty Approval Date: October 9, 2008** **Effective Session winter Term 1** **Year 2009 for Change**	**Date:** August 2008 **Contact Person:** Sally Hermansen **Phone:** 2-5970 **Email:** sallyh@geog.ubc.ca
Proposed Calendar Entry: GEOG 439 (3) Research in Social-Cultural Geography Details available from Geography Undergraduate Advisor. Not necessarily offered each year. *Prerequisite:* Major or Honours in Geography with at least 75 credits or permission of Instructor.	**Present Calendar Entry:** **Type of Action:** New course **Rationale:** One of a suite of research workshops for senior students introduced to provide primary research experience for undergraduate students.
Faculty: Arts **Department:** Geography **Faculty Approval Date: October 9, 2008** **Effective Session winter Term 1** **Year 2009 for Change**	**Date:** August 2008 **Contact Person:** Sally Hermansen **Phone:** 2-5970 **Email:** sallyh@geog.ubc.ca
Faculty: Arts **Department:** Geography **Faculty Approval Date: October 9, 2008** **Effective Session winter Term 1** **Year 2009 for Change**	**Date:** August 2008 **Contact Person:** Sally Hermansen **Phone:** 2-5970 **Email:** sallyh@geog.ubc.ca
Proposed Calendar Entry: GEOG 469 (3) Research in Economic Development/Globalization Details available from Geography Undergraduate Advisor. Not necessarily offered each year. *Prerequisite:* Major or Honours in Geography with at least 75 credits or permission of Instructor.	**Present Calendar Entry:** **Type of Action:** New course **Rationale:** One of a suite of research workshops for senior students introduced to provide primary research experience for undergraduate students.

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Faculty: Arts **Department:** Geography **Faculty Approval Date: October 9, 2008** **Effective Session winter Term 1** **Year 2009 for Change**	**Date:** August 2008 **Contact Person:** Sally Hermansen **Phone:** 2-5970 **Email:** sallyh@geog.ubc.ca
Proposed Calendar Entry: GEOG 489 (3) Research in Political Geography Details available from Geography Undergraduate Advisor. Not necessarily offered each year. *Prerequisite:* Major or Honours in Geography with at least 75 credits or permission of Instructor.	**Present Calendar Entry:** **Type of Action:** New course **Rationale:** One of a suite of research workshops for senior students introduced to provide primary research experience for undergraduate students.
Faculty: Arts **Department:** Geography **Faculty Approval Date: October 9, 2008** **Effective Session winter Term 1** **Year 2009 for Change**	**Date:** August 2008 **Contact Person:** Sally Hermansen **Phone:** 2-5970 **Email:** sallyh@geog.ubc.ca
Proposed Calendar Entry: **GEOG 499 (3) Research in Migration Studies** Details available from Geography Undergraduate Advisor. Not necessarily offered each year. *Prerequisite:* Major or Honours in Geography with at least 75 credits or permission of Instructor.	**Present Calendar Entry:** **Type of Action:** New title, topic and course description. **Rationale:** One of a suite of research workshops for senior students introduced to provide primary research experience for undergraduate students.

Faculty: ARTS **Department: Journalism** **Faculty Approval Date: October 9, 2008** **Effective Session Winter Term: 1** **Year 2008-09 for Change**	**Date: March XX, 2008** **Contact Person: Stephen Ward** **Phone: 2-6682** **Email: sjward@interchange.ubc.ca**
	URL: N/A

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Proposed Calendar Entry: JRNL 100 (3/6) d NEW MEDIA AND SOCIETY Development of new media technologies, their applications, and their cultural, political, and social impacts.	**Present Calendar Entry:** N/A **Type of Action:** New course **Rationale:** New media technologies are altering the way we work, communicate, and enrich ourselves. Exploring these in the broad context of journalism will provide students with a professional orientation to these issues, both as practice and theory. In its first incarnation, Journalism 100 will be offered in conjunction with four integrated courses in the Faculty's Co-ordinated Arts Program. This will give students an introduction to the Arts that links the humanities and social sciences, provides a focal point on policy and practice (via Journalism and new media), and addresses a topic of interest to many young people. We have recently received funding for this new stream, New Media and Society. We will integrate courses in English, Journalism, Sociology, along with the standard Arts Studies 100 as part of the the Co-ordinated Arts Program. For this to happen we need to create Journalism 100.

