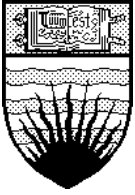


THE UNIVERSITY OF BRITISH COLUMBIA



February 12, 2009

CURRICULUM COMMITTEE
Vancouver Senate
2016 - 1874 East Mall
Vancouver, B.C. Canada V6T 1Z1

To: Vancouver Senate

From: Senate Curriculum Committee

Re: February Curriculum Proposals (**approval**)

The Senate Curriculum Committee has reviewed the material forwarded to it by the faculties and encloses those proposals it deems as ready for approval.

As such, the following is recommended to Senate:

Motion: *That the new and changed courses and programs brought forward by the Faculties of Applied Science (School of Nursing), Arts, Education (School of Human Kinetics), Graduate Studies (Applied Science, Arts, College for Interdisciplinary Studies, and Medicine), and Land & Food Systems be approved.*

Respectfully submitted,

Peter Marshall, Chair
Senate Curriculum Committee

THE UNIVERSITY OF BRITISH COLUMBIA



Vancouver Senate Curriculum Committee
c/o

Enrolment Services | Senate & Curriculum Services

Brock Hall 2016 – 1874 East Mall | Vancouver BC | V6T 1Z1
Jonathan.Preston@ubc.ca | PH 604-822-9134 | FX 604-822-5945

10 February 2009

To: Vancouver Senate

From: Senate Curriculum Committee

RE: Faculty of Applied Science, School of Nursing

Attached please find course and program proposals from the Faculty of Applied Science, School of Nursing.

New courses

NURS 302 (6)	NURS 338 (2)	NURS 422 (6)
NURS 303 (8)	NURS 339 (2)	NURS 423 (6)
NURS 304 (2)	NURS 340 (2)	NURS 424 (6)
NURS 305 (1)	NURS 341 (2)	NURS 425 (6)
NURS 306 (1)	NURS 342 (1)	NURS 427 (8)
NURS 333 (6)	NURS 343 (2)	Degree Requirements >
NURS 334 (6)	NURS 344 (2)	Third and Fourth Year
NURS 335 (6)	Clinical Nursing Major	courses
NURS 336 (6)	program entry	
NURS 337 (12)	NURS 420 (6)	



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: APSC Department: School of Nursing Faculty Approval Date: October 29, 2008 Effective Session _W_ Term _1_ Year 2009 for Change	Date: January 20, 2009 Contact Person: Marion Clauson or Bernie Garrett Phone: 2-7470 Email: marion.clauson@nursing.ubc.ca bernie.garrett@nursing.ubc.ca
Effective September 1, 2009	
Effective September 1, 2009 Proposed Calendar Entry: NURS 302 (6) FOUNDATIONS FOR PROFESSIONAL NURSING PRACTICE Introduction to fundamental theories, concepts, evidence and competencies pertaining to the discipline and practice of nursing. Co-requisites: NURS 303, 304, 305 and 306	URL: n/a Present Calendar Entry: none Type of Action: New Course Rationale: Replaces NURS 310; provides foundational nursing knowledge, standards and principles of nursing practice and an introduction to diverse nursing practice environments; integrates theories, core concepts and Level 1 competencies This course provides an intensive integration of foundational material, and introduces core principles of inter-professional communication. Also includes increased patho-physiology & pharmacology content (8 hrs extra of each). Document ID#302
Effective September 1, 2009 Proposed Calendar Entry: NURS 303 (8) INTRODUCTION TO PROFESSIONAL NURSING PRACTICE WITH ADULTS, OLDER ADULTS AND THEIR FAMILIES Introduction to theories, concepts, evidence and competencies guiding professional nursing practice with adults and older adults and their families in a variety of practice settings and contexts.	URL: n/a Present Calendar Entry: none Type of Action: New Course Rationale: Replaces NURS 330 and NURS 320; Integrates theories, concepts, evidence and competencies related to adults older adults from NURS 430A; includes increased clinical practice hours with adults and older adults; first of 2 leveled courses, prerequisite to NURS 337.



<p>Prerequisite: NURS 302</p> <p>Co-requisites: NURS 304, 305 and 306</p>	<p>This course integrates material on older adult care which was previously taught later on in the program. This course includes additional patho-physiology & pharmacology content (6hrs patho-physiology and 3 hours of pharmacology extra).</p> <p>Document ID# 303</p>
<p>Effective September 1, 2009</p> <p>Proposed Calendar Entry: NURS 304 (2) INTRODUCTION TO RELATIONAL PRACTICE Introduction to relational theories to guide nursing practice within the socio-political, historical, economic and cultural context of health and health care.</p> <p>Co-requisites: NURS 302, 303, 305 and 306</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Replaces NURS 350; Introduces relational practice theories and concepts, and professional communication competencies; first of 3 leveled courses, prerequisite to NURS 338 and NURS 341.</p> <p>Document ID# 304</p>
<p>Effective September 1, 2009</p> <p>Proposed Calendar Entry: NURS 305 (1) INTRODUCTION TO CRITICAL INQUIRY AND RESEARCH Introduction to fundamental theories, concepts, evidence and competencies pertaining to scientific inquiry, evidence based and informed practice, and research utilization in health care.</p> <p>Co-requisites: NURS 302, 303, 304, and 306</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Replaces NURS 450; introductory focus on critical inquiry and evidence-based and informed practice; first of 3 leveled courses, prerequisite to NURS 339 and NURS 342.</p> <p>Document ID# 305</p>
<p>Effective September 1, 2009</p> <p>Proposed Calendar Entry: NURS 306 (1) INTRODUCTION TO LEADERSHIP, ETHICS AND POLICY IN HEALTH CARE Introduction to fundamental theories, concepts, evidence and competencies</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Replaces content from NURS 452, NURS 453 and NURS 416; introduces and</p>



<p>pertaining to health care leadership, ethics and policy.</p> <p>Co-requisites: NURS 302, 303, 304, and 305</p>	<p>integrates theory, concepts, evidence and competencies related to leadership, ethics and policy in nursing and health care, while reducing overlap of content in current courses; first of 3 leveled courses, prerequisite to NURS 340 and NURS 343. This course introduces roles and responsibilities of healthcare professionals and includes an inter-professional interview assignment.</p> <p>Document ID# 306</p>
Effective January 1, 2010	
<p>Effective January 1, 2010</p> <p>Proposed Calendar Entry:</p> <p>NURS 333 (6) PROFESSIONAL NURSING PRACTICE WITH CHILDBEARING WOMEN, INFANTS AND THEIR FAMILIES Analysis and application of theories, concepts, evidence and competencies guiding professional nursing practice with childbearing women and families during the transition to parenthood in a variety of practice settings and contexts.</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306</p> <p>Co-requisites: NURS 338, 339, 340, or NURS 341, 342, 343, depending on sequencing of NURS 333 with other professional practice courses.</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Replaces NURS 331A; minor revisions to course objectives; integration of core concepts and threads; increased clinical practice hours. This course includes a focus on working with other health care professionals as a team in the provision of maternal/infant care. It also includes increased patho-physiology & pharmacology content (dedicated patho-physiology and pharmacology hours included related to this population).</p> <p>Document ID# 333</p>
Effective January 1, 2010	
<p>Proposed Calendar Entry:</p> <p>NURS 334 (6) PROFESSIONAL NURSING PRACTICE WITH INFANTS, CHILDREN, YOUTH AND THEIR FAMILIES Analysis and application of theories concepts, evidence and competencies guiding professional nursing practice with infants, children, youth and their families</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Replaces NURS 331B; minor revisions to course objectives; integration of core concepts and threads; increased clinical</p>



<p>through childhood and adolescence in a variety of practice setting and contexts.</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306</p> <p>Co-requisites: NURS 338, 339, 340, or NURS 341, 342, 343, depending on sequencing of NURS 334 with other professional practice courses.</p>	<p>practice hours.</p> <p>This course includes a focus on working with other health care professionals as a team in the provision of infants, children, youth and family care. It also includes increased patho-physiology & pharmacology content (dedicated patho-physiology and pharmacology hours included related to this population).</p> <p>Document ID# 334</p>
<p>Effective January 1, 2010</p> <p>Proposed Calendar Entry: NURS 335 (6) PROFESSIONAL NURSING PRACTICE WITH ADULTS LIVING WITH MENTAL ILLNESS AND THEIR FAMILIES Analysis and application of theories, concepts, evidence and competencies guiding professional nursing practice with mental illness and their families in a variety of practice settings and contexts.</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306</p> <p>Co-requisites: NURS 338, 339, 340, or NURS 341, 342, 343, depending on sequencing of NURS 335 with other professional practice courses.</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Replaces NURS 430B; minor revisions to course objectives; integration of core concepts and threads; increased clinical practice hours. This course includes a focus on working with other health care professionals as a team in the provision of care of clients in the field of mental health. It also includes increased patho-physiology & pharmacology content (dedicated patho-physiology and pharmacology hours included related to this population).</p> <p>Document ID# 335</p>
<p>Effective January 1, 2010</p> <p>Proposed Calendar Entry: NURS 336 (6) PROFESSIONAL NURSING PRACTICE WITH COMMUNITIES AND POPULATIONS Analysis and application of theories and strategies for working in partnership with populations, health professionals, and community services providers. Students use primary health care principles and population health promotion approaches during community nursing practice.</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Replaces NURS413; minor revisions to course objectives; integration of core concepts and threads; increased clinical practice hours. This course includes a focus on working with other health care professionals as a</p>



