



1 February 2013

To: Vancouver Senate

From: Senate Academic Policy, Curriculum, and Admissions Committees

Re: Dual Degree Program Option in the Bachelor of Arts to be offered in partnership with L'Institut d'études politiques (Sciences Po) and associated courses

Proposed Motion: *“That Senate approve the proposed Dual Degree Program Option in the Bachelor of Arts, and its associated courses, to be offered in partnership by the University and L'Institut d'études politiques (IEP) (Sciences Po), and forward the terms of the affiliation to the Council of Senates for consideration.”*

Attached are the following documents that form the proposal for a dual degree program option with Sciences Po from the Faculty of Arts.

- Proposed program requirements/admission calendar entry;
- Calendar entries for associated new courses;
- A covering letter regarding the program option that was considered by the Academic Policy Committee.

In addition, some supplemental documentation is provided for your information, as set out below:

- The Statement of Strategic Cooperation between the two institutions; and,
- A letter of support for the dual degree program from Sciences Po.

Following Senate and Board approval, the terms of the agreement between UBC and Sciences Po will also require the approval of the Council of Senates, as per Council Policy [C-2 Affiliations with other Institutions of Learning](#).

Respectfully Submitted,

Dr. Paul G. Harrison, Chair, Senate Academic Committee
Dr. Robert Sparks, Chair, Senate Admissions Committee
Dr. Peter Marshall, Chair, Senate Curriculum Committee



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UBC Curriculum Proposal Form
Change to Course or Option

Category: (1)

Faculty: Arts Department: Undergraduate Faculty Approval Date: December 4, 2012 Effective Session _Winter__ Term _1__ Year_2013__ for Change	Date: December 22, 2012 (updated) Contact Person: Janet Giltrow Phone: 2-3247 Email: janet.giltrow@ubc.ca or lois.nightingale@ubc.ca
Proposed Calendar Entry: UBC Bachelor of Arts Dual Degree with Sciences Po Program Option This unique program option offers qualified students the opportunity to earn, in one course of study, a Bachelor of Arts degree from UBC and a Bachelor of Arts degree from Sciences Po (L'Institut d'études politiques de Paris). Equivalent in number of credits to five to six years of study, this program option is earned in four years, through intensive study and scheduling. Students in the Dual Degree program option take their first two years of study in France at one of the Sciences Po regional campuses and their third and fourth years of study at the Point Grey campus of UBC-Vancouver. At the conclusion of their studies students will earn both a Sciences Po Bachelor of Arts and a UBC Bachelor of Arts. Admission	Note: This Proposal includes modifications recommended by the Academic Policy Senate Committee and the Senate Admissions Committee. URL: Present Calendar Entry: None Type of Action: New Dual Degree program option between the Faculty of Arts at UBC Vancouver and Sciences Po in France. Rationale: The Sciences Po – UBC Dual Degree partners UBC Arts with a prestigious European university to provide both Canadian and international students with a uniquely international study experience in the social sciences and humanities. At its inception, the Dual Degree is oriented towards three UBC Arts majors – History, Political Science, and Economics – but can expand to other majors in future.



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<p>Individuals interested in pursuing this program option must apply for admission to the UBC Bachelor of Arts and, where prompted, select the Dual Degree with Sciences Po program option. Acceptance into the program option will be determined by a Sciences Po -UBC Dual Degree Admissions Committee. The Committee will evaluate applications broadly on evidence of academic achievement and intellectual readiness, and on applicants' own representation of their experience, ideas, and aspirations. An interview may be required. The Dual Degree program option is not open to students with a previous degree. Fluency in French is not required.</p> <p>Successful students are simultaneously admitted to the UBC Bachelor of Arts and the Sciences Po Bachelor of Arts.</p> <p>Applicants who are unsuccessful in their admission to the Dual Degree program option will automatically be considered for admission to the UBC Bachelor of Arts Degree program. For consideration to the Sciences Po BA program (and not UBC), please contact Sciences Po directly. For more information please see [link to unique website managed by both UBC/Sciences Po]</p> <p>Degree Requirements</p> <p>In order to receive both Degrees students must ensure the individual program requirements for each Institution's specific</p>	<p>The Dual Degree exposes students to two academic traditions: Continental European and Canadian North American. The option bridges these traditions with seminars which (a) bring together faculty members from the two universities to lead students' explorations of Special topics; (b) focus on knowledge dissemination in the research disciplines and beyond. Dual Degree students will, in addition, engage in Community-Based Research and Learning, and will have the option of extending their community-based and/or research-intensive work through a 3-credit Directed Studies.</p> <p>The Dual Degree draws on and enhances each institution's particular strengths. Sciences Po brings to the program option its tradition of intensive study dedicated to educating new generations of leaders in many fields, including political. UBC Arts brings to the program option its commitment to student engagement in research culture and in community-based inquiry and learning. Arts has developed three new courses to fulfill this commitment in the unique international context of this option.</p> <p>Learning Outcomes are as described in Arts' statement of "Graduate Attributes" (below), to which the Dual Degree adds these Learning Outcomes:</p> <p>Graduates will have experience of and informed perspectives on</p> <ul style="list-style-type: none">- national educational cultures;- knowledge dissemination;
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<p>Degree program are fulfilled. Each institution manages their own Degree requirements.</p> <p>For the UBC Bachelor of Arts Dual Degree with Sciences Po program option students are required to complete a minimum of 165 UBC credits. These credits comprise of two years of coursework [90 ECTS*]completed at Sciences Po and 75 credits of coursework administered by UBC.</p> <p>The 75 credits administered by UBC include 60 credits specified by the program specialization (Major/Honours requirements) and 15 credits earned in seminars and community-learning experiences unique to the UBC Dual Degree with Sciences Po program option (6 credits completed while in France). Included is an option for an additional 3 credits through a Directed Studies in their UBC major.</p> <p>In order to complete the requirements of the Sciences Po Bachelor of Arts Dual Degree with UBC please refer to the Sciences Po website.</p> <p>Continuation</p> <p>Students in the Dual Degree program option will be registered students at both Sciences Po and UBC simultaneously and must ensure they fulfill the registration/tuition requirements of both institutions throughout their 4 years of coursework.</p>	<ul style="list-style-type: none">- knowledge creation in partnership with communities. <p>Graduates will be ready to participate responsibly, productively, and thoughtfully in international research and community scenes.</p> <p>←</p> <p>[This website will be a unique webpage managed by both UBC and Sciences Po and which directs to individuals to various websites throughout both Institutions such as you.ubc.ca and will contain more explicit information on how to apply, admission process, how their four years will be spent, tuition, visas, housing, contacts at both UBC and Sciences Po, etc.]</p>
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<p>Students must meet each institution's continuation requirements. However, only those credits administered by the specific Institution will apply towards that Institution's continuation policies.</p> <p>Students in the Dual Degree program option must complete the program in 4 years. Therefore, students may not accept co-op placements, internship positions, exchanges or enter into any other situation which would delay their expected completion date.</p> <p>Graduation</p> <p>Students will graduate from each Institution only when the program requirements from both programs are completed. Students may attend the convocation ceremonies of each Institution. The student will receive two parchments:</p> <ol style="list-style-type: none">1. UBC, Bachelor of Arts; and,2. Sciences Po, Bachelor of Arts <p>For further information on the Dual Degree program option, including information on applying, please see website.</p>	<p>←</p> <p>[This website will be a unique webpage managed by both UBC and Sciences Po and which directs to individuals to various websites throughout both Institutions such as you.ubc.ca and will contain more explicit information on how to apply, admission process, how their four years will be spent, tuition, visas, housing, contacts at both UBC and Sciences Po, etc.]</p>
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Graduate Attributes: Guidelines for the Faculty of Arts, University of British Columbia