Faculty: ARTS **Department: Philosophy** **Faculty Approval Date: October 9, 2008** **Effective Session W08Term Fall Year2008 for Change**	**Date: November 26, 2007** **Contact Person: Nissa Wainwright** **Phone: 2-3292** **Email: nissaw@interchange.ubc.ca**
Faculty: Arts **Department: Philosophy** **Faculty Approval Date: October 9, 2008** **Effective Session W09 Term 1 Year 2009 for Change**	**Date: 11/27/2007** **Contact Person: Nissa Bell** **Phone: 2-3292** **Email: nissaw@interchange.ubc.ca**
Proposed Calendar Entry: PHIL 491 (3-6) d SEMINAR FOR MAJORS IN PHILOSOPHY Selected	**URL:** n/a **Present Calendar Entry:** n/a

problems in philosophy, with attention to methods of research. Check with the department for specific topics. Primarily for fourth-year Philosophy Major students but also open to Philosophy Honours.	**Type of Action:** New, required research seminar for Philosophy majors students. **Rationale:** This course would be required by all of our Majors students. This would expose students to learning research methods as well as an opportunity to write a major paper which would better prepare students for graduate school if applicable.

Faculty: Arts **Department: Psychology** **Faculty Approval Date: October 9, 2008** **Effective Session Winter Term 1** **Year 2009 for Change**	**Date: August 27, 2008** **Contact Person: Jim Enns** **Phone: 822-6634** **Email: jenns@psych.ubc.ca**
Proposed Calendar Entry: **PSYC 207 (3) Biological and Cognitive Psychology** A focus on the interpretation of contemporary research in neuroscience, cognition, perception, memory, and learning.	**Present Calendar Entry:** None **Type of Action:** New course **Rationale:** This new course is intended primarily for non-Psychology majors. It will fill a gap in the second year Psychology curriculum created by the restriction of PSYC 217 and PSYC 218 to Psychology Majors and students in the interdisciplinary BA programs in Cognitive Systems and Speech Sciences. PSYC 207 will accommodate the equally strong demand for psychology content from students majoring in other programs (currently ~500 students each year). Students interested in taking this new course and other 200-level courses will have a variety of topics to choose from. **ID Number for Supporting Documents**: PSYC 207-NEW PSYC 208-NEW

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	PSYC 208-BUDGET IMPACT PSYC 208-LIBRARY CONSULT PSYC 208-DEPT CONSULT (Linguistics/Cognitive Systems; Speech Sciences)
Faculty: Arts **Department: Psychology** **Faculty Approval Date: October 9, 2008** **Effective Session Winter Term 1** **Year 2009 for Change**	**Date: August 27, 2008** **Contact Person: Jim Enns** **Phone: 822-6634** **Email: jenns@psych.ubc.ca**
Proposed Calendar Entry: **PSYC 208 (3) Social, Developmental, Personality and Clinical Psychology** A focus on the interpretation of contemporary research in social, developmental, personality and clinical psychology.	**Present Calendar Entry:** None **Type of Action:** New course **Rationale:** This new course is intended primarily for non-Psychology majors. It will fill a gap in the second-year Psychology curriculum created by the restriction of PSYC 217 and PSYC 218 to Psychology Majors and students in the interdisciplinary BA programs in Cognitive Systems and Speech Sciences. PSYC 207 will accommodate the equally strong demand for psychology content from students majoring in other programs (currently ~500 students each year). Students interested in taking this new course and other 200-level courses will have a variety of topics to choose from. **ID Number for Supporting Documents**: PSYC 207-NEW PSYC 208-NEW PSYC 207-BUDGET IMPACT PSYC 207-LIBRARY CONSULT PSYC 207-DEPT CONSULT (Linguistics/Cognitive Systems; Speech Sciences)