<p>Prerequisites: NURS 302, 303, 304, 305, 306</p> <p>Co-requisites: NURS 338, 339, 340, or NURS 341, 342, 343, depending on sequencing of NURS 336 with other professional practice courses.</p>	<p>team in the provision of care of clients in the community. It also includes increased patho-physiology & pharmacology content (dedicated patho-physiology and pharmacology hours included related to this population).</p> <p>Document ID# 336</p>
<p>Effective January 1, 2010</p> <p>Proposed Calendar Entry:</p> <p>NURS 337 (12) PROFESSIONAL NURSING PRACTICE WITH ADULTS, OLDER ADULTS AND THEIR FAMILIES Analysis and application of theories, concepts, evidence and competencies guiding professional nursing practice with older adults and their families in a variety of practice settings and contexts.</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306</p> <p>Co-requisites: NURS 338, 339, 340, or NURS 341, 342, 343, depending on sequencing of NURS 337 with other professional practice courses.</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Replaces NURS 432; Builds on NURS 303; second of 2 leveled courses; integrates theories, concepts and competencies from NURS 321, NURS 421 and NURS 430A; minor revisions to course objectives; includes increased clinical practice hours This course includes a focus on working with other health care professionals as a team in the provision of care of adults/older adults. It also includes increased patho-physiology & pharmacology content (dedicated patho-physiology and pharmacology hours included related to this population).</p> <p>Document ID# 337</p>
<p>Effective January 1, 2010</p> <p>Proposed Calendar Entry:</p> <p>NURS 338 (2) RELATIONAL NURSING PRACTICE ACROSS DIVERSE HEALTH EXPERIENCES Exploration and analysis of opportunities and challenges of relational practice across multiple diverse health experiences and sites of health care.</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306</p> <p>Co-requisites: NURS 339, 340</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Second of 3 leveled courses; builds on NURS 304 and applies concepts and theories across diverse client experiences and settings, including the context of interprofessional teams; prerequisite to NURS 341. This course includes specific content on inter-professional practice.</p>



	Document ID# 338
<p>Effective January 1, 2010</p> <p>Proposed Calendar Entry:</p> <p>NURS 339 (2) CRITICAL INQUIRY AND RESEARCH IN HEALTH CARE PRACTICE Exploration of the application of theories, concepts, evidence and competencies pertaining to scientific inquiry, and the role of evidence informed practice in supporting health care across the range of healthcare disciplines.</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306</p> <p>Co-requisites: NURS 338, 340</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Second of 3 leveled courses; builds on NURS 305, with a focus on the research process, appraisal of research and complex decision-making. This course includes content on the role of evidence informed practice to support practice across a range of healthcare disciplines.</p> <p>Document ID# 339</p>
<p>Effective January 1, 2010</p> <p>Proposed Calendar Entry:</p> <p>NURS 340 (2) LEADERSHIP, ETHICS AND POLICY IN HEALTH CARE PRACTICE Exploration and application of the interrelationship of leadership, ethics and policy in a variety of healthcare contexts.</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306</p> <p>Co-requisites: NURS 338, 339.</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Second of 3 leveled courses; builds on NURS 306 with focus on application of ethical and leadership theory, and policy development in the context of interprofessional practice. This course includes content on how principles of ethics policy and leadership can be applied in inter-professional practice.</p> <p>Document ID# 340</p>
Effective September 1, 2010	
<p>Effective September 1, 2010</p> <p>Proposed Calendar Entry:</p> <p>NURS 341 (2) RELATIONAL NURSING PRACTICE AS PRAXIS Critical analysis of the enactment of relational practice toward promotion of health and wellbeing at multiple levels.</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Third of 3 leveled courses; builds on NURS 304 and NURS 338; focus on</p>



<p>Prerequisites: NURS 302, 303, 304, 305, 306, 338</p> <p>Co-requisites: NURS 342, 343</p>	<p>application and analysis of relational practice at multiple levels, in the context of global citizenship, and reduction of barriers to relational practice.</p> <p>Document ID# 341</p>
<p>Effective September 1, 2010</p> <p>Proposed Calendar Entry:</p> <p>NURS 342 (1) CRITICAL INQUIRY AND RESEARCH IN NURSING PRACTICE Critical analysis of theories, concepts, evidence and competencies pertaining to scientific inquiry, evidence based and informed practice, and research utilization in nursing.</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306, 339</p> <p>Co-requisites: NURS 341, 343.</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Third of 3 leveled courses; builds on NURS 305 and NURS 339; focus on synthesis of sources and forms of knowledge, application of evidence to practice and generation of research questions.</p> <p>Document ID# 342</p>
<p>Effective September 1, 2010</p> <p>Proposed Calendar Entry:</p> <p>NURS 343 (2) LEADERSHIP, ETHICS AND POLICY IN NURSING PRACTICE Critical analysis of the enactment of nursing leadership, ethics and policy in practice.</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306, 340</p> <p>Co-requisites: NURS 341, 342.</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Third of 3 leveled courses; builds on NURS 306 and NURS 340; focus on promoting health and social policy to benefit society, promotion of moral climate and leadership for quality practice environments. This course includes content on promoting a positive and moral climate for nursing and inter-professional practice.</p> <p>Document ID# 343</p>
<p>Effective September 1, 2010</p> <p>Proposed Calendar Entry:</p> <p>NURS 344 (2) NURSING SYNTHESIS PROJECT</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale:</p>



<p>Self-directed student project to synthesize and apply knowledge in a field of nursing practice under the guidance of a faculty mentor.</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306, 338, 339, 340</p> <p>Co-requisites: Clinical Nursing Focus and NURS 427</p>	<p>Capstone project, designed to synthesize knowledge of nursing practice using program core concepts of critical inquiry, relational practice and interprofessional practice. Course begins in Term 4 and credit is granted in Term 5 upon project completion. This project involves students engaging in interprofessional practice in the synthesis and application of knowledge.</p> <p>Document ID# 344</p>
Effective January 1, 2011	
<p>Effective January 1, 2011</p> <p>Proposed Calendar Entry:</p> <p>CLINICAL NURSING FOCUS: Clinically focused intensive practice experience with a selected population. Students complete one of the following:</p> <p>NURS 420 (6) CLINICAL NURSING FOCUS: Adults experiencing acute or chronic health conditions</p> <p>NURS 422 (6) CLINICAL NURSING FOCUS: Childbearing families</p> <p>NURS 423 (6) CLINICAL NURSING FOCUS: Children and their families</p> <p>NURS 424 (6) CLINICAL NURSING FOCUS: Individuals and families with mental health concerns</p> <p>NURS 425 (6) CLINICAL NURSING FOCUS: Community and population health</p> <p>Credit is given for one of NURS 420, 422, 423, 424, or 425</p>	<p>URL: http://www.students.ubc.ca/calendar/index.cfm?tree=12,211,386,381</p> <p>Present Calendar Entry: none Place new calendar entry UNDER “Third and Fourth Year Courses” Table (before [4430])</p> <p>Type of Action: Program Entry</p> <p>Rationale: The current demands of practice settings (high patient acuity, nursing shortages) have contributed to the need for BSN students to be able to focus in an area of nursing interest prior to graduation. The concept of a ‘Clinical Nursing Focus’ has support from our practice partners and the Ministry of Advanced Education, as a strategy to support practice areas facing significant staff shortages.</p> <p>Document ID# CNF</p>
<p>Effective January 1, 2011</p> <p>Proposed Calendar Entry:</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p>



<p>NURS 420 (6) CLINICAL NURSING FOCUS: Adults experiencing acute or chronic health conditions</p> <p>Credit is given for one of NURS 420, 422, 423, 424, or 425</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343</p> <p>Co-requisites: NURS 344</p>	<p>Type of Action: New Course</p> <p>Rationale: Replaces NURS 411A; minor changes to course objectives, increased clinical practice hours This course involves the student engaging in collaborative interprofessional practice during their practicum with specific client populations.</p>
<p>Effective January 1, 2011</p> <p>Proposed Calendar Entry:</p> <p>NURS 422 (6) CLINICAL NURSING FOCUS: Childbearing families</p> <p>Credit is given for one of NURS 420, 422, 423, 424, or 425</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343</p> <p>Co-requisites: NURS 344</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Replaces NURS 411B; minor changes to course objectives, increased clinical practice hours This course involves the student engaging in collaborative interprofessional practice during their practicum with specific client populations.</p>
<p>Effective January 1, 2011</p> <p>Proposed Calendar Entry:</p> <p>NURS 423 (6) CLINICAL NURSING FOCUS: Children and their families</p> <p>Credit is given for one of NURS 420, 422, 423, 424, or 425</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343</p> <p>Co-requisites: NURS 344</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Replaces NURS 411C; minor changes to course objectives, increased clinical practice hours This course involves the student engaging in collaborative interprofessional practice during their practicum with specific client populations.</p>
<p>Effective January 1, 2011</p>	<p>URL: n/a</p>



<p>Proposed Calendar Entry:</p> <p>NURS 424 (6) CLINICAL NURSING FOCUS: Individuals and families with mental health concerns</p> <p>Credit is given for one of NURS 420, 422, 423, 424, or 425</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343</p> <p>Co-requisites: NURS 344</p>	<p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Replaces NURS 411E; minor changes to course objectives, increased clinical practice hours This course involves the student engaging in collaborative interprofessional practice during their practicum with specific client populations.</p>
<p>Effective January 1, 2011</p> <p>Proposed Calendar Entry:</p> <p>NURS 425 (6) CLINICAL NURSING FOCUS: Community and population health</p> <p>Credit is given for one of NURS 420, 422, 423, 424, or 425</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343</p> <p>Co-requisites: NURS 344</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Replaces NURS 411H; minor changes to course objectives, increased clinical practice hours This course involves the student engaging in collaborative interprofessional practice during their practicum with specific client populations.</p>
<p>Effective January 1, 2011</p> <p>Proposed Calendar Entry:</p> <p>NURS 427 (8) CONSOLIDATED PRACTICUM Extended practice to integrate and consolidate professional nursing knowledge, skills and competencies.</p> <p>Prerequisites: NURS 302, 303, 304, 305, 306, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, and Clinical Nursing Major</p>	<p>URL: n/a</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New Course</p> <p>Rationale: Replaces NURS460; minor changes to course objectives This course involves the student engaging in collaborative interprofessional practice</p>