The Faculty of Arts aims to support, encourage, and challenge our students in order to develop Graduates who are:

1. Research informed scholars
 - In depth knowledge of their chosen Specialist field/s
 - High appreciation for academic integrity, the ethics of scholarship and the capacity to apply a research based approach to their future practice
 - Excellent communicators using a diversity of media
 - Excellent ability to locate, evaluate and synthesize information
 - High level of statistical and media literacy
 - Able to identify problems, to recognize connections and interdependencies among problems, and to solve problems
 - Able to think analytically, synthetically, critically, logically
 - Strong sense of the professional identity of their chosen Specialist field/s
 - High competency in academic writing, and an understanding of the research methodologies used to inform their chosen discipline/s
2. Independent
 - High level of independence in order to embrace the opportunities that evolve from change
 - Capacity to challenge current dogma through research, enquiry and reflection
 - Critical and creative thinkers
 - Strong sense of identity and a passion for learning
3. Globally and locally responsible
 - An appreciation of the impact of their individual choices on broader society
 - The capacity to make ethically responsible and informed decisions
 - Respect diversity and always act with integrity
 - Respectful and observant of indigenous knowledge, cultures and values
 - Capable of the rigorous moral and political reasoning
 - Able and willing to undertake responsible citizenship



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APPENDIX I: PROPOSAL NOTES

UBC BACHELOR OF ARTS, DUAL DEGREE PROGRAM OPTION WITH SCIENCES PO

International Partnership

Increasingly, top-ranked universities are partnering to provide highly qualified students with distinctive international learning experiences. Arts UBC joins this trend by partnering with Sciences Po (l'Institut d'études politiques de Paris) to develop a four-year Dual Degree. UBC will be one of two Sciences Po partners in North America. Columbia University is the other, having introduced a Dual Degree with Sciences Po in 2010.

The Sciences Po – UBC Dual Degree will offer both Canadian and international students an enriched option of study. It is UBC's first external undergraduate Dual Degree.

Sciences Po

Sharing in the traditions of France's *grandes écoles*, Sciences Po is a distinguished research-intensive university focusing on the social sciences and humanities, and dedicated to developing international research and study affiliations. Sciences Po is highly regarded for its education of new generations of leaders in many fields, including political.

In Sciences Po's three-year degree program, students take two years of intensive study at one of the school's French campuses. They complete their degrees with one year of study abroad. In the Sciences Po – UBC Dual Degree, the third year of study is replaced by two years at UBC – Arts at Vancouver's Point Grey campus.

Dual Degree

The Sciences Po – UBC Dual Degree is a direct-entry option. Students will be admitted on broad-based principles by a joint admissions committee. Once admitted, students are both Sciences Po and UBC students.

The Dual Degree program option is earned over a four-year period. Intensive study at Sciences Po (equivalent to 90 UBC credits), Spring-term scheduling at Sciences Po, and summer-term scheduling at UBC amount to the equivalent of five to six years of study: 165 credits. Students will earn their UBC BA in one of the majors for which their Sciences Po studies will have prepared them. In the option's initial phase, dual-degree students will be able to major in History, Economics, or Political Science in their UBC Arts studies. Sociology is an early candidate for the Dual Degree's expansion to additional majors.