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Faculty: Arts **Department: Psychology** **Faculty Approval Date: October 9, 2008** **Effective Session: Winter; Term: 1;** **Year for Change: 2009**	**Date: August 27, 2008** **Contact Person: Jim Enns** **Phone: 822-6634** **Email: jenns@psych.ubc.ca**
Proposed Calendar Entry: **PSYC 217 (3)** THINKING CLEARLY ABOUT PSYCHOLOGY. An emphasis on common errors of judgment. **This course is restricted to students in the Faculty of Arts who have declared their Major in either Psychology, Cognitive Systems, or Speech Sciences.** Co-requisite: PSYC 100, or both PSYC 101 and 102	**Present Calendar Entry:** **PSYC 217 (3)** THINKING CLEARLY ABOUT PSYCHOLOGY. Thinking about psychological science, with an emphasis on common errors of judgment. ~~Credit will not be given for both PSYC 217 and 317.~~ Pre-requisite: Either (a) PSYC 100 or (b) all of PSYC 101, PSYC 102. Co-requisite: Either (a) PSYC 100 or (b) all of PSYC 101, PSYC 102. **Type of Action 1:** Enrollment restriction. **Rationale 1:** PSYC 217 and 218 are gateway courses for the 400+ Psychology BA students who graduate each year at UBC. In keeping with the University's mission to create "robust opportunities" for undergraduate students to engage in research and to experience the excitement and rewards of research (http://www.president.ubc.ca, "Where does UBC stand" letter, p.5), we wish to provide a more research-intensive introduction to the BA in Psychology (PSYC 217/218), Cognitive Systems, and Speech Sciences. To accomplish this, specially selected and trained graduate students will conduct 1-hr tutorials every week, in groups of 25-30 students, and involving on-line as well as in-class experience in various aspects of behavioral research. The tutorials in PSYC 217 will introduce students to key concepts in the scientific method in general and experimental design

	in particular, including falsifiability, operationalism, essentialism, correlation versus correlation, ecological validity, expectation (placebo) effects, and converging evidence. In addition to having a substantial writing component (weekly written reports will be required), these tutorials will provide students with ample opportunities to practice basic research skills, like operationalizing independent variables, identifying potential confounds, deciding on appropriate units and scales levels of measurement, and assessing multiple senses of validity and reliability. Students will progress to the point where, in PSYC 218, they can not only replicate various, well-established empirical effects in cognitive, cultural, developmental, and other areas of psychology, but also carry out their own original research projects, from start to finish. Along the way, students will gain practical experience in formulating testable hypotheses, collecting and coding data, analyzing results (mostly using SPSS or other readily available statistical packages), and most important, writing up their reports in line with the style and substance of the leading, peer-reviewed journals in the relevant research domain (social cognition, affective neuroscience, language development, etc.). Although the majority of PSYC 218 tutorials will involve live interactions among a small group of students and their TA leader, other tutorials will be held in virtual space, using Vista, CogLab, and related web-based media for collecting, sharing, and discussing research data in real time. The course content (and calendar description) will remain otherwise unchanged, but the demands of mounting weekly tutorials in small groups will entail limiting enrollment to ~500 students each

	year rather than the current 1000+. A natural breakpoint for selecting students for these research-intensive tutorials is to restrict enrollment to declared Majors in Psychology, along with students in the interdisciplinary BA programs in Cognitive Systems and Speech Sciences. These are students who will focus on becoming first-hand producers of psychology research. The remaining non-Psychology Majors will be accommodated in parallel courses that focus on the student as an astute interpreter of psychology research. Note that these changes are in keeping with the recent decision in the Faculty of Arts to allow students to declare a major in second year. Of the 1000+ students currently enrolled in PSYC 217 each year (annual average = 1010, 50% eventually declare PSYC as their Major (annual mean = 507). The 50% that do not are distributed as follows: Arts BAs with other majors account for 29% (8% ENGL, 5% ECON, 4% SOCI, 3% SPSC, 2% undeclared, remainder < 1% of students in > 20 diverse programs), Science BSc account for 12%, BCOM 5%, HKIN 2%, with the remaining < 2% of students in more than 10 diverse programs or classified as "unknown." We will continue to accommodate the important segment of non-Psychology students by adding two courses to our curriculum that parallel the PSYC 217/218 stream but that focus on the interpretation of psychological science rather than on its production (see attached NEW COURSE PROPOSALS for PSYC 207 and PSYC 208). **Type of Action 2:** Delete out-dated warning about double credit. **Rationale 2:** PSYC 317 is no longer in the