Co-requisites: NURS 344	during their practicum. Document ID# 427
Changes to Degree Requirements	URL: http://www.students.ubc.ca/calendar/index.cfm?tree=12,211,386,381
Proposed Calendar Entry:	Present Calendar Entry:
Third and Fourth Year Courses	Third and Fourth Year Courses
Term 1	Term 1
NURS 302 6	NURS 310 3
NURS 303 8	NURS 320 4
NURS 304 2	NURS 330 6
NURS 305 1	NURS 350 3
NURS 306 1	Total Credits 16
Total Credits 18	Term 2
Term 2, 3 and 4	NURS 312 3
NURS 333 6	NURS 321 2
NURS 334 6	NURS 331 8
NURS 335 6	NURS 452 3
NURS 336 6	Total Credits 16
NURS 337 12	Term 3
NURS 338 2	NURS 413 6
NURS 339 2	NURS 430 8
NURS 340 2	Total Credits 14
NURS 341 2	Term 4
NURS 342 1	NURS 421 2
NURS 343 2	NURS 432 6
Total Credits 47	NURS 450 3
Term 5	NURS 453 3
NURS 344 2	Total Credits 14
Clinical Nursing Focus 6	Term 5
NURS 427 8	NURS 411 4
Total Credits 16	NURS 416 3
Total Credits (Years 3 &4) 81	NURS 460 8
Total Program Credits 129	Total Credits 15
	Total Credits (Program) 123
	Type: Addition of 6 credits to total program



THE UNIVERSITY OF BRITISH COLUMBIA

	<p>credits. Variable sequencing of clinical practice courses over Terms 2, 3, and 4. (See Curriculum Redesign Map)</p> <p>Rationale: Faculty decision to develop a more integrated curriculum with revised course and program outcomes, increased clinical practice hours with enhanced & innovative pedagogic approaches to meet the new demands for professional nursing practice in the current complex health care system.</p>
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THE UNIVERSITY OF BRITISH COLUMBIA



Enrolment Services
Senate and Curriculum Services
2016 – 1874 East Mall
Vancouver, BC V6T 1Z1
ginette.vallee@ubc.ca
T: 604-822-0140; F: 604-822-5945

10 February 2009

To: Vancouver Senate

From: Senate Curriculum Committee

Re: **CURRICULUM PROPOSAL FROM THE FACULTY OF ARTS**

Attached please find the submitted category 1 undergraduate curriculum proposals from the Faculty of Arts for your consideration.

New Courses

GEOG 459

HINU 450

PHIL 101

PHIL 102

Program Change

B.A. > Program Requirements – declaration of major at 27 credits



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

<p>Faculty: Arts Department: Geography Faculty Approval Date: Effective Session <u>winter</u> Term <u>1</u> Year <u>2009</u> for Change</p>	<p>Date: August 2008 Contact Person: Sally Hermansen Phone: 2-5970 Email: sallyh@geog.ubc.ca</p>
<p>Proposed Calendar Entry: GEOG 459 (3) Geographic Research Opportunity Students with at least 54 credits of Geography may participate in a faculty member's research project. Contact Geography Undergraduate Advisor for details. Regular tuition fees apply.</p>	<p>Present Calendar Entry: Type of Action: New course. Rationale: Allow students the opportunity to engage in original research. Students will keep a journal recording meetings, progress and what was learned about the project in particular and research in general, and produce a poster for display. Places are limited and acceptance is conditional on a successful interview. Students will be assessed with respect to the quality of the deliverable of the research (which may include milestone assignments, such as a literature review, in addition to the final deliverables), but also with regards to a reflective learning component to the course, and a final presentation (poster and oral) of the research; to the department and potentially to the annual Western Geography conference.</p>



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

<p>Faculty: Arts Department: Asian Studies Faculty Approval Date: Effective Session 2009S Term 1 Year 2009 for Change</p>	<p>Date: August 11, 2008 Contact Person: Maija Scott Phone: 822-9266 Email: maija@interchange.ubc.ca</p>
<p>Proposed Calendar Entry: HINU 450 (3) HINDI FILM Regional, religious, and historical dialects of Hindi and Urdu as represented in films. Prerequisite: HINU 200 or fluency in Hindi.</p>	<p>URL: n/a Present Calendar Entry: none Type of Action: New course Rationale: For all practical purposes it is the Bollywood film industry, rather than any academic institution, that defines "standard" Hindi today. Few would contest the claim that the greatest force in the linguistic integration of the Indian nation has been, not government policy, but cinematic popularity. No course of study in Hindi is complete without an examination of the language of cinema, and of the dialects and pseudo-dialects deployed by Bollywood to represent the regional, economic, and religious pluralism of modern India.</p>



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

<p>Faculty: ARTS Department: Philosophy Faculty Approval Date: 9 October 2008</p> <p>Effective Session W08Term Fall Year2008 for Change</p>	<p>Date: November 26, 2007 Contact Person: Nissa Wainwright Phone: 2-3292 Email: nissaw@interchange.ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>PHIL 101 (3) INTRODUCTION TO PHILOSOPHY I. Basic problems and methods of Philosophy. Topics such as the nature and scope of human knowledge, the existence of God, and the relationship between mind and body. Credits will not be given for both PHIL 100 and PHIL 101.</p>	<p>URL: n/a</p> <p>Present Calendar Entry: n/a</p> <p>Type of Action: New Course</p> <p>Rationale: This change reflects a growing demand from our undergraduate students for a three credit, one term Introductory Philosophy course.</p>
<p>Proposed Calendar Entry:</p> <p>PHIL 102 (3) INTRODUCTION TO PHILOSOPHY II. Basic problems and methods of Philosophy. Topics such as morality, personal identity, free will and determinism, and the meaning of life. Credit will not be given for both PHIL 100 and PHIL 102.</p>	<p>URL: n/a</p> <p>Present Calendar Entry: n/a</p> <p>Type of Action: New Course</p> <p>Rationale: This change reflects a growing demand from our undergraduate students for a three credit, one term Introductory Philosophy course.</p>



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Arts Department: Faculty Approval Date: October 9, 2008 Effective Session <u>W</u> Term <u>1</u> Year <u>2009</u> for Change	Date: October 9, 2008 Contact Person: Dr. Janet Giltrow Phone: 2-3247 Email: giltrow@interchange.ubc.ca
<p>Proposed Calendar Entry: Students are advised to plan their 100- and 200-level courses with their entire program in mind. Specific programs of study (e.g., majors, honours, etc., see details below) can be declared only after the completion of at least 27 credits, and for some programs only after the completion of 42 or 54 credits. Students must check the regulations that apply to the specific programs of study which they choose to pursue. Students must have declared their program of study before they have completed 75 credits.</p>	<p>URL: http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,56</p> <p>Present Calendar Entry: [1239] Students are advised to plan their 100- and 200-level courses with their entire program in mind, although they formally declare their specific program of study only on completion of at least 54 (and not more than 75) credits.</p> <p>Type of Action: change to program requirements</p> <p>Rationale: The Faculty of Arts has approved a motion to allow students to declare their majors with 27 credits. This proposal amends the B.A. program requirements to reflect this change. Allows for greater and more in-depth coverage of courses. It is hoped that with earlier declaration, students will move closer to completing the maximum # of credits in their discipline, rather than the minimum. Breadth requirements will remain the same.</p>
<p>Proposed Calendar Entry: After completing at least 27 credits, and for some programs 42 or 54 credits, students must enter one of the programs listed below. Depending on the program chosen they must make application to do so, or identify their program using the Student Service Centre</p>	<p>URL: http://www.students.ubc.ca/calendar/index.cfm?tree=12,197,282,56</p> <p>Present Calendar Entry: [1251] After completing at least 54 credits and no more than 75 credits, students must enter one of the following programs listed below. Depending on the program chosen they must make application to do so, or identify their program using the <u>Student</u></p>



<http://www.students.ubc.ca/ssc>>. Refer below, under individual programs **of study** (e.g. Anthropology, Psychology, Women's and Gender Studies), to the number of credits required before being able to declare a specific program, for those programs requiring formal application, and the procedures to be followed in applying for them.

Service Centre. Refer below, under individual programs, ~~for those requiring formal application, and the procedures to be followed in applying for them.~~

Type of Action: change to program requirements

Rationale: The Faculty of Arts has approved a motion to allow students to declare their majors with 27 credits. This proposal amends the B.A. program requirements to reflect this change. Allows for greater and more in-depth coverage of courses. It is hoped that with earlier declaration, students will move closer to completing the maximum # of credits in their discipline, rather than the minimum. Breadth requirements will remain the same.

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Vancouver Senate Curriculum Committee
c/o

Enrolment Services | Senate & Curriculum Services

Brock Hall 2016 – 1874 East Mall | Vancouver BC | V6T 1Z1

Jonathan.Preston@ubc.ca | PH 604-822-9134 | FX 604-822-5945

10 February 2009

To: Vancouver Senate
From: Senate Curriculum Committee
RE: Faculty of Education, School of Human Kinetics

Attached please find the program and course proposals from the Faculty of Education, School of Human Kinetics for your consideration.

New Program

Co-operative Education Program

New Courses

HKIN 101 (6) Co-operative Work Placement
HKIN 201 (6) Co-operative Work Placement
HKIN 301 (6) Co-operative Work Placement
HKIN 401 (6) Co-operative Work Placement
HKIN 402 (6) Co-operative Work Placement
HKIN 403 (6) Co-operative Work Placement



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**UBC Curriculum Proposal Form
Change to Course or Program**

Category: (1)

<p>Faculty: Education Department: School of Human Kinetics Faculty Approval Date: November 2008</p> <p>Effective Session Winter Term 1 Year 2009 for Change</p>	<p>Date: December 12, 2008 Contact Person: David Sanderson Phone: 2-4361 Email: david.sanderson@ubc.ca</p>
<p>Proposed Calendar Entry: The co-operative education program is intended to integrate the academic education (classroom-based learning) of interested and qualified students with relevant, supervised, and paid work experience (work-based learning) with employer organizations. Co-op students gain valuable skills that help guide them through their academic education, as well as prepare them for future job markets upon graduation.</p> <p>Students can elect a five-year Co-operative Education Program. This program provides interested and qualified students with paid employment experience, which is directly related to their academic program and future career. It is an optional, year-round program. Apart from the normal academic requirements, a minimum of three work terms must be completed. The co-op program requires an additional year to complete the bachelor's degree.</p> <p>Co-operative education programs are optional and supplementary to the academic program. Students who wish to be considered for the program will be selected on the basis of academic performance and suitability for the work environment. Total enrolment is subject to the availability of appropriate work placements. Students admitted into the program will register in the appropriate co-operative education courses for each work term, once a suitable position is confirmed, and will be required to pay the co-operative education program fee (see Program and Course Fees). In addition, a co-op workshop fee is to be paid by all students accepted into the program. There will</p>	<p>URL: (URL from the current web Calendar – not the draft calendar. This URL is not needed if you are only making changes to individual courses - for course entries simply list the course number.)</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New program</p> <p>Rationale: This program aims to expand field experience and community service learning (CSL) opportunities in the Bachelor of Human Kinetics (BHK) program. It responds to student demand, as well as to Trek 2010 goals focused on CSL, cooperative learning, internationalization and global citizenship. A consistent request from domestic and international BHK students over the past four years has been for more "hands-on", practical experience in labs, field placements and Co-op. Key comparator institutions, SFU locally and University of Waterloo nationally, have well established Co-op programs in Kinesiology.</p>



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not be a tuition fee in addition to this. Work placements are graded Pass or Fail. Students must attend co-operative education program workshops. A report is required at the end of each work term. A minimum of three work terms is needed to graduate with a co-op designation on the transcript and parchment. Students wishing to enrol in the program must apply in the fall term of their second year. Selection criteria for admission are based on academic performance and employment suitability. Acceptance into the co-op program does not guarantee work placements in every work term. See "Program and Course Fees" in Calendar Chapter III.