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The Sciences Po – UBC Dual Degree defines international education as more than recruiting international students to the UBC campus or sending UBC students abroad. It brings together the two universities by

- (a) developing faculty affiliations through team-taught seminars and co-supervision of Directed Studies;
- (b) bridging the two academic cultures through students' informed reflection on international comparisons;
- (c) Cultivating a cohort of students and teachers in the option.

This bridging defines the Dual Degree as more than one degree added to another. In addition to their 60 credits of third- and fourth-year study at UBC, students will take 15-18 UBC credits designed to enrich the international character of this degree:

Year One end of August, **on Sciences Po campus and/or distance-enabled:**

- intensive **seminar on an international topic** in History, Political Science, and/or Economics, team-taught by Sciences Po and UBC faculty (ASTU 204 3 UBC credits);
- three-week **seminar on International perspectives on writing in the social sciences and humanities**, coordinated with topics seminar and taught by UBC faculty (ASTU 160 3 UBC credits, fulfilling the first component of Arts' Writing and Research Requirement).

Year Two summer, mid-August to September, **on UBC-V campus:**

- three-week **seminar on an international topic** in History, Political Science, and/or Economics, team-taught by Sciences Po and UBC faculty (ASTU 400 3 UBC credits)
- three-week **seminar on Knowledge Dissemination and Media**, taught by UBC faculty (ASTU 260 3 UBC credits)

Year Three summer, **on UBC-V campus:**

- **Community-Based Research and Knowledge Creation** (ASTU 360 3 UBC credits)

Optional Year Four summer:

- **Directed Studies on international topic**, developing from community research-and-learning experience and/or Research-Intensive course in major (second component of Arts' Writing and Research Requirement), co-supervised by Sciences Po and UBC faculty. The Directed Study may result in, for example, a paper submitted for publication or presentation, a research report, a consultation with a community organization, or implementation of a communications strategy for knowledge dissemination.



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Resources

Initially, the Dual Degree will draw on Arts' resources in these areas: program design and curriculum development; liaison with Sciences Po; liaison with participating departments (History, Economics, Political Science), and with CLI, Go-Global, ISI, and Enrolment Services.

On-going operations will draw on Arts' resources in administration of the option, including joint admissions; scheduling dual-degree seminars and CSL/CBR opportunities; international advising and orientation.

Direct instructional costs will include UBC faculty member to teach co-taught seminar on Sciences Po campus, including travel and accommodation; UBC faculty member for co-taught seminar on UBC-V campus; UBC faculty for coordinated seminars in Summer One and Summer Two.

Revenue and admissions

As a mix of international and domestic students, the Dual-Degree program option will bring to UBC a mix of international and domestic fees. Registered at both campuses throughout the four-year option, students will pay, each year, domestic or international fees according to the regulations of the campus at which they are studying that year. For example, a U.S. student would pay international fees in all four years of the option; a Canadian student (from outside Québec) would pay international fees to Sciences Po in the first two years of their option, and domestic fees to UBC during the last two years.

While admissions will seek a balance of domestic and international students, this balance will be achieved through recruitment, not through differential admission standards. The same admissions standards and criteria will apply to all applicants, regardless of nationality.

Proposed admissions: initially, 20 annually. As the option develops, numbers of student admitted will be negotiated by the two institutions.

Governance

The Dual Degree will be administered by the Sciences Po/Arts UBC Dual Degree program option Steering Committee. The Steering Committee will be composed of representatives from the destination departments (History, Political Science, Economics in the Dual Degree's first stage, Sociology in its next stage); Associate Dean, Strategy and Communications (whose portfolio includes International and Interdisciplinary); .5 staff. As well as serving on the Steering Committee, the staff member liaises with Sciences Po staff and faculty; coordinates recruiting, admissions, registration,



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advising, and awards, and assumes responsibilities related to students' relocation, housing, orientation, etc.

The Steering Committee's prescience's Possibilities include liaison with Sciences Po; recruitment and admissions; administration of Special Topics seminars – inviting proposals, selecting and coordinating proposals with Sciences Po; appointing instructors to ASTU 160 and ASTU 260; overseeing ASTU 360 – appointing instructor, working with instructor and UBC Community Learning Initiative (CLI) to develop course syllabus, assignments, assessment; exploring and implementing opportunities to enhance links, for both faculty and students, between Sciences Po and Arts UBC.

Diversity

The Dual Degree program option offers an enhanced undergraduate experience to both domestic and international students, and diversifies Arts' student body. It will attract domestic students from both British Columbia and the rest of Canada, and international students from a broader constituency than we now typically address in our recruitment. Following the model of ISI's scholarship program and that of the BIE, the Dual Degree program option will direct 6% of international fees to funding entrance and 4-year scholarships for Dual Degree students, domestic and international. In addition, the Dual Degree program option will offer one scholarship to an aboriginal student, domestic or international, for each 30 students enrolled in the option.

Session	Location	Taught by	Courses	ECTS or credits earned
Year 1 Winter	Sciences Po regional	Sciences Po	Introductory for Specializations, electives, Spring Courses	90 ECTS
Year 1 Summer	Sciences Po regional	Sciences Po and UBC	ASTU 160, ASTU 204	6 credits
Year 2 Winter	Sciences Po regional	Sciences Po	Advancement into Specialization, electives, Spring Courses	90 ECTS
Year 2 Summer	UBC Point Grey	Sciences Po and UBC	ASTU 260, ASTU 400	6 credits
Year 3 Winter	UBC Point Grey	UBC	Upper-level	30 credits