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	calendar and has not been taught for more than 10 years. Thus, the clause "Credit will not be given for both PSYC 217 and 317" is out-dated and can be deleted. **ID Number for Supporting Documents**: PSYC 217-BUDGET IMPACT PSYC 217-LIBRARY CONSULT PSYC 217-DEPT CONSULT (Linguistics/Cognitive Systems; Speech Sciences) … PSYC 207-NEW PSYC 208-NEW
Faculty: Arts **Department: Psychology** **Faculty Approval Date: October 9, 2008** **Effective Session: Winter; Term: 1;** **Year for Change: 2009**	**Date: August 27, 2008** **Contact Person: Jim Enns** **Phone: 822-6634** **Email: jenns@psych.ubc.ca**
Proposed Calendar Entry: **PSYC 218 (3)** ANALYSIS OF BEHAVIOURAL DATA Use of inferential statistics in psychology and conceptual interpretation of data; experimental design (laboratory, field research methods); presentation of data analyses in reports. PSYC 218 excludes credit for a number of other statistics courses in various departments. Please consult the Science Exclusion Lists (www.students.ubc.ca/calendar/index.cfm?tree=12, 215,410,414) before registering. Pre-requisite: PSYC 217. Major in Psychology, Cognitive Systems or Speech Sciences. Co-requisite: PSYC 100, or both PSYC 100 and 102	**Present Calendar Entry:** **PSYC 218 (3)** ANALYSIS OF BEHAVIOURAL DATA. Introduces behavioural data analysis; the use of inferential statistics in psychology and conceptual interpretation of data; experimental design (laboratory, field research methods); presentation of data analyses in reports. ~~Credit will not be given for both PSYC 218 and 318.~~ PSYC 218 excludes credit for a number of other statistics courses in various departments. Please consult the Science Exclusion Lists (www.students.ubc.ca/calendar/index.cfm?tree=12, 215,410,414) before registering. Pre-requisite: PSYC 217. Co-requisite: either (a) PSYC 100 or (b) all of PSYC 101, PSYC 102. **Type of Action 1:** Enrollment restriction.

	Rationale 1: PSYC 217 and 218 are gateway courses for the 400+ Psychology BA students that graduate each year at UBC. In keeping with the university's mission to create "robust opportunities" for undergraduate students to engage in research and to experience the excitement and rewards of research (http://www.president.ubc.ca, "Where does UBC stand" letter, p.5), we wish to provide a more research-intensive introduction to the BA in Psychology (PSYC 217/218), Cognitive Systems, and Speech Sciences. To accomplish this, specially selected and trained graduate students will conduct 1-hr tutorials every week, in groups of 25-30 students, and involving on-line as well as in-class experience in various aspects of behavioral research. The tutorials in PSYC 217 will introduce students to key concepts in the scientific method in general and experimental design in particular, including falsifiability, operationalism, essentialism, correlation versus correlation, ecological validity, expectation (placebo) effects, and converging evidence. In addition to having a substantial writing component (weekly written reports will be required), these tutorials will provide students with ample opportunities to practice basic research skills, like operationalizing independent variables, identifying potential confounds, deciding on appropriate units and scales levels of measurement, and assessing multiple senses of validity and reliability. Students will progress to the point where, in PSYC 218, they can not only replicate various, well-established empirical effects in cognitive, cultural, developmental, and other areas of psychology, but also carry out their own original research projects, from start to finish. Along the way, students will gain practical experience in