Each successfully completed co-operative education course will be assigned 6 credits and will be recorded on the student's transcript. In order to graduate in a co-operative education program, a student must have completed the required number of work terms in addition to the normal academic requirements of the department. Co-operative education course credits cannot be used in lieu of or to complement academic course credits required by the department.

To inquire about application deadlines and for further information, please contact the Co-operative Education Program Office, Room 1 Auditorium Annex, The University of British Columbia, 6081 University Blvd, Vancouver, BC, V6T 1Z1; fax 604-822-4794. Information is also available through the Co-op [website](#).



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UBC Curriculum Proposal Form

Change to Course or Program

Category: (1)

Faculty: Education Department: Human Kinetics Faculty Approval Date: November 2008 Effective Session W Term 01 Year2009 for Change	Date: Contact Person: David Sanderson Phone: 2-4361 Email: david.sanderson@ubc.ca
Proposed Calendar Entry: HKIN 101 (6) Co-operative Work Placement Supervised, technical work experience in an established company or organization for a minimum of three months. Technical report. Restricted to students meeting the requirements of the School of Human Kinetics and the Co-operative Education Program.	URL: HKIN Present Calendar Entry: none Type of Action: New course Rationale: As part of the new Co-op program in Human Kinetics this course is designed as one of six of the field placement work experience terms. The selection of six courses has been modeled on existing UBC coop programs.
Proposed Calendar Entry: HKIN 201 (6) Co-operative Work Placement Supervised, technical work experience in an established company or organization for a minimum of three months. Technical report. Restricted to students meeting the requirements of the School of Human Kinetics and the Co-operative Education Program	URL: HKIN Present Calendar Entry: none Type of Action: New course Rationale: As part of the new Co-op program in Human Kinetics this course is designed as one of six of the field placement work experience terms. The selection of six courses has been modeled on existing UBC coop programs.
Proposed Calendar Entry: HKIN 301 (6) Co-operative Work Placement Supervised, technical work experience in an established company or organization for a minimum of three months. Technical report. Restricted to students meeting the requirements of the School of Human Kinetics and the Co-operative Education Program	URL: HKIN Present Calendar Entry: none Type of Action: New course Rationale: As part of the new Co-op program in Human Kinetics this course is designed as one of six of the field placement work experience terms. The selection of six courses has been modeled on existing UBC coop programs.



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<p>Proposed Calendar Entry:</p> <p>HKIN 401 (6) Co-operative Work Placement Supervised, technical work experience in an established company or organization for a minimum of three months. Technical report. Restricted to students meeting the requirements of the School of Human Kinetics and the Co-operative Education Program</p>	<p>URL: HKIN</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New course</p> <p>Rationale: As part of the new Co-op program in Human Kinetics this course is designed as one of six of the field placement work experience terms. The selection of six courses has been modeled on existing UBC coop programs.</p>
<p>Proposed Calendar Entry:</p> <p>HKIN 402 (6) Co-operative Work Placement Supervised, technical work experience in an established company or organization for a minimum of three months. Technical report. Restricted to students meeting the requirements of the School of Human Kinetics and the Co-operative Education Program</p>	<p>URL: HKIN</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New course</p> <p>Rationale: As part of the new Co-op program in Human Kinetics this course is designed as one of six of the field placement work experience terms. The selection of six courses has been modeled on existing UBC coop programs.</p>
<p>Proposed Calendar Entry:</p> <p>HKIN 403 (6) Co-operative Work Placement Supervised, technical work experience in an established company or organization for a minimum of three months. Technical report. Restricted to students meeting the requirements of the School of Human Kinetics and the Co-operative Education Program</p>	<p>URL: HKIN</p> <p>Present Calendar Entry: none</p> <p>Type of Action: New course</p> <p>Rationale: As part of the new Co-op program in Human Kinetics this course is designed as one of six of the field placement work experience terms. The selection of six courses has been modeled on existing UBC coop programs.</p>

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Vancouver Senate Curriculum Committee
c/o

Enrolment Services | Senate & Curriculum Services

Brock Hall 2016 – 1874 East Mall | Vancouver BC | V6T 1Z1
Jonathan.Preston@ubc.ca | PH 604-822-9134 | FX 604-822-5945

10 February 2009

To: Vancouver Senate
From: Senate Curriculum Committee
RE: Graduate Proposals

Attached please find graduate course and program proposals for your consideration.

Applied Science

New Courses

MECH 522 (3)
MECH 533 (3)

Arts

New Courses

ASIA 598 (3)
ENGL 500 (3)
FIPR 534 (6)
FIPR 535 (6)
FIPR 536 (6)

Program Changes

MFA in Film Production
MFA in Film Production and Creative Writing

College for Interdisciplinary Studies

New Courses

CELL 508 (1.5)
CELL 509 (1.5)
CELL 510 (1.5)
CELL 511 (1.5)
CELL 512 (1.5)

Program Changes

Master of Arts in European Studies Suspension of Admission

Medicine

New Courses

RSPT 564 (5)
RSPT 565 (6)
RSPT 566 (4)
SURG 510 (3)

Program Changes

MPT Program Requirements

Category 1

Faculty: Applied Science Department: Mechanical Engineering Faculty Approval Date: Effective Session: September 2009	Date: October 8, 2008 Contact Person: Dr. Gary Schajer Phone: 822-6004 Email: schajer@mech.ubc.ca
MECH Graduate New Course	
<p>Proposed Calendar Entry:</p> <p>MECH 522 (4) FOUNDATIONS IN CONTROL ENGINEERING State space model; stability; controllability; observability; Kalman decomposition; state feedback; observer; linear quadratic regulator; Kalman filter. Credit will be granted for only one of MECH 468 or MECH 522.</p>	<p>URL: n/a</p> <p>Present Calendar Entry: None</p> <p>Type of Action: New course</p> <p>Rationale: Controls Engineering is an area of major and growing importance in Mechanical Engineering. This focused course has been given twice as Special Topics MECH550P with good enrolment.</p> <p>Document ID# MECH 008</p>

Faculty: Applied Science Department: Mechanical Engineering Faculty Approval Date: Effective Date: September 2009	Date: October 8, 2008 Contact Person: Dr. Gary Schajer Phone: 822-6004 Email: schajer@mech.ubc.ca
MECH Graduate New Course	
<p>Proposed Calendar Entry:</p> <p>MECH 533 (3) BIOFLUIDS</p> <p>Principles, biorheology, circulatory biofluid mechanics, synovial fluid in joints, biofluid dynamics of the human brain, respiratory biofluid mechanics, flow and pressure measurement techniques in human body. Credit will be granted for only one of MECH 433 or MECH 533.</p>	<p>URL: n/a</p> <p>Present Calendar Entry: None.</p> <p>Type of Action: New course.</p> <p>Rationale: The course content was taught in 07W as MECH 550L (Special Advanced Courses) and will be taught again in 08W. Student interest and enrolment have been sufficient to justify the establishment of a specialized course. The previous MECH 550L course was co-taught with MECH 410L (a proposal to renumber 410L to 433 has gone forward). MECH 533 will contain additional advanced work that is not included in the undergraduate version.</p> <p>Category 1 Document ID# MECH 009</p>



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

<p>Faculty: Arts Department: Asian Studies Faculty Approval Date: Effective Session 2009W Term 1 Year 2009 for Change</p>	<p>Date: May 13, 2008 Contact Person: Maija Scott Phone: 822-9266 Email: maija@interchange.ubc.ca</p>
<p>Proposed Calendar Entry: ASIA 598 (3) ASIA AND THE MUSEOLOGICAL IMAGINATION *Credit will be granted for one of ASIA 498 or ASIA 598</p>	<p>URL: n/a Present Calendar Entry: none Type of Action: New course Rationale: This class is meant to augment current offerings in Museum Studies at UBC, as well as interest advanced students in Asian Studies to consider less-commonly examined forms of representation. This class explores the way that Asia has been imagined within museological representations and Asian forms of museological representation. The class is historical in scope: it explores such representations within the larger history of the museum as a form of representation, from its beginnings in the 19th century to the development of the modern international public institution. Material from South Asia is the particular but not exclusive focus of the class. Central to the course readings is literature on the museum as a form of colonial and postcolonial knowledge, and recent debates within the museum profession over representation, access, and control. Students will thus be encouraged to engage critically with contemporary museological practice as well as address historical and theoretical concerns. Students are responsible for visiting and critically reflecting upon an exhibition and completing a final museological project or paper.</p>



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

<p>Faculty: Arts (Graduate Studies) Department: English Faculty Approval Date: October 9, 2008 Effective: Session Summer; Term 1; Year 2009</p>	<p>Date: July 15, 2008 Contact Person: Mary Chapman Phone: 2-5120 Email: marychap@interchange.ubc.ca</p>
<p>Proposed Calendar Entry: ENGL 500 (3) Research in English Studies Grading Type: H/P/F</p>	<p>URL: http://www.students.ubc.ca/calendar/courses.cfm?code=ENGL</p> <p>Present Calendar Entry: ENGL 500 (3) Research Tools and Methods Required of all graduate students in thesis programs.</p> <p>Type of Action: 1. Title change 2. Requirement change 3. Change of evaluation scale</p> <p>Rationale: 1. New title reflects actual course content more accurately. 2. The course was formerly required of students writing MA and PhD theses. However, the needs of MA and doctoral students are now quite different. Relatively few MA students write theses now but still need to be introduced to research methods and professional practices but many doctoral students have already taken a Research in English Studies course and require something that specifically addresses doctoral research. For these reasons, we have developed a small workshop series specifically for doctoral students and would like to revise this for-credit course to address exclusively the needs of MA students. 3. We would like the course to be graded as pass with honours, pass or fail. The exercises that will be required of students need to be completed to standard. They</p>