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			Specialization, electives	
Year 3 Summer	UBC Point Grey	UBC	ASTU 360	3 credits
Year 4 Winter	UBC Point Grey	UBC	Upper-level Specialization, electives	30 credits
				TOTAL: 165 credits
Year 4 Summer (optional, and at the discretion and availability of faculty within Specialization)	UBC Point Grey	UBC and Sciences Po	Directed Studies on an international topic	3 credits



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UBC Curriculum Proposal Form
Change to Course or Program

Category: 1

Faculty: Arts Department: Dean's Office Faculty Approval Date: December 4, 2012 Effective Session (W or S): W Effective Academic Year: 2013	Date: 2012 October 26 Contact Person: Janet Giltrow Phone: 2-3247 Email: janet.giltrow@ubc.ca or lois.nightingale@ubc.ca
Proposed Calendar Entry: ASTU 160 (3) International perspectives on writing in the social sciences and humanities Analysis of and practice in writing and reading for research in the social sciences and humanities; national and international aspects of scholarship and of writing cultures. Pre-requisites: Restricted to students in the Sciences Po – UBC Dual Degree. Co-requisites: ASTU 204 Fulfills the first component of Arts' Writing and Research Requirement	Type of Action: New course Rationale for Proposed Change: Designed for students in the new UBC – Sciences Po Dual Degree, this course is coordinated with a Dual-Degree seminar team-taught by UBC and Sciences Po faculty and offered at Sciences Po regional campuses following students' first year of study. The course will begin three weeks prior to the commencement of regular September classes and end on the Friday preceding the start of September classes. ASTU 160 and ASTU 204 are cohort courses taken concurrently. The team-taught seminar will be on Special Topics in the international study of Political Science, History, and/or Economics, and offered under ASTU 204 Interdisciplinary Topics. ASTU 160 focusses in part on readings relevant to ASTU 204, supporting students' engagement with the Special Topic. ASTU 160 will be taught by UBC faculty, on Sciences Po regional campuses and/or distance-enabled (see below). It will fulfill the first component of Arts' Writing and Research



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	<p>Requirement.</p> <p>As well as supporting and enriching students' participation in the intensive study of the Special Topic, ASTU 160 also addresses the international character of the Dual Degree itself: its mix of students from many countries and its bringing together of two national educational cultures—French European and Canadian North American. The course offers perspectives which help students bridge these cultures and, in addition, locate their own experience as writers in the global diversity of educational cultures. In the years since the Bologna Process began, surveys and comparisons of educational cultures have increasingly occupied researchers. ASTU 160 is the first course offered by UBC Arts to draw on this research trend.</p> <p>Finally, and still in keeping with the international character of the Dual Degree, ASTU 160 introduces students to issues in the international character of scholarship – for example, charges that the scene for scholarship is not so much international as Western-dominated.</p> <p>ASTU 160 is in many respects parallel to ASTU 100 and ASTU 150, and in some respects parallel to ENGL 100. Like ASTU 100, it is coordinated with other offerings, the extent of that coordination varying according to opportunity; like ASTU 150 it focuses to some extent on disciplinarity itself. It differs in taking particular notice of these conditions: (a) whereas ASTU 100 and 150 students are</p>
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	<p>in their first year of study, students in ASTU 160 will have had a full year of study (equivalent to 45 UBC credits); (b) students in the Dual Degree will have experienced a diversity of contexts for and assumptions about student writing, not only in their study experience in France but in the mix of national experience represented in the cohort; (c) students in the Dual Degree anticipate yet another context for their work as writers in the social sciences and humanities—their relocation to the UBC-V campus in their third year; (d) the Dual Degree thematizes and cultivates international perspectives.</p> <p>ASTU 160 will be taught by faculty members as determined by the Dual Degree Steering Committee.</p> <p>Arts' Strategic Plan commits the Faculty to technological innovations in course delivery. Some of these may result in 'distance' delivery; others may produce 'blended' delivery in a variety of formats; others will enhance on-site delivery by constructing virtual scenes for interaction. These innovations—in any course, not just ASTU 160—will be developed through instructors' consultations with the Faculty's Learning and Teaching Committee and curriculum specialists in Arts ISIT and CTLT. ASTU 160 is a candidate for such development—distance, blended, or enhanced.</p> <p>*Students enrolled in the UBC – Sciences Po Dual Degree take the first two years of their studies at one of the Sciences Po campuses</p>
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	<p>in France and the second two years at UBC's Vancouver campus. (See attached descriptions of the Dual Degree for further information.) In the traditions of <i>les grandes écoles</i>, study at Sciences Po is intensive. In the academic year, students on Sciences Po campuses take up to the equivalent of 45 UBC credits in an academic year which is only two or three weeks longer than UBC's. While Arts in most cases prevents students from registering in 22 credits per term, Sciences Po does not shelter students from such intensity of study.</p> <p>x <input type="checkbox"/> Not available for Cr/D/F grading (undergraduate courses only)</p> <p>Rationale for not being available for Cr/D/F: At this point, this course is designed for a cohort of students taking the Dual Degree offered by UBC Arts with l'Institut d'études politiques (Sciences Po) in France. It is a requirement of the Dual Degree and also fulfills the first component of Arts' Writing and Research Requirement.</p>
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UBC Curriculum Proposal Form
Change to Course or Program

Category: (1)