	formulating testable hypotheses, collecting and coding data, analyzing results (mostly using SPSS or other readily available statistical packages), and most important, writing up their reports in line with the style and substance of the leading, peer-reviewed journals in the relevant research domain (social cognition, affective neuroscience, language development, etc.). Although the majority of PSYC 218 tutorials will involve live interactions among a small group of students and their TA leader, other tutorials will be held in virtual space, using Vista, CogLab, and related web-based media for collecting, sharing, and discussing research data in real time. The course content (and calendar description) will remain otherwise unchanged, but the demands of mounting weekly tutorials in small groups will entail limiting enrollment to ~500 students each year rather than the current 1000+. A natural breakpoint for selecting students for these research-intensive tutorials is to restrict enrollment to declared Majors in Psychology, along with students in the interdisciplinary BA programs in Cognitive Systems and Speech Sciences. These are students who will focus on becoming first-hand producers of psychology research. The remaining non-Psychology Majors will be accommodated in parallel courses that focus on the student as an astute interpreter of psychology research. Note that these changes are in keeping with the recent decision in the Faculty of Arts to allow students to declare a major in second year. Of the 1000+ students currently enrolled in PSYC 217 each year (annual average = 1010, 50% eventually declare PSYC as their Major (annual mean = 507). The 50% that do not are distributed as follows: Arts

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	BAs with other majors account for 29% (8% ENGL, 5% ECON, 4% SOCI, 3% SPSC, 2% undeclared, remainder < 1% of students in > 20 diverse programs), Science BSc account for 12%, BCOM 5%, HKIN 2%, with the remaining < 2% of students in more than 10 diverse programs or classified as "unknown." We will continue to accommodate the important segment of non-Psychology students by adding two courses to our curriculum that parallel the PSYC 217/218 stream but that focus on the interpretation of psychology science rather than on its production (see attached NEW COURSE PROPOSALS for PSYC 207 and PSYC 208). **Type of Action 2:** Delete out-dated warning about double credit. **Rationale 2:** PSYC 318 is no longer in the calendar and has not been taught for more than 10 years. Thus, the clause "Credit will not be given for both PSYC 218 and 318" is out-dated and can be deleted. **ID Number for Supporting Documents**: PSYC 218-BUDGET IMPACT PSYC 218-LIBRARY CONSULT PSYC 218-DEPT CONSULT (Linguistics/Cognitive Systems; Speech Sciences) … PSYC 207-NEW PSYC 208-NEW

Faculty: Arts **Department: Sociology** **Faculty Approval Date: October 9, 2008** **Effective Session _08___ Term _1__** **Year 2008 for Change**	**Date: August 20, 2007** **Contact Person: Neil Guppy** **Phone: 2-3670** **Email: neil.guppy@ubc.ca**
Proposed Calendar Entry:	**Type of Action: New Course**

SOCI 435 (3/6) D International Service Learning International field placement normally for eight to ten weeks; pre-departure seminars (8-12 seminars or equivalent) with student presentation seminars upon return from the field. *Prerequisite:* Sociology 430 or equivalent.	**Rationale:** Experiential learning can be an important part of formal education, especially if the experience is contextualized academically. Providing an intellectual framework for students engaged in international service learning projects allows students to reflect on their experiences of community capacity building in the context of international development, and to understand, first-hand, the ethics of cross-cultural collaboration. From this perspective, the academic component of the course is organized around a critical interrogation of 'global citizenship,' as both an ideal and a practice. While volunteering in itself can be a laudable experience, the benefits of the experience can be significantly enhanced through the introduction of sound academic preparation and reflection. The course therefore enhances students' ability to critically examine the nature of North-South relations as the context of their placement experiences. Pre-departure preparation engages the students with issues such as participatory community development, international reciprocity, and ethical responsibilities of cross-cultural collaboration. After returning from their placement, students will reflect upon their experiences and discuss with others what constitutes ethical international intervention. In their service learning experiences students will be engaged in real-world issues, co-operating with local residents to address community-defined goals. A key criterion for the selection of service learning projects is that they be locally-governed and community-defined. When prepared academically this international experience enriches student learning about the responsibilities of global citizenship in

	many ways: it increases their ability to work collaboratively, provides an opportunity to engage in projects designed to address social issues, develops an appreciation of the ethics of cross-cultural collaboration, sharpens their critical thinking skills, and increases their cross-cultural communication skills. The course will combine student research with assignment and paper writing, both prior to and subsequent to the international service learning experience. Credit will only be granted for students who have completed all three components: pre-departure, international service learning, and post-departure. Credit value will depend upon the duration of the course and the placement. International service learning placements will continue to be arranged via You Learn, an initiative out of the VP students' office under the umbrella of Go Global (see the following URL: www.govolunteerubc.ca/) The proposed course provides an academic link to help students enrich their learning.