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	either pass the assignment or they do not. The MA thesis is now evaluated pass/fail. We consider this precedent for this revision.
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UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

<p>Faculty: Arts Department: Theatre and Film Faculty Approval Date: October 2008</p> <p>Effective Session Winter Term 1 Year 2009 for Change</p>	<p>Date: September 19, 2008 Contact Person: Sharon McGowan Phone: 604-720-9629 Email: sharon.mcgowan@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>FIPR 534 (6) Advanced Producing for Film and Television</p>	<p>URL: https://courses.students.ubc.ca/cs/main?pname=subjarea&tname=subjareas&req=1&dept=FIPR</p> <p>Present Calendar Entry: None</p> <p>Type of Action: New Course</p> <p>Rationale:</p> <p>MFA Film Production students normally produce their own thesis films. As producers, they must raise a substantial amount of money and resources to make their thesis films and they must manage a complex set of creative, legal and business issues to successfully bring their projects to the screen.</p> <p>To date, there have been no formalized seminars or courses on producing offered by the Film Program. This has been a serious impediment to many of the students in developing their thesis projects and advancing their careers.</p> <p>Producing is also a professional field of work on its own and is considered to be one of the world's most complex business practices. Students wishing to study this aspect of filmmaking more deeply have had to go elsewhere.</p> <p>This will be a required course for MFA Film Production students. It will also be an option for Joint MFA Film Production</p>



	<p>and Creative Writing students as well as senior BFA Film Production students (by application to the instructor).</p> <p>Courses in several levels of producing are offered in many university film programs. Several of the major university film programs in the USA (Columbia, USC and NYU) also offer MFA degrees in film and television producing.</p> <p>With the addition of this required MFA course, along with the addition of the required BFA course, FIPR 234 (3) Production Planning and Professional Practices, and the optional BFA course, FIPR 434 (6) Producing for Film and Television, we are aiming to bring the UBC Film Production Program up to the minimum standard of training offered in producing skills and concepts at major film production programs.</p> <p>Current faculty member, Associate Professor Sharon McGowan, who will teach this course, has a research practice in film and television producing.</p>
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UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

<p>Faculty: Arts Department: Theatre and Film Faculty Approval Date: October 2008</p> <p>Effective Session W Term 1 Year 2009 for Change</p>	<p>Date: September 19, 2008 Contact Person: Sharon McGowan Phone: 604-720-9629 Email: sharon.mcgowan@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>FIPR 535 (6) Advanced Alternative Cinema Production</p>	<p>URL: https://courses.students.ubc.ca/cs/main?pname=subjarea&tname=subjareas&req=1&dept=FIPR</p> <p>Present Calendar Entry: None - new course</p> <p>Type of Action: New Course</p> <p>Rationale:</p> <p>Alternative Cinema is an area in which many filmmakers find their unique voice and a research area that has led to most of the major innovations in the filmmaking art form. Many students apply to the MFA Film Production and MFA Film Production and Creative Writing Programs with plans to deepen their exploration of alternative or experimental approaches in their thesis work.</p> <p>To date, the UBC MFA Film Production Program has not had any courses specifically focusing on alternative cinema practices. Some aspects have been taught in other courses, but the focus in the MFA Program has been mainly on traditional narrative cinema. As a result, innovative cinema research has not blossomed the way it could in a major university.</p> <p>This course will be offered as an option to MFA Film Production students, Joint MFA Film Production and Creative Writing students as well as BFA Film Production</p>



	<p>students with instructor permission and to other UBC students with special permission and the completion of pre- or co-requisites FIPR 233, 234, 337, 339 and 435.</p> <p>Many other university film programs have at least one course in alternative or experimental cinema offered at various levels. The addition of this course as well as the introductory FIPR 435 (6) Alternative Cinema Production will help us to meet that standard.</p> <p>Current faculty member, Associate Professor Chris Gallagher, who will teach this course, is a recognized experimental and alternative cinema practitioner. His work in this area has been exhibited internationally and he has won research grants to produce films in this area.</p>
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UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

Faculty: Arts Department: Theatre and Film Faculty Approval Date: October 2008 Effective Session: W Term 1 Year 2009 for Change	Date: Sept 19, 2008 Contact Person: Sharon McGowan Phone: 604-720-9629 Email: sharon.mcgowan@ubc.ca
Proposed Calendar Entry: FIPR 536 (6) Advanced Documentary Development and Production	URL: https://courses.students.ubc.ca/cs/main?pname=subjarea&tname=subjareas&req=1&dept=FIPR Present Calendar Entry: None - new course Type of Action: New course Rationale: The documentary film has grown in popularity and relevance in recent years and Vancouver is a centre for innovative documentary filmmaking in the world. Many MFA students apply to the Film Program intending to produce a documentary film as their thesis project. While these students may have extensive filmmaking experience, they do not always have comprehensive training in the documentary genre. In the past, the development (writing and research) and production of documentary films has been covered in small units within existing courses in the MFA Film Production Program. This arrangement has been unsatisfactory for covering the essentials of this complex genre in any depth and detail. This course will provide focused training in advanced documentary concept development and documentary production techniques as well as the marketing of documentary films.



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This course will be an optional course for MFA Film Production students, Joint MFA Film Production and Creative Writing students. It will also be open to MA in Journalism students who have the appropriate technical skills and it will be open to other UBC graduate students across the university who have an interest in documentary filmmaking and have completed minimum prerequisites FIPR 233, FIPR 234 and FIPR 436 or their equivalent. It will also be open to BFA Film Production students by permission of the instructor. We also anticipate interest from students in other programs such as CRWR, THTR, AVHAT, and SLAIS.

Several courses in Documentary Filmmaking are offered in many other MFA university film programs. With the recent addition of a course dedicated to this genre in the BFA (FIPR 436) and this new course at the MFA level, we will meet this standard.

Both current full-time faculty members in the UBC Film Production Program have extensive backgrounds in documentary filmmaking and consider it one of their main research areas. The addition of this course will enable the Program to more effectively utilize faculty strengths as well as provide more options for students.



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

<p>Faculty: Arts Department: Theatre and Film Faculty Approval Date: October 2008</p> <p>Effective Session W Term 1 Year 2009 for Change</p>	<p>Date: September 19, 2008 Contact Person: Sharon McGowan Phone: 604-720-9629 Email: sharon.mcgowan@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>MFA in Film Production</p> <p>The Film Program in the Department of Theatre and Film offers the Master of Fine Arts (MFA) degree in Film Production.</p> <p>This is a two-year course of resident study.</p> <p>Admission Requirements:</p> <p>Applicants must satisfy the general requirements set by the Faculty of Graduate Studies.</p> <p>Applicants to the program require, as a prerequisite, an undergraduate degree in film production or the equivalent in experience and a portfolio of completed films as primary creator (director, writer or producer).</p> <p>For specific application requirements and deadlines, please see the Film Program website at www.film.ubc.ca</p> <p>PROGRAM REQUIREMENTS: Total of 36 credits</p> <p>12 credits from FIPR 533 (6) Advanced Problems in Directing</p>	<p>URL: http://www.students.ubc.ca/calendar/index.cfm?tree=12,204,828,1161</p> <p>Present Calendar Entry: MFA in Film Production</p> <p>Program Overview</p> <p>The Film Program offers the Master of Fine Arts (M.F.A.) in Film Production.</p> <p>The UBC Library has an extensive holding of film studies literature, and the program provides film production and post-production equipment.</p> <p>Further information may be obtained from the Program's website. The Film Program is part of the Department of Theatre, Film and Creative Writing.</p> <p>Master of Fine Arts Admission Requirements</p> <p>Only applicants with an undergraduate degree in film or video production and verifiable completion of a course in digital editing, or the equivalent in professional experience and an undergraduate degree will be considered. For application requirements, please visit the Program's website.</p> <p>The Film Program and Creative Writing Program offer a Joint M.F.A. in Creative</p>



<p>FIPR 534 (6) Advanced Producing for Film and Television</p> <p>Thesis 12/18</p> <p>The 12-credit thesis requirement can normally be met with the completion of a professionally finished film 20 minutes long (shorter works to be considered on a case-by-case basis) and full written documentation and evaluation of the process.</p> <p>Productions longer than 40 minutes may be eligible for 18 credits on a case-by-case basis.</p> <p>6-12 credits of electives which may include:</p> <p>FIPR 535 (6) Advanced Alternative Cinema Production</p> <p>FIPR 536 (6) Advanced Documentary Development and Production</p> <p>CRWR 506 (6) Advanced Writing of Drama for Screen and Television</p> <p>CRWR 514 (3/6) D Advanced Writing for Television I</p> <p>FIST 534 (3/6) D Seminar in Film Studies</p>	<p>Writing/Film Production. The successful applicant must first be accepted into the Film Production M.F.A. For details, please see the Joint Program's Film Program website or the Creative Writing website. Program Requirements</p> <p>The program consists of 36 credits, including FIPR 533, FIST 534, electives, a (6 or 12 credit) thesis, and a comprehensive examination. For detailed information about specific program requirements, please visit the Program's website.</p> <p>Please see Creative Writing/Film Production for information about the joint Creative Writing and Film M.F.A. program. Contact Information</p> <p>Film Program 2354A-1874 East Mall Vancouver, BC, Canada V6T 1Z1 Tel: 604-822-6037 Fax: 604-822-0508 Email: film@interchange.ubc.ca Web: www.film.ubc.ca Zanna Downes, Film Program Secretary</p> <p>Type of Action: Clarification of requirements; replacement of FIST 534 with FIPR 534. Clarification of possible electives.</p> <p>Rationale: MFA students normally produce their own films. As producers, they must raise a substantial amount of money and resources to make their thesis films (cost of the films ranges widely from \$12,000- \$100,000) and they must manage a complex set of legal and business issues to successfully bring these projects to the screen.</p> <p>The addition of FIPR 534 (6) Advanced Producing for Film and Television as a</p>
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	<p>requirement teaches students how to raise money and to manage the necessary legal and business issues.</p> <p>This re-design was developed in consultation with faculty, staff and the Dean of Arts office, as well as faculty from other university film programs and members of the film industry. Input on the re-design was also provided by alumni and students through a comprehensive survey conducted by an independent evaluator.</p>
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**UBC Curriculum Proposal Form
Change to Course or Program**