<p>Faculty: Arts Department: Dean's Office Faculty Approval Date: December 4, 2012 Effective Session (W or S): W Effective Academic Year: 2013</p>	<p>Date: November 29, 2012 Contact Person: Lois Nightingale for Janet Giltrow Phone: 604-822-6700 Email: lois.nightingale@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>ASTU 190 (0) Dual Degree Year 1 at Sciences Po</p> <p><u>Notes to academic record:</u> This student is registered in the Dual Degree Bachelor of Arts program with the University of British Columbia (UBC) and L'Institut D'Etudes Politiques de Paris (Sciences Po). For complete details please see the Sciences Po academic record.</p>	<p>URL: n/a</p> <p>Present Calendar Entry: This is a new course and is not presently in the calendar.</p> <p>Type of Action: New course.</p> <p>Rationale for Proposed Change: Students admitted to the Dual Degree program between UBC and Sciences Po must be recognized as UBC BA students while they attend-years 1 and 2 at Science Po in France.</p> <p>Enrolment Services reviewed this situation and recommended that the Faculty of Arts follow the precedent set by the Joint Biotechnology degree with UBC and BCIT. Students will be registered in a "course" created for administrative reasons. There will be no credits or curriculum attached to the course.</p> <p>By registering the students in this new course a number of administrative issues are resolved.</p> <p>1. Students will show as registered UBC</p>



	<p>students throughout their degree.</p> <p>2. This "registered" status will permit these UBC students access to UBC services, such as online library resources, while in France. When students return to UBC for their third year they will be eligible for services available to any continuing student.</p> <p>3. The presence of this "course" on the record will permit the quick and easy creation of registration eligibility in the subsequent year.</p> <p>4. The "course" will ensure that the student's academic record accurately-reflects their actions during the first two years of the Dual Degree program. Not only will they show registration in this course but special notes will be added to the academic record to better explains the student's situation.</p> <p>5. Should a student withdraw from the Dual Degree a W (withdrawn) standing can be posted against this "course" to reflect the withdrawal and maintain the accuracy of the academic record. Should that student continue at UBC the credit earned at Sciences Po can then be posted as transfer credit.</p> <p><input checked="" type="checkbox"/> Not available for Cr/D/F grading (undergraduate courses only) (Check the box if the course is NOT eligible for Cr/D/F grading and provide the rationale for this below. Note: Not applicable to graduate-level courses.)</p> <p>Rationale for not being available for Cr/D/F: This course has no credits attached.</p>
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	<p><input type="checkbox"/> Pass/Fail or <input type="checkbox"/> Honours/Pass/Fail grading</p> <p>(Check one of the above boxes if the course will be graded on a P/F or H/P/F basis. Default grading is percentage.)</p>
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UBC Curriculum Proposal Form
Change to Course or Program

Category: (1)

Faculty: ARTS Department: Dean's Office Faculty Approval Date: December 4, 2012 Effective Session (W or S): Winter Effective Academic Year: 2013	Date: 2012 October 26 Contact Person: Janet Giltrow Phone: 2-3247 Email: janet.giltrow@ubc.ca or lois.nightingale@ubc.ca
Proposed Calendar Entry: ASTU 260 (3) Knowledge dissemination: communicating research to public audiences Research, theory, and practice in the communication of expert knowledge to non- specialist audiences; popular media and dissemination. Pre-requisites: Restricted to students in the Sciences Po – UBC Dual Degree. Co-requisites: ASTU 400	Type of Action: New course Rationale for Proposed Change: Designed for students in the new UBC – Sciences Po Dual Degree*, this course is coordinated with a Dual-Degree Special Topics seminar team-taught by UBC and Sciences Po faculty and offered at the UBC Vancouver campus following students' second year of study, starting three weeks prior to Labour Day and ending no later than the Friday before Labour Day. ASTU 260 and ASTU 400 are cohort courses taken concurrently. The team-taught seminar will be on a Special Topic in the international study of Political Science, History, and/or Economics, and offered under ASTU 400 Interdisciplinary Studies in Arts. ASTU 260 supports and extends students' engagement in the seminar by exploring opportunities for – and obstacles to – communicating research on the Special Topic to broader publics. Whereas ASTU 160



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	<p>immerses students in disciplinary scenes, ASTU 260 asks them to address communities beyond the disciplines and to practise communicating to audiences outside the research community. In this respect, ASTU 260 anticipates ASTU 360 Community Based Research and Knowledge Creation, also required for the Dual Degree. It anticipates as well leadership roles for graduates of the Sciences Po – UBC Dual Degree: their readiness to bring expert knowledge to public discussion; to address diverse constituencies, respecting their concerns, assumptions, and interests; to take into account the politics and ethics of both expertise and popularisations.</p> <p>This course will be taught by faculty members in English, CAP (Coordinated Arts Program), ASRW (Arts Studies in Research and Writing), SLAIS / iSchool, Journalism, or other units in Arts, and, accordingly, will take in different offerings different disciplinary approaches to study of knowledge dissemination.</p> <p>*Students enrolled in the UBC – Sciences Po Dual Degree take the first two years of their studies at one of the Sciences Po (l'Institut d'études politiques) campuses in France and the second two years at UBC's Vancouver campus. (See attached descriptions of the Dual Degree for further information.) In the traditions of <i>les grandes écoles</i>, study at Sciences Po is intensive. In the academic year, students on Sciences Po campuses take up to the equivalent of 45 UBC credits in an</p>
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	<p>academic year which is only two or three weeks longer than UBC's. In 'Spring Courses', students come together for 3 – 4 full days of study and discussion for 2 ECTS credits (= 1 UBC credit). While Arts in most cases prevents students from registering in 22 credits per term, Sciences Po does not shelter students from such intensity of study.</p> <p>x <input type="checkbox"/> Not available for Cr/D/F grading</p> <p>Rationale for not being available for Cr/D/F: At this point, this course is designed for a cohort of students taking the Dual Degree offered by UBC Arts with l'Institut d'études politiques de Paris (Sciences Po) in France. It is a requirement of the Dual Degree.</p>
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<p>Faculty: Arts Department: Dean's Office Faculty Approval Date: December 4, 2012 Effective Session (W or S): W Effective Academic Year: 2013</p>	<p>Date: November 29, 2012 Contact Person: Lois Nightingale for Janet Giltrow Phone: 604-822-6700 Email: lois.nightingale@ubc.ca</p>
<p>Proposed Calendar Entry:</p> <p>ASTU 290 (0) Dual Degree Year 2 at Sciences Po</p> <p><u>Notes to academic record:</u></p> <p>This student is registered in the Dual Degree Bachelor of Arts program with the University of British Columbia (UBC) and L'Institut D'Etudes Politiques de Paris (Sciences Po). For complete details please see the Sciences Po academic record.</p>	<p>URL:</p> <p>n/a</p> <p>Present Calendar Entry:</p> <p>This is a new course and is not presently in the calendar.</p> <p>Type of Action:</p> <p>New course.</p> <p>Rationale for Proposed Change:</p> <p>Students admitted to the Dual Degree program between UBC and Sciences Po must be recognized as UBC BA students while they attend-years 1 and 2 at Science Po in France.</p> <p>Enrolment Services reviewed this situation and recommended that the Faculty of Arts follow the precedent set by the Joint Biotechnology degree with UBC and BCIT. Students will be registered in a "course" created for administrative reasons. There will be no credits or curriculum attached to the course.</p> <p>By registering the students in this new course a number of administrative issues are resolved.</p> <p>1. Students will show as registered UBC</p>