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Vancouver Senate Curriculum Committee
c/o
Enrolment Services | Senate & Curriculum Services
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8 January 2009

To: Senate

From: Senate Curriculum Committee

RE: Certificate in Executive Business Leadership

Attached please find the Certificate in Executive Business Leadership proposal from the Faculty of Commerce and Business Administration for your consideration.

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Proposed Name of Certificate Program:
Certificate in Executive Business Leadership
Sauder School of Business (optional: "with [Organization]")

Date of Submission:
December 12, 2008 (revised)

Sponsoring Faculty/Department/School:
Sauder School of Business - Executive Education

Contact Person:
Name: Dr. Brian Bemmels
Title: Professor and Chair, Organizational Behaviour and Human Resources Division
Telephone: (604) 822-8372
Email: brian.bemmels@sauder.ubc.ca

Supporting UBC Partners or External Partners:
The program may be offered as an open enrolment or with other partner organizations in the future if there is sufficient demand. The initial external partner will be BC Lottery Corporation, a BC Crown corporation. Examples of domestic and international organizations that the Sauder School of Business has partnered with in prior programs are listed in the Appendix.

Program Description:
The Certificate in Executive Business Leadership program to be offered by Executive Education at the Sauder School of Business is designed to provide mid-level managers or supervisors with management and leadership expertise that will enhance their career opportunities. The program will help participants increase their leadership skills and capabilities. Courses cover the fundamental areas of business – strategy, finance, marketing, operations and organization behaviour. Participants will also increase their understanding of leadership principles and practices, coaching, and working with teams. The different functional areas will be integrated through an applied business innovation project near the conclusion of the program.

Rationale for the Program:
The program is designed to meet 4 goals: to educate the students in strategic tools to increase their effectiveness as managers and leaders; to improve the management capability of the relevant organization as a whole; to provide outreach links between the university and the government and corporate communities; and to provide additional financial resources to help fund the core teaching and research activities of the university. The program will help participants to identify and better understand critical business issues, and to create a basis for effective cross-functional problem-solving, opportunity recognition and informed decision-making. This will enhance the functioning of the employer organization and equip the individual participants for career advancement to higher levels of management.

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The program is consistent with and supports the Mission of UBC as expressed in UBC Trek 2010. For example, quoting from the UBC Mission Statement, UBC will

> "will cooperate with government, business, industry, and the professions, as well as with other educational institutions and the general community, to discover, disseminate, and apply new knowledge, prepare its students for fulfilling careers, and improve the quality of life through leading-edge research." (Trek 2010: p. 1)

Also, from the Trek 2010 Learning objectives, UBC will,

- "Create new programs for both full-time and part-time students that address the life-long learning needs of individuals in a knowledge-based society." (Trek 2010: p. 6)

And from the Trek 2010 Community objectives,

> "UBC will expand its community presence by developing Community Service Learning courses and programs; by devising more joint programs with other provincial post- secondary institutions; and by offering new learning opportunities to meet the needs of communities and life-long learners throughout British Columbia. UBC will also develop more opportunities for local communities to make use of UBC facilities and contribute actively to learning and research." (Trek 2010: p. 10)

Furthermore, included under the Community Goals and Strategies are:

- "Develop Community Service Learning programs, whereby experience in the field will complement academic study or be integrated with academic credit courses, and aim for participation in such programs by at least 10% of our students."

- "Develop improved and innovative ways for the external community to gain access to UBC's many academic, cultural, and recreational offerings." (Trek 2010: p. 10)

This is an innovative certificate program that will provide access to professional management education to individuals who would not otherwise have ready access to this education, and enhances UBC's achievement of its Mission and stated goals.