Category: (1)

<p>Faculty: Arts Department: Theatre and Film Faculty Approval Date: October 2008 Effective Session W Term 1 Year 2009 for Change</p>	<p>Date: July 15, 2008 Contact Person: Sharon McGowan, Peggy Thompson Phone: 604-720-9629, 604-831-3792 Email: sharon.mcgowan@ubc.ca, peggyt@interchange.ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>MFA in Film Production and Creative Writing</p> <p>The Film Program and the Creative Writing Program offer a joint Master of Fine Arts (MFA) degree in Film Production and Creative Writing.</p> <p>This is a two-year course of resident study and requires, as a prerequisite, an undergraduate degree in film production or the equivalent in experience, a portfolio of completed films as primary creator (director, writer or producer), and a portfolio of screenwriting.</p> <p>For application requirements, please see the Film Program website at www.film.ubc.ca</p> <p>Admission Requirements</p> <p>Applicants must satisfy the general requirements set by the Faculty of Graduate Studies.</p> <p>Applicants must also first qualify for and be accepted by the Film Program MFA in Film Production. They may then apply to the Creative Writing Program.</p> <p>PROGRAM REQUIREMENTS: Total of</p>	<p>URL: http://www.students.ubc.ca/calendar/index.cfm?tree=12,204,828,1142</p> <p>Present Calendar Entry:</p> <p>MFA in Creative Writing and Film Studies</p> <p>The Creative Writing and Film Studies Programs of the Department of Theatre, Film, and Creative Writing offer a joint two-year course of resident study leading to the Master of Fine Arts (M.F.A.) in Creative Writing and Film. Please consult both the Film Program website and the Creative Writing Program website for additional information.</p> <p>See also the entries for Creative Writing and Film Productions in the Calendar.</p> <p>Master of Fine Arts</p> <p>Admission Requirements</p> <p>Applicants must satisfy the general requirements set by the Faculty of Graduate Studies. The joint Creative Writing and Film Studies Program requires that the student be accepted by the Film Production Program before applying to the Creative Writing/Film Program.</p>



<p>36 credits</p> <p>6 credits from FIPR 533 (6) Advanced Problems in Directing or FIPR 534 (6) Advanced Producing for Film and Television</p> <p>12 credits from CRWR 506 (6) Advanced Writing of Drama for Screen and Television CRWR 514 d(6) Advanced Writing for Television I</p> <p>FIPR 549 Thesis 12/18</p> <p>Thesis requirements The 12-credit thesis requirement can normally be met with the completion of a professionally finished film 20 minutes long (shorter works to be considered on a case-by-case basis) and full written documentation and evaluation of the process.</p> <p>Productions longer than 40 minutes may be eligible for 18 credits on a case-by-case basis.</p> <p>Students must also complete a screenplay of substantial length.</p> <p>Electives 0-6 credits which may be from:</p> <p>FIPR 535 (6) Advanced Alternative Cinema Production FIPR 536 (6) Advanced Documentary Development and Production</p> <p>FIST 534 (3/6) D Seminar in Film Studies</p>	<p>Only applicants with an undergraduate degree in 16/35mm Film Production and verifiable completion of a course in digital editing, or the equivalent in professional experience and an undergraduate degree, will be considered for admission.</p> <p>Program Requirements</p> <p>Students are required to complete a screenplay of substantial length and 36 credits of coursework, including 12 credits of work in creative writing, FIST 534 (6), FIPR 533 (6), and FIPR 549 (12). The thesis requirements must be met in the second year and may be a substantial revision and extension of work done during the first year.</p> <p>Contact Information</p> <p>Film Program</p> <p>Buchanan 235A, 1874 East Mall Vancouver, BC, Canada V6T 1Z1 Tel: 604-822-6037 Fax: 604-822-0508 Email: film@interchange.ubc.ca Web: www.film.ubc.ca</p> <p>Zanna Downes, Film Program Secretary and Graduate Secretary</p> <p>Type of Action: Clarification of name of the degree and requirements; removal of FIST 534A and FIST 534B as a requirement. Clarification of possible electives.</p> <p>Rationale: While the Joint MFA in Creative Writing and Film Studies is very popular, the application requirements and process have been unclear in the calendar. Also, the name has caused confusion. It is primarily a Film Production degree as the main part</p>
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	<p>of the thesis is a completed film and applicants must be prepared for this requirement.</p> <p>The removal of six credits of required Film Studies courses, FIST 534a and 534b, permits students to apply for these advanced theory courses if they have a strong background in film studies but does not compel them to do so.</p> <p>The addition of a new course, FIPR 534 (6) Advanced Producing for Film and Television provides students with an option that will directly support them with the making of their thesis film and their development in the profession.</p> <p>MFA students normally produce their own films. As producers, they must raise a substantial amount of money and resources to make their thesis films (cost of the films ranges widely from \$12,000- \$100,000) and they must manage a complex set of legal and business issues to successfully bring these projects to the screen.</p> <p>This re-design was developed in consultation with faculty, staff and the Dean of Arts office, as well as faculty from other university film programs and members of the film industry. Input on the re-design was also provided by alumni and students through a comprehensive survey conducted by an independent evaluator.</p>
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UBC Curriculum Proposal Form Change to Course or Program

Category: 1

Faculty: College for Interdisciplinary Studies Department: Cell and Developmental Biology Program Faculty Approval Date: December 4, 2008 Effective: Winter Session, Term 1, 2009	Date: July 2008 Contact Person: Dr. S. Clee Phone: (604) 827-4271 Email: smclee@interchange.ubc.ca
Proposed Calendar Entry: CELL 508 (1.5) Molecular Genetic Analysis Methodologies and resources for genetic analysis of cellular function.	URL: None Present Calendar Entry: None Type of Action: New course Rationale: The purpose of CELL 508 is to introduce students to current methodologies in genetic analysis for the investigation of cellular physiology and function. The major goals of CELL 508 are to: <i>a)</i> introduce students to technical advances in genetic analysis; <i>b)</i> provide a basic understanding of the strengths and weaknesses of the various approaches used for genetic analyses; and <i>c)</i> provide students with experience in the use of online resources for investigating the functions of genes and proteins within cells and organisms. Students will become conversant with the primary literature; will be able to critically analyze this literature and extract key findings from it; and will be able to construct conceptual models from experimental data and design new experiments to test these models. CELL 508 will be offered annually in the last 7 weeks of Term 1 of the Winter Session.

UBC Curriculum Proposal Form Change to Course or Program

Category: 1

<p>Faculty: College for Interdisciplinary Studies Department: Cell and Developmental Biology Program Faculty Approval Date: December 4, 2008 Effective: Winter Session, Term 1, 2009</p>	<p>Date: July 2008 Contact Person: Dr. E. Moore Phone: (604) 822-3423 Email: edwin.moore@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>CELL 509 (1.5) Systems Cell Biology</p> <p>The integration of basic cellular processes to produce a functioning cell.</p>	<p>URL: None</p> <p>Present Calendar Entry: None</p> <p>Type of Action: New course</p> <p>Rationale: The purpose of CELL 509 is to introduce students to the importance of integrating the concepts provided by 'traditional' disciplines (such as genetics and physiology) with those provided by 'new' disciplines (such as genomics and proteomics) in order to produce an intact and functioning cell. The major goals of CELL 509 are to: <i>a</i>) introduce students to systems cell biology; <i>b</i>) provide students with an understanding of the importance of integrating basic cellular processes to produce a functioning cell; <i>c</i>) provide students with an overview of the genomic, proteomic and signalling mechanisms responsible for cell specialization; and <i>d</i>) encourage students to expand their traditional scientific training from reductionism to integration. Students will become conversant with the primary literature; will be able to critically analyze this literature and extract key findings from it; and will be able to construct conceptual models from experimental data and design new experiments to test these models.</p> <p>CELL 509 will be offered annually in the last 7 weeks of Term 1 of the Winter Session.</p>

UBC Curriculum Proposal Form Change to Course or Program

Category: 1

<p>Faculty: College for Interdisciplinary Studies Department: Cell and Developmental Biology Program Faculty Approval Date: December 4, 2008 Effective: Winter Session, Term 1, 2009</p>	<p>Date: July 2008 Contact Person: Dr. T. O'Connor Phone: (604) 822-9759 Email: jimo@interchange.ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>CELL 510 (1.5) Molecular Embryology</p> <p>Examination of the molecular interactions that underlie the later stages of embryological development.</p>	<p>URL: None Present Calendar Entry: None Type of Action: New course</p> <p>Rationale: At present, the Program offers one Content course in developmental biology. This course, CELL 502, introduces students to the basic concepts of developmental biology and focuses on the classical stages of development, especially the earliest morphogenetic events such as blastocoel formation, gastrulation, neurulation and germ band extension. CELL 510 builds on the topics covered in CELL 502 and aims to provide students with an understanding of the cellular and molecular interactions that underlie these processes. The major goals of CELL 510 are to: <i>a)</i> introduce students to molecular concepts in development, such as the transcriptional networks important for axial pattern formation, cell fate and differentiation; <i>b)</i> provide students with a basic understanding of the intrinsic and extrinsic molecular mechanisms important for the development of complex structures such as the limb, eye and wing; <i>c)</i> allow students to apply innovative technologies such as bioinformatics to developmental processes; and <i>d)</i> introduce students to a variety of 'model' systems that are commonly used to provide critical insights in the field of developmental biology. Students will become conversant with the primary literature; will be able to critically analyze this literature and extract key findings from it; and will be able to construct conceptual models from experimental data and design new experiments to test these models.</p> <p>CELL 510 will be offered annually in the first 6 weeks of Term 2 of the Winter Session.</p>