	<p>students throughout their degree.</p> <p>2. This "registered" status will permit these UBC students access to UBC services, such as online library resources, while in France. When students return to UBC for their third year they will be eligible for services available to any continuing student.</p> <p>3. The presence of this "course" on the record will permit the quick and easy creation of registration eligibility in the subsequent year.</p> <p>4. The "course" will ensure that the student's academic record accurately-reflects their actions during the first two years of the Dual Degree program. Not only will they show registration in this course but special notes will be added to the academic record to better explains the student's situation.</p> <p>5. Should a student withdraw from the Dual Degree a W (withdrawn) standing can be posted against this "course" to reflect the withdrawal and maintain the accuracy of the academic record. Should that student continue at UBC the credit earned at Sciences Po can then be posted as transfer credit.</p> <p><input checked="" type="checkbox"/> Not available for Cr/D/F grading (undergraduate courses only) (Check the box if the course is NOT eligible for Cr/D/F grading and provide the rationale for this below. Note: Not applicable to graduate-level courses.)</p> <p>Rationale for not being available for Cr/D/F: This course has no credits attached.</p> <p><input type="checkbox"/> Pass/Fail or <input type="checkbox"/> Honours/Pass/Fail</p>
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	<p>grading</p> <p>(Check one of the above boxes if the course will be graded on a P/F or H/P/F basis. Default grading is percentage.)</p>
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UBC Curriculum Proposal Form
Change to Course or Program

Category: (1)

Faculty: Arts Department: Dean's Office Faculty Approval Date: December 4, 2012 Effective Session (W or S): W Effective Academic Year: 2013	Date: 2012 Oct 26 Contact Person: Janet Giltrow Phone: 2-3247 Email: janet.giltrow@ubc.ca or lois.nightingale@ubc.ca
Proposed Calendar Entry: ASTU 360 (3) Community-Based Research and Knowledge Creation Principles and practice of conducting research in community partnership. Pre-requisites: Third-year standing.	Type of Action: New course Rationale for Proposed Change: Community-Based Research (CBR) courses are amongst the most compelling instances of 'E3': Educational Enrichment Experiences. In the spirit of E3, CBR recontextualises students' learning, taking them from classroom to community and back again, and moving them to positions of responsibility and answerability as thinkers, researchers, and participants in public discussion. For all its strengths, CBR has one weakness: it depends on individual faculty members' initiative, on their appropriate community contacts and opportune research interests, and on their readiness and capacity to make the major time commitment required for a successful CBR project. In IGRSSJ and in FNSP, all students have a CBR experience; it is a degree requirement. Students in other degree programs may come across a relevant CBR course – or they may not. By drawing on the expertise and community contacts of the office of the Community



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	<p>Learning Initiative (CLI), ASTU 360 takes a step towards accommodating all students who seek a CBR opportunity. In its first instances, ASTU 360 will accommodate students in multi-disciplinary programs* whose learning outcomes include those accomplished by CBR. But it also has the potential to serve students more broadly.</p> <p><i>Because ASTU 360 is an innovation on several fronts, we have attached a three-page rationale, expanding on the points expressed above.</i></p> <p><i>Yet, while innovative, ASTU 360 is not strictly unique. It shares features with FNSP 400 and WMST 480 (IGRSSJ) and also with new offerings from Applied Science, MECH 461 and 462. Each of these courses schedules an 'E3' opportunity for students independent of the initiative of individual faculty members. Each has multi-disciplinary dimensions, although that dimension is more pronounced in ASTU 360.</i></p> <p>* ASTU 360 will be a required course in the Dual Degree Sciences Po – UBC. Students enrolled in the Dual Degree take the first two years of their studies at one of the Sciences Po campuses in France and the second two years at UBC's Vancouver campus. ASTU 360 will be scheduled over 6 weeks April-May at the end of the third year of the Dual Degree. (See attached descriptions of the Dual Degree for further information.)</p> <p>X <input type="checkbox"/> Not available for Cr/D/F grading (undergraduate courses only)</p> <p>(Check the box if the course is NOT eligible for</p>
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	<p>Cr/D/F grading and provide the rationale for this below. Note: Not applicable to graduate-level courses.)</p> <p>Rationale for not being available for Cr/D/F: At this point, this course is designed for a cohort of students taking the Dual Degree offered by UBC Arts with l'Institut d'étude politique de Paris (Sciences Po) in France. It is a requirement of the Dual Degree.</p>
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January 11, 2013