Proposed Length/Duration:
It will take approximately 19 months of part-time study to complete the certificate program. The program consists of a combination of certificate-credit courses and degree-credit courses. To be awarded the Certificate and degree-credits, participants must complete and pass all required courses, fulfilling the requirements of 150 hours – consisting of classroom hours, online coursework and projects.

Proposed Curriculum Topics: The curriculum will include courses on the following topics:
Leadership
Business Strategy

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Finance
Marketing
Operations
Organizational Behaviour
Business Innovation Project

Target Learners: The program is oriented toward lower level managers and supervisors. With the initial external partner, approximately 120 BC Lottery managers and directors are expected to complete the Certificate. Open enrollment offerings will be made available if anticipated demand warrants doing so.

Student Admission Criteria:
Admissions requirements are broad-based and applicants selected will have at least some (many with considerable) prior management or supervising work experience. All students will have secondary school graduation. Exceptions may be considered if relevant work experience warrants admission without secondary school graduation.

Student Assessment/Grading Methods:
Grading will be pass/fail, based on attendance and the successful completion of all required assignments and projects and meeting the required standard for certificate credit or degree credit. There are multiple evaluation points linked to each module's individual learning objectives as well as a final integrative business innovation project.

Program Delivery Format:
The program will be delivered at UBC Robson Square. Classroom lectures will be blended with group problem-solving and discussion, case analysis, guest speakers, business simulations and applied projects.

Marketing/Promotion Strategy:
The program will be promoted to potential partner organizations by Sauder Executive Education. If open enrolment offerings are made available, this will also be promoted through Executive Education and included in our annual Executive Education Catalogue that is widely distributed.

Assessment of Impact on Departmental and University Resources:
The program will be taught by Sauder sessional instructors, along with some tenure-track faculty and industry specialists. No further resources or University funding will be required for the program. The program will provide net revenue to Sauder and UBC. This program will subsidize other programs and activities at UBC.

Assessment of Financial Viability:
A contract for the initial partnership is in place with BC Lottery, and the Sauder School of Business, UBC, agreeing on all financial arrangements. Program fees will cover the full cost for program development and delivery. Any future partnership contracts will also fully cover any costs of subsequent delivery.

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Current Program Advisory Committee Members:

Mr. Peter Charlton
Talent Management Director
BC Lottery Corporation

Ms. Ann Brindle
Learning Advisor
BC Lottery Corporation

Dr. Brian Bemmels
Professor and Chair
Organizational Behaviour and Human Resources Division
Sauder School of Business

Ms. Katriona MacDonald
Assistant Dean and Executive Director, Academic Programs
Sauder School of Business

Dr. Kristina Henriksson
Senior Consultant
Custom Programs, Executive Education, Sauder School of Business

Mr. Paul Cubbon
Instructor, Marketing Division
Sauder School of Business

Dr. Elizabeth Newton
Registered Psychologist and Instructor, Organizational Behaviour and Human Resources Division
Sauder School of Business

The Certificate program has received approval by the Sauder School of Business' Program Curriculum Committee and the Senior Associate Dean, Academic Programs, Dale Griffin

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APPENDIX

Examples of prior external partners for Sauder School of Business Executive Education programs:

1. AeroInfo/Boeing Corporation
2. Bao Steel Group
3. BC Nurses' Union
4. Cathay Pacific
5. Chinese Provincial Governments (several)
6. Citibank Korea
7. City of Richmond
8. Envision Financial
9. Fundação dom Cabral (Brazil)
10. Hayes Forest Services
11. HSBC China
12. Indian Institute of Management, Ahmedabad
13. Kinross Gold Corporation
14. Korean Government
15. Korea Telecom
16. Ministry of the Attorney General
17. Moulding and Millwork
18. Nintendo
19. Odlum Brown
20. PowerSmart/BC Hydro
21. Petrobras
22. Radio Beijing
23. Shanghai Telecom
24. Teekay Shipping Corporation
25. Telus
26. Tolko Industries
27. Vancouver Airport Authority
28. Vancouver Coastal Health
29. BC Health Authorities