UBC Curriculum Proposal Form Change to Course or Program

Category: 1

<p>Faculty: College for Interdisciplinary Studies Department: Cell and Developmental Biology Program Faculty Approval Date: December 4, 2008 Effective: Winter Session, Term 1, 2009</p>	<p>Date: July 2008</p> <p>Contact Persons: Dr. James D. Johnson Phone: (604) 822-7187 Email: jimjohn@interchange.ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>CELL 511 (1.5) Cellular and Molecular Mechanisms of Human Disease</p> <p>Cell biology in the age of evidence-based medicine.</p>	<p>URL: None</p> <p>Present Calendar Entry: None</p> <p>Type of Action: New course</p> <p>Rationale: The purpose of CELL 511 is to instruct students how to integrate multiple disciplines in modern life sciences research with the specific purpose of understanding the molecular mechanisms of human diseases. The major goals of CELL 511 are to: <i>a)</i> introduce students to the diversity of human pathobiology and provide them with a sound understanding of the common threads that run through multiple classes of human diseases; <i>b)</i> provide students with an appreciation of the need to integrate multiple disciplines in modern life sciences research in order to understand the molecular mechanisms of human diseases; and <i>c)</i> provide students with an understanding of the strengths and weakness of the multiple approaches that are used to dissect the mechanisms of human disease. Emphasis will be placed on interdisciplinary approaches to biomedical research; students will be stimulated to think critically while looking at the 'big picture' at the interface of cell biology, genetics, physiology and clinical medicine. Students will examine the steps that are required to determine the mechanisms of human diseases and the barriers to effective therapies, and will review recent developments that illustrate the molecular mechanisms of specific disease states, including cancer, diabetes, heart failure and</p>

	<p>neurodegenerative diseases. Students will become conversant with the primary literature; will be able to critically analyze this literature and extract key findings from it; and will be able to construct conceptual models from experimental data and design new experiments to test these models.</p> <p>CELL 511 will be offered annually in the first 7 weeks of Term 2 of the Winter Session.</p>
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UBC Curriculum Proposal Form Change to Course or Program

Category: 1

<p>Faculty: College for Interdisciplinary Studies Department: Cell and Developmental Biology Program Faculty Approval Date: December 4, 2008 Effective: Winter Session, Term 1, 2009</p>	<p>Date: July 2008</p> <p>Contact Persons: Dr. Timothy J. Kieffer Phone: (604) 822-2156 Email: tim.kieffer@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>CELL 512 (1.5) Gene and Cell Based Therapies for Disease</p> <p>The development of gene and cell based therapies and their translation into clinical use.</p>	<p>URL: None</p> <p>Present Calendar Entry: None</p> <p>Type of Action: New course</p> <p>Rationale: The purpose of CELL 512 is to introduce students to the tools and techniques involved in developing gene and cell based therapies for disease, the hurdles that need to be overcome and the process that needs to be followed to develop a product, including the path through pre-clinical and clinical trials. The major goals of CELL 512 are to: <i>a)</i> introduce students to the rationale for gene and cell based therapies; <i>b)</i> provide a current understanding of the available viral and non-viral based gene delivery tools; <i>c)</i> provide a current understanding of cell based approaches to treat disease; <i>d)</i> introduce the students to key past and current gene and cell based clinical trials; and <i>e)</i> outline the knowledge translation pathway from research to product development. Students will become conversant with the primary literature and trial databases; will be able to critically analyze these resources and extract key findings from them; and will be able to construct conceptual models from experimental data and design new experiments to test these models. They will also gain an appreciation of the cost and time involved in the development of new medicines.</p> <p>CELL 512 will be offered annually in the last 7 weeks of Term 2 of the Winter Session.</p>



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

<p>Faculty: CFIS Department: Institute for European Studies Faculty Approval Date: January 26, 2009</p> <p>Effective Session: 2009S-</p>	<p>Date: January 26, 2009 Contact Person: Timothy Cheek, Associate Dean Phone: 2-2378 Email: cfis.cheek@ubc.ca or tcheek@interchange.ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p><i>European Studies</i> <i>Degree Offered: M.A.</i></p> <p>Members</p> <p>Professors K. Hübner.</p> <p>Associate Professors L. Biukovic.</p> <p>Assistant Professors M. Kuus.</p> <p style="color: red;">Not accepting applications for admission for the 2009-2010 academic year. Applications for admission are expected to be considered for the 2010-2011 academic year.</p> <p>Program Overview The Institute for European Studies offers a Master of Arts program in European Studies. The M.A. program in European Studies is a two-year, full-time, interdisciplinary course of study that addresses the need for students to meet and understand the complex and changing realities of European politics, economics, and culture in the twenty-first century. With the enlargement of the European Community, Europe represents a major political and cultural force as well as a major trading partner for Canadians. Students trained in the M.A. program will be well-equipped to go on to academic research interests centering on Europe or professional career opportunities with a European focus.</p>	<p>URL: http://www.students.ubc.ca/calendar/index.cfm?tree=12,204,828,1158</p> <p>Present Calendar Entry:</p> <p><i>European Studies</i> <i>Degree Offered: M.A.</i></p> <p>Members</p> <p>Professors K. Hübner.</p> <p>Assistant Professors S. Gänze, M. Kuus, L. Biukovic.</p> <p>Program Overview The Institute for European Studies offers a Master of Arts program in European Studies. The M.A. program in European Studies is a two-year, full-time, interdisciplinary course of study that addresses the need for students to meet and understand the complex and changing realities of European politics, economics, and culture in the twenty-first century. With the enlargement of the European Community, Europe represents a major political and cultural force as well as a major trading partner for Canadians. Students trained in the M.A. program will be well-equipped to go on to academic research interests centering on Europe or professional career opportunities with a European focus.</p> <p>Master of Arts</p> <p>Admission Requirements Students admitted to the M.A. degree program normally possess a B.A. degree in a related area, and must meet the general admission requirements for master's degree programs set by the Faculty of Graduate Studies. Applicants who have not taken a</p>



THE UNIVERSITY OF BRITISH COLUMBIA

Master of Arts

Admission Requirements

Students admitted to the M.A. degree program normally possess a B.A. degree in a related area, and must meet the general admission requirements for master's degree programs set by the Faculty of Graduate Studies. Applicants who have not taken a history course on Europe in the twentieth-century as a prerequisite must take it as a co-requisite once admitted into the program.

Program Requirements

- The M.A. in European Studies is awarded on the completion of 30 credits of coursework or 21 credits of coursework plus a 9-credit thesis.
- Students who have not taken a history course on Europe in the twentieth-century as a prerequisite must take it as a co-requisite while in the program.
- Students' programs must include five core courses.
- First-year students in the M.A. program will be expected to take a non-credit pro-seminar in European Studies. The seminar is designed to ensure a sense of community among European Studies students by bringing them together as a group on a regular basis.
- Elective courses will be selected in consultation with the program's graduate advisor to support the interdisciplinary nature of the program. Electives should constitute a coherent field of study and should include at least one humanities course.

Contact Information

Institute for European Studies
C.K. Choi Building
323–1855 West Mall
Vancouver, BC, Canada V6T 1Z2
Tel: 604-822-1452
Fax: 604-822-3433
Email: europa@interchange.ubc.ca
Web: www.ies.ubc.ca
Robert Stoddard, Assistant to the Director

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- Students who have not taken a history course on Europe in the twentieth-century as a prerequisite must take it as a co-requisite while in the program.
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- Elective courses will be selected in consultation with the program's graduate advisor to support the interdisciplinary nature of the program. Electives should constitute a coherent field of study and should include at least one humanities course.

Contact Information

Institute for European Studies
C.K. Choi Building
323–1855 West Mall
Vancouver, BC, Canada V6T 1Z2
Tel: 604-822-1452
Fax: 604-822-3433
Email: europa@interchange.ubc.ca
Web: www.ies.ubc.ca
Robert Stoddard, Assistant to the Director

Type of Action:

Suspend admission to program.

Rationale:

Admission is suspended due to lack of funding.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

<p>Faculty: Medicine Department: Physical Therapy Faculty Approval Date: September 25th, 2007</p> <p>Effective Session __Winter__ Term _2_ Year_08/09_ for Change</p>	<p>Date: November 10, 2008th Contact Person: Lisa Henault Phone: 604-827-5985 Email: lisa.henault@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>RSPT 564 (5) Clinical Practice VIa</p>	<p>URL: 02</p> <p>http://www.students.ubc.ca/calendar/courses.cfm?code=RSPT</p> <p>Present Calendar Entry :</p> <p>RSPT 564 (11) Clinical Practice VI</p> <p>Type of Action: Decrease credit value.</p> <p>Rationale: This course is being split in two: RSPT 564 (5) and RSPT 565 (6).</p> <p>As it currently stands, RSPT 564 is a complex and large course with two distinct components: musculoskeletal / manual therapy content and complex care (cardio-respiratory, spinal cord injury, and palliative care) content. The size of course, coupled with its two themes, presents challenges with respect to content delivery, scheduling and evaluation.</p> <p>The new courses, RSPT 564 and RSPT 565, will contain all of the content of the original RSPT 564. The separation of the course will allow for the course content to become more streamlined as each course will represent one of the aforementioned themes. It will also have the additional benefit of allowing for easier scheduling and evaluation of each individual course.</p>



Additionally, RSPT 565 will acquire approximately one credit's worth of content from RSPT 558. This content was removed from RSPT 558 when its credit load was decreased from 2 credits to 1 credit. The content that is being acquired is appropriate for the theme of RSPT 565.

We propose to assign a value of 5 credits to RSPT 564 and a value of 6 credits to RSPT 565. The rationale for this is that the original RSPT 564 was worth 10 credits, and this content is being divided evenly between the new RSPT 564 and RSPT 565. Additionally, RSPT 565 is acquiring 1 credit worth of content from RSPT 558.

Please find proposed course and topical outlines for both RSPT 564 and RSPT 565.