From: Faculty of Arts

To: Academic Policy Committee

Re: Proposal for a Dual Degree Program to be Offered with Sciences Po (L'Institut d'études politiques (IEP))

Background

The Faculty of Arts, in partnership with Sciences Po (L'Institut d'études politiques), a *grande école* in France, proposes a direct-entry, dual degree program. This program offers qualified students the opportunity to earn, in one course of study, a Bachelor of Arts degree from Sciences Po and a Bachelor of Arts degree from UBC. The proposal was approved by the Faculty of Arts at their meeting of December 4th, 2012.

Attached are a number of documents in support of this program:

- Proposed Program Rationale;
- Proposed Program Requirements/Admission Calendar Entry;
- Statement of Strategic Cooperation between the two partners;
- Letter of support for the dual degree program from Sciences Po; and,
- Two placeholder course proposals to assist in the management of student registration at UBC while students are engaged in study at Sciences Po.

In addition, the Senate Policy on the Evaluation of Joint Degree Proposals poses some questions of proponents of programs offered in partnership with an external institution of learning. These questions, and the Faculty's responses, are below:

1. Is there assurance that a student will be registered in both institutions?

Students will be concurrently registered in both institutions. The student registered in the dual degree program will spend Year 1 and 2 at Sciences Po where he/she will complete the equivalent of 90 UBC credits. The placeholder courses ASTU 190 and 290 will enable the student to remain registered at UBC while studying abroad.

2. Are there mechanisms in place to ensure that student records are maintained in both institutions?

The student will be fully registered at both institutions for the full four years. During the first two years the student will be registered in a manner similar to student who is going on exchange.



3. Are there mechanisms in place to ensure that a student enrolled in a joint program has access to housing, loans, scholarships, athletics and recreational facilities, daycare, library privileges, e-mail accounts in AT LEAST one of the institutions?

The student is eligible to receive [for the entire 4 years] email accounts and library privileges from both UBC and Sciences Po. While the student is attending either institution they are eligible to have access to housing, scholarships, athletics and recreational facilities, and daycare. However, loans are based on residency and citizenship, therefore students will have to approach their own government to arrange for student loans. At UBC domestic students will have access to the financial support services provided through Enrolment Services.

4. Are there procedures in place to ensure that actions related to student discipline are in place for such students at least at one of the institutions?

The student will be responsible to follow the policies and processes of each institution. In addition, each institution will accept the findings of the alternate University. Therefore, if a student is found to be guilty of Academic Misconduct and sentenced to a 6 month suspension – the alternate institution will recognize this decision and uphold the 6 month suspension. The student would be unable to attend either institution for 6 months. Similarly, if a note of Academic Misconduct is to be placed on one transcript it would be placed on both transcripts. This approach is similar that taken should issues arise while a student is attending a Go Global partnership institution.

5. Are the standards set for student admissions at both institutions comparable in respect to the specific program being offered?

The two institutions will accept one application sent to UBC. Selection of students will be done by a committee made up of members from both institutions.

6. Are the students enrolled in a joint degree program expected to spend at least two years in residence on the UBC campus?

The students will complete a minimum of 75 credits as students within UBC Faculty of Arts. This should comprise of two winter sessions at UBC Vancouver. However, with the introduction of online learning, distance education, and teaching abroad, we cannot guarantee that the entire 75 credits will be completed while living in Vancouver.

7. Will decisions made about student progress, etc. made at one institution be respected/accepted by the partner institutions?

Decisions on a student's progress made at one institution will be respected/accepted by the partner institution.



8. In the event that a student decides to drop out of the joint degree program, and transfers to another program at one of the partner institutions, is there assurance that the student's new program will accept appropriate courses taken prior to transfer, at all of the cooperating institutions?"

If a student wishes to leave the Dual Degree program and complete their degree within the Faculty of Arts at UBC, courses/credits completed at Science Po are fully acceptable (per UBC equivalencies to France) to the Faculty of Arts. Transfer credit has already been established due to movement of UBC Students to Science Po through Go Global partnership arrangements.

We welcome any further questions or suggestions from the Academic Policy Committee in support of the good governance of this program.



STRATEGIC COOPERATION STATEMENT

between

UNIVERSITY OF BRITISH COLUMBIA, Canada

And

L'INSTITUT D'ETUDES POLITIQUES DE PARIS (SCIENCES PO)

1.0 PREAMBLE

Motivated by longstanding ties, shared values and a similar academic culture guided by common interests and building on previous collaboration, the University of British Columbia and Sciences Po wish to explore further collaboration with the goal of developing a broad based strategic partnership intended to deepen, expand and reinforce the Schools' collaboration across a broad range of academic programs, faculty and student exchange, academic and scholarly initiatives.

2.0 INTENDED AREAS OF COOPERATION

In furtherance of the principles outlined in the Preamble, the Institutions will explore areas of potential collaboration with respect to the following activities:

- i. Joint development of academic initiatives(s) and curriculae;
- ii. Joint development and delivery of education and professional programs;
- iii. Collaborative research projects;
- iv. Joint development of innovative teaching and learning platforms;
- v. Exchange of scholarly materials and publications;
- vi. Such other matters as may be set forth from time to time in Supplemental Addenda;

Any development and/or delivery of academic programs, student exchange agreements, degrees, and curricula is subject to formal approval by the appropriate internal and external authorities for Sciences Po, and the appropriate internal authorities at the University of British Columbia (for example, Senate and Board of Governors) and appropriate external authorities (for example, government ministries).

3.0 SUPPLEMENTAL ADDENDA

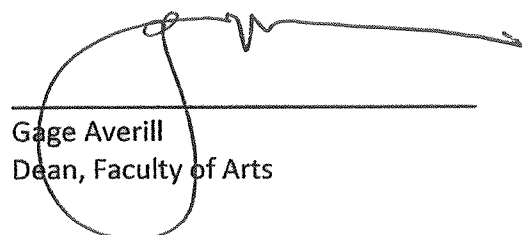
- i. Specific details of any activity shall be set forth in separate Implementation Agreements, which, upon signing by the appropriate legal signing authority at each Institution, shall constitute legally binding obligations of the Institutions.
- ii. The Implementation Agreements shall include such items as: the responsibilities of each Institution for the agreed upon activity, a schedule for the specific activity, budgets and sources of funding and any other information necessary for the achievement of the activity.

4.0 DURATION AND NOTICE

- i. The period of cooperation between the two Institutions shall take place over a period five years from the date this document is signed by both Institutions and may be renewed or extended by mutual consent. Any changes to this document shall be subject to the written consent of both Parties.
- ii. Subject to the terms of any Implementation Agreement, either Institution may terminate the cooperation contemplated by this document by providing written notice of its intention at least six months prior to termination.
- iii. While the Institutions intend to cooperate with respect to the activities described in this document, neither Institution will be obligated to commit funds or resources, nor will either Institution grant any rights with respect to intellectual property, unless a legally binding agreement has been entered into. This document does not itself establish any legally binding obligations, financial or otherwise, on the part of either Institution.


Dated this 9 day of October, 2012.

For The University of British Columbia



Gage Averill
Dean, Faculty of Arts

For Sciences Po



Francis Verillaud
Vice President

Addendum 1 to the Strategic Cooperation Statement

between

UNIVERSITY OF BRITISH COLUMBIA, Canada

And

L'INSTITUT D'ETUDES POLITIQUES DE PARIS (SCIENCES PO)

INTENDED AREAS OF COOPERATION

The Institutions will explore areas of potential collaboration with respect to the development of a dual degree to be established between Sciences Po and the Faculty of Arts at the University of British Columbia incorporating the following characteristics:

- a) The degree will be at the Undergraduate Level and will be designed to be balanced in instruction time and experience between the two partner institutions;
- b) The degree will incorporate advanced teaching tools and techniques, seeking to make it the education standard for collaboration between a European and Canadian institution;
- c) Students will enjoy the core strengths of the two institutions and will receive a broad based academic experience that is of the highest quality and will maximize the students' understanding of the fundamental differences and similarities between the two host countries and their institutions;
- d) The degree will meet credentialing requirements of both partner institutions.

While the Institutions intend to cooperate with respect to the foregoing activity, neither Institution will be obligated to commit funds or resources, nor will either Institution grant any rights with respect to intellectual property, unless a legally binding agreement has been entered into and all proper internal approvals from each Institution have been obtained. This Addendum does not itself establish any legally binding obligations, financial or otherwise, on the part of either Institution.

Dated this 8 day of October, 2012.

For the University of British Columbia



Dr. Gage Averill
Dean, Faculty of Arts

For Sciences Po



Francis Verillaud
Vice President



SciencesPo.

Dr. Gage Averill
Dean, Faculty of Arts
University of British Columbia
Buchanan A240
1866 Main Mall,
Vancouver, BC, V6T 1Z1, Canada

22 November 2012

Support for Joint-Degree Program with The University of British Columbia

Dear Dr. Gage Averill,

On behalf of Sciences Po, our faculty and students, I strongly support the Joint-Degree that you will be taking forward to the UBC Senate in the coming weeks. The University of British Columbia (UBC) and Sciences Po plan to launch this exciting new degree program for the fall semester of 2013.

As you already know, students are increasingly looking for a global degree experience and a competitive advantage. By joining together, our two institutions will be able to offer a truly new and unique opportunity for our jointly admitted students.

Every graduate of the new Joint Undergraduate Degree will spend a full two years at one of three Sciences Po campuses and will leave France after two years with proficiency in French and a solid understanding of the European Union and the opportunities here. The second two years in Vancouver will bring strong knowledge of North America and British Columbia in particular. Both institutions will deliver exceptional academic programs with an additional co-developed series of courses that will arm graduates to meet the challenges of the 21st century.

Sciences Po has extensive experience in delivering joint degrees with, to name but two partner universities, Columbia University and the London School of Economics. For the past three years we have been working with UBC to develop the curriculum and design the framework for the Joint Degree, and we couldn't be more delighted that this program has been brought before you for consideration.



SciencesPo.

We look forward to welcoming a jointly admitted cohort, recruited from among the brightest students around the world. Our job is to provide the tools that help students meet the demands of the 21st century, and the joint-degree goes a long way toward meeting this need.

We are very encouraged by the level of interest at UBC and the support that this joint program has received from the Faculty of Arts and the Sauder School of Business. We look forward to working with you and we are delighted to support your application to the UBC Senate for the approval of the Joint Degree.

Sincerely yours,

A handwritten signature in black ink, appearing to be "FV" followed by a stylized flourish.

Francis Vérillaud
Vice President
Director of International Affairs and Exchanges