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

<p>Faculty: Medicine Department: Physical Therapy Faculty Approval Date: Effective Session <u>Fall</u> Term <u>2</u> Year <u>08/09</u> for Change</p>	<p>Date: November 17th, 2008 Contact Person: Lisa Henault Phone: 604-827-5985 Email: lisa.henault@ubc.ca</p>
<p>Proposed Calendar Entry: RSPT 565 (6) Clinical Practice VIb</p>	<p>URL: Present Calendar Entry: None.</p> <p>Type of Action: New course.</p> <p>Rationale: As it currently stands, RSPT 564 is a complex and large course with two distinct components: musculoskeletal / manual therapy content and complex care (cardio-respiratory, spinal cord injury, and palliative care) content. The size of course, coupled with its two themes, presents challenges with respect to content delivery, scheduling and evaluation.</p> <p>The new courses, RSPT 564 and RSPT 565, will contain all of the content of the original RSPT 564. The separation of the course will allow for the course content to become more streamlined as each course will represent one of the aforementioned themes. It will also have the additional benefit of allowing for easier scheduling and evaluation of each individual course.</p> <p>Additionally, RSPT 565 will acquire approximately one credit's worth of content from RSPT 558. This content was removed from RSPT 558 when its credit load was decreased from 2 credits to 1 credit. The content that is being acquired is appropriate for the theme of RSPT 565.</p>



	<p>We propose to assign a value of 5 credits to RSPT 564 and a value of 6 credits to RSPT 565. The rationale for this is that the original RSPT 564 was worth 10 credits, and this content is being divided evenly between the new RSPT 564 and RSPT 565. Additionally, RSPT 565 is acquiring 1 credit worth of content from RSPT 558.</p> <p>Please find proposed course and topical outlines for both RSPT 564 and RSPT 565.</p>
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THE UNIVERSITY OF BRITISH COLUMBIA

**UBC Curriculum Proposal Form
Change to Course or Program**

Category: (1)

Faculty: Medicine Department :Physical Therapy Faculty Approval Date: Dec 5th, 2008 Effective Session: Winter Term 1 Year_2009 for Change	Date: November 19, 2008th Contact Person: Lisa Henault Phone: 604-827-5985 Email: lisa.henault@ubc.ca
Proposed Calendar Entry: RSPT 566 (4) Clinical Decision-Making IV	Present Calendar Entry: RSPT 566 (4) Clinical Decision-Making IV Type of Action: Change in course content Rationale: Reorganized Content <ol style="list-style-type: none"> 1. Leadership: Leadership of others Leadership theory Change Leadership Conflict management Support personnel / Delegation and Supervision Mentoring, Motivating and Coaching Leadership in public practice Leadership in private practice • Content identified by clinical community as important to include 2. Leadership: Leadership of self Workplace Wellness Resumes and Interviewing Research graduate programs at UBC Temporary licensing • Content identified by clinical community and students as important to include • Assists students with future career planning



3. PT practice in Canada

Disability and advocacy
Sensitive Practice
Professional Boundaries
Organizational Structure and
working in a unionized setting
MIS & QI
Hot Topics in the profession
PT practice in the Global context

- Content identified by licensing body as important to include due to number of complaints in this area
- Content identified by clinical community as important to include
- Content was included on this before, however was scattered throughout the curriculum; having this here consolidates information and helps them become leaders in their profession upon graduation
- Important to educate students to be global citizens

4. Content transferred to other course “Teaching and Learning” module moved from RSPT 566 to RSPT 546

UBC Curriculum Proposal Form **Change to Course or Program**

Category: (1)

<p>Faculty: Medicine Department: Surgery</p> <p>Faculty Approval Date: Head, Department of Surgery (October 20, 2008) Assistant Dean, Postgraduate, (October 22, 2008)</p> <p>Effective Session 2009W Term 1 September 2009</p>	<p>Date: October 01, 2008</p> <p>Contact Person: Robert Taylor, Director, Branch for International Surgery Phone: 604-875-4111 x68151 Email: robert.taylor@ubc.ca or international.surgery@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>SURG 510 (3) Surgical Care in International Health</p> <p>This is a core course for study in international surgery and an essential foundation to the various facets of the discipline. Discussion of the global burden of surgical management of disease and a professional response.</p>	<p>Present Calendar Entry: None</p> <p>Type of Action: New Course</p> <p>Rationale: As the global community becomes smaller and closer than ever, like any discipline, there is a rising international interest among surgeons. Approximately “24% of all Canadian general surgery residents are interested in incorporating international surgery into their careers.” This growing desire to participate in the global community is creating both a need and an opportunity UBC can address through online academia.</p> <p>Courses focusing on International Surgery, eventually leading to a Masters level degree in International Surgery, are extremely innovative and would be the first of their kind to exist in the world. Led by Dr. Robert Taylor, who has a Masters in International Health, this will be a noteworthy success for the Faculty of Medicine and UBC as we develop and create an aspect of international curriculum¹ while becoming an international leader in health education, research and community service.</p>



UBC Curriculum Proposal Form Change to Course or Program

Category: 1

<p>Faculty: Medicine Department: Physical Therapy Faculty Approval Date:</p> <p>Effective Session <u> Fall </u> Term <u> 2 </u> Year <u> 08/09 </u> for Change</p>	<p>Date: November 10th, 2008 Contact Person: Lisa Henault Phone: 604-827-5985 Email: lisa.henault@ubc.ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p><i>The Faculty of Graduate Studies</i> > <i>Degree Programs</i> > <i>Physical Therapy</i></p> <p>Program Requirements</p> <p>Students must successfully complete all academic requirements (78 credits of coursework):</p> <ul style="list-style-type: none"> ▪ ANAT 392 ▪ RHSC 420 ▪ RSPT 512, 514, 516, 518, 524, 526 528, 532, 534, 538, 544, 546, 548, 554, 558, 564, 565, 566, 572, 574 and 578 ▪ fieldwork requirements as outlined on the Program's website 	<p>URL: http://www.students.ubc.ca/calendar/index.cfm?tree=12,204,828,1215#11341</p> <p>Present Calendar Entry:</p> <p><i>The Faculty of Graduate Studies</i> > <i>Degree Programs</i> > <i>Physical Therapy</i></p> <p>Program Requirements</p> <p>Students must successfully complete all academic requirements (78 credits of coursework):</p> <ul style="list-style-type: none"> ▪ ANAT 392 ▪ RHSC 420 ▪ RSPT 512, 514, 516, 518, 524, 526 528, 532, 534, 538, 544, 546, 548, 554, 558, 564, 566, 572, 574 and 578 ▪ fieldwork requirements as outlined on the Program's website <p>Type of Action:</p> <p>Add RSPT 565 to program requirements.</p> <p>Rationale: The existing course RSPT 564 (11) is being split into two course: RSPT 564 (5) and a new course RSPT 565 (6). RSPT 565 must now be included in the program requirements. Because the credit value of the two courses is the same as the original RSPT 564 (11), the number of required credits of coursework will not change.</p>

THE UNIVERSITY OF BRITISH COLUMBIA



Vancouver Senate Curriculum Committee
c/o

Enrolment Services | Senate & Curriculum Services

Brock Hall 2016 – 1874 East Mall | Vancouver BC | V6T 1Z1

Jonathan.Preston@ubc.ca | PH 604-822-9134 | FX 604-822-5945

10 February 2009

To: Vancouver Senate
From: Senate Curriculum Committee
RE: Faculty of Land and Food Systems

Attached please find the course proposals from the Faculty of Land and Food Systems for your consideration.

New Courses

FNH 398 (3)

FNH 477 (3)



UBC Curriculum Proposal Form Change to Course or Program

Category: (1)

<p>Faculty: Land and Food Systems Department: Food, Nutrition & Health Faculty Approval Date: Jan. 20, 2009</p> <p>Effective Session <u>Winter</u> Term <u>2</u> Year <u>2009/10</u> for Change</p>	<p>Date: November 19, 2008 Contact Person: Susan Barr Phone: 604-822-6766 Email: susan.barr@ubc.ca</p> <p>and Jim Vercammen james.vercammen@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>FNH 398 (3) Research Methods in Human Nutrition Process of research; principles and processes in utilizing research. [3-0-0] Prerequisite: FNH 250 or 255; and AGSC 252 or BIOL 300, or EPSE 482, or FRST 231, or STAT 200. Restricted to students in majors in the FNH program.</p>	<p>URL: n/a</p> <p>Present Calendar Entry: n/a</p> <p>Type of Action: New course</p> <p>Rationale: The Dietetics program recently received “provisional” accreditation status from Dietitians of Canada. One of the areas identified for improvement was the need for a course on research methods in human nutrition. The proposed course will fill this gap in the Dietetics curriculum. The course will also be required for students in the Nutritional Sciences major and the Food and Nutritional Sciences Double Major, and will be available as an elective to those in the Food, Nutrition & Health major.</p>
<p>Faculty: Land and Food Systems Department: Food, Nutrition & Health Faculty Approval Date: Jan. 20, 2009</p> <p>Effective Session <u>Winter</u> Term <u>1</u> Year <u>2009/10</u> for Change</p>	<p>Date: November 25, 2008 Contact Person: Tim Green Phone: 604- 822 0421 Email: tim.green@ubc.ca</p> <p>and Jim Vercammen james.vercammen@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>FNH 477 (3) Nutrition and Disease Prevention Evidence based examination of the role of nutrition in the prevention of chronic disease. [3-0-0]</p>	<p>URL: n/a Present Calendar Entry: n/a Type of Action: New course Rationale: At present there are an insufficient number of fourth year elective courses in nutrition to meet the needs of the</p>

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Prerequisite: FNH 398.

Restricted to students in majors in the FNH program.

large number students in the Food and Nutritional Sciences Double Major, Nutritional Sciences Major, and Food, Nutrition, and Health Major. As such, many of these students are taking courses primarily intended for students in the Dietetic Major, most often FNH 470 (Nutrition and Disease) and FNH 475 (Advanced Topics in Clinical Nutrition). These courses are not ideally suited for non-dietetic majors as their emphasis is on the nutritional management of patients in the clinical setting, a role that is primarily performed by dietitians in the workplace. Moreover, a curriculum review has recently been completed of the Dietetics program. One of the areas identified for improvement was clinical dietetics. Because FNH 470 and 475 course was being delivered to students in other programs as well as to dietetic students, it was not meeting all of their specific needs. As a solution, we are proposing to create a new course (FNH 477) that will examine the role of nutrition in chronic disease prevention.